that New York dramatic critics are busy contrasting George Ade with Clyde Fitch wright of American national life. Some may smile cynically at the idea and observe that while the quips in the "Sultan of Bulu," often reached home, and the fun in the "Country Chairman" penetrate deep into the reservoir of natural humor as mid-west Americans know it, yet there is a weary altitude from these to the magic insight of Ibsen, for instance. But the career of Mr. Ade has had its past marvels and the remainder of activities may not be without its complement of the remarkable.

of the kind that the patrons of this house

enjoy immensely.

"Mr. George Ade and Mr. Clyde Fitch are the youngest and most prolific American playrights," says John Corbin in the about four weeks. We are also building a New York Times, "and though it may new house in Chicago that will be one of possibly be too early to hall them as the finest in the United States. This and best, they are pretty clearly the most the fact that we are constantly looking for

Chicago newspaper life. About the time healthy growth and we are anxious to exof the Columbian exposition he began to pand as much as possible." get out from under the heap by writing of commonplace people and ordinary incidents in a distinctive way, finding unsuspected points of interest that were none the Cabin," will be the offering at the Boyd this less apt and true because other observers afternoon and night. slurred them over.

finally he began to attach his The the front page each day-cartoons strik- lass and Lottle Salsberg. ingly and pointedly humorous and drawn in an absolutely new and clever way. When Ade wrote the "Artle" stories his friends yelped with delight; the "Pink

deed, was there at the very beginning. having by sheer good luck happened to be a guest of Frank A. Vanderlip, on the gov-ernment boat McCullough, which was fortuitously added to Admiral Dewey's fleet just in time to see the fireworks. The artist made the most of it with picture and All this time both young men were drawing \$50 a week each from the Record, considering themselves much fawell established foundation and try for

bigger prizes in a more independent field.

However, Ade's stories in book form had a good sale. Then he took to writing comic operas, after trying his hand at a successful vandeville sketch or two. His first newspaper man-he is in his thirties-has kept at the creation of things to delight theatrical patrons. His last comedy, "The College W'dow," has pleased and engrossed New York, and his last comic opera, "The Sho-Gun," Core in in plot and detail, was in every way a success. Omahans know what "The County Chairman" was like. It produced more smilling commendation and hearty approval than anything of the theatrical season locally thus far. Since the newspaper man turned playright he has mad a comfortable fortune and built himself a luxurious country home, not altogether in the haunts of art with a big "A." but in the state of his nativity, where he works hard and enjoys life greatly at

The fact that Woodward & Burgess have withdra sn from the Kansas City Theatrical Managery association inspired a writer in

by Ak-Sar-Ben week did not have to take care of advertising directly. Inasa marked effect upon the thea. much as the interests controlling the Grand ters. What they lost in regular opera house at Kansas City are the same patronage was more than re- as those owning the Bill Posting company placed by crowds of country visitors. The it is easy to see how a feeling of dissatisfaction might have been produced. But the rectly to a larger number of these, the Or. Journal writer found basis to involve the booking syndicates in the deal and feared that in Omaha complications might set in whereby the Boyd would be compelled to play nothing whatever. He falled to discriminate between the lack of connection between the theatrical syndicates, really merged into one and the local managers' associations, one of the latter existing in Omaha, also. The local managers have an organization to systematize advertising matters and to formulate rules that work both to the good of the public and themselves. But these local associations are wholly separate from the booking firms and there is no danger of the friction in Kansas City spreading to Omaha, because the bill posting here is done through a separate, disinterested concern, each theater having certain boards assigned which are regu-iarly used. The Klaw & Erlanger and the Stair & Haviin syndicates have arranged that no less than prices on a \$1 basis shall It is interesting to westerners to know be charged at the Boyd and only the highest priced attractions booked there, except rarely, while the Krug is to have popular and in the same breath measuring him shows with popular prices. The Kansas with Pinero, Ibsen, D'Annunzio and City situation has no bearing whatever on Hauptmann and wondering if the future Omaha and the local Managers' association will develop Mr. Ade as the great play- remains intact, with each member apparently satisfied.

