

Womans Changing World's Fashion

Hot Weather Clothes.
NEW YORK, July 15.—Since fire-crackers and burning weather are usually synonymous terms, the styles which have appeared with July have a tropical charm.

Raiment for man and maid suggests the easy-going of sun-kissed lands. It looks as if it were not premeditated, but just grew, like the leaf on the bough. Broad-shouldered men, who have stepped straight from Gibson drawings, go by in light flannels, whose loose fit marks the cock of fashion's walk. Straw sailors or panama alpines top their closely cropped craniums, and alongside their big patent leather shoes trip the bottines of a maid whose trottoir skirt calls for faultless footgear.

Smart dog-day folk are faultless everywhere, and the washable textures they now affect have a special seductiveness. From head to toe they look as if they were eternally tubbing, which is really the case, for without this bandbox freshness the finest summer getup is a failure.

In the shops the onlooker is quite bewildered by the array of frocks alone, whose white or delicately tinted materials hint of cool sherbets and julep straw, for such toilettes are affected by the summer girl for her own pleasuring. The gowns are cheap, too, wonderfully so, considering the cost of labor, for \$17 will buy visions in printed net or others of mousseline and lace in ravishing colors.

The amount of work on them seems incredible, insets and tucks crossing and recrossing, shirring and puffs often all on one gown. Black velvet ribbon in a long knotted sash and threadings of the narrower sort through lace relieve apple greens and brownish yellows, a touch of the same sometimes appearing on the broad-brimmed hat, which, if it is doing the very latest, sports a rose as big as a saucer.

But more of the dressy gown anon, for every-day wear is the main thing to consider, the getup that passes the cart horse with its straw bonnet, that looks proper and feels good for any trip about town, or any trip out of it.

For this purpose a silk shirt-waist frock is pre-eminently first choice, for these lightly and loosely made little costumes are delightfully cool. The paler colors are preferred by many to the darker ones, light backgrounds with delicate stripes or spot effects and the costumes are usually made up without other ornament than tucks and shirring.

At a recent shop sale silk shirtwaist frocks in very pretty models were sold for as low as \$10, which buyers versed in matters of dress embellished with little touches. Skirts too long were tucked above the plain hem, thus improving their appearance greatly, while tucked vests of white mull or lawn were added to unbecoming waists. The huge bishop sleeves, which undersized persons cannot wear, were also frequently altered, clever maids cutting them into shortish bells under which were worn filmy white underpuffs. It is wonderful how these slight changes and glimpses of white relieve the hardness of these gowns, for admirable as one is willing to admit them, untrimmed effects are not always enhancing.

The skirts of all summer walking gowns are extremely short and stitched flatly at the hips, the flare beginning usually just above the knees. Many smart little jacket effects accompany those in the imported lines, crashees and ducks, whose undersleeves and vests are sometimes of coarse white net with biases and applications of the gown texture.

A striking little frock of this description is of deep robin's egg blue, with the net applied with huge disks. With such toilettes a French fad is to have the hat and shoes match, both being made of white canvas and trimmed with the gown material.

For more practical use still, a pleated skirt of brilliantine or black taffeta to be worn with wash shirt waists is first choice. Comfortable hot weather shirts much in demand are of white madras, tailor made. These are soft finished everywhere, even the little stocks supplied with them being without starch. In adjusting them under the crush belts worn very little pouch is allowed at the front. The front bodice drop, in fact, is going out in all directions, and the smartest imported gowns have already some of the high bustled, stiff look of the Louis days.

Numberless are the ready-made styles in inexpensive suiting gowns, excellent effects in which sell for \$3.75. Dull blues and sage greens are good picks in these, and bias platings of white give such already cool hues an added freshness.

The question of hot-weather hats, shoes, parasols and gloves is even more easily

decided, for the shops are bursting with them. Plain sunshades of green or deep blue are found helpful against the rays of old Sol, and the lighter the tint of the tan shoes the more restful they are to the feet. With even gowns in deep colors—say in blue or brown foulard, which is a delightful summer texture—white canvas shoes are worn, sometimes sensibly flat as to heel and broad as to sole. But for the most part summer foot coverings are giddy things of rather narrow toes and high French or military heels, and when one considers the increasing shortness of skirts the fact is not surprising.

Nevertheless, a word to the brave, for much hangs on the comfort of the feet. Medium heels will keep you longer, and a little extra width of sole may even ward off sunstroke. Then, if you really

be seen. This, of course, is becoming to the youthful and well preserved, but the unlined stock, which is as tight fitting and high as ever, is naturally more in demand.

With the dressy day gowns there are grades of pongee which admit of a delightful elegance, for with the finer qualities hand embroideries and beautiful laces are used. French knots meander over everything, creating a sequence between material and trimming and effecting a prodigal look, as if one "could afford things." Sometimes a faintly yellow pongee is decked with a flowered ribbon, producing a Watteau air daintily charming. One such gown has the ribbon run under coarse torchon in the same shade of cream, the colors showing dimly through.

