ABOUT PLAYS, PLAYERS AND PLAYHOUSES

One doesn't like to think of the theater and the "corn" weather at the same time, but that is what we are to have here just the same. This afternoon the regular winter season will be opened at the Krug and on next Sunday the Boyd will fall into line. There will be no hiatus at the Boyd this year, for the Woodward Stock company will succeed the Ferris Stock company during the present week and next Sunday "The Burgomaster" will open the regular season. The Ferris Stock company has had a most prosperous summer, its business being good from the very start, and even the last week showing up very well in the matter of attendance. This is in a large measure due to the personal popularity of the leading members of the company, some of whom have been coming here for three summers and all of whom have made many warm personal friends in the city, who take a keen delight in the success of the company.

Messrs. Hudson & Judah, who direct the destinies of the Krug, were up from Kansas City during the week and took a look over the ideal situation. They had no announcements to make, other than the house will continue to be run as a popular price theater and promise the best of attractions at the figures. No list of bookings will be given out, but the firm assures its patrons that a full line of standard attractions will be shown during the season. Two plays a week will be put on, the same as last season. The understanding reached between Klaw & Erlanger and Stair & Havlin will have no effect on the Krug, unless it be to bring a little better grade of attractions here. Last season was something in the nature of an experiment, the firm seeking to develop just what Omaha would stand for. It is violating no confidence when the statement is made that some of the attractions were just about the limit in one direction, while some of the others were far above what one expects under the classification of "popular price." The business was generally good and reason exists for the belief that the managing firm will show its appreciation of local patronage by giving the best it has to offer.

Generally speaking, the prospects for the coming season are good. The customary slump attendant on a general election appears to have been discounted and the barrenness of last year has spurred the producing managers on to undertakings of some magnitude. Announcements of new plays are already coming thick and fast from New York and many revivals are promised. Just what will be done cannot be stated positively yet, but it is certain that more new plays will be tried out before Christmas than any time in several years. Almost every one of the old stars is to have a new piece and those who go out in old ones will be given new settings, so that the opening of the season will be of brilliance at least. Everywhere the summer season has been a prosperous one and managers have in a large measure recouped themselves for the heavy losses sustained during the fall and early winter of 1903. Word from New York is to the effect that all the magnates of the "show" business are eager for the beginning of the season and look forward to a large share in the continued prosperity of the country at large.

Manager Burgess of the Boyd theater returned last night from a hurried trip to New York, where he consulted with regard to the bookings for his theater during the coming winter. He announces the following sixty-nine attractions as being under contract to appear at the Boyd during the next forty weeks:

"The Burgomaster;" Ethel Barrymore in "Cousin Kate;" John Drew in a new play, probably "The Duke of Killkranki;" "The Other Girl;" "Mother Goose," 200 people; "The Virginian," with Dustin Farnum in the part; Andrew Mack; Annie Russell; Grace Van Studdiford in "Red Feather;" Richard Mansfield; Savogis Grand Opera company; Viola Allen in "A Winter's Tale;" E. H. Sothern and Julia Marlowe in Shakesperean repertory; Paul Gilmore; "The Pearl of Asia;" Nat C. Goodwin in a new play; "The Silver Slipper;" "Parsifal," by Savage's Grand Opera company; Maxine Elliot in "Her Own Way;" West's Minstrels; William Collier in "The Dictator;" Edna Wallace Hopper; Kyrie Bellew in "Raffles;" "Way Down East;" "Secret of Polichinelle;" "The Royal Chef;" James K. Hackett in a new play; Mildred Holland; "Earl of Pawtucket;" "Chinese Honeymoon;" Nora Kendall in a new play; "Girl from Kay's;" Clara Bloodgood; "The Runaways;" Charles B. Hanford in repertory; "The Eternal City," with E. J. Morgan in the lead; Williams & Walker; Dockstader's Minstrels; "Two Orphans," with all star cast, including Clara Morris; "Glittering Gloria;" Walker Whiteside; "The Pit," with Wilton Lackaye; "The Tenderfoot;" "The Wizard of Oz;" Ralph Stuart; Frank Daniels in "The Office Boy;" Chauncey Olcott in a new play; DeWolfe Hopper in a revival of "Wang;" "Bird Center," the new musical comedy based on the McCutcheon cartoons; "County Chairman," with Mackeye Arbuckle in the lead; "Girl from Dixie;" Joseph Jefferson in "Rip Van Winkle;" "The Maid and the Mummy," Richard Carle's new musical comedy; Henry Miller in a new play; Tim Murphy in two new plays; Maud Adams; "Babes in Toyland;" Paris by Night" (musical comedy); Mary Mannering; "Sultan of Sulu;" "Piff Paff Pouf" (musical comedy); "Vivian's Papas;" Fritzi Scheff; Jefferson De Angelis; "San Toy;" Raymond Hitchcock in "The Yankee Consul;" William Faversham; Blanche Walsh and Ward and Kidder. Of course this list does not give the attractions in the order in which they will appear at the theater. "The Burgomaster" will open the season and Ethel Barrymore in "Cousin Kitty" will come next. The coming of the others will be announced in due season.

