

Some Omaha-Owned Harness Racers

Photos Made by a Staff Artist at Sprague Street Park



GENERAL NUTTINGHAM, DRIVEN BY R. HEALAN, OWNER, FOLLOWED BY MYRTLE BOY, DRIVEN BY F. C. BYRNE, OWNER—RACE ENDED IN A DEAD HEAT.



TONY W., DRIVEN BY W. M'KEY, OWNER, IN FRONT, FOLLOWED BY BLACKHAWK, DRIVEN BY R. E. THOMPSON, OWNER.



BARON ELECTION, WITH A TRIAL HEAT IN 2:12 ON A HALF MILE TRACK—OWNED BY J. NORTH-COTT—DIED SUDDENLY AFTER A RACE.



EDDIE D., OWNED AND DRIVEN BY C. E. DIETRICH, IN FRONT, FOLLOWED BY MICHAEL ANGELO, DRIVEN BY M. WEATHERBY.



MICHAEL ANGELO, DRIVEN BY M. WEATHERBY IN A WINNING HEAT.



REFINA, 2:08½, OWNED BY TOM DENNISON.

What a Horse Show Is

(Continued from Page Four.)

By this term is meant the fifth horse in a four-in-hand and is used for uphill work. It is permissible in a horse show, but not necessary, as the work of a "cock horse" is for actual road purposes. Another will be the "high school horse." This animal is a saddle horse which has gaits extra than the regular gaits of an American saddle horse. The gaits in the American horse are the walk, trot, rack, canter, running walk, fox trot or slow pace. The high school horse has others besides these gaits, such as the Spanish trot, the pirouette, etc. The English saddle horse differs from the American saddle horse, in that he has only three gaits, namely, the walk, trot and canter, and is usually docked for park purposes.

The arrangement of one horse in front of two and driven from the box is a "unicorn." The "spike" is a very similar style, only in a spike the rear horse is ridden and the lead horse driven with a jerk line.

Over 200 horses have been entered for the coming week, thirty of which are Omaha horses, and these thirty are specimens that will do credit to the Gate City. And there are a number of horses in the city which have not been entered, horses with records and pedigrees that are worth having.

It is quite out of the question to give a detailed list of the valuable horses owned in Omaha, or to more than briefly mention a few of them. Mr. W. H. McCord has probably the best selected and most thoroughly equipped stable of all. He has about everything that is asked for in a completely up-to-date menage. His four-in-hand and his tandem team are probably the pride of his stable. The tandem team, a picture of which appears in connection with this article, is practically a perfect match, being one in color, size and action, and is one of the most observed of all that appear on the boulevard. Mr. Frank S. Cowgill has a finely matched pair of which he is proud, and Mr. and Mrs. F. A. Nash each have a single driver that belong in the beauty class. Gould Dietz is very fond of his gaited saddle horse, and Mr. Arthur C. Smith takes much delight in his fine single driver. These are only a few of the magnificent animals that are eligible to the classes that will be on exhibition at the horse show this week. In addition to the driving and saddle horses, the Omaha horse owners can make a fine display in the speed ring,

the Tri-City Driving club having among its membership a number of most enthusiastic reinsmen, each of whom is the proud owner of at least one animal that can show speed in harness. Some splendid pictures taken at one of the recent matinees at the Sprague street park are published herewith, showing some of the harness horses in action on the track. It is to be regretted that the light was against good picture making on that afternoon, but enough is shown to convince the critical that the animals are all right. Here are the records of a few of the driving horses owned in Omaha:

Coney: Black gelding, 9 years old; 16 hands, holds the record for the three fastest heats ever run in a race and did the mile in 2:02 in a race at Cleveland, O., in 1901. Sired by McKinney with a record of 2:11¾, and half sister to Sweet Marie, who is at present doing well on eastern tracks. Coney has raced with such horses as Anacanda, Searchlight, etc. Bred in California and now owned by Chief of Detectives H. W. Dunn. He is entered in the roadsters' class in the horse show.

Promise Me: Pacer, Bay gelding, 3 years old, sired by Madden 2:24, first dam by Allerton. Height, 15 hands 2½ inches; weight, 95 pounds; was bred on Sloan farm, Sioux City, Ia., and raised and owned by John C. More of Sioux City, who matched him a half mile heat race, three in five, which he won in three heats, doing them in 1:07, 1:06½, 1:06. Purchased by Charles Moore of Omaha August 4, who, after jogging him thirty days, did the mile in 2:23¾, quarters in 29 seconds and eighths in 14 seconds. Promise Me is a level-headed colt of splendid disposition, and from present indications promises to be a pacer around the two-minute mark. He is entered in the classes 4 and 19 in the horse show.

