### · About Plays, Players and Playhouses

have bookings that include the best to be had in their respective lines. During the last ten days the hands that control the swing of the stars of the stage firmament have been busy, and from this time forward the "dark ' nights in western theaters will be few, and Omaha is to have its share of the good things. Managers have been very howy receiving the advance agents and making the preliminary arrangements, and nothing is now left but to wait for the coming of the shows. The list for the next month in Omaha is notable, and the early months of the new year promise equally well. The vandaville theater realises that to compete with the attractions at the other theaters a fine line of amusements must be offered, and promises bookings that will keep it well in line for public favor. Altogether, the outlook is most pleasing for those who go to the theater for their amusement.

"Tryland, Joyland, Little girl and boyland— Once you've crossed the border You can ne'er return again."

us have not yet gotten beyond that boundary, that is sure, and it is equally certain that most people have hopelessly left behind that realm of illusion and dreams, and are no longer able to populate the unknown world with fantastic creations of the untrained mind. This is the penalty we pay for growing up and learning knowledge. Efforts to call us back, even for a moment, to that happy state of mind when the unreal was real, when the sordid reallties of life had no existence, and the horizon of experience melted away and the vistas of Joyland stretched illimitable before us, fall because we know that the pictures are unreal. No poet ever succeeded in embodying his thought in Janguage, no painter has ever yet limined his dream, no singer has ever sung his song; all have tried, and each has realized the finite condition that puts a barrier between conception and achievement. It is not possible to make us forget this even for a moment, try we never so hard, and therefore such plays as have this end in view are donned to certainly disappoint. It is as natural for the human mind to look back with regret as it is to look forward with hope; stronger, if anything is the impulse to retrospect, and sorry failure invariably attends the effort to restore the happiness of a day that is gone. "Babes in Toyland" is one of these efforts, and it only serves to remind us that we have crossed the border and can never return-It is conceived in a spirit of philanthropy, for it would be beneficial if it were potent. and is carried out in the broadest way possible, and yet it is a disappointment. It lacks the spark that should give it life. Grown-up children see in it only the shadows of vanished pleasures, and the younger folks, whose imagination is not yet dulled. fall to find therein the embodiment of their dreams. Give us no more "Toylands." Let us have "Woodlands," wherein the foolery of grown folks is united to the dreams of childhood, and the spirit is such as does not awaken a sense of "hopes that retreat and regrets that remain."

Yet how willing are people to make the effort. The Boyd theater has never held larger, nor, for that matter, better satisfied ices than those that turned out to watch the development of the Herbert and MacDonough extravaganza. It is all glitter and fingle, spangle and sparkle. It has no particular melody, its fun is like the parade of the toy soldiers, stiff and unnatural, and its imperfections are many and easily apparent. But it appeals to that last lingering trace of childishness that no amount of hardening can ever eliminate from man or woman. It isn't unlikely that the author and the composer had this in mind when they put the piece together, for it certainly seems to be calculated to that end. It is not altogether fair to give the author and composer all the creat for the success of the piece; in fact, it would probably be no more than just if they were restricted to about 30 per cent of the credit and the remainder were allowed to Julian Mitchell, who staged it. Divested of its bright and often garish colors, of its pictures that recall the dear days when "Noah's Ark" was a wonder, and "The Swiss Village," with its trees and animals, were a positive de-light, even after the paint was all sucked off, and its words and music would be dreary enough. The galety of "Babes in Toyland" is not of the effervescent sort; it sparkles, only because it is dressed to sparkle, and its glitter is that produced by the reflection of electric lights and not from the steady glow of the lambent flame of

When William H. Crane wound up his New York engagement in Business is Business" he made a curtain speech, of which the New York Tribune gives the fol-

Ladies and Gentlemen. In spite of the feat that I have been leading a very strendous life for the less half hour. I wish to say a few words to you. For nasrly lie performances I have been appearing Letors you with a harsh haus and a coust face, but now, at the conclusion of my engagement, it gives me great pleasure to appear before you with a pleasant smile-the first far months. Please observe the smile When I was in Carinhad last summer I was introduced to a party of ladica and gentlemen, including a young miss of perhaps is or is years. One of the party saked me what I was going to pley this season. I said a translation of the Theoret Francisca success "Les Affaires sent les Affaires."

promites, that have been made by the managers cancerning a brilliant season at the theater. The dates that have been amounced aireauy show that the pressure of the size dom of the read is secured for the big "attractions." Both the Omaha theaters have been allow to be allowed to be terest in and applause for my work have made a difficult task and a critical step in and a cause for pleasant self-con-

ment and a cause for pleasant self-congratulations.

