AMUSEMENTS.

Talk About Plays, Players and Playhouses

serves to deepen the impression mobile face, a grace of movement that is Russell, Alice Johnson, Ethel Brandon, made by the performance of poetry itself, a voice that would be hard Edith Taliaferro, Mubel Howard, Rose "The Two Orphans" by the all- to overpraise, and above all a fine mind Norris and Lucile La Verne. The original star cast. It doesn't often happen that seems quite capable of the subtle scenes and effects will be brought here that such a galaxy of stars is found work- analysis necessary to the correct use of ing together so harmoniously and achiev- her natural equipment. Her adherence to ing such excellent results. Unquestionably modern methods of repression father than a large part of the success of the company expression, gives to the character of Henis due to the fact that a rivalry exists between the several members, good-natured and yet is at wide variance with former enough, but still a rivalry, and acts as a conceptions of the role. She finds no diffispur to incite each to the utmost of en- culty in maintaining the rustic simplicity of deavor. The old and the new, teo, are a country-bred maiden alongside the dignirepresented in the cast, with the old having rather the advantage, for the play it- who had been trained in the most rigid of self is one that rather belongs to an era exclusive urban circles. This is not at that has passed or at least is passing very all unreasonable, for she makes it plain rapidly. Louis James, James O'Neill, Sarah that dignity and self-respect are not the LeMoyne. Elita Proctor Otis and result of training, but rather the attributes Clara Mortis, while none of them are as of a clean mind and a noble nature. If yet stricken in years, are all long-establishe the two glimpses Omaha has had into the lished favorites, actors whose ability was ability of Miss Truax are taken as an exproved before Messrs. Dedson, Beach or ample, the prophecy that she will reach the Finney had yet spoken their first line he- heights of fame is not a wild one. Miss fore the footlights, and while Misses Fernandez shows good capacity for small George, Truax and Fernandez were still things, but seems to lack in discrimination. wearing pinafores. This very mingling of It may be that experience will serve to the two cras of the American stage in the climinate some of her most apparent faults, one cast is in itself a feature that brings for she appears to have talent for acting. delight to the critical observer, for it en-Readers of magazines are still being ables a comparison of methods hardly posagaused, if not edified, by the acrimonious sible in any other way.

other than that the distinction is more merits and demerits of the attitudes oxapparent than real. Between Mr. James sumed by each. In one of the December and Mr. Dodson, probably, the sharpest isgues each fires a broadside at the other, contrast exists. Mr. James, still a dis- but no sign of a juncture of issues appears. tinetly romantic actor, holds to the ways Mr. Belasco seems to have lost his patience, of the earlier days, and while his part of or something, for he resorts to the expedi-Jacques is finely done, it is along lines ent generally adopted by a vanquished demore or less conventional, with little or bater, and calls names. He possesses a no attempt to read into the part a meaning choice command of polite epithets and uses heyond that superficially apparent. For the them with little or no discrimination but contains seven strong comedy characters. matter of that, each character in the play is drawn with such skill by the author and is outlined so clear; and distinctly that it is to all intents and purposes selfacting, and it would be a bad performer indeed who could not make semething of a success in a D'Ennery role. That Mr. James accepts this situation, and does not go to any lengths in his interpretation, in nowise detracts from the excellence of his impersonation. He finely presents the swagger of the truculent buily, who maltreats inferiors in strength, and finally marches away to the gallows with an air of bravado born of hopelessness, Mr. Douson has a part that enlists the sympathies of all, just as that of Mr. James repels, but he is not content with the traditions of the character, and with the zeal of a true artist has raised it above the level, long time before they will consent to the until it may almost be said he has created admission of David to that esoteric circle of the character of Pierre. In the earlier artists to which he appeals for support in scenes of the play Mr. Dodson does not his present attitude of hostility to comevince a great deal of interest in the role, mercialism. He has not yet proved his fitbut as the play advances and the char- ness for the elevation he courts. His acter of the cripple begins to unfold, then achiements so far have added nothing of the finesse with which the actor has ap- promise, even, not to speak of merit, to the proached the part develops. From a bes sum of the world's increase in artistic deginning that is not above the stereotyped conception of Pierre, such as has been given Carter, all that Blanche Bates and all that by dozens of actors, the part is raised David Warfield, individually and collecstage by stage until at the end it has risen tively, have done is given due consideration. to an eminence of excellence, and Mr. Dod- The syndicate doesn't profess to stand for son has revealed entirely new possibilities art; it represents the business end of the in the role that has seldom been considered as one above the ordinary in melo-It is a granino triumph reached not be ideal, but even Mr. Belasco must adby the application of modern methods to mit that under the workings of the syna part conceived along lines that are no dicate the theatrical interests of this counlonger considered the best of form in dra- try have known a prosperity the like of matic construction. splendid ovation she received was fully before the public are content with syndi-

