

Womans Changing World of Fashion

Fancies of Fall Fashions.

NEW YORK, Sept. 9.—The automobile has had much to do with the evolution of the rain coat. Presenting once a shapeless cut and surface of indifferent black, this old protective garment has within recent seasons taken on surprising beauty. All the good cuts have now the enveloping looseness of garments for motoring, but they are shapely to an astonishing degree, and certain coats of extra generous lines seem really splendid on large, fine figures.

The new rain coat is not, as was the old one, of sombre and unbecoming hue. The richest colors distinguish coats for day use, and for evening wear there are rubbered silk coats as delicately tinted as opera wraps. These last are especially generous in cut, with great flowing or bag sleeves made to cover the biggest under one, and pointed and circular cape collars which hide necessarily clumsy shoulders.

Some of the most charming of these evening coats are all white, with white velvet collars, though there are delicate violets and gold and white striped designs which seem equally drossy. Upon a pure white rubber coat a narrow piping of black may match the velvet collar, and this is thought to be a smart combination. Another evening novelty is in pale blue and white, with a blue velvet collar and huge pearl buttons.

Importers declare that such coats—for the majority of the models are of French and English manufacture—may envelop the most fragile evening toilet without injury. They are copied by domestic makers and are much cheaper in the home shape than when imported.

The buttons of all these coats are enormous. On the automobile rubbers, which are in a class by themselves, they appear in white and smoked pearl against rich reds, blues and browns, and are as big as butter plates. Save for the buttons, such coats are untrimmed for they depend entirely upon a swagger cut for effect. They are double-breasted and have high storm collars, which, when turned up, hold the face in a pointed calyx becoming to a pretty countenance.

Round gathered or visored caps in the same material go with many of these automobile coats, or else there is an attached hood to lift over the hat.

But the interest of most women centers in the waterproof for every-day use. With the rains of autumn coming on, a garment which will insure the neatness of the gown beneath is a necessity, for rain is no longer a bar to the promenade, to shopping, to the theater. Possibly this is because rain coats have become so delightful.

Beginning with materials, it seems to be the etiquette of the pretentious places never to call rainproof textures "cravenette." Materials are either rubber or showerproof silk or showerproof cloth. If you ask for a rubber coat for footwear you will be stared at, as if you had just proposed to break one of the commandments. Rubber rain coats, you are told, are only worn en voiture (in vehicles), and to wear one out walking would be a serious indiscretion. In other words, although a superb driving garment, the rubber coat is considered "fast" on foot.

The showerproof cloths are thought to provide the neatest and most practical wear, and the iron grays, long seen, are much approved. But the new weaves differ entirely from the old ones. Instead of the former plain surfaces, there are hair stripes, little checks and fancy plaids. The buttons of such coats, and of other trim, neat models, are made of the same material and are very small. Except in a modest trio upon the sleeve, perhaps, they are often not seen at all, for a number of the single-breasted coats close with fly fronts.

A new and dashing model on this order is the usual loose sacque, cut with the yoke and upper part of sleeves in one. To the long shoulder capes thus formed big puffs are stitched, the lapped seams which attaches them proving quite ornamental around the arm. The design has a slot seam at the back, fitting it slightly into the figure. The coat is silk lined to the waist, and some of the sleeves are provided with silk under ones, whose draw strings hold them close about the waist.

The price of such a coat is \$40, which does not seem dear when you find out that a number of the pale evening ones go up as high as \$75. A similar price is asked for the elegant automobile rubber coats, but smart models can be had for \$40. The usual fine rain coat is made to order, the loose styles needing the most careful cutting and fitting to produce the right effect.

Ready-made coats adjusted in style fit much more readily and may be bought for half the price of those made to order, but

unless the model is a good one the result is not usually so pleasing.

A group of store models, carefully selected, display prices, cuts and textures suited to the average means and wearer.

The rain coat, which may be both dressy and simple, is always desirable. It is admirable in checked showerproof silk, in blue and black. The model is very loose, the long skirt hanging almost in folds about the figure. The big sleeves are voluminous and flowing in cut and the neck is furnished with a mannish little collar and revers. Made in the same way and offered at the same price—\$35—are coats of showerproof silks, in rich Scotch plaids,

In a number of these less expensive coats, both loose and half fitting, a Norfolk belting of the back is a feature, and big pockets are set in the sides.

The rainy-day dress is an innovation in storm garments. It is a short-skirted, Norfolk-coated costume, charmingly becoming to youthful figures. A tailor of reputation declares that several smart women have ordered such dresses for walking, in the usual shower-proof textures. A deliciously dainty suit is of gray and black stripes, with only heavy stitching for ornament, and a breast and hip patch pocket.