After many years of agrecable dalliance in the field of comedy, and having come by almost tragic efforts to be associated almost exclusively with laughmaking. I confess that I very timidly, and not without doubt and hesitation, consented to undertake a serious character in a great play by one of the most eminent French authors, which has been produced with success at the first theater of the world. Charles Frohman said I could do it, but I confess I was weak at the kners, and I thought, in the language of the French artist, that "I was up against it." But Mr. Frohman had a stronger hellef in me than I had in myself, and being in his hends and having great confidence in bis judgment. I buckled down and did my best, and here I amangling.

down and did my best, and here I amsmilling.

I hope Mr. Frohman was right; and I
wish to sev that my association with the
suddences that have exthered in this treater
since "Business is Buriness" began its run
makes it much harder for me to say goodby
to New York than it ever was before. Your
epplause for this character has been the
most velcome that ever onne across the
footlants because it meant so much at so
important a crists. It has been encouragement, inspiration everything. You have
made "Rusiness" a pleasure for me, and
your pleasure has rade "Business" as is
"Business" for us. For all of which, my
friends in all sincerity. I return my thanks
and regretfully say goodby. When do we cross the border? Some of

Coming Events.

Tim Murphy comes to the Boyd theater this afternoon and evening, as well as tonyirrow and Tuerday, presenting two comedies which b'd fair to dalight with much new and laughable material. He will be seen at each performance except Tuesevening in Frederick Paulding's mantic comedy. "Two Men and a Girl" This piece is said to give opportunity to Mr. Murphy for the expression of his well known versatility as an artist of both comedy and sentiment. On Tuesday evening he will present a satirical comedy adaptation by A. C. Bishop, entitled "When a Man Marries," which has also met with much favor, and the company Is said to be the best he has had in some seasons and includes Dorothy Sherrod who will appear in two principal roles; Gertrude Dalton, Louis Whitfield, Aubrey Pawell, Macey Harlum, Walter Penington, Robert Ober, Wilbur Roe, Christie Miller, Olney J. Griffin and others of note.

Coming to the Boyd, for two performs ances only, a matines and evening show on Wednesday, is the latest Dearborn success. "The Forbidden Land." which relates the furlously funny adventures a party of jolly travelers who wandered into Thibet, "The Forbidden Land," and were subjected to more and varied capricious hazards than is generally allotted to the usual courie opera tourist. This delicious comedy has been framed in a moulding of the most catchy and melodious music heard in many years, and the efforts of the well-balanced and consplcuously clever company has drawn forth the most commendatory encomiums wherever presented. Prominently mentioned for meritorious work are Gus Weinburg, W. H. Clarke, William Cameron, Joseph A. Phillips, Abbott Adams, Hugh Flaherty, Alma Youlin, Mamie Ryan and Ethel Johnson a veritable all-star cast of comedians and nediennes who are schom seen off Broadway.

Beginning with a special matines on day, Friday and Saturday evenings, and a matinee on Saturday, Williams and Walker, in their latest edition of "In Dahomey." supported by Lottle Williams. Ada Walker, and a company of fifty colored performers, will be the attraction at the Boyd theater. This is the first American tour of these comedians and their company since their London success and appearance before the King of England. Since they last visited Omaha they have played at the leading Broadway theater in New York and received a successful and profitable run, and then they went to England and created a sensation at the leading theaters of London and were commanded by the king to appear before him and a company of royal guests, where they made good This season's new colored musical comedy called the new "In Dahomey," in which this company will appear, centains many beautiful musical numbers and negro meiedies. It seems to be an irresistably natural impulse for colored people to sing and dance and make merry. The individual members of the Williams and Walker company have been selected because of their unusual talent in these directions.

