

Womans Changing Worlds Fashion

Garments for School Boys and Girls.

NEW YORK, Aug. 19.—The garments now being made up for autumn school wear display no marked changes in children's styles. The lines are virtually unaltered from those of the summer, though many little improvements in cut and individual touches in trimming are encountered.

Some of the color effects, too, of the hot season have been carried over, especially the black and white checks and bolder plaids in the same combination, though, for that matter, plaids in all colors will be worn by children, with black band trimmings to give them distinction. Upon plain stuffs, wide and narrow tartan braids will also be used.

Of course, in getting up a practical school wardrobe the fundamentals are the first things to be considered. The every-day suits for lad and lassie, stout boots, correct headgear and a wrap and rain coat, not forgetting overshoes for mud and snow, a neat umbrella and gloves of several thicknesses—these are the first requirements. And after they have been carefully chosen, for even the purchase of an umbrella requires thought, the decorative element of the trousseaux may come in.

Beginning with the wrap, which is really the first essential of a good autumn outfit, the best ready-made styles are to be recommended as having some advantages over garments made to order. For one thing, it can at once be seen if the style chosen is becoming to the child for whom it is intended. This is an extremely important point, especially for ungainly and sensitive children who are conscious of all their defects, and are made supremely wretched by any comment upon their appearance. So, for spinning maids and boys, in both suits and coats, a certain looseness of fit is suggested, with the coat tails falling scarcely more than hip length.

Pretty and practicable autumn school coats for girls from 5 to 10 are the little reefers of serge, flannel and coatings so long worn. Such styles are again seen in great number, perfectly new models for the larger girls showing fancy braids, and sometimes skirts in the same texture. These last, which are excellent for rainy day use, are sometimes supplied with ribbon suspender straps, and made of double-faced golf cloth in a light weight. Flannel or wash shirt waists will be worn with them, and the skirts, which are in the majority of cases only stitched, are for the most part made with a plain apron and pleated side breadths. With plaid gowns for the same ages, which have gamp or high bodices, the serge, gilt buttoned reefer may match a dominant line in the dress texture. So with plaids and checks in which red or blue prevails, the little coat will often be in one of these shades, with a scarlet reefer and scarlet hat, perhaps, for black and white.

For older girls school coats are longer, some three-quarter, some skirt length, and some in useful raglan or ulster length. The rain coats of cravanette and shower proof silk for the missy ages are very swaggy, and unless the cravanettes are palpably rain coats in style they are sufficiently heavy for first autumn wear. Those in the shower proof silks are "grown-up" and plainly for bad weather. In rich automobile reds and blues, some of the loose, baggy models are supplied with attached automobile hoods, which give them quite a worldly air.

In gown textures, the tiny checks and larger plaids are without doubt the newest materials for any age above 7. The latest wools in them are more smooth than hairy, with some of the imported sorts almost as tightly woven as men's suiting. The black and white designs, in whatever pattern chosen, are considered very smart and eminently suited to school girl wear. Narrow platings of bright color are sometimes used with stylish effect upon these, especially if the costume is of a "fxy" description. But with plainer frocks, such as the Russian blouse styles worn by the

smallest girls, only a belt and tie of color are admitted—both in a flaming scarlet, maybe, and the cravat tying under a high turnover linen collar.

The high linen collars are enormously in vogue for both children and grown-ups, and, after the somewhat negligee effects of the soft stocks, they seem very stylish. But as the unstiffened collars are more comfortable as well as less damaging to the throat, it is likely that more little frocks will be seen with the easy stocks and neckbands than without them. Many of the more youthful and dressy of the little toilettes are still made with gamp bodices. Gowns for older girls are invariably

mirably, double-breasted and covers the knickers entirely. It is called the Chesterfield. The most correct models in this style are of plain cloth in dark blue, brown or black, with matching lining and a velvet collar. The Chesterfield is admired for boys from 7 to 10. Above these ages lads will often wear over their tweed knicker suits ankle-length ulsters of rough iron-gray serge. These will have the ulster strap at the back and be provided with storm collars to turn up as the occasion requires.

In dressing the feet a heavy and comfortably big look is the thing for children, for all of their every-day shoes have extension soles. Laced calfskin boots, in almost ex-

ish, supply of handkerchiefs should be considered a necessity.

Cunning and inexpensive handkerchiefs, which seem to please the kindergartners immensely, have narrow borders patterned with brownies in color. Bigger boys sport handkerchiefs bordered with bulldog and horse heads, but, fortunately for the esthetic eye, their shirtings are more daintily patterned. Collars and cuffs in a solid color sometimes ornament a shirt in delicate hair lines or figures.

MARY DEAN.

From Fashion's Notebook.

Hags in burnt orange tint are the latest. Dust cloaks are now regarded as deserv-



KINTERGARTENERS AND THE BIGGER FRY ARE EQUALLY SMART.

high necked, with smart collar effects and trimmed skirts, though the latest child skirt is the plain apron and kilted model described.

Such serge, flannel, tweed and cloth gowns as are trimmed employ simple garnitures—narrow braids, ribbons and velvets put on in the old Greek bands and graduating rows. The thinner stuffs, such as challe, cashmere, delaine, etc., run mostly to self-trimmings, quillings and puffs, edged with black velvet or taffeta.

These deckings are all taken from the 1830 period, which, it is claimed, will likewise lend its high-crowned hats for missy's dressy headpiece. The elbow-length sleeve of this time will also be seen for smart wear, puffed at the upper arm and ending with stiff quillings. This delightful arm covering has quite set aside the longer and heavier sorts and may run through the entire winter. It will be worn by girls as young as 6, whose finest skirts will imitate with their robe fronts and trimmed side breadths other ancient quaintnesses.

But children's styles are, for the most part, conventional, and as far as school clothes are concerned they seem scarcely even new. School headgear is especially familiar in silhouette—for girls will wear the flat brim shapes with single ribbon and velvet bows, and boys' tweed caps and felt alpines, scarcely diverging a thread from former styles. Only there is a tendency to thrust the derby forward as the only possible dress for boys of any age.

A new overcoat, which goes with this ad-

actly the same common sense form, are worn by both boys and girls. Patent button boots with cloth uppers are dressier footwear, and, for smarter service still, small girls have the tops of the same shoes in white kid.

But in settling the school question it must be remembered that these faint gradings in style are not everything. A comfortable supply of fitting garments counts for far more. There should be sufficient changes in dresses and suits to insure neatness, and wraps of different weight to warrant comfort during the many changes peculiar to this climate. A variety of ties and other small accessories is also requisite for a good appearance, and a generous, even lav-

ing of as much attention as the frocks themselves.

The new styles call for button trimming. Plenty of bastiste is used, and any amount of lace.

Jeweled lace is to be used for yokes, tablers and fronts.

Braided handles in brown tones appear on the newest tan bags.

Chameleon taffeta is the modern name for old-fashioned shot silk.

Linen coats are elaborately embroidered, often with a touch of gold.

Chenille braids in various colors and in shaded effects will figure largely in next season's millinery.

Every tone of mauve and every shade of brown mixed with yellow and green figure on the dresses and in the millinery for summer wear, although white is the leading hue.

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