Among women popular interest un-doubtedly centered on Miss Morris, and the

Mrs. LeMoyne gave full evi- ability who is dence that she has lost little if any of the syndicate folds. Henrietta Crosman's husmarvellors art of expression that won for band and manager has just found his relaher the distinction of the best elocutionist tions with David Belasco so unpleasant on the American stage. Her scene with the that he conducts all conversation with the count and the chevaller was one of the great champion of art for art's sake treats of the evening. Elita Proctor Otls through a third party, and the announcemerely sustains her reputation as a con- ment is made that Miss Crosman will not scientious and artistic character ac- be under Belasco management after the tress. Critical Interest attaches most first of the year. At this distance from the younger women in the cast, the scene of hostilities, the syndicate ap-Miss George, unknown here save by pears to have the better of the contro-Miss Truax, already an ob- versy, from both moral and material viewject of expectant solicitude, and Bljou Fer- points. nandez, for whom much is prophesied. Miss George proved her capacity for giving intelligent expression to well conceived notions of a character that offers difficulties for three nights, beginning tonight, is credchiefly in the way of temptation to do too ited with being able to create more laught much. Miss Truax showed again that the in an hour than any comedian upon the fire of genius for expression burns bright American stage. In his new comedy, within her, and promises that the mantie now worn by Mrs. LeMoyne will worthily Mr. Kendali was never funnier. Among descend. This young woman has been most the favorites who will be seen in support to do for absolute success is to keep unrichly endowed by nature with the easen- of Mr. Kendall are William A. Hackett, stained the banner of truth in musical art, facturers, or reed instrument makers

riette a dignity that is not incompatible. fled reserve one might expect from a girl

debate between Mr. David Belasco and What is the conclusion? It can hardly be Messrs. Kinw & Erlanger concerning the name appears in connection with the epistolary efforts of his firm's side, has not publication. "However." it hasn't yet been made clear just where the public gets in. Mr. Belasco has only succeeded in convinc ing the thinking portion of the magazine readers that his grievance against the syndients is due to the fact that its members wanted more than he was willing to give them. Well advised people will hesitate a velopment. This is said after all that Mrs. theater solely and frankly, and lets someone else look after the art. Its ways may which was never before seen. One other point is plainly against Mr. Belasco's contention. Either the greatest artists now irranted by the sweetness and force with cate management, or they are fools. Minnie nich she endowed the character of Sister Maddern Fiske is the only artist of genuine

Coming Events.

Ezra Kendali, who comes to the Boyd "Weather Beaten Boston," it is said that

unchanged.

H. McDonald, Manuel Romain and Harry Ellis. The singing feature of the performance is said to be better than ever before, while in the dancing line several surprises may be looked for. The minstrel ing, and a dozen more equally good vaude-first part is said to be very elaborate. The vine acts, added to a strong dramatic scenic effects to be shown are said to be little short of marvelous. They are: Crow Land, General Sheridan's Ride and a water

lily pond bursting into bloom. Glittering Gloria, by the same author who gave us fascinating "Florodora," will be seen at the Boyd for four performances starting Thursday night. The engagement includes a matinee Saturday. Dorothy Morton, well known in Omaha. will be seen in the title role. Miss Morton Louden, J. Gunnis Davis, Thomas Kiernow, Irma Davis, George Jackson and N. S. Freeman. The scenery and full New York and London production will be shown.