Bordering on the melodramatic, but devoid of all the sensational, shopworn devices so commonly used in the drama of today, Mr. George Klimt's production of "On the Bridge at Midnight" comes to the Krug for two nights and one matinee, starting with a matince today. The play takes its name from the incident of showing a jackkulfe bridge in full operation before the audience, allowing a large steamer to pass through the draw, the whole being done by one piece of scenery which is carried by the company and takes a score of men to handle.

"Nettle the Newsgirl" will be the attracand every time he played he asked the tion at the Krug for two nights and question over and over again. He talked Wednesday matthee, starting Tuesday to it and it answered only in music, but night. November 22. The play is the joint it put so much music in its answers that production of N. S. Wood and Lem B. Parker, and is said to be their best effort. find out new musical answers from the Messrs. Gould and Freed, under whose

management it is being produced, have en- in their specialties this the cities they have visited.

who are to be found earning their daily duo of singers and dancers and as Wilson Rand, the president of the N. Y. & pictures will be shown by the kinedrome. W. R. R., who is in love with Nelly Sanford, his father's stenographer, and the and four "hoboes," Muggins, Huggins, Juggins and Ruggins, and as can be imagined climax is at the end of the fourth act, and as a full-size locomotive is seen rushing through a blinding snowstorm, and the thrilling rescue of Nellie Sanford is effected by Harry Rand while standing on the pilot of the engine, the scene is one that will sweep the audience off its feet in a whirlwind of excitement.

The mysterious Zancigs are the productive exponents of debate on the mosted question of mental telepathy or mind reading that are exploited as the feature card the new and varied vaudeville bill that will open the week with a matinee today at the Orpheum. Mr. Zancig goes through audience and takes names, numbers different objects from any one who may care to submit them and with amaxing quickness Mrs. Zancig, who remains on the stage apparently without any way of communicating with her colleague, tells just what he sees. George Felix and Lydia Barry will present a skit called "The Roy Next Door." These favorites will present some new business is "The Royal Chef," which is the at-

and

T HAS occurred to me that I have

this week's article all for them-

never written a single into column for the children who study

Dear little people, we who are older are

looking to you for the musical future of

Omaha, which is to be a great musical

things that we want to talk about today.

scores of little people who are very anx-

ious to learn how to play the piano or

violin, or how to sing. I have heard so

many times from your teachers that you

are tilented and that you are working

earnestly and that you will be able to do

fine things some day. Your teachers are

so fond of you. They love to teach the

hard time getting a chance to practice.

His father was very much opposed to his

playing, for he wanted him to be a great

awyer. But the little man found a way,

breause he loved his music. He used to go

up into an attic, where he discovered a

very old-fashlened piano one day, and when

the opportunity came he would steal away

up to the old attic and sit down and play

dren, he did not have a nice comfortable

room to practice in, he did not have a fine

plane like you, he did not have a father who

would pat him on the head and say, "That

is good, my boy." But still he played and

he loved to play. His love was so great

that he got up and played on this old in-

strument at night after the others had

me love you?" and the old plano never

answered, so he kept on playing upon it,

the boy went on asking so that he could

And one night he asked so loud that it

woke up the family, and they came up to

see what all the row was about, and poor

little George was sent to bed after a right

good scolding. However, some time after that, his father was going to see a great prince, greater even than King Ak-Ser-Ben,

and little George cried and wanted to go with his father, and he cried so hard and

ran after the carriage so long that finally his papa relented and let him go with him. And this prince took a great interest in the boy and he induced the boy's father to let him study, and he did, and he became one of the very greatest men in the world; and today when any musician in Omaha

wants to put something great on a program

he looks up the works of that little hoy

who has been dead, oh, so long, nearly 150

And when you go to a concert or to a

church service and see his name on the program you will remember the little boy

who loved to practice, and who left behind him a great name—George Frederick Han-

Once upon a time there was a little girl

who thought that she would like to be a

musician. She was a very delicate, sickly

little girl, and the one thing she loved to do was to sing. But, alas, her father and

mother had a very hard line getting slong

in this world, and as they were renco

teachers who were very so rly paid, they

did not have any money to "hrow away"

on cultivat ng the voice of the little woman

who wanted to be a singer when she was

yet a very young child. But she worked

as well as she know how. And, som how or other, Gcd always helps the lit i propie who have no other help rear. But the little girl grew up into a very ug.y-lock-

ing, plain-featured, awkward young woman.

what the teacher says.