Martin Beck, general manager of the Orpheum Circuit company, visited Omaha Friday. Mr. Beck is making a tour of the circuit. He expressed himself as very much pleased with the local as well as the general prospects for vaudeville for the coming season. In spenking of the acquirement of new theaters, Mr. Beck said: "We opened a new Orpheum at St. Joseph recently and it has made a very good start. We are having erected a new theater at Minneapolis that will be ready to open in new locations shows what we think of vau-Mr. Ade is a product of Indiana and deville. Our business shows a good,

The old favorite play, "Uncle Tom's

Commencing Tuesday and continuing for the remainder of the week, with a popular The Chicago Record gave Ade two col- price matinee Wednesday and Saturday, umns a day on the editorial page to fill Woodward & Burgess will present the with stuff about the fair. John T. Mc- New York Academy of Music production, Cutcheon, the cartoonist, was just striking "Under Two Flags." The entire spectachis gait and drew pictures to sympathize ular production will be brought here intact with the Ade text. The genius of the two with absolutely no curtainiment of the men blended spiendidly and the two col- massic scenle investure. This version has umns were much appreciated in an excep- secured one of the most remarkable trifionally bright page, to which Eugene umphs in the history of metropolitan Field, who was followed by Carl Smith of amusements. First produced at the Gar-Omaha, was by no means the least con- den theater in New York it ran for seven The Columbian exposition ended months to a succession of the largest but the Ade McCutcheon newspaper work audiences ever in attendance at a dracontinued for six or seven years after- matic enterprise. A brief tour of the wards, each young man continually gaining larger cities of the country followed and in breadth, power and talent. Hundreds the production again returned to New in the zone fed by the Chicago newspapers York to the Academy of Music where the used to wait for the Ade stories and the seating capacity and the stage facilities McCutcheon pictures every day, though it were more in keeping with the requiresounds like one of their own jokes to say it ments. The engagement at the Academy continued for three months and was a con-Even though the writer did not sign, his stant triumph. The present tour embraces name became well known to many of his the larger cities of the country, where the admirers in the big city and out in the demand for the play has not subsided. signature to "convention leads" and other Marshall, H. Guy Woodward, Robert Burspecial writing, while McCutcheon blos- goes, Thomas Davis, Mark Fenton, Regisomed out as the creato: of a cartoon on naid Barker, Lulu McConnell, Nettie Doug-

Three changes of bills are announced for the Krug theater this week, "Human the melodramatic success that Marsh' series gave them a great deal of has stood the test is on for two nights and delight, and the "Fables in Slang" capped a matinee this afternoon. The play deals the climax for the not too discriminating with a story that teems with heart interest from beginning to end. Tom Logan, an honest young blacksmith in the Arkansas Both young men got into the Philippines hills, falls in love with and marries a reafter we took position and did effective formed confidence woman. The dull counwork from that base. McCutcheon, in- try life soon palls on her. She accidentally meets her former lover and "pal." Without any just cause they conspire together to ruin Tom and kill him, if necessary, Retribution overtakes his villatnous and murderous accusers. No play of its kind possesses a stronger plot or more sensational incidents. The serious element is mingled with comedy.

For Tuesday the Krug has as its offering in Omaha, and those who seek aright will requiring an examination before a teacher "Over Niagara Falls." Unlike many find what they need. wored by fortune, and lacking confidence others, this piece is not an insult to inin their ability to break away from a telligence. It is not vulgar. Its comedy is wholesome; its many scenes of dramatic intensity are not reminiscent, and the students who can easily find the best inscenic equipment is unusually elaborate. Thursday, Friday and Saturday matinee and night the first Swedis's-American dialect comedy written around a representaeffort, "The Sultan of Sulu." was a hit tive of the fair sex, "Tillie Olson," will be from the start. It was produced by Henry presented. This drama tells the story of W. Savage, who continues to handle the a young Swedish girl, robbed of her in-Ade stagework, and since then the young heritance by false friends and forced to earn her daily bread by serving as a "bound girl." Later she goes to the city and makes her way in the world and eventually comes into her own and marries the man of her choice. The play is essentially a comedy-drama and abounds in sparkling

Joan Hayden's "Cycle of Love," and Grace Palotta and her millinery maids both come on the bill that opens at the Orpheum with a matinee today. That the rivalry between the two stage beauties will be keen is to be expected. Miss Hayden was formerly a society girl in San Francisco with a penchant to do something of a startling nature, and when she adopted the stage she succeeded in setting the public and press of the Pacific coast agog. She will present here her lova song recital accompanied by a set of art studies, reproducing the works of great masters with living models and representthe Kansas City Journal last week to fear ing "The Four Sessons of Love." As one trouble in Omalia if the firm decided upon of the original Galety Girls Parlotta was an independent course here. Woodward & widely exploited in New York. Her act, Burgess quit the association in Kansas City "The Millinery Maids," is an original and because they thought they were not getting dainty little creation in the cast of which the right kind of treatment from the bill are five pretty maiders. Emmett De Voy poster. They are now constructing their and his company will present an uproarious

