

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

MANY IRISH ARE COMING

Authorities Unable to Account for Influx of People from Emerald Isle. NEW YORK, Sept. 24.—(New York Herald Service—Special to The Bee.)—The usual influx of Irish immigrants during the last two months has puzzled the immigration authorities. It was generally expected the reduced rates established by the various steamship lines in connection with the war between the Cunard and the Continental lines would increase the Irish immigration slightly, but no one expected such an unprecedented rush from the Emerald Isle.

What is probably the record theater party was that given in New York, when the 4,000 members of the American Bankers' association attended the performance of "The Madcap Princess," the new musical comedy, in which Lulu Glaser is appearing at the Knickerbocker theater. It extended over two nights, and the following details are furnished: The local entertainment committee of the bankers had complete charge of the theater, and entertained their guests royally. The theater was decorated inside and out and handsome souvenirs were distributed. A special program had a photograph of Miss Glaser on its title page, beautiful fans were given to the guests, and refreshments were served between the acts. The last feature was a decided novelty. When the curtain fell waters passed down the aisles and distributed little boxes looking like miniature safes, even to the combination lock. A. B. A., the safe opened and a little package of ice cream was found. Silver spoons and knives were passed around. Miss Glaser arose to the action by interposing in her waiters' song, "Beautiful Isle of the Sea," the following verse, which was received with delight by the bankers: In that isle which we visit in fancy, Things financial all bloom, And conditions assume An aspect as bright as can be. There the banks never break, And the checks never dry, A tumble in heart-disease style. All the bankers are gay (It's their nice little way) In that gilt-edged security isle.

Under the heading of "Elre Joe Jefferson," the Baltimore American editorially pays the following tribute to that fine actor whom we have seen in various parts of our country, death to honor: Hundreds of thousands of men, women and children in America will hear of the Irishman and his retirement from the stage. It is a keen sense of personal loss, for more than a century every city of considerable size in the United States has had a theater where the Irishman has been a familiar figure. It is not to be wondered at that they were almost looked upon as an important part of the Irishman's life. It must seem to old theater habitués almost impossible that a season can pass without the name of Joe Jefferson.

Concerning Mr. Mansfield's future plans the following is given to the public: Richard Mansfield is guarding the titles and characters of two new plays in which he intends to appear later in the season. These two plays are to obviate being anticipated in his enterprise by stock managers and others who watch the Mansfield announcements with a view to trading on the unusual publicity given any project which this artist has in hand. Early announcements of new plays secure by repetition a substantial reclamation by the time that the night of production arrives. Mr. Mansfield has passed somewhat beyond the point of making this a dependence. His association with an artistic project has come to stamp it as something which is imperatively splendid and he is entitled to immunity from the forcing of unscrupulous purveyors on his preserves.

Mr. Mansfield has also determined not to play any more of the part of the miser in "The Miser." Last year he created two new roles and played revivals from his repertoire. He has nearly forty characters in his repertoire and he will be seen in at least fourteen of them this winter.

Leander Richardson writes of the new play which Mr. William H. Crane has just produced at the Criterion theater in New York: Nobody can complain that William H. Crane hasn't made a new departure this time. Hitherto, in his plays, he has been content solely with comedy roles of the broadest type. But in "The Miser" he goes to the other extreme, playing the part of an atrociously malignant old man whose only idea is money. The play is a translation from the French and in its native land it has had a long and successful career. The principal character in it is the scheming old money-getter played by Crane. This personage rather prefers to acquire wealth by cruel and oppressive methods than otherwise, and when he has built his treasure structure to its highest point he takes almost much satisfaction in watching the others have suffered loss as in the fact that he has made gains. In this position, when he is one of the great money kings of Paris, he develops an ambition to marry his daughter to the son of a certain aristocrat who is in his power, but when, after much difficulty, everything has been arranged and the marriage is about to be consummated, the miser, who has been watching the other members of Mr. Frohman's company find ample room for the expression of his best spite. The supporting cast includes Joseph Wheelock, Jr., Walter Hale, George Backus, Sheridan Black, Harry Gray, James Gordon, Katherine Grey, Isabella Garrison and numerous others. The Criterion theater will

AMUSEMENTS

KRUG THEATRE

PRICES ALWAYS THE SAME NIGHT 15c, 25c, 50c, 75c WEDNESDAY AND SATURDAY MATINEE 10c, 25c and 50c SUNDAY MATINEE 10c, 25c and 50c Sunday, Monday, Tuesday and Wednesday Mat. and Night. Sept. 25 Starting Sunday Matinee. JAS. H. WALLICK Amusement Company's B & Scenic Production. Queen of the Highway The Factory Foundling

The Horse Show Opens at the Auditorium Tomorrow Night, Sept. 26 CONTINUING EVERY NIGHT THROUGH THE WEEK WITH MATINEES WEDNESDAY AND SATURDAY. Doors Open at 7:30 Performance at 8 o'clock Sharp

Frank Wilczek, The Distinguished Violinist, is prepared to accept pupils. Address Paxton Hotel. For concert and recital dates communicate with CHAS. F. LUPTENS, Business Manager.

