

For an About at Women's Wishes

A Sermon on Fashions. VERY REV. JOHN H. FOX, vicar general of the Catholic diocese of Trenton, N. J., last Sunday night reviewed a class of 19 young women into female societies of the cathedral parish, of which he is rector, and preached to them a sermon strong in its condemnation of fashionable dress for the fair sex.

He warned his hearers that expensive costumes worn by girls deterred many young men from marriage through fear of being unable to keep their wives dressed in the prevailing styles.

"Half those things the girls wear have no apparent use," he said. "You will see them dressed in furs, but not for warmth. The garment rests lightly on the shoulders, flying open in front and flapping in the air. God help the present day young woman from style. God save the young man from stunts."

"We want more common sense and less style. A sad feature of the present day is that we have no more little girls. They are all young women. The little girls have the same ideas about dresses, hats, shoes and about the boys, too—that their older sisters have.

"The world today needs more women of the model of the blessed Virgin. If the world is not holy, and if society is immoral, the blame rests on women. Man is not the destroyer of woman. Woman has been the destroyer of man. She was made to help man."

School Children's Aid. Sixteen years ago Mrs. Murray P. Tuley of Chicago organized a society for the purpose of enabling destitute children to attend the public schools. It was absolutely necessary that something of the kind should be done or the law compelling school attendance would in many cases prove a farce.

Mrs. Tuley saw the situation and with a band of helpers decided to meet it in the best possible way. These ladies did not believe in cold charity and they did not want city aid. They had too much sympathy for the children to have them marked as paupers or have their parents' names perpetuated as inefficient or unwilling.

They went to work in a quiet way, asking contributions from women's clubs and from private individuals who were interested in the cause. They secured from the Board of Education permission to take up a collection in the schools once each year, to be known as the Thanksgiving collection. It emphasized the spirit of the giver rather than the destitution of the receiver.

There are no paid officers connected with the Children's Aid and there is comparatively little red tape. The supply wagons of the Board of Education deliver the packages collected to the various schools, according to the regulations made by the principals, and the needed articles are given to the children privately. The subtle line of the Board of Education deliver the packages collected to the various schools, according to the regulations made by the principals, and the needed articles are given to the children privately.

Old Men and Young Women. Old men are proverbially more susceptible to feminine charms than young ones, and it is in their ranks that the annual crop of new admirers is largely recruited, reports Nikola Greeley-Smith in the New York World. One has only to recall the most sensational incidents of the year's news to realize that the heroes of the most sensational romances and scandals are found among the bald or snow white paters of aged men.

It has been said that a fool is born every minute, and it is certain that one is born all over again nearly every time a solid, sober, respectable citizen crosses the thin line into the sea.

The men who have been most susceptible to feminine influence in the world's history have not been among its youths. Antony and Caesar were both well past their prime when they succumbed to the subtle lure of the serpent of old Nile. Getting down to modern times, there have been in the political history of nations innumerable instances of gray-bearded statesmen lured from their political infancy into new and strange policies by the mere nod of a pretty woman.

There might be some wisdom in the efforts of a man criminal to secure jurymen who would not readily have survived the thoughts and impulses which might lead them to sympathy with him. But a woman in trial for any crime ought to realize that the older the jurymen the easier it will be to please and the greater her chance therefore of winning her case. To please a man under 25 or over 50 is the easiest thing in the world. For they are too anxious to be pleased to be really discriminating. A cowlick, a cockeye, a hare lip even might submit its cause to a jury of graybeards and not suffer from the physical defect half so much as before a body of younger, and therefore more discriminating, men.

It requires a larger modicum of good looks to be a young man's slave, as we are told we must be, than to sit the easier role of an old man's darling. When an admirer of the weaker sex has once passed the 50 mark, almost anything goes with him. And a woman has to be indeed ugly to not command some measure of his too facile admiration.

There are actually some young men who can resist the final feminine argument of tears. But if any pretty young woman on trial for her life were able to select her jury entirely from men of 50 and upward, and could shed a few hot tears of anguish, she need have no fear of the result.

Hustling for a Hotel. Many occupations for women are heard of nowadays, but probably Baldwin, Ia., has the only woman bus driver, hotel drummer and livery driver in the history of whose Christian name is Maria does this sort of labor and is known to all of the traveling men who make this hustling little town.

Maria is the daughter of the famous fat woman who was featured with the Barnum show for many years, and her father was known as the lean man. When her parents began to go out with the show Maria was obliged to shift for herself and chose the occupation of livery stable boy.

