

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

While the season is yet in the tenderest of its budding infancy, the promise offered it is not possibly brighter. The few bills that have been presented at the Boyd have been greeted with most generous patronage, an excellent augury for the future, when the real time for seeking the theater for amusement comes.

On tomorrow evening Messrs. Woodward & Burgess will reopen the Grand theater at Sioux City under the most favorable prospect. It is a merely a coincidence that this house was opened on Labor day, and at the opening of the Tri-State fair at Sioux City sixteen years ago.

The park season which is just drawing to its close at Omaha has been one of the most successful on record here. At Manassas, under new management and with new ideas, the season has been large.

And now the dramatists have another bit of material to work up into a powerful play. This time it is furnished by the princess of Saxecoburg, who has just fled for the second time with her lover.

The "Convict's Daughter" comes to the Krug for Tuesday and Wednesday evenings and a matinee on Wednesday. The author has provided a play full of startling surprises and dramatic climaxes.

A story that treats of vice, virtue and strength is told in the play, "A Broken Heart." Miss Esther Rujaero, which appeared at Krug Tuesday, Friday and Saturday with matinee Saturday.

Up to date the young man who prepares the menu at the restaurant is known as "Mother Goose" and is in the employ of the restaurant at the corner of Broadway and Twenty-first streets.

Some idea of the centralization of interests which is now the whole thing of dramatic management can be gleaned from the statements by sent out by the league managers about the inauguration of their "wheel" system.

FROM JUNGLE TO THE ZOO

How the Wild Beasts of the Forest Are Snared and Captured.

SNOW LEOPARDS FROM THE HIMALAYAS

Tigers and Lions from India, Monkeys from Africa, Apes and Serpents from South America—Dangers of the Hunt.

The other day "Prince," the big snow leopard which was the pride of the New York Zoological garden, escaped from his cage and was shot by a policeman just as the animal was springing upon him after an all-night hunt.

The death of this beast was a severe and irritating loss to the authorities of the zoo, for the snow leopard was the only animal to be found in captivity.

The snow leopard is a beautiful animal of the Himalayas and the mountains of Tibet. It is a fierce and ferocious animal which inhabits the Himalayas and the mountains of Tibet.

The net closes upon the leopard as it comes to the surface of the water. The net is a large affair, made of strong green silk, and sometimes the captured beast gets so hopelessly tangled up with it in his struggle that it has to be cut away from him in fragments.

Snakes are captured by stampeding a wild herd and driving it through the jungle into a strong stockade built by the natives. After they have been left there for some time, until their rage cools down, they are brought out, one by one, between two tame elephants, and as a rule, speedily become docile.

Small monkeys are seldom captured by the agents sent out to the jungle by the wild beast dealer. They are purchased from the natives, as are also many small animals and birds.

The big orang-utans and chimpanzees are seldom taken fully grown; when they are it is by means of a larva. The mother is usually shot, and her young cub captured by climbing up a tree after her.

The advance agent in "York State Folk" made some of the most interesting stories in the history of the most successful summer in the history of this remarkable territory.

to their men never to trouble them again.

Barrels for Bears. Bears of all species are usually caught by means of an open barrel, through which a ring of nails are driven near the top.

It is hardly necessary to point out the extreme peril of the life led by wild beast hunters and their native helpers. However, experienced and careful they may be, they necessarily risk death every time they set out to capture a dangerous beast like a lion, tiger, leopard or elephant.

LONDON, Aug. 18.—To the Editor of The Bee: I have been very busy but I have not had time to even draw any money or write for any; because, in south, the allurements of the Irish capital—dear, dirty Dublin—its suburbs and holiday places, immediately followed by studious pursuits in London, where you will see "my journals" laid at present, prevented any other occupation.

At present London is full of tourists; we run across them everywhere. Yesterday, at St. Paul's cathedral, we met Father Janette, of Omaha (St. Joseph's hospital, Toronto) in the company of a young girl with her father, who was "going to inspect deaf royalty," and went on with his party; while, through a never-to-be-forgotten courtesy, we were allowed to proceed to the close inspection of the organ, and were shown the service music and other things of great interest.

In Trinity library we saw the famous Book of Kells (eighth century) and the Book of Durrow (seventh century); marvels of beautiful illumination; Brian Boru's harp, autograph fair-facsimile of "Messiah," by Handel, and scores of others.