lings," that has for its theme the embarrassments that besets a man of the town who comes home in the morning with a "jag." Another prominent feature will be Treloar, the winner of the \$1,000 prize for the most perfectly developed man in the world, at the recent Physical Culture exposition at Madison Square Garden, New York. In his "stunt" he will be assisted by Miss Edna Tempest, the up-to-date athletic girl who will exemplify what physleal culture can do for women. The colored entertainers. Johnson and Wells, styled the criterion singers and dancers, will, as is the case with every act on the program. make their first local appearance. Marcus and Gartelle do a comedy roller skating turn they call "Skatorial Rollerism," and described as a conglomeration of laughable bumps. The juggling Barretts manipulate hats, canes and a large assortment of things with great adeptness. The Kinodrome will project new and timely motion

Gossip from Stageland.

Daniel Sully has begun rehearsals for a new play called "The Pastor" in which he appears again as a priest. Adelaide Cushman, the divorced wife of E. J. Morgan, has died in Connecticut, after a long iliness. She was formerly a well known actress.

Eleanor Robson will remain in England

mili the holidays owing to the success of her appearance at the Duke of York's theater in "Merely Mary Ann."

The Corean comic opera, "The Sho-Gun," the latest joint work of George Ade and Gustav Luders, will be presented in London by an English company.

Lulu Glaser, it seems, has accomplish-ments off the stage. Friends calling on her in New York recently found her in the kitchen enveloped in a big apron, busily "putting up" quinces. ting pain. Meantime the audience howled with delight at every move the comedian made "It's an ill-will," remarked the star, "I think I'il just retain this highly successful business with the care."

The automobile as an important adjunct to scenes, situations and climaxes, is to be put upon the stage in a dramatization of "The Lighting Conductor," Edward Milton Royle is doing the stage version. Rehearsals are now in progress for "Com-mon Sense Bracket," the new comedy drama, by Charles J. Doty, in which Richard Golden will make his bow again as a star under the management of Henry Savage.

Della Fox has returned to the stage in a light and airy musical comedy called 'The West Point Cadet," wherein she alternately appears as a boy and a girl. Her reception at the Frincess theater, New York, was extremely cordial. Richle Ling and Joseph Herbert are in the company. and Joseph Herbert are in the company.

Madame Schumanp-lielnk, the former
grand opera star has followed the path of
ritz! Sheff and has blossomed forth la
comic opera. The offering is a new one
called "Love's Lottery" by Stanislaus
Stange, music by Julian Edwards. The
star and the opera made a hit at the
Broadway theater.

It is announced that Frank Moulan, the
comic opera comedian, who observed actors

t is announced that Frank Moulan, the comic opera comedian, who observed actors from the paying side of the footlights last scason, because he differed from Manager Savage about business essentials, will get into greate paint again this season. He will appear in "Humpty Dumpty," a spectacular production.

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Louis Mann, the comedian, who is now being starred in "The Second Fiddle," is said to have become something of a mather hee hero. One girl wrote him and declared his forehead is like that of William Jennings Bryan. She intended a compliment, of course, Mann wears a wig and appears as a young German noble in his new play.

Virginia Ross, who had the role of Mrs. Withersbee in "Bird Center," at the Boyd last week was new in the cast, having replaced Mrs. Extelle Mortimer who died suddenly in Kansas City September 28. Mrs. Mortimer appeared but two nights before her fittal liness. She was regarded as an especially converent actress. Miss Ross, who is the wife of Edward J. Connolly displayed remarkable auditiy in doins the role so well on short notice.

In New Orleans the other night when coming down a long stairway, which is a part of the setting of "Two Men and a Girl." Tim Murphy wrenched his ankle. He could not get on his feet till he had a cane and he finished the act in excruena-

that those things which are necessary for

Omaha is splendidly equipped with teach-

ers in all musical lines, and tributary to

this territory there are hundreds of music

struction herein. Furthermore, there are

excellent instructors, who can be very use-

ful indeed to many who are teachers of

music in the neighboring towns. New ideas

and splendid methods could be introduced

into the smaler towns if their teachers

would seize upon the opportunitties and

It is a great pleasure to note that among

our very best teachers there are to be

found names which are well known in

students from out of town who are to be

found taking their weekly or bi-weekly

lessons in Omaha studios, and feeling glad

Another great source of satisfaction is

the more frequent request for assistance

in concert work which comes to Omaha

from smaller towns that are progressing

musically. We have a musical fraternity

in Omaha of which we are quite proud.