Lone to bed.

years ago

Music

are the prose.

gaged a company of more than ordinary is a lively run maker and Miss play in Chicago. The plot is sufficiently strength. A little pathon, a little of the Barry is an attractive singing comedicane. sensational and a lot of comedy are the Something of a rarely-seen kind will be and is of that humorous character that ingredients, and they are compounded in offered by Albertina Melich, who has a lends liself immensaly to the efforts of a skillful manner, as proven by the many beautiful flock of trained birds that she the comedian to furnish fun and merriflattering notices they have received from has taught to do interesting and amusing little stunts. Vernon, the ventriloquist, carries on a dialogue of a funny nature, In "The Curse of Drink," which will be while he dexteriously casts his voice to the attraction at the Krug Thursday, Fri- make his automatons appear to be talkday and Saturday of this week, beginning ing. Lucy and Viate, a pair of novelty wire with a special matinee Thursday, the peo- performers, will be among the initial bidple who are the chief characters are those ders here. The Ford sisters are a pretty bread on any railroad, and consequently chorean artists especially it is said they of such a nature as find ready sympathy excel. Rona Lee Tyler, the creole nightwith all theatergoers. The principal char- ingale, returns with a repertoire of new acters are Harry Rand, the wealthy son of songs, while an entire change of motion

The revival of "The Two Orphans," daughter of Bill Sanford, the drunken en- which appears at the Boyd on December gineer; Sam Handy, the superintendent of 2 and 3, with a matinee on the afterneon the read, who is also in love with Nelly, of the 3d, with A. M. Palmer's name attached as manager, has excited considerable curiosity among theater-goers, both the interest in the play is heightened by because of the well known players who the contrast of the social conditions of will appear in the cast and on account of those concerned. The great spectacular the length of time since this drama has been shown in a first-class theater. For thirty years it has been constantly played in the cheaper theaters, but for many years it has been considered too out of date for revival in a first-class house. The Two Orphans" was first produced thirty years ago at Mr. Palmer's Union Square theater, with Charles R. Thorne, Stuart Robson, McKee Rankin, Rose Eytinge and Kate Caston in the cast. James O'Neil, Louis James, J. E. Dodson, Grace George, Clara Morris. Mrs. Le-Moyne and Elita Proctor Otis will head the cast in the present production. Richard Marston, who painted the scenery thirty years ago, has painted a new set from the original models, and Henry Tissington's entre acts music will be

The latest of the spectacular musical comedies, which has been universally conceded to have earned the patranymic of a public favorite and a pronounced success,

engagement to sing, and when he saw her

he said: "What shall we do with such an

ugly creature? See what feet she has!

And then look at her face! She is a scare-

crow!" Think of that, dear little people.

How would you like to be sent home with

a few remarks like that? It would make

you feel like giving up the trist, wouldn't

it? But this little girl did not give up.

She went home and worked, and the same

horrors, she lost her voice, and the trial

and who was determined to be a g cat

And on the tablet you will and this

And, my dear little people, little men

and women of music, you who are working

hard all the year round in school and as

home, and in some one's studio, these

are only two out of hundreds of people

Every great musician was once a little

boy or a little girl just like you, and you

do what he or she tells you, no matter

how inconvenient it may be to you at

times; be kind to all the other boys and

gir.s who are studying. Do not look for

their bad points, look for their good ones.

Learn to listen attentively when some

one is playing or singing who knows more

than you do, and show your papa that

you appreciate his kindness in paying for

spent on you is appreciated by always

having your leasons well prepared and

who knows but that some day some one

will be writing about a little boy or gir

in Gmaha who became famous through

My dear little students, we love you, and

are anxious for your success. Work hard,

and you will never regret it. He good

Musteal Notes.

