

Womans Changing World of Fashion

Season's Fancy for Simplicity.

NEW YORK, July 8.—As far as make is concerned, the costumes being built for out-of-town resorts demonstrate to the highest degree the season's fancy for the simple. Over-fussy gowns are seen, for all women are not wise in their generation, but the majority of the costumes affect a plainness which, in itself, is a coquetry.

The many fancy braids, galloons and laces introducing colored silk passementeries, offered at the beginning of the season, are conspicuous by their absence. These high-priced garnishings, along with other motives fashion has set aside as impracticable for chic results, are now relegated to the bargain counters of the shops, and in their stead are seen the gown textures themselves manipulated in ways far more productive of charm.

Delicate veillings are treated to tucks, drawn threads, shirrings and what not, the main object, apparently, being to show off the possibilities of these fairy materials. Wide tucks upon skirts, of which there are legions, may be stitched both top and bottom and edged with a modest piping of matched silk.

The white under-blouses, which form a part of many of these charming dresses, and over which are worn short jackets in various cuts, are as unpretentious. Wash silk or mousseline compose many, and the fad is to leave these pretty textiles as plain as possible, though tucks, drawn threads and French knots are trimmings allowed. Unlined stocks and deep cuff bands of narrow French laces whipped together are sometimes dressy touches, and with a black and white frock the high kid or silk girdle may be in a brilliant color.

Shepherd's plaid wools in this combination are quite the fury of the moment, and the short little walking dresses seen in them seem very stylish. Generally, the skirts are in circular form, fitted with stitched pleats, which sometimes start from a hip yoke. The upper garment is the ubiquitous short coat, which almost invariably forms part of such costumes, though here and there will be a little cape effect equally jaunty. This seems the merest circle of the unlined material, cut at the throat to show the stock of the under-blouse and edged there and at the bottom with a narrow ravelled ruching. Like the jackets, the cape is short enough to display all of the deep girdle, and if it is in two sections, as is sometimes the case, the halves are joined at the back with a ladder of square bows.

Foulard and taffeta silk likewise shape pretty walking frocks fashioned on the same lines, and with all such toilettes big crowned French sailors are much worn. Close wreaths of big roses, put at the top of the crown, or contrasting kid belts trim a number of these, and, strange as it may seem, the severe plainness of this species of headgear is more becoming than otherwise. In fact, millinery so runs to set lines that it takes considerable good looks to carry off a fussy headpiece, and a fine suit of hair, arranged in a generous pompadour, is also often necessary.

The handsomest and most distinctive of the season's styles are without doubt those supplies for watering place use, the amusements of such resorts calling for special elegance in dress. At the smarter places, though they may be fashioned of tub textures, morning frocks are seen in the richest hues, with often the parasol in the same pique, duck or linen. Heavy cream or white laces and embroideries deck the blouse bodices or jackets of these, but the stitched, tucked or pleated skirts are most often untrimmed, the faultless machine sewing exploited on them excepted.

Brim headgear, bewildering with bloom, are worn with such gowns, as are kid or canvas shoes in matching colors or white. The modish glove is of silk and a dark note—in truth, it is coal black! Worn high upon the arm, these somber hand coverings have brought about one reform—not so many rings are seen. Rings this season are less fashionable than black gloves.

At watering places especially such hand coverings are the rage, accompanying race course and casino frocks in dazzling tints and ball-like materials. One gown recently seen employed an old-fashioned method of trimming that the home sewer might copy with ease and to advantage. Rose-colored taffeta was the material of this charming costume, whose narrow frills were button-holed in scallops. Another delightful taffeta frock was openly and unblushingly "pinked" in scallops, the color of this a sort of steel blue with a combination of saffron lace for the bodice.

Never was dress more prodigal with color than now, and so, if only because of contrast, the black and white effects are considered choice. Some of the silks in

this motive are striped with the barest thread of white, scarlet or green silk girdles trimmed with gilt supplying the gay touch. The parasol and hat may strike the same vivid note, for, all things said and done, black and white is only an excuse to show off color.

