

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

The visit of Frank Daniels and Henry Miller to the Boyd theater during the week afforded the people of Omaha...

have everybody seated before the performance begins, and then the spectators are required to remain seated until after the program has been completed.

John Corbin, whose sanity has never been questioned, and whose soundness of judgment is admitted, even by those who like him least, takes a very hopeful view of the situation as regards the outlook for the American dramatist.

When the tents are being taken down a warning is established in the minds of the people must stay. "I don't know why," answered a big policeman to an inquirer on this point.

Chauncey Olcott comes to the Boyd theater for two nights this week beginning Thursday, including a special matinee on Friday, at which he will present "Terrence," as well as on Friday evening.

The engagement of "Arizona" at the Krug theater for four nights and two matinees, starting Sunday, September 18, will afford the patrons of this theater considerable satisfaction.

"The Spectator" of the Philadelphia Ledger breaks a splinter with those enthusiasts who are bewailing the "good old days," and who are clamoring for the re-establishment of the stock company as a remedy for the evils that have come upon us at the theater.

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Some of the thousands of people who attended the exhibitions of the Barnum & Bailey circus at Omaha last Monday can recall the first trip of the P. T. Barnum circus west of the Mississippi river, something like thirty-five years ago.

The seventh season of modern vaudeville will be ushered in at the Orpheum today when matinee and evening performances will be given.

scenes from the life of Christopher Columbus.

Gossip from Stage Land. "The Isle of Spice," somewhat worked over, is winning its way on Broadway.

Robert M. Eberle has resigned the management of the Criterion Theater, now known as the Lyceum stock company.

Clay Loftus has caught on at the New Lyceum, in New York. "The Serio-Comic Governance" is an accepted success in London.

Milton and Dolly Nabes are back in the harness again at the head of a company presenting a new play, "The Days of '48."

Mrs. James Brown Potter is shortly to appear in the role of a London theater manager.

Somebody has taken the pains to count up the deaths in Shakespeare, either on the stage or behind the scenes, and finds the number ninety.

Leander Richardson writes of Thompson & Dundy's new undertaking, "The Heavyweight," at Sixth avenue, Forty-third street.

There is no power of description capable of portraying the feelings of the lover of sacred music.

When the magnificent peal of twelve bells has ceased and the tones of the organ begin to search for resting places in the various corners and secret places of the vast temple.

Dr. Baeten has organized a new class, consisting of his advanced violin pupils, who will be taught ensemble playing.

Miss Luella Allen has returned from New York, where she spent the summer studying the violin with Henry Schradieck.

Mr. and Mrs. Ben Stanley have returned from their vacation.

Census of Yale Graduates. NEW HAVEN, Conn., Sept. 17.—The triennial catalogue of Yale university, issued today, shows that there are 12,744 living graduates.

Music Hall on Iroquois Site. CHICAGO, Sept. 17.—Acting Building Commissioner Stanhope today approved the application for a new music hall to be located in the building formerly occupied by the Iroquois theater.

Three rooms furnished complete, \$25; payments, People's Store, 16th and Farnam.

work is amazing, and when the choir sings a whole anthem unaccompanied, with all the nuances, shades and variations of color and volume it simply overwhelms one with the possibilities of "choral work, and they are hardened and valorous, indeed, who leave the service without being deeply impressed with the fact that musically they have "lifted up those things which we ought to have done, and we have done those things which we ought not to have done."

But lest I may be accused of over-enthusiasm in regard to the work of St. Paul's magnificent choir, being a lover of those things, let me quote you a very responsible layman, whom you know, Mr. William E. Curtis, who, writing some time ago in the Chicago Record-Herald, says:

Nowhere on this earth can you hear such heavenly music as at the vesper services at St. Paul's. It is safe to contend that nowhere are sweeter and nobler sounds produced by the human voice.

A volume of sound that might remind an imaginative man of the voice of God and the prayers and praise of such incomparable harmony must be acceptable to Him who created music.

The rich decoration which is now in course of finishing at St. Paul's is tremendously effective and impressive.