Coming Events.

Beginning with a matinee this afternoon at the Boyd theater the Woodward Stock company, from the Auditorium at Kansas City, will play a week's engagement. For the first half of the week Bartley Campbell's well known melodrama, "The Galley Slave," will be the offering. On Thursday night the bill will be changed to "Divorce." The company has had a very successful season at Kansas City, and is said to be a strong one. Its membership includes Walter Marshall, Thomas Davies, Reginald Barker, H. Guy Woodward, Robert Burgess, Mark Fenton, Eva Lang, Lulu McConnell, Nettie Douglass, Josephine Fisk, Lottie Salsbury and Jennie Salsbury.

A novelty in the way of melodrama will be the offering at the Krug this afternoon, when Lincoln J. Carter will present "The Flaming Arrow." The name of the play is significant of blood and thunder in a superlative degree, and the fact that it is produced by a company composed largely of real, live Indians, naturally strengthens the impression. But by the time the curtain descends on the last act the audience begins to realize that there isn't much in a name after all and that Indians under certain circumstances can present another phase of character other than that usually depicted in a dime novel.

"For Her Sake," the Russo-Siberian melodrama, is to be presented at the Krug theater for three nights and Saturday matinee, beginning Thursday night. The hero of the play is a Russian nobleman and army officer; the heroine is a Russian serf girl. With these for the central figures the playwright has grouped together a big array of characters, embracing soldiers, convicts, people of fashion, travelers, nihilists and a half dozen other sorts of people.

Gossip from Stageland.

The Rogers Brothers and their company, although they do not open till August 29, are rehearsing day and evening.

A. M. Palmer's all-star cast revival of "The Two Orphans" will open its season at the Colonial theater in Boston, September 12.

O. D. Woodward came up from Kansas City last night to arrange for the first appearance of the Woodward Stock company at the Boyd today.

The "Venetian Romance" with its wealth of magnificent scenery, gorgeous costumes and pretty girls will go entour the coming season, playing here early.

Klaw & Erlanger have engaged Joe Coyne as one of the principal comedians of their permanent musical stock company, which follows the Rogers Brothers at the new Liberty theater in October.

H. C. Bettle will act as treasurer and manager of the Krug theater for the present. Frank Phelps will be assistant treasurer and will have charge of the box office. Bruce Burgess will be doorkeeper.

Tim Murphy will have two new plays for the coming season, "Two Men and a Girl," by Frederick Paulding, and "When a Man Marries," by A. C. Bishop of San Francisco. He will give them both in Omaha.

H. J. Gonden, formerly manager of the Krug theater, left last night for Chicago, where he has accepted a position as assistant secretary of the American League of Municipalities. Mr. Gonden will be editor and manager of the official journal of the league.

David Belasco has announced the name of the new play for David Warfield. It will be called "The Music Master," and is written by Charles Klein. Mr. Warfield will open in the new piece at the Belasco in New York on September 26. He will play only "independent" houses.

Joe Welch is to play thirteen weeks under the management of Sullivan & Harris in "The Peddler," and then will go over to A. H. Dingwall and play a new piece, "A Business Man." The new play is cast on a higher plane than the "The Peddler," and gives Mr. Welch a much better showing.

Walter Gale, who created the part of "Happy Jack," the tramp, in Denman Thompson's original production of "The Old Homestead," sixteen years ago, will return to this character when Mr. Thompson makes his great revival of this play at the New York theater, Labor day, September 5.