SAVE YOUR FACE

Age, sickness, overwork, troubles those deadly enemies of woman's dearest treasure (her beauty and complexion) are rendered well nigh powerless by MRS. NETTIE HARRISON'S LOLA MONTEZ CREME. A great scientific discovery—a food for the skin, replacing wasted tissues, filling out wrinkles, causing the skin to throw off what is unhealthy and discoloring, and to assume the beautiful transparency and velvety softness of youth and health. For lasting three months, 75c., at all druggists. If you have any defects of skin, scalp or general health, write Mrs. Nettie Harrison, Dermatologist, 143 West 27th St., New York City. For sale by Sherman & McConnell Drug Co., 4 W. Cor. 18th and Douglas, Omaha.

border, as she was passionately fond of horses. She weighs about 250 pounds, has the strength of half a dozen men, wears the dress of a woman. She always had a strong dislike for women's work and when she mind that in the stables she made up her mind that it would be proper to dress as a woman and but for the interference of her employer would have adopted the same attire as is worn by Dr. Mary Walker. Her employer so strongly objected, however, that she compromised upon and retained the dress. For a time Maria curried, fed and cared for the horses, and by and by her work broadened so that she was sent out to drive the druggists from town to town.

Later she commenced to make the trains with her omnibus and at this work she made a great success. She promptly received a traveling man of his grips, hurries him into her back and drives up to the main street to the hotel. On the arrival at the hotel she unconsciously handles out her passenger and seeks the fare before he has time to collect his thoughts.

German and American Women. When the delegates to the International Convention of Women returned from Germany this summer they reported the progress of German women, but found them far behind their American cousins in point of scholarship and social advancement.

Since then Frau Marianne Weber, wife of Prof. Max Weber of Heidelberg, has come to America and has chosen to say a few words in behalf of her countrywomen and the progress they are making in what she calls "the feminist movement."

Mrs. Weber does not by any means find German women so far behind American women. She says: "I do not consider the American woman remarkable for her erudition or advanced ideas. There are in Europe women quite as learned and as progressive as any in America, perhaps more so." Then she adds: "But the quality of the American woman is the practical, useful way in which she applies her education and makes it count for progress and social betterment. She is able to do more because of her freedom and her confidence in herself and also because of the American man's confidence in her."

Mrs. Weber has visited some of the leading colleges for women in this country, but she does not wax enthusiastic over them. She thinks the quality of instruction given there is far below that found in similar institutions for men. In her opinion the existence of such colleges is a detriment, since they tend to shut out women from the more solid instruction in the best universities.

"There is doubtless far more than a grain of truth in what Frau Weber says," comments the Chicago Chronicle, "and yet it seems better to women in this country to accept half a loaf rather than no loaf at all." Women in Germany may eventually come out ahead in point of intellectual attainment, but meanwhile American women, as is the fitting thing in a democratic country, are averaging well so far as scholarship goes, while the practical character of their purposes, of which Frau Weber speaks is of itself no slight education."

Art of Flower Pressing. Various publications more or less devoted to the interests of women frequently contain long articles on some line of work open to them and the success which has attended those who have ventured therein. But among them there is no mention of the art of flower pressing, which has been so successfully followed by at least women in the last century.

Mrs. A. G. Conroy is the owner of a flower ranch in Colorado and takes large contracts for pressed flowers. Her principal buyers are managers of art stores, who use the flowers in souvenir books and cards, dinner cards, etc. Some of her contracts call for the work of an entire season, the season being from early May till late October.

Her helpers are semi-invalids and tourists who for the summer out of doors and the congenial employment are willing to work for their simple living expenses. The flowers are packed in boxes and sent all over the world. As soon as the autumn rains are upon them, for the same kinds of flowers will come earlier or mature later in one year than another. Great watchfulness is necessary and Mrs. Conroy often takes long walks to see how the flowers are coming on. The greatest care must be taken to gather the flowers at just the right time. As soon as the petals are pink or pliable begin to turn dark or change color in any way the blossom is too old for pressing.

The gathering is done in the morning. The helpers start out, each carrying a long perforated tin box, such as botanists use for their specimens, which will hold from 40 to 60 blossoms apiece, according to the size of the flower and the length of its stem.

