

Womans Changing World of Fashion

New Ideas in Automobile Finery.
NEW YORK, July 1.—To begin at the beginning of an interesting subject, good automobile finery is not cheap. The leather suits, which are used in some parts of Europe all summer, are in best quality possible only to the few. The softest skins are employed for them and these, treated to rich and special dyes for women's wear, are resolved into costumes astonishingly modish in detail. It seems incongruous to find shaped bouffants, fancy yokes and "blouses" done in leather, and when the whole get-up is lined throughout with silk it seems odder still. Plaid flannel, however, doubles the majority of the leather costumes, whose models run to short, full skirts and loose coats. They are seen in rich reds, in soft, faded tones, browns, yellows and black, with an occasional confection in all white, just to show what the French makers can do.

With such a get-up, a hood-shaped hat of matching chamois or a leather cap with patent visor is sometimes worn.

That the fair sex holds these skin suits pleasing is evidenced by the fact that they are not purchased exclusively for automobile use. Some fashionable wearers, given to hunting, find them admirable for this purpose, and if a get-up in two shades of leather can be found all the better.

An orange-like brown and a soft pale yellow are combined in a leather dress for hunting. The loose jacket hangs in side pleats from a novel yoke, the yellow skin shaping soft bands into which the flared collar and flaring cuffs are inserted. Strange enough, will there already brilliant, if soft, hues, pomegranate silk (another shade of yellow) is used for lining.

Motoring finery for midsummer admits of more frivolities than for autumn and winter. If the run is a short one, the most elegant costumes are merely covered with a long pongee or shower-proof coat, which is thrown off at the destination. These coats, in some instances, are very elegant, for in various shades of blue, red and cream the silky material is made more captivating by an immaculate cut and finish.

An ulster effect, belting at the back, distinguishes some long and rather loose models, which may or may not be varied with contrasting stitching, the belt showing both in storm and dust coats. The former, too, are often in plaid waterproof, and these with their flaring collars and double-breasted cuts, sometimes run to smallish coat sleeves, which give them an air swaggingly mannish.

Sleeves of other automobile coats are either in bishop shape, with flaring cuffs, or else in bell form, with undersleeves of the lining gathered over rubber bands. Primarily, the object of all automobile attire is to protect the wearer from dust and grit, so even if the sleeves are a bell cut they are supplied with bands and buttons to make them closer on occasions.

Entire costumes for midsummer are also made of the shower-proof silks. These, since they are quite new and delightfully comfortable, are the fad of the moment. In form such toilettes follow the leather ones, some of the wide skirts coming no further than the best tops and the jaunty box coats hanging loosely. But down the front breadths of the skirt, which is pleated clumsily into the belt on each side, there may be gay gilt buttons, while the wide arm coverings of the coat reveal the voluminous sleeves of a soft blouse in white or pale color. Stitched bands are used extensively on these toilettes, though they are usually confined to a rather wide bias on the skirt, which has an attached silk lining and is made heavy and flaring at the bottom with canvas.

Royal blues and automobile reds are colors preferred for them, the red, in the dim shades mentioned, achieving dashing effects, with headgear in the same tone. But along with this softer and yet richer tint there is an occasional coat or dress in scarlet, which, with matching or white headgear, is effective on the right person.

Lastly, for modest folk, there are automobile gowns in novelty textures, diagonal wools, checked brillantines and plaid flannel, which, in models of jackets and skirts, may be trimmed with bands of thin leather. One stylish costume so conceived is of brown wool diagonal with bands of yellow kid.

Captivating features of the automobile get-up are the caps, hoods and hats with which beauty crowns the whole. Immensely long veils are much worn. They swath the hat and head in innumerable ways and somehow always becomingly.

Again, instead of the veil, a hood of pongee or thin silk may be worn over a small hat, or the hood may be wired to compose the whole headpiece and trimmed coquettishly with rosettes at the temples.

Many are provided with black or white lace veils, doubled for further protection, and inclosing a mica square for vision, these giving quite the look of a masked disguise.

A number of up-to-date women prefer these light veils and masks combined to the big goggles also worn, for, besides their ugliness, the goggles must be accompanied by a veil, which increases the heat and discomfort.

But if eyes are strong, and the run not too long, a lace veil may be worn. In that

chines are the designs for some gun metal belt buckles. Handkerchiefs have narrow borders and initials in automobile colors—red, blue, brown—and these are buttoned tight in a little patch pocket at the left of the coat or jacket.

To jumble all this gossip in a heap and pick out the salient bit you must look "automobilish" if you wish to present a correct appearance while motoring. In other words, you must seem bundled, disguised, got up for the real thing. Though the imported costumes accomplishing this

dishes you set before your husband he will eat them," replied Mrs. Charles Kelly, chief advocate of the breakfast food a delisarte cure for old age. "The husband likes the beautiful and always relishes a beautifully garnished dish."