Harry Long, who has directed the stage at the Boyd for the last two summer seasons, alternating with work on the road during the winter, will leave at once for Chicago, where he will take charge of the stage for the People's theater. Mr. Long is one of the best stage managers in the country, and understands thoroughly the putting on of plays.

The cast of Klaw & Erlanger's production of the Drury Lane spectacle, "Mother Goose," which will open at the Olympic theater in St. Louis September 4, will present a quartet of noted comedians—Joseph Cawthorne, Harry Kelly, William McCart and Clifton Crawford. Lelia McIntyre, Neva Aymar, Edna St. Clair and Edith Hutchins will be the leading women. A number of new specialties have been arranged for the coming season.

Klaw & Erlanger's enterprise will be represented the coming season by the direction of three of the principal New York theaters—The New Amsterdam, New York and Liberty—and eight traveling attractions. They are now completing the new Liberty theater, in which the Rogers Brothers are interested, situated on Forty-second street, ten doors west of the New Amsterdam. In addition to these amusement enterprises, which represent an enormous investment of capital, Klaw & Erlanger have in preparation three notable attractions which will not be seen till very late in the season. These will require an outlay of over $100,000.

Another important engagement has been made by Klaw & Erlanger for their musical comedy stock company, which is to be permanently located in New York at the new Liberty theater in the autumn. The latest acquisition is Miss Virginia Earle, who will play opposite parts to Miss Fay Templeton. With a cast including Fay Templeton, Virginia Earle, Peter F. Dailey, Joe Coyne and Lee Harrison, a season of exceptionally good musical entertainment seems in store for New Yorkers and visitors to the metropolis. Klaw & Erlanger propose to make this company so strong that it will prove one of the big attractions which every theater-goer who visits New York will want to see.

Blanche Ring, supported by Rich and Harris' comedians, will appear in this city at Boyd's theater, on October 16 for four nights in "Vivian's Papas." Miss Ring is a young American comedienne. A year ago she starred at the Knickerbocker theater, New York, in "The Blonde in Black." Last season she was the star of "The Love Birds" at the Savoy theater, London, once the house of Gilbert and Sullivan opera. She was the original singer of "In the Good Old Summer Time," "Bedella" and other songs that have become famous. On August 20 she closes a run of one hundred performances in "Vivian's Papas" at Power's theater, Chicago. The piece is by Leo Ditrichstein.

A paragraph has been energetically circulated in all parts of the country to the effect that through a decision of the appellate division of the New York supreme court, David Belasco had recovered a verdict of $50,000 against Klaw & Erlanger. Mr. Belasco sued Klaw & Erlanger for $50,000 in connection with the booking of "The Heart of Maryland." When the suit was brought Klaw & Erlanger endeavored to have this claim defined in detail by moving that Mr. Belasco file a bill of particulars. This order was granted by the court. Mr. Belasco, evidently, did not want to furnish this information and appealed to the appellate division, which sustained his appeal. This sent the suit back to where it originally began and means nothing more than that both sides gained a point in legal sparring. Mr. Belasco has up to date recovered nothing against Klaw & Erlanger and any reports to that effect are untrue.

SUMMER DAY IN OLD IRELAND

How The Bee's Musical Critic is Spending His Holiday Abroad.

WHITEHEAD, Ireland—To the Editor of The Bee: Here we have found a most ideal place, to dream and picture things to oneself. We have tramped to caves that are almost the sole remaining evidences of piratical and smuggling days. Following them as far as was safe to go inside, it was very interesting to note the peculiar constructions of the roof portions. These are land caves, or rather caves in rocks above the sea level in the cliffs of Blackhead. On the top of the cliffs, "by the edge of the steep," is a large lighthouse and electrical automatic fog-signal, like the sound of a small cannon.

