# Talk of Plays and Players

VEEK of darkness at the Boyd A theater is something rather unprecedented in these days of theutrical activity, and yet that is what we face. And it is a tribute to the determination of Manager Burgess to adhere to his announced intention of apening his house only when he has something first-class to offer. One of the peculiar conditions of the present season is that the demand for attractions has far exceeded the supply, and especially is this true of sections in which the show business has languished somewhat during recent years. Omaha's central location has been a disadvantage in this particular, for in the endeavor to fill the urgent requests stars have been sent south and north and west, and Omaha is not now, as has been the case for several seasons, the turning point of the trip. But all of these stars are company that closed in Omaha last night, due to visit here some time during the sea- are not in the list, and several names may son, and the movements as recorded up to date indicate that they are coming soon. The list of bookings at the Boyd is one of most notable in its history, and the weeks that follow the present are full of good things. Only one of the promised attractions has failed to reach Omaha on scheduled time, and that one-Wilton Lackaye in "The Pit"-is to visit Omaha before the season closes. Mr. Burgess would have little trouble in keeping his theater open every night in the week if he was willing to recede from his position, but he says he would rather see the house closed than to open it to the cheaper class of attractions.

Activity in New York has had much to do with the existing conditions. The theaters of Gotham were never so well filled with attractions as they are now. A Broadway engagement is the ambition of every one connected with the show bustness, except the managers of theaters that are not located on Broadway. The result is that the "great white way" draws actors as a flame does moths. It isn't a question with the managers any longer if bus.ness is good on the road; what they are

## then a little closer home. -

with those of recognized stellar ability:

day nights. ALLEN, Viola-Josed at St. Louis last night; this week one night stands in Ken-tucky, ending at Louisville. BARRYMORE, Ethel-New York; inden-

nite. BATES, Blanche-Closed in St. Louis last night; will return to New York to await arrangements of David Belasco. BELLEW, Kyrle-Closed in Chicago last night; opens in Cleveland Monday. BINGHAM, Amelia-Closed in New York last night; route not announced; goes on the road. CAMPBELL, Mrs. Patrick-Closed in Bal-timore last night; opens in Albany Mon-day.

day. CROSMAN, Henrietta-Boston; indefinite. COLLIER, William-Closed in St. Louis last night; opens in Kansas City tonight. COOKE, Madge Carr-New York; indefinite CRANE, W. H.-Closed in New York iast night; one night stands in Connecticut this week.

Boston until December M. thereafter she rat SKINNER, Otis-Closed last night in Bos-ton, opens Monday in Brooklyn. THURSTON, Adelaide-Closed last night in Philadelphia, one night stands this week thereafter she ranked as an American, be-

M. Frinkneipfink, one might stands this week.
 WALSH, Blanchs-Closed last night in Toledo; opens tonight in Chleago for three weeks.
 WARDE AND KIDDER (combination)-closed last night at Corsicana, Tex.; one night stands in south.
 WARTESIDE, Walker-One night stands in Minnesota and Wisconsin.
 WAINTESIDE, Walker-One night stands in Minnesota and Wisconsin.
 WAINTESIDE, Walker-One night stands in Minnesota and Wisconsin.
 WAINTESIDE, Walker-One night stands in Minnesota and Wisconsin.
 WAINWRIGHT, Marie-Closed last night at Rockford, Ill.; one night stands.
 WILLARD, Katherine-One night stands in Pennsylvania.

layed. WYNDHAM, Sir Charles-New York; in-October in "Granny," the play Clyde Fitch