Jim Eady: Chestnut gelding, 9 years old, sired by Hate, son of Tennessee Hal. Stands 15 hands 3½ inches and won second money in Dallas, Tex., two in three heats, in 2:12½ and 2:13½. Trial mile on half mile track he did in 2:14¾. Owned by William Nestlehouse of Omaha.

Lady Ostrich: Sorrel mare, 9 years old; was bred at Cathoun, Neb.; sired by Van Sant, dam by the famous Minnie R. Is owned by S. Maloney and is entered for the horse show.

Refina: Pacing mare, 12 years old, with a record of 2:08½; sired by Re-election, son of Electioneer, and dam by Minna Wilkes, sired by George Wilkes. Stands 15.3 hands. Is half sister to Mustard, also with a record of 2:08½. Owned by Tom Dennison of Omaha.

Strike in the Woman's Hotel

UNIQUE among the labor strikes of the times is that of the chambermaids of the Woman's Hotel, known as the Martha Washington, in New York City. The cause is a novelty in labor troubles, based on sympathy for and a protest against the substitution of girls for bell boys. There was a contributing cause—the discharge of a masculine orchestra, replacing it with women musicians. These changes left only one man, Manager Mark Cadwell, in the building. Mary McCormick, the housekeeper, objected to both innovations. She told the manager that he was trying to arrange things so that he would be the only man left in the building and that the chambermaids and the other girls in the housekeeper's department wouldn't stand for it. "What chance," asked one of the help, "has a poor, hard-working chambermaid for any social life or for getting married in a hotel where there are no gentlemen guests, if they can't have, at least, boy bellboys and girls in the orchestra?"

The manager replied that the Martha Washington hotel was never intended for a matrimonial agency for the help. Then Mary McCormick called all her girls together and they voted to strike if Cadwell didn't take the boys and the men troyers back. He wouldn't do it, but fired Mary and her girls instead.

The strikers appointed an "entertainment committee," headed by the most literary chambermaid of them all. This maid had found in the room of a lonely but hopeful spinster guest copies of "Tom Jones" and "Roderick Random." The maid read them surreptitiously while she was making the spinster's bed. She tried to tell the other maids about Tom and Roderick, but there was so much that was so good about them both that she couldn't remember it all, so she borrowed the books and read them aloud in the servants' quarters at night. Manager Cadwell never knew about that.

As a reward for her efforts to promote a taste for the old English classics among the other servants, the discoverer of Tom and Roderick was made chairman of the "entertainment committee." She led the procession down to the office one morning to try to reach an agreement with Manager Cadwell.

"You are trying to lady this place to death," said the chairman. "You'll ruin it. One of those bellboys looked just like Tom Jones and you have gone and fired him."

"Who is Tom Jones?" asked the manager.

"Who is Tom Jones?" exclaimed all the maids in chorus. "He doesn't know who Tom Jones was."

"Well, if you was anything like him," exclaimed the chairman spitefully, "you would have this hotel so full that you'd have to build an annex. But you ain't, and you had to go and discharge all the boys there were."

"Now, we'd like to know who Martha Washington was? Would you ever have heard of Martha if it hadn't been for George?"

"Who was George Washington," continued the chairman, winking to her girls, who had been rehearsing upstairs. "He was a man. First in war, first in peace, first in the hearts of his countrymen!"

And then all the maids on the committee jumped straight up in the air right before the proper guests and did the George Washington triple shuffle on the spotless marble floor of the main corridor.

Mr. Cadwell made a bow of apology to all the guests present and pulled the pink velvet curtain in front of the bust of Martha Washington above the desk.

The committee filed out into the street, but not till several of the admirers of Tom Jones had pulled the long white beard of the one half boy left, who was afterward described by the chairman as being safe and sane and too old to want to buy houses and automobiles for women friends even if he had the money.

Pointed Paragraphs

The roll of honor is free from impure baking powder.

The bee that gets the honey doesn't loaf around the hive.

Decoy ducks are said to be popular with boarding house proprietors.

When a so-called vocalist murders a song it doesn't deaden the sound.

The woman who has no patience was born with an important function lacking.

The more flattery a man hands his wife the less pin money he will have to dig up.

Grease spots may be quickly removed from clothing with the aid of a small pair of scissors.

Young man, beware of the girl who lets you do all the talking during courtship; she's playing a waiting game.

Nothing would please the small boy more than the privilege of assuming the role of father to the man occasionally.—Chicago News.