Musical

GOLDEN TEXT-"Had I children, my ut- and one day she went to see the manager

most endeavors would be to make them of the theater where she hoped to get an mysicians. Walpole.

center, known all over the country. You man who made fun of her finally admitted

are our hope and you will do great things in a little while that she was a music an

when you are older. Now, there are a few and that she could sing. Then, horror of

First of all. I want to tell you that you was awful, for she had just come to the

are very happy children whose parents are place where she was beginning to succe d.

allowing you to study the great art of But even that did not discourage her, for

out in the woods and enjoy yourself to termined that she would get it back again,

the limit, or perhaps it is a piculo that and she worked so earnestly and tried so

you are interested in. You hear the birds hard and was so good in doing everything

and the flowers and the brooks and the succeed, and when you go to London you

squirrels and what else besides. Now, if will find a beautiful tablet to her in the

you could come home and write beautiful famous old Westminster Abbey right below

descriptions of these in regular poems, you the memorial to mandel, and you will find

would be describing nature in poetry. And her name there, and then you will remem-

the beauty of art is that it describes in ber that there was once a little girl who

musical poetry the realities that we feel wanted to be a musician and who work d Art is the poetry and the natural feelings against all kinds of hard circumstances

You are very fortunate, little men and singer and who after hundreds of trying

name-Jenny Lind.

women, if your parents are giving you a and discouraging things made her name so

ambitious little men and women who are who began just as you are doing, and

Once there was a little boy. He was very can never tell what you yourself will be-

fond of music and he used to have a very come, if you will be true to your teacher,

and work to his heart's content upon this the lessons which your teacher is giving

wenderful old plane. Now, my dear chil- you, and show your teacher that the work

ife used to ask the plane what it meant, pupils, and then you will same day be

and one day he said to it, "Why don't you fine musicians. And heaven, you know, is

tell me what there is in you that makes filled with music. THOMAS J. KELLY.

his or her music.

practicing and studying and who do just who climbed the ladder of fame.

clate it and work very hard. Think of the London held a place for her memory.

ing and you see the trees and the skies her teacher told her that she did flually

New, what is art? Well, you go she went to work with a will and she de-

Notes

traction at the Boyd on November II. B and 25, with a matines on the 27th, with the same big cast and celebrated beauty chorus of forty strikingly handsome girls that won so much favorable comment during the twenty-four weeks' run of this strong to run throughout the performance ment from rise to fall of curtain. The trials and tribulations of the Chicago aiderman, cast away on a foreign shore and and his efforts to win favor with the monarch and thereby procure his release by relating ciever jokes and singing catchy songs, will no doubt succeed as well in procuring a happy bend of conviviality with the audience as he does with the ruler of the mythical island of Colong.

Gossip of Singeland. Mr. Bothern and Miss Mariowe put on "Hamlet" for the fifth week of their stay in New York.

Mary Mannering who is Mrs. James K. Hackett when at home, is the mother of a bouncing baby girl, born Wednesday. Carl Retter has gone to St. Joseph to straighten out the tangle into which the Orpheum affairs there have gotten. It may take him away from Omaha for a couple of weeks.

couple of weeks.

Highey Dougherty, the old-time minetrel, has decided to break into vaudeville for a time. He will be a member of "The Ham Tree" company McIntyre & Henth's staring vehicle, written by John J. McNally.

Blanche Walsh will give her first performance of "The Kreutzer Senata" in Wheeling. W. Vs.. next week, and after a few brief trists on the road takes the newest Tolstoi play into Chicage for a run. "Humpty Dumpty," the Klaw & Er-"Humpty Dumpty," the Klaw & Er-langer offering in the line of the spectac-ular in New York this season, has proven a success even for so short a time as it has been on. It opened last Monday night and has been drawing crowds to the New Am-sterdam all week.

Manager Perley is setting together.

sterdam all week.

Manager Perley is getting together a strong company for the new musical venture. "A Soldier of Love," which he is soon to produce in the cast. Viola Gillette, Walter Jones, Joseph Miron, Henry Bergman and Mabel Hits will be important members of the cast.

Dated Stelesco, has secured two addi-

David Belasco has secured Iwo additional theaters in New York and beginning with the first of the year will be able to offer David Warfield, Mrs. Carter and Miss Crosman simultaneously. This puts him on a much better footing in his fight with the "syndicate." with the "syndicate."
Miss Pola LaFolictte, daughter of the governor of Wisconsin, seems to have made something of a hit with Ada Behan's company, "Taming the Shrew." Miss LaFoliette has only a small part, but the critics agree that she has histrionic ability and handles her part effectively.

handles her part effectively.