This list of fifty-seven names does not. probably, include all who are entitled to be classed as stars. The ten stars who are now with the great "The Two Orphans" propriate farewell. When she recited this occur to the render that might be there and are not. None of the operatic or comic Indy. opera leaders are named, and Sir Henry Irving and E. S. Willard, who are in this country at present, playing in New York and Philadelphia just now, are not inon her life that she was preparing to go on cluded. But enough are named to give an a shopping tour to purchase Christmas idea of how the lights of the theatrical presents for New York theatrical children firmament are being moved about. The list when she was stricken. She was in Omaha. from which the foregoing was made up gives the bookings and routes of 547 dramatic companies, 55 stock companies, 114 repertoire companies, 61 operatic and extravaganza companies. 16 minstrel companles, 46 variety companies and 23 miscel-

manager of the company now presenting langous organizations, a total of 645 com-"The Two Orphans," was probably the oldpanies of various kinds now organized and est friend of Mrs. Gilbert in America, havactive in the business' of amusing the American people at the theaters. It would New York in 1879. He spoke very feelseem that out of that we ought to get enough to keep us sitting up nights for sudden death, and referred to her many awhile.

The death of Madame Janauschek last relatives in England survive her. week terminated the tragedy of a life. It was this brilliant woman's misfortune to Richard Mansfield's production of "King see the earnings of a lifetime swept Richard III" on the last Monday of his relooking forward to is an engagement on away and then, just when she most needed cently completed Boston season was a not-Broadway. Last week twenty of the stars the wonderful gift of talent which was able example that "all's well that ends of the stage world were there; it is not at truly hers, to be stricken by disease to well." It was the climax of a series of all likely that this number will be les- the point where she had to end her days, productions which he had compassed while sened any during the season, for business is a helpless charge on the bounty of her acting and training his company, and the good there now, and as long as it is good former associates and later followers in the comprehensive effort had entailed daily allone star will be replaced by another. Those world of art. For years she reigned, un- day rehearsals while giving public perwho do move will take the "road" for a disputed, queen of the stage. For more formances at night. Mr. Mansfield had season and look ahead to the time when than twenty-five years she was at the given "Ivan the Terrible," Shylock in "The they can get back to Broadway. This is all head of all English-speaking actors, the Merchant of Venice," and "Brummel" in right for New York and the people who go one without a peer. Nor have we her the brief compass of the week before, and there, but it is a little hard on the rest of successor. That genius for expression, that he came to the theater on Monday night

us who like to see a good show now and capacity for feeling, and that adaptability, to play "King Richard III" after two solid of mind and muscle, all essential to the days and nights of rehearsal, against the achievement of real triumphs in the mimic orders of his physician and the advice of In reply to several inquiries lately re- world, were given to Fannie Janauschek his managers. The house had been sold ceived, and for the general information of as to few women or men, for that matter, out in anticipation of the event promised. its readers. The Bee has prepared the in the world. Some rivalry exists among The curtain rose half an hour late owing following information concerning the critics as to which was her greatest char- to difficulties in manipulating the extensiva whereabouts and movements of the stars acterization. Many hold, and with reason, new scenery for the first time. The star of the stage. The list is made up from that her impersonation of Lady Dedlock soon made his entrance, but was visibly the published routings, and deals only and Hortense, a dual role, in "Bleak suffering from nervous exhaustion. "He phone called the manager to an adjoining the intensity of dramatic force with which and left the stage and the curtain fell." and then, noticing his small stature and she gave the two widely differing char- After a brief wait he returned and the play ruddy, ingenuous countenance, said: The sadness, the pathos, the proceeded, and before the evening was acters. resignation of Lady Dedlock was a sharp much older he wrested another notable triand vivid contrast to the flerce, almost umph. All the critics who remember his lels, puffing a big cigar. ferocious nature of the French maid, and original essay in the role of King Richard this was made more apparent by the lack found renewed splendor of environing pag- Don't you know it stunts kids like you?" of artifice with which the great actress entry and highly developed authority in changed from the one to the other. Each the central character. The Globe found it dian. "It stunted me-that and whiskey." of the two has a strong scene with Tulkinghorn, and it was in these scenes that

Madame Janauschek's genius shone, for it was only through genius that one could

# THE OMAHA ILLUSTRATED BEE.

used with impressive dramatic effect the ing and drinking." Indignantly gasped the conflict between brutal depravity and dread scrub woman. "How old are yez? of nameless horror." Comparing Richard "Forty-five," said Daniels, putting on with Tgar Ivan, the Post remarked this his silk hat and walking away with his difference: "His Ivan is a picture of senile manager.