Eimer Walters' 'A Millionaire Tramp" with unstituted liberality. Mr. Klaw, whose Each differs vasily from the other and lends opportunity for variety and action. The dramatic scenes are fully abreast of as yet given an exhibition of his capacity the comedy and the scenic mounting aufor calling names in public; but those who perb. The Church of the Holy Cross in have been permitted to enter the sacred the second act is one of the handsomest precincts of that inside office on Broad- settings of this kind that has ever been way where the heads of the syndicate hold attempted. The opera house in the third forth, say that Mr. Klaw is an adept in the act is a decided novelty, while the old matter of saying things not intended for hotel in the last act is the embodiment of quaintness. The play will be at the Krug Sunday matinee and night only,

On Monday, Tuesday and Wednesday and Wednesday matinee, starting Monday night, December 12, at the Krug, comedy that is witty, presented by acknowledged comedians, Bert Leslie and Bob Dailey, with a chorus of fifty in a musical melange in two acts, "The Fortune Hunter," produced by Messrs. Weber and Rush. The feminine body of the aggregation is headed

enne, Madge Lawrence.

Billy Clifford, the original Broadway Chappie, will bring his new musical con edy-drama to the Krug theater on next Thursday evening for three nights and Lew Dockstader and his log minstrel Saturday matinee. It is called 'riow lie company of sixty-five will be seen at the Won Her" and is as bright and lively a Boyd Wednesday afternoon and night. All comedy as has been seen in years. It gives the foremost minstrel stars Mr. Dock- Mr. Clifford an opportunity to do some stader could secure are included in the of his inimitable monologue work, as well company. Some of the well known names as introduce a number of high-class vaude-Carroll Johnson, Nell O'Brien, ville acts. Mezers. Howe, Walters and W. H. Hallet, John King, Matt Keefe. Gano, singers and dancers, present an "shead of the time" musical act. The Austin sisters, singers and dencers, and May Trado in acrobatic dances; Sawtelle and Sears, buck dancing and coon shoutstory, make the performance a strong one.

Eight varied features will constitute the new vaudeville program that opens the week with a matinee today at the Or-pheum. For the most part the acts will be presented by artists who have not played at the popular house before, while those that have been seen here come in the class that are well and favorably known. The famous Nelson family return with a bigger act than ever before, there was last seen here as the widow in "The being ten agile and graceful performers Prince of Pilsen." "Glittering Gloria" is a in the troupe, including three generations three-act comedy, but comains a great deal of the family, ranging from a child of 4 of music. Miss Morton has in her support years to the grandfather. Al Filson and George Parsons, Wilton Ficrist, Edward Miss Lee Errol, two conscientious and Favor, Bert Clark, Channez Oiney, Luiu painstaking players, will be seen in a little painstaking players, will be seen in a little comedy entitied. "A Tip on the Derby."

The piece relates an episode of a husband's devotion to blooded horses in opposition to the desires of a jealous wife and the fun that ensues from his dispovery by her through a mixup of telegrams.

Among the newcomers will be Chassino, a noted shadowgraphist from Europe, who is making his first American tour. Pete Baker, the star of "Chris and Lena" fame, presents a monologue, singing and elocution with his funmaking. Bert von Klein and Grace Gibson, who were formerly with and Grace Gibson, who were formerly with "The Burgomaster" company, will contribute a singing and dancing turn. A. K. Caldera is another recruit from Europe, whose specialty to bid for favor is

《 . 4. 6 4 里 1 日 五 日 Within a short time the students at the Boyd Theater School of Acting will give a play, the purpose being to exhibit to their friends the advance they have made in the Thesplan art since taking up the course. The date and title of the play will be given out later,

Of all the poets, Shakespeare was one of the first among the greatest and one

Frainey will appear at Chambers' academy on Tuesday evening. December 13, and render a Shakespearean dramatic lecture recital. The Hot Springs (S. D.) Times-Herald says of Mr. Frainey's appearance that "It was a night of inspiration to those who attended. He preceded his recital with some interesting remarks of an hisforical character referable to the several plays from which he recited that held the undivided attention of his audience His reading of the lines of Shylock in 'The Merchant of Venice,' as well as those of Brutus and Marc Anthony in Julius Caesar,' and the jealousy scene between lago and Othello, were highly enjoyed by

the audjence." Gossip from Stageland.