Whitehead has a beautiful promenade, clear, pellucid water, excellent boating, bathing and fishing. On the way to this old place, which boasts of an interesting old ruin of a castle, we passed Carrickfergus, which has also a castle in a very good state of preservation for a ruin. This is the place from which Mrs. Gilmore of Omaha came, and if I mistake not, Dr. Gilmore also came from near this point. We were entertained here most delightfully by Rev. Richard Cole and Mrs. Cole, who were royal entertainers, indeed, both as regards the inner man and the intellectual side, for Mr. Cole delighted our party with his interesting explanations of historical points of interest. He is the editor of the Christian Advocate, a religious paper which is the one and only weekly organ of the Methodist church in Ireland. (You will note that I am in highly orthodox company). Mr. Cole has a brother in Omaha, Mr. David Cole. Another brother, Mr. William Cole, has made it very interesting for all of us, while Mrs. W. Cole's father, Mr. McKee, has given us hearty welcome to his fine telescope, through which we have seen the British war vessels to great advantage. Mr. Cole also got us permits to visit the celebrated Harland and Wolff shipbuilding yards, whence the Majestic, Teutonic, Baltic and many other great boats have been launched. This sight was worth all the red tape which had to be disentangled before we could see the building of a ship from the cradle to the wave.

Between here and Belfast there are salt mines in course of development, which are proving highly successful. Surely Ireland is branching out.

Much of the Northern county farm land is now being given over to gardening, and fruit farms are becoming quite prevalent, a new industry being the manufacture of jams and jellies. THOMAS J. KELLY.

KRUG PARK'S SUNDAY PROGRAM

Cool Breezes and Soothing Music the Great Attractions at this Popular Resort.

Krug park has been very liberally patronized of late, the cool heights being especially attractive after a day of sweltering heat in the city. Fanned by the soft evening breeze, where the air is always pure, and lulled by the strains of Huster's band, the visitor forgets the discomfort of down-town life in the pleasure afforded by the natural roof garden that has become so popular. Then, there is a never-ending list of attractions at the park, so that the time never becomes tedious or dull.

For today Bandmaster Huster has arranged a splendid program for both afternoon and evening. His efforts will be supplemented by the Eagle quartet, which will furnish vocal music.

Prof. J. Waldorf Hall will again repeat his stunt of being fired from a cannon while attached to a monster balloon. This is a most sensational feat and always attracts great attention. It will be given promptly at 6:30 o'clock.

HARD LINES FOR SCRIBES

Troubles They Encounter in Recounting the Doings at Esopus.

THE JUDGE SMILES AND KEEPS MUM

Not All a Bower of Roses for Newspaper Men at the Democratic Mecca—Some Things Visitors See There.

When election day has passed and Alton Brooks Parker shall have either been elected or defeated in his campaign for the presidency, some one may tell the story of the most remarkable arrangement in the history of journalism and its connection with national politics, by which ten devoted newspaper men kept the American public apprised of the ins and outs and details of a democratic canvass, in the face of a presidential nominee who made not a single statement for publication from the date of his nomination by the St. Louis convention to the date of his letter of acceptance, and who characterized his candidacy by a silence more absolute than that of any other man who ever strove for the highest office in the people's gift.

Asked for an answer to the simplest and most harmless question, Judge Parker merely smiles and reiterates the formula: "I will say nothing upon any subject whatsoever until I have been formally notified of my nomination and have issued my letter of acceptance," and the Sphinx of Africa is truly rivaled by the Sphinx of Esopus Creek.

Nevertheless, the newspapers of the country have kept their readers well abreast the democratic situation, and it may be safely added that fewer misstatements and canards have found their way into public prints under Esopus date lines than usually crop out in half the time when the nominee is much more garrulous and much more willing to admit quotation marks about his name.

No Program in Sight.

The arrangements by which Judge Parker's plans and those of campaign managers reach the newspapers is perforce a secret inviolate, and will so remain until election day, at least. The plan was broached by a politician high in the nominee's esteem, and was designed solely to keep the public informed, without violating Judge Parker's wish to remain silent, of what was taking place in and about Rosemount, which is now and will continue to be the actual national headquarters. How successfully it is working out is amply shown in the fact that up to the present time no line of action has been definitely outlined twenty-four hours ahead of time than an account of it has appeared in every newspaper in the country served by the press associations or by special correspondents at Esopus.

