AMUSEMENTS.

Wednesday.

Return of the Big Hit,

PRED E. WRIGHT'S

Elaborate and Picturesque Rural Play,

YORK

All the favorites of the original cast, Ray

Royce, James Lackaye, Randolph Cur-

Their for the dream scene in first act. The

Positively no Advance in Prices.

rewning triumph of pastoral plays.

man Lillian Rhoades, Millie Stevens

Crosby, Osburn Scarle, Eleanor

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Omaha becole had another eplendid ex-fession" is the title of the play. It is made be sweet and clean in its every aspect ren's profession is an old one, and one not in "Cousin Kate," presented at the Boyd during the week by Ethel Barrymore and her company. It is not a "goody-goody" story Mr. Davies has chosen for his theme, but one that deals with healthy men and women, and one that presents types as distinct and clearly drawn as any ever given us by a "problem" play, and still not one of them but you would be willing to welcome in your home circle. Without entering on a lengthy discussion of the qualifications of either of them, note that again is it proven that a playwright can taks healthy people, with clean morals and pure minds, and make an interesting and entertaining play of them. If the public will only demand this sort of play, and withhold its patronage from the other, the question will be answered.

While we are yet in a state of indecision as to Maeterlinck and Ibsen, d'Annunzio and Syderman, unable to determine if it be sublimated art or decadent indecency that most inspires these "moderns" in crete proposition, along comes George Bernard Shaw and adds to the perplexity by injecting his virile conception of things as they are into the plot. Shaw, who rejoices in the sobriquet of "the Irish Voltaire," has about as little reverence for tonventionalities as it it possible for one to have and still be allowed liberty. One of his plays, which was given in New York hast season, and which will likely be seen in Omaha during the current season, "Candida," deals with a woman's right to accept the attention of another man after she is wedded. Candida frankly allows an artist to make love to her, and even goes a certain length in reciprocal affection. Naturally, her husband objects, and finally matters come to the point where she is compelled to make a choice, and she chooses her husband. She argues, though, that she has done no wrong in allowing the artist to make love to her, and in showing him some attention in return, because she did not forego her right to the admiration of mankind in general when she was married and that so long as she was married and that so long as she had on the reciprocal affection the admiration of mankind in general when she was married and that so long as she was married and that so long as she had on the reciprocal when she was married and that so long as she had on the right of the reverse will also be regaled with this eritation in the right or wrong of the thing."

The bread and butter miss in her brothers' trousers will also be regaled with this their debates concerning society as a concrete proposition, along comes George Bershe was married and that so long as she kept on the safe side of her marriage vows she had done all that could be reasonably expected of her. She had made the artist's life brighter for the time, at least, and her husband had lost nothing that was his. and so no one had any kick coming. Of sourse the husband, with a man's stupidity. foesn't exactly see through this, but he finally, with the fatuity of a trusting husband, concludes that it is all right because Candida tells lifm that it is. Mr. Shaw's argument is in support of a privilege that may exist, but which most women, recognizing, as did Pudd'nhead Wilson's niece, that this "is a nasty, mean, suspicious old world," are likely to forego, trusting to that better one we are promised by and By to compensate for what they have had tempt to add a touch of nobility to the soul to put up with in this one. And so it is of Mrs. Warren, to redeem her by an act hardly in the realms of probability that the example of Candida will be generally He is brutally, if not coarsely, nasty to the

One of Mr. Maeterlinck's dramas is based on willingness of a woman to submit herself to the embraces of an enemy of her people that the starving populace of the city may be succored ("Monna Vanna"); one of Mr. Sudermann's deals with the adulterous relations of a man and woman, high in society, trusted by all, and most of all those whom they have mose decrived leals with the incestuous passion of a Isben takes up the matter more in the abstract, but each of his plays deals with one or another of the various phases of that question which is usually discussed in camera. It would seem that these eminent produced in America, but London has seen it, and is properly shocked on the one hand and prefends to be profoundly impressed

One is somewhat at a loss to determine if Mr. Shaw is in real earnest, or if he is merely making fun of a certain element f society, well-enough meaning folks, who levote a lot of time to the solution of as his logic is faliacious, Mr. Shaw proceeds in his work. "Mrs. Warren's Pro-

ren's profession is an old one, and one not frequently mentioned in polite circles. "Mrs. Warren having crossed from the continent to England to pay a visit to her clever daughter of 22, who has reached great altitudes educationally," says the Dramatic Mirror, "reveals to her her manner of life and the source or sources of her income. Her male partner in the 'hotels' at Brussels, Vienna and elsewhere on the Continent explains that there is a yearly profit of 35 per cent from the 'hotels' And Mrs. Warren proceeds with a defense of her ancient profession. She does not attempt to postize about it, but she does prove that it pays.