Toby Claude has retired from "Baroness Fiddlesticks" and Isabel D'Armond is her

In honor of Ethel Barrymore and her friends a matinee of "The School Girl" will be given December 15 at the Herald Square theater.

Edna Wallace Hopper begins rehearsals this week of "The Country Mouse" and will begin her starring tour at Boyd's theater, Omaha, on Christmas night. Margaret Illington will have the leading part in "The Wife Without a Smile" and this means that her starring tour will now be postponed until next season. Miss Illington recently returned from Europe with her husband, Daniel Frohman.

Charles Frohman has arranged for the dramatization of "Wolfville," to be written by Clyde Fitch in conjunction with Willis Steel, who controls the dramatic rights from Alfred Henry Lewis of his book "Wolfville." The play is to be ready for production next season.

during her season in St. Louis.

Aifred Sutro's new play, "The Walls of Jericho," which has made quite a stir in London, has been secured by James K. Hackett, who will give it a production in this country. Frank Mills the American actor, who is now in London, saw Arthur Bourchier in the play and made the arrangements for Mr. Hackett's American rights. It is said the author will come to this country to assist in the rehearsals.

Early in the new year Robert T. Haines.

this country to assist in the rehearsals.

Early in the new year Robert T. Haines late leading man with Viola Allen, Mrs Piske and Blanche Bates, is to be brought forward as a star in a new play writter especially for him by his wife, Geneviev. G. Haines, author of "Hearts Aflame." The new comedy is entitled, "Once Upon a Time," further described as "A Romance of Andalusia," and it will be produced at the Berkeley Lyceum theater (formerly Mrs. Osborne's Playhouse), under the management of W. M. Wilkinson.

AMUSEMENTS.

O ORRIGHTON

PHONE 494. Week Commencing

Sunday Matinee, Dec. 11 Today 2:15. Tonight 8:15. MODERN VAUDEVILLE

taken as such by anyone who stops to being built in Omaha just now and these 10 Nelson Family - 10 World's Greatest Acrobats

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Bert Grace Von Klein & Gibson A. K. Caldera

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AMUSEMENTS.

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The great church scene.
The old hotel, the country opera house, the village depot.

HEAR The choir of the church of the Holy Cross, the song of the Christmas Revelers.

Monday, Tues. and Wednesday, Dec. 12

Leslie and Dailey IN WEBER AND RUSH'S

BIG MUSICAL PRODUCTION THE

FORTUNE HUNTERS

Thursday, Friday and Saturday, Dec. 15

First appearance at popular price of vaudeville's favorite comedian

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THE MATINEE IDOL,

How He Won Her

A happy blending of musical comedy and a strong dramatic story "Fair Exchange Is No Robbery." The vaudeville stage has been capturing stars of drama. Now drama has stolen one of vaudeville's biggest headliners. Clean and neat as a "New Paper of Pins."

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And a host of other desirable things in furniture that make splendid Christmas gifts. Buy now while the assortment is large and you can be so much better suited. We have choice designs in everything in furniture and it will pay you handsomely to make your selec-

> DAVENPORTS at \$27, \$30, \$35, \$43, \$46, \$56, \$65, \$75, \$80,

> \$85 and up. DRESSING TABLES at \$8.50, \$10.50, \$12.50, \$14.50, \$16.50, \$17, \$18, \$19, \$20, \$21,

> \$22 and up. DRESSERS at \$11.25, \$12.50, \$13.25, \$15.50, \$18, \$20, \$21,

\$22, \$23, \$24.50, \$26 and up. SIDEBOARDS AND BUFFETS at \$13, \$15, \$17, \$20, \$21.50, \$23.50, \$24, \$31, \$35, \$37 and up.