WEDNESDAY THE OPENING DAY, September 28th the date AK-SAR-BEN BIG SHOW

FREE ATTRACTIONS ON THE PIKE AN ELECTRIC THEATER THE IGORROTES FROM PHILIPPINES THE FERRIS WHEEL THE ANIMAL SHOW THE MERRY-GO-ROUND THE OLD PLANTATION THE MANY ILLUSIONS

TEN DAYS OF FUN, SIGHT-SEEING AND LEARNING Grand Electric Display on the Principal Streets Every Night ALL RATES ARE REDUCED ALL ROADS LEAD TO OMAHA

AMUSEMENTS

Orpheum

Week Commencing Sunday Matinee, Sept. 25 Matinee 2:15. Tonight 8:15. The Four Madcaps Europe's Greatest Novelty. Techow's Cats The Most Marvelous of Educated Felines. Delmore Sisters Refined Entertainers. Hughes Musical Trio Harry & Kate Jackson In "A Bachelor's Romance." Lillian Shaw Comedienne. Les Olopas Musical Equilibrist. The Kinodrome New Motion Pictures. Prices—10c, 25c, 50c. BASE BALL ST. JOSEPH VS. OMAHA SEPTEMBER 21, 22, 23, 24 and 25. VINTON STREET PARK 5TH ANNUAL BALL Given by the Foresters of Camp No. 4944, M.W.A. Sunday Eve., Sept. 25 At Metropolitan Club, 23d and Harney. GOOD TIME AND GOOD MUSIC. Mr. Kelly has returned from Europe and his STUDIO opens for the reception of students TOMORROW David Block, 1802 Farnam. MILLIE RYAN Has returned from New York, re-opened her Studio at 322 Ramge Bldg. 'Phone L 2069

BOYD'S The Play that Made All St. Louis Laugh Three Nights Commencing Thurs. Gala Matinee Saturday. HENRY W. SAVAGE OFFERS GEORGE ADES' QUANT COMEDY THE COUNTY CHAIRMAN

Presented by a powerful and perfectly balanced cast of players. Big company. Immense production. Most remarkable character play in America. 110 TIMES IN CHICAGO. 312 TIMES IN NEW YORK. PRICES—25c, 50c, 75c, \$1.00, \$1.50. Matinee—25c, 50c, 75c. FOR SIX PERFORMANCES Commencing Sunday Matinee, Oct. 2, Matinee Wednesday. Hamlin, Mitchell and Fields, Present BIRD CENTER A LAUGHING PLAY Coming direct from its successful run at the Grand Opera House, Chicago. SEAT SALE MONDAY.

THE COUNTY CHAIRMAN

BIRD CENTER

Presented by a powerful and perfectly balanced cast of players. Big company. Immense production. Most remarkable character play in America. 110 TIMES IN CHICAGO. 312 TIMES IN NEW YORK. PRICES—25c, 50c, 75c, \$1.00, \$1.50. Matinee—25c, 50c, 75c. FOR SIX PERFORMANCES Commencing Sunday Matinee, Oct. 2, Matinee Wednesday. Hamlin, Mitchell and Fields, Present BIRD CENTER A LAUGHING PLAY Coming direct from its successful run at the Grand Opera House, Chicago. SEAT SALE MONDAY.

AMUSEMENTS

Orpheum

Week Commencing Sunday Matinee, Sept. 25 Matinee 2:15. Tonight 8:15. The Four Madcaps Europe's Greatest Novelty. Techow's Cats The Most Marvelous of Educated Felines. Delmore Sisters Refined Entertainers. Hughes Musical Trio Harry & Kate Jackson In "A Bachelor's Romance." Lillian Shaw Comedienne. Les Olopas Musical Equilibrist. The Kinodrome New Motion Pictures. Prices—10c, 25c, 50c. BASE BALL ST. JOSEPH VS. OMAHA SEPTEMBER 21, 22, 23, 24 and 25. VINTON STREET PARK 5TH ANNUAL BALL Given by the Foresters of Camp No. 4944, M.W.A. Sunday Eve., Sept. 25 At Metropolitan Club, 23d and Harney. GOOD TIME AND GOOD MUSIC. Mr. Kelly has returned from Europe and his STUDIO opens for the reception of students TOMORROW David Block, 1802 Farnam. MILLIE RYAN Has returned from New York, re-opened her Studio at 322 Ramge Bldg. 'Phone L 2069

BOYD'S The Play that Made All St. Louis Laugh Three Nights Commencing Thurs. Gala Matinee Saturday. HENRY W. SAVAGE OFFERS GEORGE ADES' QUANT COMEDY THE COUNTY CHAIRMAN

Presented by a powerful and perfectly balanced cast of players. Big company. Immense production. Most remarkable character play in America. 110 TIMES IN CHICAGO. 312 TIMES IN NEW YORK. PRICES—25c, 50c, 75c, \$1.00, \$1.50. Matinee—25c, 50c, 75c. FOR SIX PERFORMANCES Commencing Sunday Matinee, Oct. 2, Matinee Wednesday. Hamlin, Mitchell and Fields, Present BIRD CENTER A LAUGHING PLAY Coming direct from its successful run at the Grand Opera House, Chicago. SEAT SALE MONDAY.

BIRD CENTER

Presented by a powerful and perfectly balanced cast of players. Big company. Immense production. Most remarkable character play in America. 110 TIMES IN CHICAGO. 312 TIMES IN NEW YORK. PRICES—25c, 50c, 75c, \$1.00, \$1.50. Matinee—25c, 50c, 75c. FOR SIX PERFORMANCES Commencing Sunday Matinee, Oct. 2, Matinee Wednesday. Hamlin, Mitchell and Fields, Present BIRD CENTER A LAUGHING PLAY Coming direct from its successful run at the Grand Opera House, Chicago. SEAT SALE MONDAY.