Our leaders are close students and think-

ers, and it is well worth while to consider

them before deciding to go to some distant

city in order to learn about things musical.

Most of our best teachers have had study

abroad, which means thorough groundwork,

just what the American student needs and

is usually found lacking in when she takes

There seems to be an absurd idea

prevalent that if one could only get to

Chicago or New York, or Boston, the

problem of study would be a simple one.

Everyone is a good teacher in those cities." You might just as well say that

everyone is honest, or good, or plous, in those cities. There are just the same

dangerous and dishonest teachers in those

larger and more eastern cities than you

meet with in the smaller places. Only

they advertise more, and perhaps do the

In a place like Omaha, there are neces-

sarily a good many humbugs among the

teachers, and you can usually tell them

spart from the others, by the fact that

they are "running down" all the people who are at the top. Some of them are not malicious—only ignorant. Some are really

trying to do right, but they don't know

how. Some exist purely by the omnipotent

"tolly," that is, they will tell a prospective

student just exactly what he or she wants

to be told, namely, that she is fine, and

that with her remarkable talent, she will

require only a few lessons to fit her for

almost anything in music.

business on a more elegant scale.

up her studies abroad.

that there is such an opportunity.

graufying to note that there are many fortune to do it.

thereby assist themselves,

Music and Musical

upon his most illustrious kingship, Ak- not leave the legitimate store and hunt up

Sar-Ben of Quivera, and the interest of the a street hawker. And it is the very same

multitude of visitors to Omaha, brings with way with music. If you want the real

it a vast amount of satisfaction to those thing you can get it. But not from peo-

who are so happy as to live within the ple who promise everything for nothing

gates of the fair city. It shows a right and proclaim their ability, "which is not

good fellowship between the city and coun- recognized" by any one; nor will you ad-

try and between the city and other cities. vance much under the tuition of such per-

the lines of what one might term expan- out a license, or a studio.

This feeling is a bright indication of the sons who, not being in the profession, in

Omaha is to be the leading musical center not protect you from the so-called teacher

of the great middle west. It is bound to who is simply a money-getter, nor do they

be, and the fact that commerce, in those protect your son or daughter from having

things which are necessary for the body, is a throat maltreated and abused, costing

at a very high, satisfactory and hopeful you much in the way of subsequent fees to

stage just at present indicates most surely your doctor, or one of our busy and schol-

the mind and soul will also be sought for of this better than I can. There is no law

larger centers than Omaha, and it is also who will not need three years nor a small

AMUSEMENTS.

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SUPREME SUCCESS

A True Story From Life Pre- A Picturesque, Elaborate and Perfect Pressented in Dramatic Form.

Complete Scenic Equipment. Capable Company of Players. Startling Mechanical Devices.

Joseph Jefferson has said positively that he will appear on the boards no more. He is recovering from a severe illness and has been warned by physicians that if he continues in the harness he may succumb to the strain at any time. He will spend the winter as much as possible out of doors at his Florida home, hunting, ishing and painting.

Nat Goodwin has appeared to the

Nat Goodwin has appeared in his new play "The Usurper" at Power's theater in Chicago and made a success. He has the part of a reformed cowboy in a more elevated attitude of life. The play is said to be delicate in humor and strong in interest. Mr. Goodwin appears to have found a very congenial veichle, according to the critics.

to the critics.

Otis Skinner and his family have returned from abroad, where he arranged with Jean Richepin to produce the latter's play "The Harvester," in this country beginning at the Lyric theater in New York this week. In the spring Mr. Skinner will produce Robert Browning's poetic tradedy, "The Biot on the Scutcheon."

Notes

Unfortunately the laws of the state de

arly throat specialtists, who can tell you

can ruin your child's taste for music, or

There are dozens of students in Omaha

today who are on the wrong track and who

know it, but they will not get off, because

it costs more, or it may offend. There are

others who are on the wrong track, and,

against the evidence of their senses, in

cramped hands, tightened wrists, pinched,

sore throats, aching muscles, they believe

they are all right. For such we have noth-

Omaha has teachers in every line of music

who can help you, who can relieve you, and

While I may be obliged, at times, to

criticize my professional brethren on some

specific act, in conjunction with my posi-

tion on The Bee, yet I cheerfully state that

I am proud of my colleagues, and I henor,

with my hat in my hand, that brave, noble

little coterie of teachers in Omaha which

is working for the higher education, for

the strong upbullding of music and musical

I have been accused of criticising my

professional brothren. It is true, I am

seldom reminded that I praise them far

and in a handsome recognition of each

Art and Science of Music in, and Ak-Sar-

Hen numbers in his board of governors and

private cabinet not a few men who are

financial supporters in no small degree, in-

dividually, to the studio incomes of the

teachers who are equipped and intelligent,

Do not forget that "Science and Art"

THOMAS J. KELLY.

were represented in his blazing train of

electrical floats last Thursday night.

loyal lovers of good music and who are

Omaha is a good place for the inhabitants

students in the Kingdom of Quivera.

even if they are disagreed with.

other's strong points.