The daily routine of the eleven reporters who have been assigned to dog the nominee from the minute he takes the famous plunge into the Hudson, at 7 a. m., until he retires to bed, generally about 11 o'clock at night, very nearly resembles the adventure of a French king who marched up a hill and then marched down again—that is, so far as Judge Parker is personally concerned. Esopus is not metropolitan; it was not built to accommodate the benighted newspaper men that follow the scent of a national convention's selection. There is one bathtub in the town. That is owned and monopolized by Judge Parker. The same gentleman controls all the running water and has arrogated it to Rosemount. The lower end of the town sidles up against a stagnant pool, which breeds dreams of quinine as constant diet, though the denizens declare that no one ever dies in that vicinity. The Quinn Inn, at the other end, has been holding overflow meetings nightly since Judge Parker became a national figure. The one barber in the place works upon the railroad six days in the week and flourishes the razor on Saturday night. It is not a metropolitan town. But it was apparently left to the scions of the pen to find that out.

Viewing the Prospect O'er.

There is an early morning tramp through the land up a small mountain, upon the summit of which sits Rosemount Villa, overlooking as pretty a vista of Hudson river scenery as lies between New York and Albany. Betimes the judge appears, and a volley of questions bombards his advent to bound harmlessly off the iron mask of silence, that only smiles courteously before the wearer retires again to the framing of a historic letter of acceptance, or to the endless signing of a famous name to interminable letters of congratulation.

Then follows the try-out of the "arrangement," and day stories are wired from the Rosemount lodge, which has been placed at the disposal of the correspondents and telegraph company by the nominee. At 5 o'clock in the afternoon the same routine is observed, and the night reports result.

Political visitors are either interviewed at the depot or at the lodge. It did not take the newspaper men long to discover that a caller invariably "gives up" more news before he has conferred with Judge Parker than afterward, hence the arrival of one "high in the counsels of his party" is much more eagerly awaited than his departure. The men who are covering Judge Parker represent the press associations and seven New York newspapers.—Editor and Publisher.

LABOR AND INDUSTRY.

Brotherhood of Carpenters and Joiners now has 1,701 unions chartered.

The cotton spinning and weaving industry is growing more rapidly in India than in England, which once enjoyed the trade of that country.

In Chicago, Ill., during the past year over 50,000 workers had their hours of labor reduced from ten to nine, and a gain of wages amounting to over $9,000,000.

The cigar makers will not hold an international convention this year, as proposed, but it is expected that a proposition to hold one next year will be submitted to the general membership for a referendum vote in the near future.

There were 324 new textile mills put into operation in 1903. All branches—cotton, woolen, silk, knitting and miscellaneous—showed an increase over 1902. Of the eighty-one new cotton mills rected, forty were located in the south.

Successful experiments in feeding silk worms on various colored substances so as to produce colored silk is reported to the State department by John C. Covert, consul at Lyons, France. By this coloring of the food the necessity of dyeing the silk in the thread or piece is said to be obviated.

Reports from San Francisco and Texas indicate that the Southern Pacific has commenced to inaugurate vigorous retrenchments. At San Francisco 1,000 employes have been discharged from the shops and the reports from Texas are that heavy cuts have been made in the transportation department.

It is claimed by a resident of Orange, N. J., that he has invented a perfect process to convert asbestos rock into a beautifully silky fiber capable of being spun into a cloth similar to silk. He alleges the process is adapted especially to the manufacture of fine dress goods. Besides being mothproof, it is said, the new material is fireproof.

According to a bulletin just issued by the Massachusetts bureau of statistics of labor, covering the year ending September 30, 1903, the number of strikes during that period was 217, or 59 fewer than the year before. One hundred and thirty-three of the strikes involved 28,700 workmen, who lost an aggregate of 1,316,859 days.

The Pittsburg Dispatch, published in the midst of the most important iron and steel manufacturing district of the country, says: "The increase of activity in the iron and steel mills is more than a temporary phase. It has so general a scope that the influence of a steady consumptive demand can be discerned behind it."

The development of the railroad industry is shown in the fact that the Pennsylvania road has recently laid down rails on the Delaware avenue freight line in Philadelphia weighing 142 pounds to the yard. Those are the heaviest steel rails ever laid, the largest heretofore having been 133 pounds. A few years ago ninety pounds was regarded as very heavy rails.

The report of the condition of the savings banks in New York state for the year ending June 30 does not indicate any great distress among the working people. Deposits increased in that time $50,000,000, and the number of depositors 80,000. The aggregate of deposits in those institutions in New York state is $1,170,000,000, and the number of depositors 2,400,000.

OUT OF THE ORDINARY.