All black evening frocks are frequently set off with girdles of pompadour ribbon, while dull grays and indifferent blues will get life from touches of orange.

A new tint seen in closely woven silk tissues is called onyx brown. This is in the shade of the delicate skin which covers

modesty deliciously deceiving. Silk, gingham, chambray or French calico may be its materials, but soft bandings join seams, tucks and shirrings are done by hand, and the inside of the costume is as exquisitely finished as the outside.

The cottons which imitate the ancient French designs, some of which were painted by hand, are sometimes treated to eyelet embroidery, the color of the needlework matching the pattern. The morning frocks are charmingly rural in effect and the brim hats which accompany them are no less so, for wreaths of fruit and ribbon

hold, and few really dress-up frocks are seen without some species of the coquetry. It cannot be denied that a woman with undersleeves is sweeter than the woman without them.

Not since the hour of patch and powder have shoes been gayer, for summer footwear includes all the colors of the rainbow. Usually, the tint of the foot covering matches the dress, and since this is one of the exactions of fashion the shoe people have learned the trick of dyeing them to suit the costume.

With an afternoon gown of black with a



WITH SIMPLE FOULARD FROCKS LINGERIE HATS ARE WORN.

some varieties of the vegetable, and it is usually combined with pure white.

Among the simpler watering place materials worn both morning and afternoon the time honored foulard occupies a place by no means obscure. Blues and browns, with combinations of black and white, are more seen than other colors, and simple shirtwaist models prevail over more elaborate designs. Deep linen collars and turn-over cuffs give a Parisian touch to such costumes, with which, also, simple lingerie hats of lace, pleated lawn or mull are frequently worn.

If the gown is blue, it not uncommonly happens that the silk or chambray petticoat is a bright apple-green, for green and blue is a mixture still much seen. With fancy straw turbans in rich and sparkling blues, owl heads in vivid green are often placed each side of the front. Chantilly and silk tissue veils in this combination are likewise to be found, but since they are not always beautifying, few are brave enough to wear them.

The soft cotton and crisp gauze materials used for the coquettish toilettes worn all day by watering place elegantes are numberless. If waters are to be drunk, the get-up that goes to the spring affects a

streamers are favorite trimmings.

When this striking rig is doffed and the afternoon occasion is to be a smart one, a plain organdy or pained muslin may take its place. Net laces in rich creams and bandings run with black velvet are much used upon these airy toilettes, which affect dainty frills and elaborate sleeves cut to display still more elaborate under ones.

Undersleeves have taken a pretty strong

scarlet touch somewhere, black patent leather slippers are seen with scarlet heels and trimmings. Pongees and self-colored linsens are matched to a T by the various shades of brown, and a gown in two tints may have the shoe heels in the darker one.

But many things, too subtly unobtrusive in themselves to receive marked notice, go toward making up the fashionable whole.

MARY DEAN.

A SKIN OF BEAUTY IS A JOY FOREVER.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER



Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin Diseases, and every blemish on beauty, and leaves delicate. It has stood the test of 56 years, and is so harmless we take it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Bayre said to a lady of the haut ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada, and Europe. FERD. T. HOPKINS, Prop'r., 87 Great Jones St., N. Y.

Derma-Royale

Insures Pure, Soft, White Skin and a Beautiful Complexion, cures Eczema and Tetter. Absolutely and Permanently removes Blackheads, Freckles, Pimples, Redness, Sunspots and Tan. Used with Derma-Royale Soap a Fair skin is insured.

Sold by Druggists, or may be ordered direct. Derma-Royale, \$1 per bottle, express paid. Derma-Royale Soap, 25 cents, by mail. Both in one package, \$1.25, express paid.

The Derma-Royale Co., Cincinnati, SCHAEFER'S CUT PRICE DRUG STORE