Other little rainy-day gowns devised on somewhat similar lines and shown by this

ular, is shown in regulation walking suits in all manner of stout materials.

MARY DEAN.

From Fashion's Notebook.

A fancy has displayed itself for eyes and three-quarter coats in a loud check tweed. Walking skirts will just touch the ground and the jackets will be tight fitting and long.

Brandtail velvet, which is really a crushed velvet, is one of the coming stuffs for outer wraps.

Whaleboned petticoats are common enough. From these to crinoline proper is not a far cry.

There have been introduced of late, from Victorian times, the low shoes that button over at the sides.

Soft makes of velours, as well as fancy chiffon velvets, will be used for dresses, mantles and millinery.

Old-fashioned lavender silk, which brides of a half century ago were wont to revel in, again comes fashionably forward.

Fatten tweeds are quite the latest for autumn tailor-mades, in blue and green, brown and yellow and quiet mixtures.

A lace handkerchief makes an excellent jabot by folding it cornerwise, turning the upper point so as to fall a little above the under one.

The taffeta gown is an indispensable change from the muslins and laces of summer. Everybody has at least one of these dresses in her wardrobe.

The owner of even a bit of real lace is nowadays making the most of her possession, for scarcely any costume is seen without some lace decoration.

The revived fashion for mounting precious stones in an invisible setting is illustrated by sets of safety pins, each encrusted with a different stone, arranged in rows.

White, putty color and pale gray dchts make the smarter coats, and white cloth with a faint tinge of palest blue, known as zinc white, is extraordinarily fashionable. Touches of color are often admitted in narrow cuffs and revers.

The use of veils for hats has brought out veils which are only draperies. They are pretty and in excellent colors. There are bright colored flowered designs in black, with dots in the pattern raised a little, and with inch-wide plain black silk edges. Other pretty veils are black and white, white on black or black on white, and none is more than translucent.

A pretty little suit for the young girl is made of pink flowered lawn, the design small and set in narrow stripes defined with hair lines in black. The frock is trimmed with square medallions of embroidery, one row set around the lower edge of the skirt cornerwise, forming points which are edged with narrow Val lace. Two rows of the lace-edged medallions trim the waist. A pretty feature of the gown is the belt and bands which finish the short sleeves. The bands are of the same material and run under one thickness in pink ribbon, which shows through, and at the waist wide ends are brought out and tie in a bow at the back.



RAINY DAY DRESS OF GRAY AND BLACK IN SHOWER PROOF.

black and white and brown and white.

Plaid and striped wool compose others, in forms highly suggestive of the old ulsters, for these textures are not rubbered at the back, as are the silks. For this reason the simple wool materials are preferred by many as being cooler than the rubber treated wools and silks, and there is no denying that such models hang better than do the others. There is a crumpled and creased look about the silk garments as if they were occasionally used for night gowns, but this does not detract greatly from their elegant appearance.

The plain wools in ulster-like cuts are of less artistic pretensions, but they are trim, stylish and more reasonable in price. Three coats, respectively, in plaid, checked and diagonal wools, are offered at the popular price of \$22 each. A shoulder cape is shown by two dealers, that of one oddly including the front in the cut of this detail. The moderate-sized sleeves of both are in coat shape, with square turn-back cuffs. The high storm collars are made to look as well down as up.

tailor might be worn at any autumn outing, for they have a golf or mountain look. Soft alpine hats, plainly banded or swathed with veils or leather scarfs, were shown to go with them. Sailor hats of the same shower cloth as the dress, with patent leather trimmings, were also seen, as well as the ordinary black patent leather sailors worn by many horse-women.

But as to the rainy-day hat, anything fairly simple and compact may be worn. The main thing necessary is security against the never-weary winds. Enveloping veils come in smartly for this purpose—chiffon veils long enough to bundle the head and hat and throat. In introducing these veils the automobile has done women a great service. They are extremely becoming and are worn any and everywhere.

Several of the good tailors announce their intention of making up practical walking costumes from shower-proof wools. A model at one place showed the round, pleated skirt and long, loose coat with belted back, introduced in the summer. This design, which is becoming very pop-

A SKIN OF BEAUTY IS A JOY FOREVER.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 36 years, and is so harmless we taste it to be sure it is properly made. Accepts counterfeits of similar name. Dr. L. A. Boyre said to a lady of the Boston (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada, and Europe. FERD. T. HOPKINS, Prop'r. 37 Great Jones St., N. Y.

as the least harmful of all the skin preparations.

For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada, and Europe.

FERD. T. HOPKINS, Prop'r. 37 Great Jones St., N. Y.