Death in a more merciful form overtook

reer that extended over two generations,

on this side of the water and only distant

When she opened at New York in

collapse at the close of - career of awful wickedness. In the Richard of Shakes-

peare he carries us through the development of criminal ambition in a mind other-Mrs. Gilbert at Chicago, cutting her off wise vigorous. Richard comes before us when in the full enjoyment of all that full panoplied in mental vigor and physi-Macbeth regretted the lack of, "honor, re- cally degenerate only through congenital spect and troops of friends." She was en- misfortune. As a psychological portraiture acting her first "star" part in a stage ca- Mr. Mansfield's Richard III is sharply and most delicately differentiated from his other and was making her farewell tour of the impersonations. It is done with consumcountry, for she and her admirers knew mate art. One sees clearly the growth of card, on which I wrote, 'Flease tell me the that the limit had well nigh been reached evil and its corroding influence even upon sallied forth again, showing my card to and that her end could not long be de- his features. We are inclined to place this several, but still to no purpose. At last a at the head of the list of Mr. Mansfield's man read it, seemed to understand and characterizations. It casts a flood of light silently beckoned me to follow him, which I provided for her uses, she was given a upon the Shakespearean tragedy." The reception such as few actresses have ever wast canvases of the new production must received. She had a little speech written be in this artist's best style to have drawn for the close of the play, a tender and ap- the applause for their own sake noted by several reviewers. Another paper notes that the audience stood up and sang "Auld the actor was followed by applause every Lang Syne" and otherwise demonstrated time he left the stage, and after the court the affection of the people for the dear old scene he appeared twelve times before the Other appearances in the play curtain.

were marked by similar demonstrations. actor was followed by applause every time She was warmly welcomed in Chicago, and he left the stage, and after the court scene it is a remarkable and fitting commentary he appeared twelve times bfore the curtain.

## Some Actor Stories.

Rosenthal, who is managing "A J. J. Chinese Honeymoon," and looking after last season with Annie Russell in "Mice the interests of Kathryn Qsterman, had and Men," and three seasons ago with the a funny experience at the Broadway thesame star in "The Royal Family." She ater, Denver, during a matinee performwas to have appeared here again a little ance. A stout, florid woman appeared at later in the season. Mr. Richard Dorney, the main approach of the drama hall, leading two boys, aged 7 and 9, and presented one ticket. You will have to buy tickets for those

ing entered with her the Daly company in boys," said J. J. "No, I won't," she protested, "they al-

ingly of the dear old lady when told of her ways go to sleep as soon as they get inside. Why should I pay for them if they loveable qualities. She had no relatives don't see the show? Rosenthal thought of the days when

get around, he passed them in.

manager and handed him a quarter. "What's this for?" "The fat lady told me to tell you one

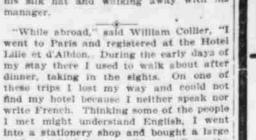
the kids woke up."

On the occasion of the first performance "The Dictator" in New York, Richard Harding Davis, the author, was stopped at the door of the theater by a friend who asked him what sort of a play his new effort might be. Its premiere was to be given that same night. Mr. Davis, with a quizzical look, answered; "Well, we got a laugh out of the orchestra during rehearsal this afternoon."