In the afternoon the flowers are put in press. Three newspapers are folded one, the top upon the bottom, making about thirty-six thicknesses, and laid upon a table. A single sheet of newspaper is laid upon these, and then upon it are spread from fifteen to twenty-five blossoms, as smoothly as possible, so as not to wrinkle the petals. Above these are laid another single sheet of paper, one sheet of blotting paper and the three newspapers again. These layers are repeated as long as it is convenient for the worker to reach the top of the pile from a sitting position. A pile from two to three feet high is carried to the press, which is a simple affair, much like that used by all flower collectors.

The top board is first screwed down moderately tight, but in a few hours the pressure is greatly increased. After twenty-four hours the presses are changed, that is the top board is raised and the damp papers are replaced by dry ones. The flowers are not removed till they are thoroughly dried. Though the flowers are never gathered when wet, there is always more or less moisture in the petals and stems. The dry climate of Colorado is very favorable to flower pressing. A damp flower put in the press becomes discolored and spoiled. If the blossoms contain an unusual amount of moisture they are laid upon a sheet of wadding in place of the newspaper when put in the press. The papers are changed daily for two or three days and then less often till they are entirely dry. This requires from one to two weeks. The papers are then hung over a line to dry and are used again.

Wedding Finery. The wedding gown of Miss Frances Church Crocker, who a few days since married William H. Howe, showed originality, as did also the frocks of her bridesmaids, all of whom are prominent in New York society. The bride's gown had a long, square train of pure white satin, entirely separate from the dress proper, and this was bordered by a band of gold and a square wide of the same embroidered in fine leaf design with seed pearls. The bodice also showed the embroidered bands.

One such band went around the neck and down the front to the waist line, and to it were attached wide flounces of point lace so draped as to form full flounce effects over the lace elbow sleeves. A pointed bertha effect was given by it down the front. The skirt was of the satin, veiled with point lace in full flounce effect, and a long point lace yoke was caught to her hair with orange blossoms. A single string of superb pearls, the gift of the bridegroom, was worn about her neck and came just a little below the base of the neck. She carried a white prayer book.

The bridesmaids were the sister of the bridegroom, Miss Evelyn Hoane; Miss Marlon Haven, who has taken part in many weddings; Miss Mary Stuart Kornochan; Miss Marion Williams; Miss Emily Rogers and Miss Amy Ellis. Their dresses were made of white satin crepe de chine and lace. The bodices had yokes and narrow stocks of white lace and were draped so as to form a perfectly square opening on each bodice sleeve, a flounce formed of folds of white chiffon edged with a lace frill. These chiffons were so arranged as to fall off the shoulders, and were tied at the bust line to the center fronts in simple knots.

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Xmas Counters. Here you'll find handkerchiefs, tea and work boxes; burnt leather goods in music rolls, etc.; jewelry boxes, trivets, holders, which brooms, mops, mirrors, dolls, hair receivers, opera and shopping bags, etc. See others listed under "Gifts for Men."

Gifts for Baby. Most any article here that one could desire—crocheted boots, kid slippers, kid moccasins, caps, long coats, long slippers, round dresses, skirts and coats, aquettes, shawls, veils, baby rattles, pins, toilet sets, Arghans, etc.

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Alphabetical List of Suggestions. Aprons, Art Needlework (see side panel), Brushes—hair, hat and cloth, Hats—Silk and leather, Bath and Lounging Robes, Belt Buckles and Pins, Bags—Shopping and opera, Beads (strings of), Bracelets, Brooches, Baby Pins and Rattles, Book Marks, Corsets and Corset Waists, Card Cases, Chains for watches, fans, lockets, etc., Comb—Jeweled and plain, back and side, Comb and Brush Sets, Dressing Scaques and Kimonas, Embroideries, Furs (see top panel), Goggles and Mittens—Kid, silk, golf, cashmere (see bottom panel), Gloves (see bottom panel), Garters—Round, Gifts for Men (see side panel), Hosiery (see side panel), Handkerchiefs (see top panel), Hair Receivers, Infant's Wear (see Gifts for Baby), Neckwear (see bottom panel), Perfumes, Pocket Books, Purses, Pen Knives, Ribbons, Ruchings, Rings, Scaques—Manicure and embroidery, Stationery, Shirt, Waist Sets, Silver Novelties, Silk Waists—Crape de Chine, French de Cuyne and Lace, all latest styles, \$2.75 to \$15.00, Frau de Sole and Tafetta, \$2.75 to \$10.00, Silk Skirts—Beautiful, \$5.00 to \$15.00, Petticoats, lace or heavy weight, \$4.57 up, Tights—Black, for misses & children, Thimbles, Toilet Sets (see top panel), Underwear, Umbrellas, Veilings.

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