CHINA CASES at \$16.50, \$17, \$19, \$21. \$23, \$24.50, \$25, \$27.50, \$30, \$31, \$33

LEATHER COUCHES at \$30, \$35, \$38, \$40, \$45, \$50, \$55, \$60, \$65 and up. LEATHER CHAIRS at \$13.50, \$18, \$21, \$26, \$30, \$32, \$40, \$47, \$52 and up.

WRITING DESKS at \$5.25, \$6, \$7, \$8. \$9.25, \$10.50, \$12.50, \$13.50, \$15.50, \$16 [7] \$17, \$18, \$19 and up.

MUSIC CABINETS at \$5.25, \$6, \$7.50 \$8.50, \$10.50, \$11.50, \$12.50 \$13.50, \$14.50, \$15.50, \$16 and up.

....DELIVERIES MADE TO SUIT THE PURCHASER....

Musical Notes Music and GOLDEN TEXT: "Play always, as if a known instruments. He speaks of master were listening."—Schumann. HE activity in musical lines just number of people who have ambitions, o abundance of violinists, because of the

now is very gratifying and it is more persons interested in music today in Omaha than ever before in its history.

Omaha has some very large choirs, compared with choirs in other cities of about the same size, and in Omaha the day of the quartet choir is almost over, although tet. This remark is not meant in the will be found valuable. slightest degree as a reflection upon our best quartets-as quartets-nor will it be There are no less than two new organs

dividual herself, or himself, views music shortly. from an entirely wider standpoint. The de- Readers may observe that I did not use tant permanent organization.

it has made its entrance with Art for its be used. have added recruits to henor that name.

fessional assistance at the piano and or- should like to know.) church, a very capable player.

The instrumentation consists of ten first violins, ten second violins, four violas, five cellos, two basses, one flute and tympani, the latter being played by a professional, probably the valiant musician, Herman Schunke. The other parts will be filled in by the organ and piano, special arrangements having been made for such combinations by the leading music house of

In connection with this question of cholong article, parts of which I have taken be used at all. the liberty to reprint here, because the ideas are excellent. Here are a few ex- church the fact that the organ is an im cerpts:

By far the greater number of the amateurs who take up the study of a musical instrument have no yearnings whatever to earn their living by fiddling for dances or the theater—which are practically the sole sources of income for an orchestra player in a small city. They study music because they like it, and they want to play in orchestras for the same reason. A large proportion of them, moreover, are young women who would in any case have no place in the professional orchestras. A little more of their spirit would not be amiss among a few of the professional players, who do not care for music, practice just enough to keep their jobs and never play a note unless a dollar is leading to the professional players.

Speaking of the inestimable value, in a educational way, to the progress of a city by the establishment of choral societies,

Thiese one has either quite unusual talent or a prolonged education it is hard for a single person to make much music alone. But put together a hundred people of very ordinary vocal powers, who have never studied singing and know of music only enough to pick out the notes, and surprisingly good results can be obtained under a competent director.

If this is true of the possibilities of a chorus of untrained voices how relatively uch more so it is when the charus is made p of many who have studied a great deal nd almost all of whom have studied some, Of such good material most of the Omaha ocieties have been formed.

The same writer goes on to make a strong appeal to students of music, urging them o take up the study of some of the lesser

number of people who have ambitions, often pretty safe to say that there are mistaken, to become soloists. He calls for viola players, 'cellists, players on wind instruments, flute, clarinet, oboe, bassoon and French horn, and suggests that anyone who likes music and is a little too old to master the more agile instruments might take up the double-bass.