-Frank Daniels recently had a consultation with his manager. They met in the latter's office and discussed matters pereyes of the audience and presented fresh and fragrant to the ladies, will be one of taining to Daniels' musical comedy, "The Office Boy." During the meeting the telethe myriad miracles which Magician Kellar will perform at the Krug theater for three House," dramatized from Dickens' novel, had got only half through his opening room. A scrub woman who was dusting nights and Saturday matinee, beginning ADAMS, Maude-Closed in Buffalo last might; opens in Chicago on Monday. ANOLIN, Margaret-Closed at Dayton, O., last night; Louisvills Monday and Tues-day uights. Anotic control of the interplate t lightful sensations. The old magicians used to produce paper roses of very inferior ap-

"I suppose you are the office boy?" pearance from hollow cones and the trick was thought quite wonderful in its day "Yes, ma'am," truthfully replied Danbut it remained for the dextrous Keilar

"I suppose yez think it's smart to smoke. to commence the illusion where the others left off and to cause the growth and bloom-"I know it, ma'am," replied the comeing of real roses on the stage in the ful light, and to prove their reality by dis "Shame on the likes of yez, to be smok- tributing them among the ladies, thus graciously awarding their attention and ap-



did as silently as possible, for a mile or so. He seemed in no mood to chatter, and, being a stranger. I desired no intimacy with my quasi guide. After our walk he pointed, still silently to the sign of the hotel, and when I saw it I broke the silence with a hearty 'Thank you,' and started to my temporary home, "'What!' he repiled in amazement, 'are you an Englishman? So am I; but I took you to be deaf and dumb." " Fritzi Scheff is the idol of Boston just The papers have been saying many

nice things about her and she has been saying many nice things about Boston. In an interview the other day she astonished the reporter by telling him how much she liked Boston's winding streets. He expressed his surprise, saying he had never before heard anybody say anything good

"Why, yes," said Fritzi, "I think they're just lovely. I go out for a walk and just

back home. You go out and you don't

### Coming Events.

"Busy Izzy," which comes to the Krug his mother took him to matinees and, as theater Sunday, Monday, Tuesday and the argument was one that he could not Wednesday, beginning Sunday afternoon, is a musical farce in the best expression of After the first act an usher came to the that term. George Sidney, who will be seen in the title role, is an uncluous and painstaking comedian, and last year, his second as a star, was an unusual instance of success. This year manager E. D. Stair has given the same title an all-new filling of music and wardrobe and specialty features and sent it out to make good the excellent name it extablished last year. Among the new songs this year are: "Mamselle Honee," "I Ain't as Green as 1 Look," "I Can't Help That," "Johnnie Mor-"Louise Louis," "Spain, Beautifu, gan," Spain," "Fol-the-rol-rol," "Take a Little Ride in My Canoe," and "Front, Boy, Front," "Starry Night for a Ramble" and 'Under the Blanket of a Folding Bed." The novelty of real roses grown before th

these trips I lost my way and could not find my hotel because I neither speak not write French. Thinking some of the people AMUSEMENTS. AMUSEMENTS.



December 4, 1904.



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nection. Special rate by the week.

"a revelation of splendid powers, and it dis-

of the streets. follow one street and pretty soon I am have to walk back."

night; one night stands in Connecticut this week. D'ORSAY, Lawrence-One night stands in Pennsylvania. DREW. John-New York; Indefinite. EDEBON. Robert-Closed in New Orleans last night; one night stands on the way north this week. ELLIOTT. Maxine-San Francisco this week; Los Angeles next week. FARNUM, Dunstan-Closed last night in Mobile; opens tonight for a week at New Orleans. FAVERSHAM, William-Closed at Easton, Pa. last night; one night stands this week.

Week. FISKE, Minnie Maddern-New York; in-GILLETTE, William-Philadelphia this

GOODWIN, Nat-New York until Janu-

ary 7. GILMORE, Paul-Closed at Birmingham, Ala, last night; one night stande in south. GALLAND, Bertha-Boston this week. HANFORD, Charles B.-Closed in Selma. Ala, last night; one night stands in south.

HAWTREY, Charles-One night stands in

HAWTREY, Charles-One night stands in south.
HACKETT, James K.-Closed in Washington last night: opens Monday in New York for indefinite run.
HIGGINS, David-New York; indefinite.
HOLLAND, Mildred-One night stands in New York and Pennsylvanit.
HOPPER, Edna Wallace-First date announced for her is Omaha, December 24.
HOPPER, DeWolf-Closed in New York last night; one night stands through Connecticut this week.
IRWIN, May-New York; indefinite.
KENDALL, Eara D.-Closed in Minne-apolis last night; one night stands.
LORIMER, Wright-Philadephia; indefinite.