Gigantic Scenic Melodrama NIAGARA

entation of a Thrilling and Powerful Play.

Home of Asa Phillips, Chautauqua Lake, .SEE. Jamestown, N. Y. Above Ningara Falls. Goat Island, Just Above Ningara Falls, Ningara Falls, The Grandest Sight in the World. The Indian Congress, Pan-American Exposition, Buffalo.

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Tieloar

Johnson & Well

Marcus & Gartelle the hand, or fingers, or health by unintelligent teaching. And therefore you must simply use ordinary judgment and investi-The Juggling Barretts

> The Kinodrome New Motion Pictures,

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18th and Farnam Streets. ------

oftener than I blame. But this is never-Criticism never hurt anyone but a fraud. And when The Bee gives a criticism, politically, editorially, dramatically or musieally, the writer gives his reasons. It is a rule of the paper, and that is why The Bec's

bility of Ysaye being out there in January. I would be very pleased indeed to arrange with them, but up to the present time I have not received anything encouraging. Do they want Ysaye there? Anything you can do for me will be greatly appreciated, I assure you. With kind regards, I remain, yours very truly. R. E. JOHNSTON."

Admissions to the musical department of the Woman's club may be obtained by the payment of a fee of \$2, which admits one to all regular meetings of the department for the season. The meetings take place every two weeks in the pariors of the First Congregational church, beginning October 14. The \$2 membership does not admit one to department meetings except the musical department. Extra admission will be charged members and nonmembers for the arrist's recital mentioned on the schedule of programs. criticisms are consuited and sought for, The leading musicians of Omaha are not a warring, jangling faction. They are a broad-minded, generous set of men and women, who say what they think and think what they say, and who sometimes disapprove of one another's judgment in minor matters, but in the broad, general terms of Art they live in peace and unity

LEVY FINE FOR SUNDAY WORK of the kingdom of Quivers to study the Two Lexington Office hier Convicted of Violation Statutes of

Kentucky. LEXINGTON, Ky., Oct. 8 .- As a result of a crusade started here last Sunday by the law and order league to stop all labor on the Sabbath. Thomas H. Boden, superintendent of the Lexington branch of the Armour Packing company, W. F. Gardener and J. E. Proper, bookkeepers of the same institution, who were working on the books last Sunday, were fined \$10 each today in

But, then, you know, it is very easy to

But, then, you know, it is very easy to

guide your steps away from such mistakes ager may be of interest to concert proas some make. If you are anxious to get
my clipping bureau from the Omaha Bee,
algorithm any line, you will
my clipping bureau from the Omaha Bee,
algorithm any line, you will
algorithm and line was assessed under the laws of
the commonwealth. This is the first punit
the commonwealth. This is the first punit
the commonwealth and the commonwealth algorithm. The fine was assessed under the laws of the commonwealth. This is the first punitive results of the crusade, which threatens

TUESDAY, OCT.11 Prof.O.R.Gleason



CREAT HORSE TAMING EXHIBIT You will see the wildest and most vicious horses ever

brought together at one time in this state SUBDUED AND EDUCATED.

Greatest Horse Exhibition on Earth

TEN OF THE MOST VICIOUS horses obtainable have been secured for the opening exhibition, EVERY HORSE A FIGHTER. TUESDAY NIGHT you will see the

GREAT GLEASON attempt to subdue and drive to harness the feroclous MAN FIGHTING HORSE.

BARNEY, The Demon

To subdue this equine devil, Gleason will present for the first time in Nebraska his famous GUN POWDER -ACT, the most marvelous method ever conceived for taming vicious horses.

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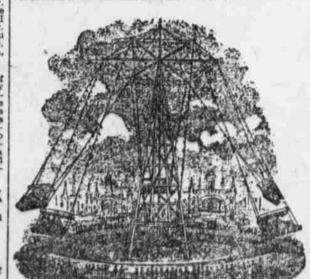
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