

Womans Changing Trends of Fashion

What the Outing Girl Needs.

NEW YORK, Aug. 5.—In the matter of her outing toga, at least, the fashionable maid is distinctly twentieth century. The feminine sentimentalities of other days may affect her folderols for smart wear, but when it comes to roughing togs she breathes a boyish and up-to-date quality even more captivating.

Just at this moment the woods are full of outing girls, brown, athletic and delightously correct in get-up. Every species of outdoor exercise is recognized in passing costumes, and if the spot is sufficiently remote from conventions, a wool sweater and a short skirt may do duty for all. With this skirt no petticoats are ever worn. Knickerbockers in some lightweight texture, matching in color, are invariably the undergarment, and if they are sometimes seen on a steep hill without the skirt, no round eyes are made.

In fact, in the mountains knickerbockers are considered by many to be the only safe climbing costume, while the divided skirt, which permits riding astride, is the favorite one for horseback. The thing, as any of these sunburned Rosalinds will tell you, is to be unhampered by your clothes; and if you hear of a girl coming to grief at some steep point, nine times out of ten it is laid to the impediment of petticoats.

A faultless cut and severe tailor finish distinguish the best of these outing things, but if the garment is an imported one it may take to some frivolous little freak or other.

For example, for rough weather driving there are loose rubber coats in pure white, which are dashing when their clumsy and inelegant texture is considered. These are of English manufacture, but they are matched by mastic cloth riding coats from the French market, which sit a horse's back with indescribable ease. The driving coats generally have a Norfolk belt arrangement at the back, but the equestrian ones, which are slit high up at the side, hang loose there.

The riding coats seem to the uninitiated much too long for comfort, but they are cut in a way to insure ease and are swagger in effect. Covering shirtwaists in wash materials, these coats are worn by girls who ape French styles with tall silk hats. Other equestriennes sport the English derby or straw or patent leather sailors or soft felt alpines, with the skirt short enough to show the tip of the boot, and the wash leather gauntlets made without fastening.

In the western mountains all rough riding is done as a matter of course in divided skirts, but the close body which usually accompanies such habits may be replaced by a wool sweater or flannel shirtwaist.

High boots and canvas tops are liked by many for hot weather wear, and plain or twilled cloths in dust tints are favorite materials.

A divided skirt habit recently turned out for mountain wear is of dark blue covert with black stitching. The tight-fitting body, which is cut without skirts, is worn with a white linen chemise with stiff collar. A white felt alpine and white wash leather gloves are details for such a costume.

Hand in hand with this delightfully comfortable get-up go divided skirt suits for foot climbing, some having the division, only at the back, where a cunning arrangement of pleats disguises the ugliness entirely, and at the front the apron gored buttons trimly at two side plackets. Reefer coats in various simple cuts accompany these trim little skirts with plain cloths and English and Scotch tweeds for favorite materials.

"Apropos of these short suits," a girl summing in the mountains writes to an inquiring friend, "Don't come up if you expect to do the frill and furbelow, for the rough and tumble is the thing in these mountain diggings. At all of the swagger camps the wardrobe is prescribed—one floor-length evening frock, one knee-length day one, voila tout! And if the girl is really smart she wears the knee-length all the time, with a change of shoes and perhaps a flower in her hair when the dance comes on."

Fine advice truly if the world had the courage to follow it, but so many striking things are offered for outing wear that the heart premeditating sensibilities fills not once but many times. To the makers and devisers of these fruits of Eden, every sport is celebrated by individual cuts and materials, and you must not wear anything outside of its proper dominion. Nevertheless, as has been demonstrated, the world bent on healthy pleasuring drops rules and regulations once the city is left behind, and a becoming get-up of any sort may hold its own at any gathering.

So much is free and easy costuming the

order of mountain life that even at the hotels fine dressing is in a great measure left to the chaperones. The younger generation, and especially young women of athletic proclivities, go all day in short skirt suits, which, if they are not exactly knee-length, are often not a great deal longer. If fashioned for golf, a skirt and shirtwaist or sweater usually compose the costume, with a gaily tinted necktie and perhaps flaming red stockings to set it off. Double faced golf cloth is used almost exclusively for these skirts, the majority of which fall just above the ankles and flare well at the bottom.

By way of wrap for them the summer girl frequently tops a thin shirt with a red, white or blue woven wool sweater, which hangs negligently open at the front and yet produces a stylish appearance. These

may for a comfortable summer. One pair of stout boots with legging tops should be provided; several pairs of low shoes, some of leather and some of canvas with rubber soles, and at least one pair of bare-foot sandals. The comfort of the sandals should not be abused, or else the feet will spread beyond recall, for the intention of the sandal is to give the foot absolute freedom. For this reason they should only be worn when the feet are in need of entire rest after a hard day of fishing or climbing.

