## The Top o' the Mornin'. By W.D. Nesbit.

UNGRAMMATICAL BUT SINCERE.




 As Mis erarte been siming there a-thathing of
 The applictsim sum on the mind and mate our We say, had rou of b been there, as Nemon Would ther hate been much pravity in what This shous how great il is to have a scientilic
 Wouldance one got op and whbed his head and
 And not orecede the apple stimply had to
$\qquad$
$\qquad$
$\qquad$
$\qquad$
dis mot stop-And applile drop?",
whe
he lay
cogitation deep beneath the tree
 We mused " "H's odd that apples never drop

"I tell you," sald the husband, glancing at'the paper, " that war in the far east is an awiul thing."
"Isn't it, though?" said wifey. "Why, some of my friends sympathize with one side and some with the other, and so I have to wear a Russian blouse with a kimono when I have any unexpected callers.'
that's the truth, saile bowl of punch to another room, slipped not having gone to
the St. Louls fair.
the grom. between and fell



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## "Shakspeare woutd turn over in his tomb," sald the stage manager, "If he could see how you murder this

She blushed sudaenly, whil
Ceorge figeted with his
UP то


Once more : If you or 1 had been beneath the apple tree;
We might have howled: "Who was it threw that apple and hit me ?"



Apaln, and finally, had you or I held Nes ton's seat.
We should, like he did, take the apple up and start to eat. THE $\overline{\overline{C H}} \boldsymbol{A N C E}$.
 No:
 $\underset{\text { wearles me." }}{\overline{\text { SPays }}} \mathbf{\text { MI }}$
"That sira. Doutem wearies me." says Mr. Knozem. "ghe to
 Elancen."

## ALMOST A NONENTITY.


 Shaking their heade dolotuily, the two nyy that renlly he was
youns mat of promise when h he \#ent over there and hey would hay
oxpected better work of him. $\square$
$\qquad$

 KNEW HIS KNE W HIS SN SAFETY
The man why had been arreatco for havin elight w $\qquad$
 on't you know theoce teel bara are nil that meparate me trom dighi

DESPERATE

## Bright and Fair No, 2

 Yes, " brite and fait" those boyhood days
Our thoughts wuith pleasure turn To rambling in the mountain ways Ond by the flo ming burn. ayd it Those joys again sue feel; We limp once more, when in our dreams,
With "stone bruise" on our heel. Yes, "brtle and fair" those golden hours
Feev cloads Our griefs like short, sunshiny showers
With fatrer skles belqueen. Made boyhood's life a pleasant song
We zwould not fuell forego. Oar greatest pain, not lasting long,
Was ?ohen woe "stubbed" our to Yes, "brite and fair" may tell the tale But every boy recalls the poait
Which after morning Which after morning's dawn Came ringing from the old woodsbed
Ass o'er his's father's knew He moas in witsdom's path Ah, bygone memory!
Yes, "brite and fain" How short the time And how woe longed, wwith fatith sublime. To share in manhood's joys!
Compelled mann's burden once to bear Our sorrowus had becun.
Then disappeared our boyhood's cave
ass delob before the sun.


O, do be careful! It would be awful if the auto should start now." fter we've been tinkering for half a day, for goodness sake don't do anything to