It is said that dainty Eddie Poy proposes to rest his future happiness on a foundation so secure that no one shall gainsay its stability. Mr. Foy is to become a landed proprietor—a fariner, and of frogs. Canada Trogs, or Michigan frogs—it makes no difference; bullfrogs or wee little green frogs—who cares. Imagine Eddie Poy raising green frogs!

The visit of "Babes in Toyland" to

The visit of "Babes in Toyland" to Omaha convinced the friends of the young woman that Miss May Naudain is destined for a high place in the ranks of singing souhrettes. She has the qualifications for success and her career during the short time she has been in the profession is such as to indicate that she is headed for a place in front.

as to indicate that she is headed for a place in front.

The Boyd School of Acting has been under way for some weeks now and is making good progress. It is but one of a number of similar schools throughout the country, yet the fact that Omaha has been so successful in turning out young people for the stage without the assistance of a school of the kind, suggests that the establishment of a place where practical training in stage work can be had is a good thing here.

Clara Bloodgood, whose starring venture this season in "The Coronet of a Duchess," by Clyde Fitch, came to an early close, has been loaned to Amelia Bingham by Manager Frohman and will be seen with Miss Bingham in her revival of "The

AMUSEMENTS.

### Oxpheum. NEW PHONE 404.

musical education, and you surely appre- famous that even we iminater Aldey of Week Commencing Sunday Matinee, Nov. 20 Matinee Today 2:15. Tonight 8:15. MODERN VAUDEVILLE

> The Mysterious Zancigs

Felix & Barry In "The Boy Next Door. Albertina Melich Her Beautiful and Magnificent

Flock of Trained Birds.

Vernon The Ventriloquist. Lucy & Viate Ford Sisters Singers and Dancers.

Rosa Lee Tyler

The Kinodrome Showing Only the Newest in Mation Pictures. Musical Notes.

The Musical art society has engaged the First Baptist church in which to give their first concert. This will take place on Thursday, December 8. This society is under the direction of Mr. J. H. Simms and is making a feature of unaccompanied part singing. Among the numbers to be rendered by the seelety are: "Hunting Song," by Mendelssohn, "The Long Day Closes," by Sullivan; Pinsate's "The Set Hath its Pearls," etc. The services of Franz Wilczek, the eminent violinist, have been secured for the concert and the greatest interest is being felt in his appearance before an Omaha audience. Mr. Simms will probably contribute an organ solo on the magnificent new organ which has just been placed in the church.

Prices-10:, 25c, 50c COMMENCING TUESDAY, NOV. 22 for 4 days, from 10 to 5, the DAUGHTERS OF THE AMERICAN REVOLUTION will hold

Loan Exhibit of Revolutionary Relics and heirloums of three centuries. FIRST PRESBYTERIAN CHURCH, Children 15c. Admission 25c.

woman in first tilyde Frich comedy. The part was created by Mrs. Pleodgood and was the stepping sione to her future as a

landon has a new mysterious performer in Zutka, who is a special attraction at the Hippofrome there. Zutka, when he makes his appearance on the stage, is apparently about 7 feet tall, but he subsequently hides in a box which is not more than two feet high. The box is closed and carried through the audience so that veeple who are in the stalls can examine it. So far no explanation of how the trick is performed has been made and it in creating a let of discussion. Managers Hamin, Mitchell and Fields have wisely decided to withdraw "Bird Center" from the stage. The effort to botter up a play out of an amusing series of cartrons proved a descerate undertaking fudging by the lumbasting given the stage effort by the Gotham critics.

Joe Coyns and others are to John the forces of the organization, which will be seen in a osculiar style of entertainment designed exclusively for the amisement of New Yorkers

LABOR AND INDUSTRY.