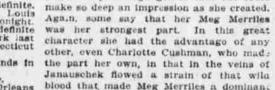
inite. LOFTUS, Ceciliin-Closed last night in Trenton, N. J.; opens Monday in Brook-lyn; goes to New York. LACKAYE, Wilton-Closed last night in Cincinnal; one night stands in Indiana and Obto

Cincinnati; one night stands in Indiana and Ohlo. MILLER, Henry-Closed last night in New York: opens in Baltimore Monday. MORRISON, Lewis-Closed last night in Philadelphia; route not announced. MELVILLE, Rose-Closed last night in Seattle; south along the coast. MANSFIELD, Richard-Philadelphia this weak

week. MANN, Louis-New York; indefinite. OLCOTT, Chauncey-Closed last night in Pittsburg; Baltimore Monday night. O'NEILL, Nance-New York; indefinite. REHAN, Ada-Closed last night in Roch-ester, N. Y.; plays at Buffalo and De-troit.

REJANE, Mme.-Closed last night in New York: Chicago this week. RING Blanche-One night stands in Iowa and Illinois.

ROBSON, Eleanor...Opens American tour at St. Louis December 26. RUSSELL, Annie...Closed last night at Waterbury, Conn.; opens in New York on Monday for an Indefinite run. SOTHERN.MARLOWE (combination)...



blood that made Meg Merriles a dominant figure among her people, and a landmark ing about the "New Thought." This disin fiction. In other great roles Janauschek custon has been breaking forth periodically won undying fame. Her Mary Stuart, her for some years, and each season some Lady Macbeth, and other characters stand one of your friends comes to you with the each sharply outlined in the memory of question, "What do you think about this all who saw her during her days of new thought?" triumph. And she has left no successor on the stage in America or Europe.

------With Janauschek's great genius for act. is not to be deplored.

The only trouble is, that many people ing, she was gifted with none of the ability accent the thought of someone else and for business affairs that has marked the quote continually from the works of the career of other prominent people in the author of their own choice at the moment, stage world. She had absolutely no capacity for business, and as a result was and forget the main object of all the serious books which have been written upon plundered by managers, swindled in her the sublect. investments, and, finally, when paralysis Some are transcendental, to be sure, overtook her, she was left penniless. She some are more or less visionary, almost was dragged from her rettrement and paraded in a cheap melodrama, enacting the all of them contain grains of food. and each one, at the bottom, is really role of Mother Rosenbaum in "The Great

trying to get you to think for yourself, Diamond Robbery." But her strength had but along different lines. gone and she could not stand the strain. After all, the "new thought" is simply The closing act of her life was when she the "old thought" in its purity and without consented to the sale of the magnificent adulteration, doctoring, compounding, or collection of jewels and other trophies that misinterpreting. I have been thinking had been presented her by admirers when along this "new thought" line for some she was at the zenith of her fame. These time, and I have read many books, indeed, brought but a pittance, and she was forced, and I cannot say that I feel that one hour crushed and broken, to retire to the home so spent has been wasted, although I am provided by the Actors' Fund society. Here

also free to admit, that I have not acdeath found her waiting. She was a good cepted every statement laid down, nor woman and a great actor. have I felt that any one of those books has covered the entire realm of possibility Francesca Romana Magdalena Janauin such thought. schek was a Czech of pure blood, and the As this is a column devoted to "Music" Tartar elements in her features and her character was equally unmistakable. She and not to theology, or psychology or