Blood poisoning, caused by the bite of a mosquito, ended the life of William B. Toland at his cottage in Pitman Grove, N. J. Mr. Toland was the head of the firm of Toland & Hange, wool merchants.

One of the most remarkable trips in connection with the exploitation of the World's fair was completed when Rev. S. P. Verner, the Presbyterian missionary who brought eight pygmies out of the African jungles, arrived in St. Louis. His journey included 26,000 miles, 800 miles of which was traversed on foot through the wilds and deserts of Central Africa and lasted eight months.

Admittedly the oldest woman in Pennsylvania, Mrs. Mary Murphy, died today at her home in Kerrtown, a suburb of Meadville, aged nearly 134 years. She was interviewed a few months ago and said: "I was born in Dublin, Ireland, on Christmas day, 1770, and came to America in May, 1790, when I was in my 100th year. I was 28 years old when the Irish rebellion took place in 1798 and my first husband was a soldier. I was 33 years old when Robert Emmet was executed for treason, September 20, 1803."

When Benjamin F. Becker, a carpenter of Fogelsville, Pa., thought was a nest of a mouse behind the old school house blackboard at Kuhnsville was the hiding place of a copperhead snake. Becker jokingly remarked to his fellow employe, Kuder, "Watch me bring out a mouful of young mice." To his utter astonishment a copperhead snake sprang out and made a frantic effort to fasten its poisonous fangs in the frightened man's hand. The reptile was killed.

Mrs. Naomi Wright, the oldest inhabitant of Macon county, Missouri, died a few days ago. She would have been 100 years old on August 25. The day she was 99 one of her grandchildren asked, "Grandma, to what do you ascribe your long and happy life?" The old lady reached for her Bible and turned to this commandment, "Honor thy father and thy mother that thy days may be long in the land which the Lord thy God giveth thee." She said that from the time she was a schoolgirl she obeyed that commandment, and that she regarded her long life as her reward.

While John Stump of Morgenland, Pa., was cleaning out one of his pigpens he gave an old sow a kick on the snout. This so enraged the sow that she made a rush for him and knocked him off his feet and commenced to rip his clothes and flesh with her tusks. Mr. Stump fought desperately, but the other pigs in the pen, excited by the fight, joined in the attack. Stump was rapidly becoming weak from his exertions and loss of blood when his Scotch collie heard his cries and, leaping into the pen, put up such a fierce fight that the sow beat a retreat. Stump was thus enabled to escape alive.

RELIGIOUS.

Japan has sent a Japanese Christian missionary to Corea, thus taking its place among missionary nations.

The Church Extension Board of the United Brethren church has loaned from its beginning $207,467, aiding 394 churches and twenty parsonages.

Between 1900 and 1904 the African Methodist Episcopal Zion church has raised through its six chartered institutions more than $130,000 for the cause of education.

According to the Paris Presse M. Combes, the French premier, desires that the French Catholics should break off from the Roman church and form a French national church, with a pope of its own.

Rev. Moses C. Henderson, who has just died at St. Johnsbury, Vt., at the age of 85, established a record in the matter of funeral attendance. During his sixty-two years in the ministry he officiated at 1,030 funerals and during his long service he performed nearly 1,000 marriages.

Rev. Edward Osborne, superior of the American branch of the Society of Mission Priests of St. John the Evangelist and rector of the church of that name, in Boston, has decided to accept the office of bishop coadjutor of the Episcopal diocese of Springfield, Ill. It is thought he will leave Boston about October.

Dr. Edgar J. Banks of the University of Chicago has with his force of 140 men unearthed at Bismya, near the Euphrates, the remains of four temples, the lowest of which dates back not far from 5,000 B. C. Bricks which have been found in this lowest ruin have inscriptions which show the temple to have been a part of the ancient city of Adab, now accounted the oldest in the world.

PRIEST FALLS FROM WINDOW

Aged Minister Found Unconscious with Skull Fractured as Result of Accident.

YOUNGSTOWN, O., Aug. 13.—Rev. Michael Healy, pastor of St. Mary's church of Tiffin, O., was today found lying unconscious on the concrete walk between the church and parsonage of St. Columbas church. His skull is fractured. Father Healy, who is 81 years old, was a guest at the parsonage and some time during the night fell from a second story window. The hospital authorities report his condition as critical.