More than these men are employed at present in the shipbuilding industry at Bellian, Iroland The aggregate of wages paid in 1905 in he United States was wil per cent greater han in 1826 and St.t per cent greater than

Milwauter, Wis., will try to secure the ME convention of the American Federation of Labor, but Pittsburg is said to be the fend. Moses Myers of Quiston, N. J., is the endest glass blower in the I wire! States, the is 70 years old and still neity. He has streen children and has just laught his years, at son the trade. The tour of Peter F. Dalley and Fay Templeton in the nendescript piece called "A Little of Everything" has closed, and the stars are in New York rehearsing with other members of the company that is to be installed permanently at the Liberty willing to devote it satisfacts to the art of theater, where Lee Harrison, Virginia making feats.

AMUSEMENTS.

AMUSEMENTS.

## BOYD'S Woodward & Burgess Managers.

Managers.

4 PERFORMANCES Beginning TODAY Engagement of the Distinguished Comedian

And An Unusually Excellent Supporting Company, Including BOROTHY SHERROD Sunday Mat. and Eve- "TWO MEN AND A GIRL"

Tuesday Eve- "WHEN A MAN MARRIES" TWO MAGNIFICENT SCENIC PRODUCTIONS.

### WEDNESDAY—Matinee and Night. THE MUSICAL NOVELTY OF THE SEASON

THE DEARBORN MANACEMENT'S LATEST OFFERING

The New Tibetan Comic Opera-

# "The Forbidden Land"

Direct From an all Summer Run at The Illinois Theater. Chicago, with the Entire Big Original Cast and Production. The Cast Includes: Gus Weinberg, Alma Youlin, Jos. A. Phillips, W. H. Clark, Connie Eastman, Wm. Cameron, Ethel Johnson.

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Special Matinees Thanksgiving and Saturday FIRST APPEARANCE Since Their European Triumph

THE ROYAL COMEDIANS

"Returned from a triumphant tour. Appeared by royal command before King Edward and Queen Alexandria, and all other crowned heads of Europe.

3 NIGHTS Sunday Matinee NOV. SAM. S. SHUBERT OFFERS THE LATEST MUSICAL RAGE

DIRECT FROM A 26-WEEKS' RUN IN CHICAGO

# With Dave Lewis and The Eroilers.

COMING Priday-Saturday DEC. 2nd & 3rd

SEAT SALE THURSDAY

THE GREATEST ALL STAR CAST EVER ASSEMBLED!

9-Famous Stars at Fabulous Salaries-9 Grace George, Mrs. Le Moyne James O'Neil,

Elita Proctor Otis Sarah Truax, J. E. Dodson, Jameson Lee Finney Clara Morris, Louis James,

"THE TWO CRPHANS"

Sale of Seats Starts Monday, Hov. 28.

Mail orders when accompanied by remittance promptly attended to. Excursion rates on all rel roads for this engagement.

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Two Nights and One Matines Starting with Matines GEORGE KLIMTS

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Four Acts. Magnificently Staged with most Elaborate Settings of the Year. The Jack Knife Bridge Scene is the Acme of Stage Craft.

Tuesday and Wednesday, Nov. 22 and 23. Matine: Wednesday. The Latest Melodramatic Novelty-

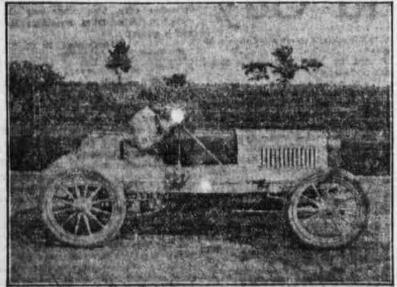
# NEWS GIRL

A play for the masses. Pathos, Comedy, Sensational. Skilfully Interwoven by a Master Hand Thursday, Friday and Saturday. Special Matines Thanksgiving-CHAS. E. BLANEY'S Great Temperance Play-

CURSE

A Story of Love, Honor and Devotion Presented by a Company of RECOGNIZED PLAYERS.

NEXT SUNDAY-"IN OLD KENTUCKY"



H. H. Lytle in his Pope Toledo.

POPE TOLEDO, regular stock car, finished third in the Vanderbilt Cup Race, beating all other American cars and many foreign cars of sixty to eighty horse-power. Have duplicate of this car on our floor.

J. J. Deright & Co., III9 FARNAM STREET.