G

had Hussite ancestry. In her teens she metaphysics, I must be satisfied to dismiss, in this place, any further comment, at gained fame, for, born at Prague July 29, 1830, she made her debut as an actor when present, but I think that there are some lessons to be drawn which may not be she was 15 years old, and began her triamiss in a music column. umphant European career two years later. For ten years she was engaged at the

volume, upon the new thought. And such

She first came to the in me lies, let me suggest a few lines of "new thought" which the musician and United States in 1867; then she spoke only German, and acted Lady Macbeth to Edwin Booth's Macbeth, and also appeared at the old Academy of Music in New York and use of the phrase "It is awfully difficult."

elsewhere as Medea, Mary Stuart, Deborah or this, "It takes such a long time," or and in Schiller's dramas of "Egmont" and this. "How can I ever do that?" "Don Carlos." In 1873-4 she came again to this country, a master of English, and dwelling habits of thought, will necessarily stand in the way of immediate success, for "we believe" right lustily, but underneath, in that substratum of thought, of whose existence we offtimes are not aware.

> spite of the belief, something may happen. When it comes right down to it. don't we all "hope" rather than "believe?" Now, suppose we substitute for those statements which I have mentioned, "It

> seems difficult, but difficulties can be broken down, bit by bit, and while in the aggregate it seems difficult, yet when we split it up into its component parts it is a series of simple things. Intelligent work will abolish all difficulties."

Secondly, 'It need not take such a long time, for intelligence worketh wonders in a few minutes, and the tremendous energy, force and command of a vigorous ring from an alarm clock is built up by patient tick-ticks, one after another, hour by hour, util the 'psychological moment' is arrived, which sets the bell in motion. But. stopping to compare the weakness of one or two 'ticks' with the potential discharge of the alarm will accomplish nothing."

Thirdly, instead of "How can I ever do that?" just let one stop and consider, and gathering all the hopeful optimism of his nature into one starting effort, let him say, "What man can do, I may do; I do not know my powers, for I have never proved affairs.

Music and Musical Notes

good music is not caused by its complish, for I have always been more or today are still possessed of tricks which novelty. On the contrary, it less a doubter. I cannot tell where I may strikes us more, the more we are familiar with it." GOETHE. less a doubter. I cannot tell where I may even the most talented of white magiciant are unable to fathom. we hear again many, many people talk- sanguine, hopeful, determined, persistent A new headliner, wit ha famous name to

This is part of the gospel of the "new sustain the prestige of it, will be the spe thought," and I recommend it to my readcial feature of interest to many theater ers. Think over other statements and goers for the week beginning matinee totreat them in the same opposite manner, day at the Orpheum. The chosen player and watch and wait patiently for results. for marked distinction in the heraldings of And don't quit it in disgust if you do not the vaudevilles is Dorothy Russel, daughter You go into a book store and you will become marvels in a month. find books upon books, volume after

-Once more we are made happily conscious reviews dwell particularly on the attracof the existence of that noble band of worktiveness of her personality and her singing ers called the "Omaha Concert Promoters." Her volce is said to be of good quality and Success to them, and may their tribe inof clear, silvery tone. To the liberal pro crease. (That is, the tribe of subscribers.) visions of that favorite style of entertain-Starting out upon the venturesome risk ment, Hicks and Nelson will be important of providing good concerts for Omaha, with contributorrs. Hickey is a comedian of the no capital back of them but brains, careful style of Johnny Ray and Miss Nelson guidance, steady persistence and vigorous handsome woman whose personality and enthusiasm, they have in less than half a work serve by contrast to intensify his ec eason made themselves felt most potencentric antics. One of those rarely seen "stunts," adept hoop rolling, will be the specialty of Ollie Young and brother, who tially, and they have done a great work. They present to the music loving population of Omaha and surrounding cities toare reputed the leaders in their line. For morrow night at the new Baptist church a time they were one of the special feathe second concert of their series, when the turs with Primrose & West's minstreis. The attraction will be Mme. Jessica De Wolff of list of newcomers will embrace the Ca New York, a soprano about whom many mille Comedy trilo in unique fun-making good things and some great things while still another enlivening turn for the been said by those who are risibles is promised by Cliff Dean and comusually correct in their statements. pany, with society satires. Miss Marion Mrs. De Wolff has sent on a very fine program, which all singers and aspiring singers should hear. It is not ultra-musical; it is well within the reach of most people, and all people will get their money's worth, for the program is one of the most ex-

tensive and interesting which has ever been given here. Mrs. De Wolff has made the wise choice of giving many songs in the English language, or, as one of my friends would say, "She will sing United States."