AMUSEMENTS. AMUSEMENTS.

MANAWA

TODAY | BIG SPECIAL PROGRAM, ADMISSION TO PARK | FREE

TWO PREMIER ACROBATS AND HER CULEAN ROMAN RING ACROBATS.

THE KATES BROTHERS

Performers of Peerless Feats of Muscular Dexterity and Contortion Diverisements That Are Both Unique and Novel.

PLANTATION QUARTETTE, Celebrated Tennessee Singers.
COVALT CONCERT BAND, Foremost Musical Organization.
PROFESSOR ANDREW, Intrepid Aeronaut.
PROFESSOR FACKLER, Daring High Diver.
EDWARD VINTON, Beautiful Song Illustrator.
EDISON'S Motion Pictures.
BATHING. BOATING.

Gypsy Camp, Merry-Go-Round, Bowling Alley, Shooting Gallery, Cane Rack, Novelty Stands, Menagerie and Baseball Game.

IT WILL BE COOL IN THE NORTHWEST—ESPECIALLY AT OMAHA'S POLITE RESORT—

Krug Park

Huster's Band The Eagles' 4-Tet

With the Awe Inspiring Feature of

Shooting a Man From a Cannon

J. WALDORF HALL'S

Master Sensational Effort and Too Many Other Featurer to Enumerate.

Krug Theater

4 Nights and 2 Matinees

Beginning Sunday Mat., Aug. 14th

A VIVID PORTRAYAL OF THE FAR WEST

Lincoln J. Carter's Special Production

THE FLAMING ARROW

Introducing the World's Greatest

GENUINE INDIAN BRASS BAND

The Extreme Limit of Melodramic Magnitude

See the Council Fire and Ghost Dance
See the Attack on Old Fort Reno
See the Wonderful Horses, Arrow and Buckskin
See the Genuine Indian Brass Band

40—Big Special Cast of People—40

Prices—15c, 25c, 50c 75c. Sunday Mat. 25c and 50c. Wednesday and Saturday Mat., all seats, 25c.
"FOR HER SAKE"—Thursday, Friday, Saturday with Mat. Saturday.

DEPUTY STATE VETERINARIAN.
FOOD INSPECTOR.
H. L. RAMACCIOTTI D. V. S.
CITY VETERINARIAN.
Office and Infirmary, 23th and Mason Sts. OMAHA, NEB. Telephone, 639.

BOYD'S WOODWARD & BURGESS, MGRS

The Woodward Stock Co.—All Week
THIS AFTERNOON UNTIL WED.—THE GALLEY SLAVE.
THURSDAY AND BAL. OF WEEK—DIVORCE.
PRICES.....10c, 15c and 25c
MATINEE—ANY SEAT 10c.

3—PERFORMANCES—3
Commencing Sunday, August 21st,
The Popular Musical Comedy,
THE BURGOMASTER.

TWO NIGHTS, BEGINNING Tuesday, August 23rd, ETHEL BARRYMORE, in "COUSIN KATE."

Mr. Kelly's Studio will reopen September 9th, 1904.

Table De Hote Dinner SUNDAY

Combination Supper Card at the CALUMET

Base Ball

SIOUX CITY VS. OMAHA
August 15-16-17.
VINTON STREET PARK.
Game called at 3:45.

Iler's OREGON Blackberry Cordial

75¢ Quart

Will help you to keenly enjoy life during the hot weather. It overcomes the fatigue and nervous strain from the summer heat—as a mildly stimulating tonic. With ice water, and a little sugar—if desired—nothing is so delicious and bracing on a hot summer day.

$8.50 ONLY $8.50

COACH EXCURSIONS TO ST. LOUIS, MO.,

Tuesdays and Thursdays, During August and September.

Sixty Day Tickets - - $15.35
Fifteen Day Tickets - - $13.80

Every one should visit this, the greatest Exposition the world has ever known. This is a delightful season for viewing the wonderful sights.

Ample hotel and boarding house accommodations for all. REASONABLE RATES.

See local agents for further information.

City Ticket Offices S. E. Cor. 14th & Douglas St., Omaha

T. F. GODFREY, Pass. and Ticket Agent.
TOM HUGHES, Trav. Passenger Agent.
H. C. TOWNSEND, General Passenger and Ticket Agent,
ST. LOUIS, MO.