In view of the present orchestral awak there will, of course, be found a church the foregoing ideas, brought forth by con enings on all hands it is to be hoped that here and there which adheres to the quar- ditions which are similar to local ones

think, but it is with reference to quartets two, following so closely on the opening The development of the individual is what be termed an "organ-ic" activity. One o makes the development of the mass, and these instruments is being installed at the when one enters into a choir to help in the Church of the Good Shepherd (Episcopal) church service a whole family has been in- and the other at the Trinity Methodist terested in the cause of music and the in- church. They will both be opened very

velopment, then, of choirs has brought the term "pipe organ," and yet I think about the development of choral societies, they understand that I was not speaking and the Musical Art society, which ap- of reed organs or cabinet organs. As peared for the first time last Thursday lover of the instrument, may I suggest, of night in concert, bids fair to be an impor- rather request, that in announcing the openings of these instruments, the abom A good, healthy aggressive choral society, 'inably commercial word "pipe" be omitted. on artistic lines, is always a good sign of If you think that the words "organ re the times in any city, and the Musical Art cital" will be misleading, and that some society will be warmly backed up and sup- one will think that a cabinet organ is ported. It has now entered the arena and meant, the words "church organ" migh-(See Webster's dictionary, in banner. It has responsibilities and it has which, by the way, I do not find the term the strength to stand for them. All it has "pipe organ.") The original name is "organ," and the "harmonium" manu It has taken a great name. May it always thought that the name "organ" would sound grander and more expensive. I will cheerfully admit that the term "pipe or-The organization of the Philharmonie gan" has been used a great deal in Amerclub by Mr. Cuscaden has been another ica-never abroad-but it must be conceded good sign. This club will give its first con- on the other hand, that its use is growing cert this week, as may be seen from the more and more obsolete. (When I used to announcement in the notes below. The give organ recitals I was advertised once organization consists of leading amateur as a "professor of the pipe organ from players on various instruments, with pro- Omaha." If that isn't a title to die for, I

gan, contributed by Mr. Sigmund Lands- To prove that this is not merely a passberg, the well known planist composer and ing fancy, I hereby state that a goodly teacher, and by Miss Maude Mueller, or- number of my organist friends here and ganist of St. Mary's Avenue Congregational elsewhere have expressed this sentiment at various times.

Speaking of organs, there is one matter in which Omaha organists and music committees have made themselves subject to criticism, and that is the care of the instruments. Organ tuners have told me almost incredible tales as to the condition in which they have found organs in the Omaha churches. An organ ought to be thoroughly tuned and inspected most carefully twice a year. I venture to say that there are several organs in Omaha which ruses and orchestras in a community, the have not been tuned in four or five years. Springfield (Mass.) Republican, a magnifi- I know of some that have been in such bad cent paper which has often been quoted in shape for months at a time that only this column, contained in a recent issue a about two-thirds of the instrument could

> . I would urge upon the trustees of every portant asset, and should be in the care of those who are most vitally interested in the whole plant. In the care of as organ, "a stitch in time saves nine," and churches which have regularly attended to their organs have found that it pays well. Of course, much harm has been caused by itinerant organ tuners. But that could be avoided by having a good reliable man recommended by the Guild of Organists, or leading manufacturers who have employed him, come to this territory once or twice a year. Many men would be glad to do it, if the churches would promise them THOMAS J. KELLY.

> > Musical Notes.

Musical Notes.

Three musicians from England have come to Omaha for the purpose of remaining here and engaging in music. Mr. Alexander Stuart was the first to come, and he has sung a great deal since his arrival. Now there is Mr. Linden, also a singer, and Mr. Simon, an organist. Such is Omaha's fame. There is siways room at the top.

Mr. Robert Cuscaden and his orchestral society of thirty-five members, the Philharmonic club, will give the first of a series of three orchestral concerts on next Tuenday evening at Creighton University Auditorium. Miss Emily Cleve, violialist, will play the St. Saens B-minor concerts with orchestral accompaniment. Mr. Concertmaster Lotz, son of the smiling Mr. Lotz of the Boyd theater orchestra cornet section, will play a couple of numbers. The orchestra will play the Rosamande overture, by Schubert, the introduction to the fifth act of "Manfred." by keinecke, the Cafinished Symphony of Schubert, and the Emitrance of the Gueste' from "Lohengrin," (Wagner), (Wagner).

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ant of Venice. Richard III and Othelle.

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ON SUNDAY

Will Be Like Taking a Trip Back Home.