Anr lo! behold, a beautiful program from the "Musical Art society," a gem from

the typographical standpoint, and a feast And to be brief and practical, as far as from the musical standpoint; not a feast of "fat things," for they are too apt to be indigestible, but a nice little menu, with music student may carry out to advantage. salads, desserts, cafe noir, sweet confec-We have been addicted in the past to the tions, and salted almonds, and-(well, really, there is no room for a "roast")-

and this feast of musical rarebits will be given by the Musical Art society at its Now these statements, whether consciously first concert on Thursday night at the new repeated observations, or unconsciously in- Baptist church. Mr. Wilczek, the artist who plays upon the violin, and does it monstrous well, will be a special attracaccording to your faith, and that alone, tion of the evening, and will present sevwill the results come. Many of us say eral interesting things, in which he will be ably assisted by the musicianly and temperamental planiste, Mrs. Crofoot. Mr. Simms, who always hides his light modthere is the apprehension, the fear that in eatly under a bushel basket, and who is nevertheless a light, will play an organ

But Mr. Simms is more than the organ soloist. To his endeavors and hard work is due the organization of the Musical Art society, of which he is the conductor and the president, and he has surely gathered together a goodly number of singers. The chorus will give "As Torrents in Summer" (Elgar), "A Lament" (Irish melody), "Hunting Fong" (Mendelssohn), "The Sea Hath its Pearls" (Pinsuti), and "The Long Day Closes" (Sullivan).

And here cometh Mr. Robert Cuscaden with the first program of his Philharmonic club, an orchestral society of thirty-five members, which will give several concerts, the first being on December 12 at Creighton University auditorium. Among the ensemble numbers will be the unfinished symphony of Schubert, "Entrance of the Guests." from Lohengrin, introduction to fifth act of "Manfred." by Carl the

Reinicke, and the "Rosamunde" everture. by Schubert. And may there be an increase of such

THOMAS J. KELLY.

their genuineness. Kellar learned the trici from the ancient fakirs of India, who for centuries have made a study of necromancy OLDEN TEXT: "The effect of them. I do not know what faith will ac- as a part of their religion, and who even

plause with a sweet smelling souvenir of

their visit and establishing beyond a doubt

Gossip from Stageland.

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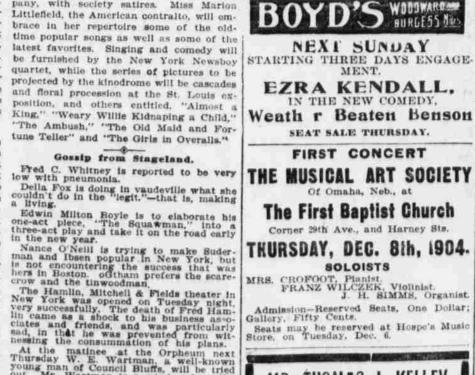
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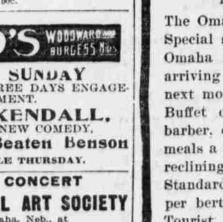
MARION LITTLEFIELD The American Contralto.

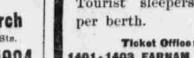
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# Hardy's

Stadt theater.

# Headquarters Toys, Dolls, Games, Puzzles The east side of our store (first floor) has been transformed into a toy wonderland. Here jolly Santa Claus can find everything to meet the childish fancy. To enumerate all the odd and pretty things now gathered here would be to mention about every thing that has been made for the special enjoyment of the little folks,