Some of the leaders of the Protestant church of France are anxious about the seemingly unavoidable separation of state and church, and the representatives of the leading charitable associations are much worried about their deficits. The Paris Mission society is short 20,000 francs, and several other societies have large deficits and they are wondering how these can be made up if the state withdraws its annual allowance of 1,500,000 francs.

Now, we have seen St. Paul's and Westminster pretty thoroughly, and I will perhaps have something to say about them later. The reason I have not enlarged upon them now is that so many know about the great cathedrals of London, and a very few are at all aware of the many glories of the land of Brian the Brave and St. Patrick. The fact that Irish scenes are more and more interesting to me now, after a careful search of many churches in London, is sufficient to prove that there is a mine there for anyone who is willing to take two or three weeks there instead of rushing past it as a junction to the continent.

LONDONERS have had ample opportunity to compare American preachers with their own. The late conference held in London was the first of the kind since the church and marked an epoch in Methodist history.

Two Great Big Days at Omaha's Polite Resort, Krug Park. Today and Labor Day. Last Appearance Huster's Band and the Eagles Quartette.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

KRUG THEATRE. PRICES ALWAYS THE SAME. NIGHT WEDNESDAY AND SATURDAY MATINEE. 15c, 25c, 50c, 75c. 25c. 10c, 25c and 50c.

Two Nights and Two Matinees Commencing Sunday Matinee. GEO. E. GILL'S PRODUCTION OF A LITTLE OUTCAST.

By Right of Sword. The Sensational Scenic Success. A Romantic Comedy in Four Acts by Mrs. Chas. Doremus, Leonidas Westervelt and Arthur W. Marchmont.

AMERICAN THEATRE, NEW YORK. FOR 100 NIGHTS. Prices—25c, 50c, 75c, \$1.00. Matinee—25c, 50c, 75c.

The Tenderfoot. 250 times in Chicago, 100 in New York City. Brilliant Beauty Chorus of sixty. Prices—25c to \$1.50 | Mat.—25c to \$1.00 SEAT SALE MONDAY.

Two Nights and Wednesday Matinee. COMMENCING TUESDAY NIGHT. THE MOST POWERFUL MELODRAMA OF THE DAY. THE CONVICT'S DAUGHTER.

See. The Metropolitan Production! A Play that Teaches the Heart! PRESENTED BY A Specially Selected Company.

COMING THIS SEASON. Josef Hofmann PIANIST. Fritz Kreisler VIOLINIST. Management, HENRY WOLFOHN.

OMAHA, ONE DAY MONDAY ONLY. SEPT. 12. Exhibition Grounds, 20th and Paul Streets.

Three Nights and Saturday Matinee. COMMENCING THURSDAY, SEPT. 8. JOSEPH C. LOGAN PRESENTS MISS RILLA WILLARD in the Beautiful Romantic Comedy A Broken Heart.

LAKE MANAWA. THE FASHIONABLE AND FREE RESORT. TODAY AND LABOR DAY. PROFESSOR FACKLER, SENSATIONAL FIRE-DIVE. EDWARD VINTON, Song Illustrator at Casino. BATHING... BOATING.

BASE BALL. SIOUX CITY VS. OMAHA. SEPTEMBER 5, 6, 7, 8, 9. VINTON STREET PARK. Double Header Labor Day. Game called at 2:30.

Mr. Kelly's Studio will reopen September 9th, 1904.

THE ONLY CIRCUS EXHIBITING IN NEW YORK. COMING UNDELETED, JUST AS IT GLADDENED THE NATION'S METROPOLIS. Containing Numberless Marvelous Attractions which Only this Institution can Present.

Six Sublime, Surpassing, Superb, Sensational Surprises. Reproduction of the Gorgeous DELHI DURBAR. Just as the Grand Ceremonial Pageant was Produced in India, with Living Representatives of the Orient, Elephants, Camels, Sacred Bells, Cars, Floats, Men, Women and Children.

ANCILLOTTI, THE MODERN ARIEL. In the Death-Defying Deed, LOOPING THE GAP. SOLO and CHICO, The Marvelous Unicyclists. Executing a Carrying Act while Descending a Ladder on One Wheel.

VOLO THE VOLITANT. A Full Herd of Giraffes, 3 Herds of Elephants, 2 Drove of Camels. BABY ELEPHANT AND MOTHER. THE GRANDEST AND MOST COSTLY SHOW EVER PROJECTED. Two Exhibitions Daily, at 2 and 5 P. M. Doors Open an Hour Earlier.