No summer material is cooler than pongee, which, in the coarser weaves and

brays in delicate colors providing smart ones for walking gowns. Dress up jupons are either in white wash materials or else in pale silks with white trimmings. The wash ones are fetching and seem the daintiest part of the getup when a skirt is lifted to show the fine flounces and volants of effective lace which embellish them.

In such a shape a white petticoat and silk kimono sacque provides a negligee as cool as charming. Printed handkerchiefs showing bandanna colors are used for some of the novelties in these comfortable little kimonos. **MARY DEAN.**

Frills of Fashion.

A novelty in turban toques shows a double brim.

The hats of fall will have a medium high crown and undulating brim.

Antique chains of steel beads and pendants mixed with coral are effective.

A new notion in traveling coats is to wear check woolen which can be rendered waterproof.

Feathers that droop and sweep and fall have greatly taken the place of flowers in the millinery world.

As accompaniments of shirtwaist suits are belts of gold or silver tissue embroidered in Japanese effect.

Candle shades are almost exclusively of bead work, the silver and opalescent effects being the handsomest.

Another shape which is being launched by Parisian milliners, though with nothing like the success as the Directoire, is characterized by a dented crown.

For the traveler is a case that comes in handy if luncheon is carried on board train or boat. The case is about the size of a cigar box and contains knife, fork, spoon, tea strainer and collapsible cup.

Lunch cloths for bungalow or country home fitted up with rustic or mission furnishings are made of coarse linen in gray or tan shades, with borders in some gay, contrasting tone.

Coin purses in the latest edition are made to carry three sizes of coins, the nickel, dime and quarter. They are made in a three-cornered shape, like a flat acorn, and a cover opens on a hinge to show the coin receptacles.

A woman who has just come into possession of a new traveling bag is likely to appreciate a gift in the form of a sachet, for the bag. As space is usually at a premium, this sachet should be made as thin as possible. Use a single layer of wadding and cover with thin silk or mull.

Here is quite the coolest thing on record in the way of undershirts. They are of grass linen in the natural color, thin and sheer as these things always are, and each with a single ruffle with the edge embroidered. The embroidery varies somewhat in elaboration, though but little, if any, in attractiveness. In some skirts the embroidery is in the color of the skirts and in others is white.

The smartest hats of the moment are the broad-brimmed Directoire shape with the jam-pot crown, trimmed with a flat band of leaves set closely round the crown, a couple of huge peonies of different tones of the same color, and a knot of velvet and satin laid flat on the brim at the back, the same satin, or perhaps more flowers, appearing under the brim at the left side, where the hat is lifted on a bandeau.

A pretty white embroidered shirtwaist opens at the side. It is finished on this edge with deep scalloped points and fastens on each of these points with a small pearl button. The upper part of the bodice is tucked to give fullness. The embroidery comes in attractive designs and the general style is a little different from the ordinary and very pretty. The cuffs and stock are formed of alternate bands of lace and lawn, of which the waist is made.



YOUNG MAMMAS AFFECT FOULARD AND THEIR LITTLE DAUGHTERS WHITE FRENCH LAWN.

wish to enjoy the summer, get "bare foot sandals" and wear them (for propriety) over thickish stockings, and wherever and whenever possible. One dollar and 75 cents is the cost of the best of these sandals made, but since they are in tan leathers many persons leave them to be stained black. Twenty-five cents additional is charged for this, and two days are needed for the work.

To conclude this important point of the summer getup, gauze hose stockings are cooler than cotton and equally delicately fine can be had in them at 33 cents the pair.

Now to jump back into hats, bodices and the finer gowns, and to touch a moment upon the simple and elegant lingerie worn with them.

Wide crowned straw sailors, plainly banded with black or white, are the popular headpieces which are varied by fixy dressers with floating veils in plain or chenille-spotted tissue. White and not color marks the fashionable odd bodice, whether shirt waist or fancy waist, and some of the newest of them are taking to soft round collars, which let all the throat

made up plainly, shapes trim little knot about gowns for grownups and suits and dresses for tiny boys and girls. Strap sandals and white socks provide cool foot coverings for tots of both sexes. But the straw sailors for small boys are much bigger than those for girls, whose most modish headpieces are lingerie affairs of plaited lace, lawn or mull.

As to the real lingerie, beware above all things the starch pot if you wish to keep cool in summer, and regard rather the purchase of many simple things to a few elaborate ones. For chemises and drawers American lawns with edges of valenciennes lace, provides a comfortable and dainty texture. Thin nainsook is better for night-dresses, whose midsummer cut runs to a decollete neck and short sleeves. Pretty ones in the market are trimmed at these points with narrow wash ribbons, run through a bias of lawn and finished with bows. These, though they are very carefully made, cost but 75 cents, at which price the immensely wide drawers worn, in quite elaborate designs, can also be had.

Preferred summer petticoats are in all cases in wash textures, embroidered cham-

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