"Why shouldn't I have done it?" exclaims Mrs. Warren, whom the playwright sums up as a "fairly presentable old blackguard of a woman," to her listening and judging daught? "The house in Brussels was real high class—a much better place for woman to be than the factory, where your Aunt Jane got the lead poisoning that killed her. None of our girls were ever treated as I was in the scullery of that temperance restaurant or at the Waterloobar or at home. Would you have me stay in them and become a worn-out old drudge before I was 49?"

"But why did you choose that business?" asked the clever daughter. "Saving money and good management will succeed in any business."

"Yes, saving money. But where can a about it, but she does prove that it pays.

The bread and butter miss in her broth-

mother and the inquisitorial daughter: "Why was my father?"
"You don't know what you're asking. can't tell you."
"How can I feel sure that I may not have
"How can I feel sure that I may not have "How can I feel sure that I may not have the contaminated blood of the brutal waiter (the partner in the 35 per cent profit hotels) in my veins?"

"No, no! On my oath it's not he, nor any of the rest that you have ever met. I'm certain of that, at least."

"You are certain of that, at least. Ah! You mean that that is all you are certain of. I see. Well, that is enough for tonight."

er's trousers will also be regaled with this

choice bit of dialogue between the returned

And Mr. Shaw has had the temerity to his play, unrelieved by any apologetic atof sacrifice or to purge her by a tragedy. very finish. To be sure, he will get a hearng, the box office receipts will overflow and the success of the piece will be heralded as another step in the march of 'Art."

One aspect of these plays seems to escape the thinkers. In the indignation engendered | Searle, the three clever children and others by the effrontery of those who present will be seen in their original roles. them the raison d'etre is overlooked. Apol-("The Joys of Living"); one of d'Annunzio's ogists and defenders of the school innist truthfully said that nothing to compare that the discussion is productive of good, with it has ever been seen. No pastoral for each of these offenses against decency play has ever been mounted with the lavthe fact of the matter is, the healthy mind has no need for the moral suggested by a play of the sort, and the unhealthy mind is too apt to take the moral in just the opwriters had about reached the limit, that posite of what would be a beneficial applibeyond nothing could go, yet Mr. Shaw cation. It is in the hope of being enabled has found a topic that even transcends to find a way of securing immunity from those of the quartette mentioned, and now the wages of wrongdoing that the ungives us a defense of the woman who healthy-minded seek out this sort of drathrives by her shame. It has not yet heen | matic exposition of sin, and if it teaches them any lesson at all it is what mistakes to avoid. For the healthy-minded, certain "thou shalt nots," handed down from Sinal are still potent and need no general or special exposition to make their application plain. It is the injection of the personal equation that renders the lesson of effect the room fade away, the interior of the for good or ill. And as to the general condition of-society, it might not be amiss for some of the advanced moderns to lay aside steals over the face of the gentle old man problems that help nothing when they are the dramas written in exaltation of the solved. With a plausibility as fascinating moral cancer long enough to read again the travels and adventures of one Gulliver, as recounted some years ago by Dean

Coming Events. Miss Mary Munchhoff's single concerin America this season will be given athe Boyd Tuesday evening, August 30. Faually Miss Munchhoff sings at a few oncerts in the east before returning to Bermany after her vacation at home, but deviation will be made from the custom in this instance so that Omaha will be. the single city where musicians will have the pleasure of hearing her before the commencement of her European season. The program will be one of Miss Munchhoff's own arrangement. The selections will include her own favorite numbers varied with those which were popular at the German concerts. There will be two numers at least by Omaha composers. One will be by Miss Daisy Higgins and the other by Sigsmund Landsberg. Miss Eleaner Schieb of Chicago will accompany Miss Munchhoff and will be on the program for a solo. Miss Schieb is not unfamiliar to Omaha musicians. She will be-