Leaving the needs of the athletic maid for a brief moment, it is pleasing to see that most mountain clothes tend more toward comfort than to elegance. Except at the places where dressing is the chief entertainment, the usual gown is short as to skirt and easy as to texture. Heavy

the front of the hat, an edge of blue under the wide brim giving raison d'être to the odd combination.

Another thing noticed is that the mountain dowager is much given to that time-honored material, black silk, for the best bib and tucker. Black pene de soie and satin de Lyon gowns are seen on every side, as if the solemn and eternal hills forbade more foolish and modern materials. Fichus of net and ribbon and lace collars varying in depths and elaborateness give those for evening dressy use a stylish look and when these are left off—along with sundry conceits in undersleeves and sleeve ruffles—why the gown is another thing, of course.

MARY DEAN.

Tips from Fashion's Note Book.

Modish silks are of the soft, rich variety. Soft old rose shades are gaining steadily in favor.

Sleeves show an increasing fullness above the elbow.

Stocks of etamine are trimmed with Arabian braid and silk buttons.

A variation of brown likely to be popular in the fall is termed leather color.

Auto coats fashioned from white flannel are trimmed with Arabian braid.

Hosiery worn with tan shoes should match the shade of leather exactly.

The approved summer wrap is on the mantilla order, with long stole ends.

Moire antique is to be restored to favor, both for trimming purposes and gowns.

Supple fabrics will take the lead for street costumes during the coming winter.

Bonnas embroidery will figure on the simpler styles of tailored hats for autumn.

Purple, particularly in its softer shadings, will be much in evidence in the early fall.

Newest shapes in corsets are not quite so box-like as those in vogue for the past few years.

High draped belts of taffeta, Joulesine and liberty silk are worn with fetching summer gowns.

Ostrich feathers will reign supreme for hat trimming and prince of Wales tips will be revived.

The high crowned velvet hat, according to Parisian advices, will be the leader for fall and winter.

Round broad brimmed felt hats are seen in champagne shade, with a single quill for ornamentation.

An extreme Parisian fancy is the wearing of a short, semi-loose crimson jacket with a white costume.

Modes of the time of Louis XVI and the directory will be the prevailing ones during the coming season.

Burnt orange is a favorite tint for trimming purposes and black and blue is a frequently seen combination.

Bebe hats of embroidery are trimmed with fruit such as peaches and cherries and foliage in natural colors.

An artistic table centerpiece is cut out of white linen in the form of three pond lilies. The edges of the flowers are embroidered with pale green silk, shading to white in places. The centers show the rich golden stamens of the lily, embroidered in shaded yellow silk. The flowers are grouped naturally and the green stems are gracefully entwined.



COSTUMES OF WATERPROOF FOR HILL CLIMBING AND DRIVING.

sweaters, which have reached a point close to perfection in make, are much used for outing service. Naturally, they adapt themselves to the figure, and because of this and their warmth and general comfort at least one is necessary for every mountain wardrobe.

Another garment equally useful may be made of shower-proof cloth, which has come to be recognized as a necessity in the fashion world, and especially for autumn use. Rain coats are not the only things made of these waterproof materials. Entire automobile and driving costumes are seen in the checked varieties, even to the helmet-hood for the head, and there are rainproof fishing suits, city walking gowns, etc.

A fishing dress ordered by a well-known demoiselle in the high walks of life is of gray and black waterproof. The coat sleeves of the close waist display a conservative smallness, for any degree of picturesqueness at this point is not considered good taste with sporting wear. A green leather belt and a green silk crown band for the white felt alpine are prescribed fishing touches.

But to come to the main points with outing clothes in general, and sensible mountain ones in particular, pliable wools that stand wear and tear while assuring both warmth and lightness are the best materials. The coat and skirt gowns are more useful than the shirt waist ones, for many persons consider a warm flannel waist all that is necessary for chilly occasions, and there should be light wool corset covers to put on as the weather requires.

Different sorts of footgear are also neces-

sary for a comfortable summer. One pair of stout boots with legging tops should be provided; several pairs of low shoes, some of leather and some of canvas with rubber soles, and at least one pair of bare-foot sandals. The comfort of the sandals should not be abused, or else the feet will spread beyond recall, for the intention of the sandal is to give the foot absolute freedom. For this reason they should only be worn when the feet are in need of entire rest after a hard day of fishing or climbing.

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