"A husband will eat anything his wife wants him to if he loves her," declared Mrs. Lawrence Hodgkinson.

"I beg to disagree with the last speaker," asserted Mrs. Laura Willoughby Green. "My husband loves me, but he won't eat meat."

"If he eats something he does not like because his wife wants him to, it is because she has hypnotized him," declared Mrs. Davenport.

"There is no such thing as hypnotism," said Mrs. Kelly, "and to prove there is not I will show you that hypnotism is a fake."

Mrs. Kelly instructed both her young son and a member of the club to breathe in "seven rhythms." She then placed the boy's feet on the back of one chair and his neck on the back of another. Two women held the chairs down and the boy laid rigid between them. The fellow club members then was lifted to the backs of two other chairs and she was suspended between them.

"You see there is nothing to hypnotism," declared Mrs. Kelly triumphantly, and then she proceeded with her lecture.

"Perpetual youth can be found if sought," she urged. "Most women do not sit nor stand properly. Animals and nature never grow old, but we, the crowning glory of creation, do grow old."

Frills of Fashion

Colored effects in lingerie are in favor. Changeable taffeta makes charming shirt waist suits.

Pongee in natural and dyed tints is exceedingly popular.

For the extreme faddist in color effects there are purple shoes in modish shades.

Silver ornaments set with opals are among the jewelry novelties.

As accompaniments of the much favored green costumes are shoes of green suede.

Knitted boleros are the 1904 substitute for the golf jacket and sweater. The sleeves are roomy and in cream and pale blue, red and white and green and white these jackets are very natty.

In blue and green there are unique ornaments in lapis lazuli and malachite. They are combined in the same matrix, and in the contrast of the deep green and blue Mother Nature gives a good hint for color combinations.

While jade is always good, amethysts and topaz are the stones of the moment. A very lovely necklace is made of the two stones, alternating, set between rows of small pearls and mounted in silver and gold. The stones are of a beautiful limpid quality. This will make a wedding present that varies from the conventional.

Amber beads made up with Turkish silver form a quaint necklace. These are in irregular squares of the clouded amber and of a soft color which comes only with age. These beads are pieces of the amber originally used in Arabia for money. This necklace has a large ornament of the amber at the front, with three pear-shaped pendants.

For the present season perfumes will be in favor, so, for the time, the question is settled in the negative. The toting about of concealed sachet bags containing a powder that may cost all the way from \$10 to \$20 an ounce is now considered correct. These powders must be so delicate that they will suggest fragrance rather than enforce it upon the senses.

At a recent wedding the breakfast was served at a large round mahogany table, an bedroom in the family, and its beautiful surface was bare except for small embroidered doilies and a centerpiece. A great bouquet of pink and white peonies was arranged here and masses of similar flowers were set in bowls on the mantels or in baskets on brackets about the reception and dining rooms.



RAIN AND DUST COATS ARE EQUALLY SWAGGER.

event the coquette is quite as fixy through all the rest of her getup, which, strictly speaking, is not the thing at all.

Genuine motoring footgear partakes of the clumsiness that is shown in the rest of the getup, high boots of tan or black leather being the prescribed thing. Such foot coverings women experienced in the sport find admirable for long and hard runs, and their long-topped leather gloves are proportionately protective.

Sometimes leather leggings are worn over low shoes, but footgear for dress-up occasions seems to be the usual thing, with the exception that shoes in odd colors have crept into the field. For example, a gown of blue or a red rainproof silk may be accompanied by low kid shoes in the same color. The shoes, which have light extension soles and high military heels, are made to order and cost \$1 a pair.

Numerous are the smart details with which the chic chaffesse supplies herself. Such things as stick pins and belt buckles follow out the automobile idea. One stick pin of gold and enamel is made like a motor lamp, while goggles and entire ma-

are expensive, stuff suits are turned out by good makers at fairly reasonable rates. In deciding how it shall be made, follow, if possible, a good French design, which invariably is coquettish and practical at the same time.

Does Love Make Husbands Eat?

IF A husband loves his wife he will eat anything she wants him to. The antithesis also is true.

This decision was reached by the neutral members of the Progressive Health club of Chicago after a lively debate between the self-styled "believers in husbands" and the "disbelievers."

"How can we get our husbands to eat breakfast foods?" was the subject of the debate. The members of the club voted to devote a half hour at each meeting to deliberate and to make prepared cereals the principal part of their steady home menu.

"We do not want to remain youthful while our husbands grow old. How can we get our husbands to take up with the diet?" objected Mrs. Marion Davenport.

"If you garnish in an inviting way the

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