Swift. It may be that there, too, they will

This afternoon at the Boyd theater and again this evening the "Caught in the Web" company will present the dramatization of a thrilling chapter from real life. Jeseph LeBrandt, author of the play, has been very successful in adapting actual records of the great detective agencies to the purposes of his plays, and in none has he been more successful than in the present interest. The tale is an intensely interesting one, and has been garnished with sufficient comedy to relieve the strain of the action of the main plot. The company is a competent one and a satisfactory performance is promised.

remembered as Mr. George Hamlin's ac-

ompaniat when he gave the Strauss con-

erts in New York and Boston a few

years ago. Mr. Rober Cuscaden of

Omaha will play a violin obligato for Miss

Munchhoff and will contribute a solo num-

On Thursday, Friday and Saturday evenings and a matinee on Saturday "The Wizard of Oz" will be presented at the

Boyd theater. "The Wigard of Oz" has attained the most triumphant success of this decade and the capacity of playhouses is tested at every performance. The spectacle represents an unusual expenditure of money and a proportionate expenditure of brains and talent. The artistic hand of Julian Mitchell, the most inventive producer of spectacle in this country, is observable throughout. "The Wizard of Oz" equals, if not eclipses, any of the imported spectacular productions from Drury Lane. Mr. Mitchell possesses the gift of vitalizing a stage ensemble by the most artistic methods. The lighting effects are at times marvelously effective and the transformation of the poppy field from summer to winter, although simple in the extreme, is a triumph of poetic imagination achieved by the simplest and most tasteful expedients. The chief funmakers, the Scarecrow and the Tin Woodman, an irresistible pair of drolls, and little Dorothy, the breezy Kansas girl, who is blown away to fairyland carry on this situation to the very end of in a cyclone, is an ideal soubrette. The cast includes over five score clever people, who are expert in all branches of stage work.

Commencing with a matinee today at the Krug theater, "York State Folks" will be presented with the same great cast which originally presented the piece last season and which scored a success unsurpassed by any others. James Lackaye, Ray L. Royce, Harry Crosby, Randolph Currie, George Mahare, Mrs. Sidman Frances Young, Millie Stevens, Osburn As to the scenic investiture, it can be ishness that characterizes that of "York State Folks. The old "settin room," the interior of "Ben Tuttle's Emporium" are two of the most natura! settings ever con-

duced before. The engagement will last four days, with a popular ladies' and children's matinee on Wednesday, The final scene of "York State Folks" is one to carry home and sleep on, so soothing and lovely it is. The old organ player, asleep in his chair by the open fire, the wedding guests all gone, he is dreaming o fthe pleasant news that he has just heard. The organ he had been ten years building had just been sold; the walls of church appears, the choir boys are singing, "Rest, Rest to the Weary," a smile as he sleeps.

ceived, while the interior of "Martin's

Wagon Works" is an absolute novelty,

nothing like it ever having been intro-

Holden Bros, company will present Harry Jackson's latest play, "What Women Will Do," at the Krug three nights and Saturday matinee, commencing Thursday, The play is founded on Dickens' great story, "David Copperfield," and deals with the characters found in that work. The sadly tragic story of Emily and Steerforth, the pathetic figure of Peggotty, the manly Ham Peggotty, the despicable Uriah Heep, the humorous philosopher, Wilkins Micawber and others who are familiar to the readers of Dickens, figure in the play. All these are brought out in strong relief by the playwright and the company presenting the piece is one especially selected for the purpose. The play is properly mounted, and the whole performance promises to be one of the best ever seen at the Krug

Gossip from Stageland.

Among the engagements made by Henry W. Savage last week were Gertrude Clark for the Turtle Dove in "Woodland," and Dan Collyer for "Matty" McGowan in "The Charles R. Bacon, formerly manager of the "Bostonians," has been appointed manager of Henry W. Savage's English grand opera company. This company will begin a season in Brooklyn and will go to the Pacific coast.

the Paoffic coast.

Mme. Kirkby Lunn, who will create the role of Kundry in the first presentation of 'Parsifal' in English, will sail from England on September 10. Mme. Lunn has already sung the part with much success in Boaton, when Wagner's work was given in concert form.

"The Prince of Pilsen" will come the

in concert form.

"The Prince of Pilsen" will open the season at the Montauk theater. Brooklyn, September 1, with a cast including Trixle Friganza, Jeannette Bageard, Jeas Dandy and Afthur Donaldson. It is in its fourth month in London, where it is one of the season's foremost successes.

month in London, where it is one of the season's foremost successes.