As I stood beside the organ of this great cathedral with my hand on the bench I could not but feel a veneration for the "apostolic succession" of those who had ministered in Saint Paul's giving forth the sounds of organ music in generations past.

Think of this line of organists: Jeremiah Clarke, 1693-1741; Richard Bright, 1703-1771; Charles Burney, 1746-1826; John Jones, 1752-1798; Thomas Arne, 1710-1778; Sir John Goswami, 1782-1872; Sir John Stainer, 1872-1888; Sir George Martin, 1852-1916.

An interesting episode of the life of Handel, in connection with the cathedral of St. Paul's, the Eastminster, as contrasted with the Abbey of Westminster, is given by the famous Dr. Burney in his "History of Music."

The boys who sing at St. Paul's are entirely educated and supported by the cathedral, and their life, while it is full of all that goes to make a boy's life glorious and joyous, is also a splendid training in routine, and the musical education in connection with their work is something worth living for.

Time would be well spent in compiling a list of the choir boys of St. Paul's who have become famous in later years, and perhaps some day there will be found opportunity, but not now, as far as the present writer is concerned.

Dr. Baeten has organized a new class, consisting of his advanced violin pupils, who will be taught ensemble playing, a most instructive and entertaining practice for students.

Mr. Cullingham has again returned from an extended stay in Europe and has resumed teaching.

Mr. and Mrs. Ben Stanley have returned from their vacation.

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KRUG THEATRE. PRICES ALWAYS THE SAME. NIGHT, 15c, 25c, 50c, 75c. WEDNESDAY AND SATURDAY MATINEE, 10c, 25c and 50c. SUNDAY MATINEE, 10c, 25c and 50c. Sept. 18. Starting Sunday Matinee. MELVILLE B. RAYMOND PRESENTS AMERICA'S GREATEST PLAY AUGUSTUS THOMAS ARIZONA. Same Great Company. ONE YEAR EACH: New York, Chicago, London, Eng. Grand Production Complete.

BOYD'S WOODWARD, BURGESS, Mgrs. This Afternoon To-Night. The up-to-date farce comedy "A Runaway Tramp." Prices 25c-50c; Mat. 25c. CHAUNCEY OLCOTT. Management of AUGUSTUS PITOU. THURSDAY NIGHT FRIDAY NIGHT and Special Matinee FRIDAY. HEAR OLCOTT'S POPULAR SONGS. Prices-25-50-75-1.00-1.50. Special Matinee-25-50-75.

Mr. Kelly has returned from Europe and his STUDIO opens for the reception of students TOMORROW. Davidge Block, 1802 Farnam.

Miss Blanche Sorenson VOICE CULTURE Studio, 550 Ramage Block. Telephone 2987. BASE BALL ST. JOSEPH VS OMAHA SEPTEMBER 17, 18 AND 19. VINTON STREET PARK. When You Write to Advertisers remember it only takes an extra stroke or two of the pen to mention the fact that you saw the ad in the Bee.

Orpheum. NEW PHONE, 494. Season Opens Today. Matinee 2:15. Tonight 8:15. Modern Vaudeville. Barney Henretta Fagan & Byron In the Burletta, "Idle Fancy." Lewis McCord & Co. Presenting "Her Last Rehearsal." Simon & Paris The Droll Greek in the Olden Times. Josie DeWitt Fiddle and I. Carlisle's Dogs & Ponies McCabe, Sabine & Vera In "The Arrival of Kitty McCarthy." Varin & Turenne Roman Axe Manipulators. The Kinodrome New Motion Scenes. Prices—10c, 25c, 50c.

OMAHA Sept. 28 to Oct. 8 Knights of AK-SAR-BEN CARNIVAL ...AND... PARADES A Good Time Every Day --- All Day. See Your Ticket Agent for Special Railroad Rates. King Edward's Crack Musical Organization SPECIAL TODAY—J. Waldorf Hall Shot from a Cannon CHILDREN FREE TO ALL AFTERNOON CONCERTS