Tim Murphy's season begins August 29, in Norfolk, Va. Mr. Murphy will make his first appearance in "Two Men and a Girl," on the 29th, and later the same week he will make the first production of "When a Man Marries." Both comedies will be used alternately all season.

"Woodland," the Pixley and Luders' fantasy of the forest played continuously in Boston from April 21 until last Saturday night. The 'bird opera' with its large cast, headed by Harry Bulger. Cheridan Simpson, Emma Carus and others, will soon begin an engagement at the Studebaker theater in Chicago.

During her stay in London Miss Viola Allen engaged Percy Anderson, the famous artist, to prepare a set of costume plates for next season. In years agone Mr. Anderson executed the plates for most all of Henry Irving and Beerbohm Tree's Shakespearan productions.

"The Sho-Gun," the Korean comic opera by George Ade and Gustav Luders, opened its season at the Tremont theatre in Boston, Monday, August 2. "The Sho-Gun is one of Henry W. Savage's best productions. The cast is headed by Charles E. Evans, formerly a member of the famous team of Evans and Hoev. Mr. Evans has not been on the stage for a number of years, except for a very brief season last year. He played in "A Partor Match," with the lage 'Old Hoss' Hoey, more than \$500 times.

Dorothy Tennant, who has been engaged by Henry W. Savage to play the title role in George Ade's new comedy, "The Col-

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Mary Munchhoff

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Prices—25c, 50c, 75c, \$1.00, \$1.50.

Base Ball DES MOINES VS. OMAHA VINTON STREET PARK.

Game called at 3:45.

lege Widow." is a native of San Francisco, and has been on the stage but three seasons. During her brief career on the stage she has played a number of important roles. Her first engagement was in "Lover's Lane," and for two seasons was leading woman for Robert Edeson in "The Soldiers of Fortune" and "Ranson's Folly." She also played "Mary, Queen of Scots," with Bertha Galland last year. Miss Tennant is a tall, willowy bi mde, and the role of Jane Witherspoon in "The College Widow" is well suited to her talents.

ISSUES OF COMING PRIMARY

(Continued from Eleventh Page.)

and swindled the Winnebago Indians, and had used the machinery of the courts to prosecute people who were offensive to the ring. I felt convinced that Gurley would be no improvement on Summers. His associations were all with the baneful element that made for populism in Nebraska by standing in with the corporations in seasen and out of season. I also had in mind the peculiar methods which Mr. Gurley pursued in his criminal practice, which could not commend themselves to any man who desired good government.

Civic Federation Action. What amazes me is that republican members of the Civic Federation are supporting Mr. Gurley just because I am not supporting him. The main purpose of the Civic Federation, if I understand it rightly. is the purification of the city through the purgation of the slums; in other words, the repression of vice through a more rigid enforcement of the laws. And yet the federation is rallying to the support of a man who has for years been the owner or part owner of a disreputable resort on the corner of Twelfth and Capitol avenue, from which he has derived considerable income. Mr. Gurley certainly cannot plead ignorance of the character of the place. It has been for years one of the most notorious resorts for the vicious of all classes, blacks, yellows, and whites, male and female. All the vices are reputed to have been in full play in this resort. How any sincere advocate of the principles pro fessed by the Civic Federation can support such a man for congress, passes my conprehension. I have cited a few reasons why I cannot support Mr. Gurley, and repressing all personal feeling, why I could not recommend to the republicans of this district that they would be properly represented in congress if they make Mr. Gurley their selection, especially in view of the fact that there are several other competitors, and clean men, running for the office It seems to me also that the time has comwhen the republicans of this district should resent the arrogance of a corporation boss, residing in another state, who has undertaken to foist upon us a candidate for con gress who would do his bidding and tha of his corporation, instead of representing

the people of this district. I trust that the republicans of this district will put on their thinking caps, drop all factional feeling, and unite as well as they can upon a candidate who can be I would be very glad indeed to be able to commend every candidate on the republican ticket this fall, not only for office, but any position in private life that he might aspire to. We really should not nominate any man for office that we would not trust with our own business. The public service should be entrusted only to men of integrity and moral stamina. I certainly am not anxious to bring about the re-election of Mr. Hitcheook. I want a republican to represent this district, and again assure you that if you nominate any clean, capable republican, no matter how radical an anti he was, I will do-all I can

Monday, Sept. 12

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and on grounds at hours of opening. All tickets sold at regular prices. Beware of parties charging more.

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