

Womans Changing World's Fashion

Yachting and Bathing Clothes.
 It is July before yachting and bathing clothes are in demand, and in consequence they have the air of midsummer.



White is as much used as ever. In pique, duck, canvas and serge, it shapes many smart little skirts, which the girl up to popular sea ways tops at cool moments with short jackets of blue serge, gay with brass buttons. Again, there are all-white dresses touched with scarlet, or sailor blues trimmed with white, spotted with red, may be employed in small quantities to glorify either dark blue or black.

In fact, if red, blue or white is used, the effect seems at once nautical, while an open sailor collar and white canvas caps and shoes seem to complete it. The main things to avoid at sea are frills and furbelows, and, for the rest, the sailor girl wise in her generation chooses textures that withstand sea air. What avails the finest yachting dress ever made if it wilts with the first gale, which thinly woven, starched materials are bound to do. In short, go to the sailor lad himself for textures, for the serges, flannels and canvas which Jack Tar affects can stand all weather, wind and wave.

Fundamentally, the new yachting and boating gowns are the same, with the exception that striped stuffs figure extensively in boating gear. Half-striped flannels—a black or colored line on white—seem to take precedence over other patterns and materials. The suit comprises a coat and skirt—the coat in the loose saque cut of the serge yachting jacket and the skirt very full; while straw sailors with ribbon bands and short ends, seem to be the favorite headgear.

The gown for yachting may be built on similar lines, but the extreme looseness of the boating waist is substituted by a very taut effect. From head to toe the yachting girl must be trim, neatly rigged, and know "how to wear her sails."

Very splendid are the effects of some of the new sea toilettes, while others are marked by a childish simplicity. Except that their skirts and sleeves are longer, some little frocks of blue flannel, with white braid trimmings, might serve in a curtailed state for bathing, for in genre they are the same. Newer and more elegant costumes show in two or more tiers, while several pleated skirts were seen leaped at the hem, so that they might preserve a trim effect.

Red yachting gowns are affected by some smart women who get their authority from bewildering toilettes worn at Cowes and some gay French watering places that are patronized by fashionable yachting folk. White may be used in combination with this blazing color, but the fad is to have only the shield (the dickey over which the sailor blouse opens) and shoes and cap white. The effect of such a toilette upon dancing waters is gay, and red is so much liked at sea that, with white costumes, some yachswomen have head and foot-gear in this color. Scarlet is a very good material—such as all-wool bunting or French serge—otherwise the first spraying will damage its charm.

Indeed, all things considered, navy blue is the best sea color yet tried, and there are so many ways of varying its sombreness that it never seems monotonous. For example, white bands on the skirt and a white sailor collar and cuffs for the blouse—which, of course, should open over a white shield—give a pretty effect. Blue flannel may be combined with a striped or spotted one in many ways, though the patterned part must be confined to the trimming.

A smart French dress, in a combination of this sort, shows a shirwaist and borders of white, spotted with red. The short skirt is in two flounces, bordered with the white and red, and for chilly weather a cape edged in the same way is arranged for the shoulders.

With all of the confected things—costumes with individual touches—the effect is less sailor-like than with the ordinary get-up. But yachting traditions are preserved in the shortness of the skirt, which is not allowed to touch the deck, and any sailor detail that can be employed is used. The sleeves of most of the frocks run to a smallish bishop shape, but in one instance the arm coverings opened over full puffs of white mull.

Yachting gowns for brides are sometimes ridiculously fine, and with exquisitely handsome white serges and flannels are sometimes seen narrow braids and nautical insignia of gilt. Again the sailor collar and cuffs of a white dress may have the nautical emblems worked in red or blue and red. If red is used, the belts, shoes and hats often match in color.

But the experienced yachswoman is gen-

erally the easiest to please in her sea clothes. A pleated skirt of blue wool of some sort, a brass buttoned reefer to match, and white canvas cap and shoes now constitute her favorite get-up, with pretty white shirt waists and smart velvets for shore use. She finds knicker trousers of pongee to match her skirt more practicable than petticoats, and if she is a neat person, she sometimes keeps her locks in place with invisible nets.

cately shadowed with apple blossoms. With this material, left-green panne velvet is employed for the girdle, and some flat bows are placed each side of the skirt apron.

A singular and delightful trend of the new evening dresses is toward a gentle stateliness. Robe effects are employed for skirts, the side breadths seeming to hang loose over the front, and giving it the look of a petticoat. A number of bodices have berthas and short sleeves made entirely of

Smart luncheon parties are often given aboard yachts, whether the craft is anchored or sailing, and for these functions costumes are frequently of an elegant watering place description. The dresses are even more splendid when the breakfast is at the clubhouse, and, though the men never vary their get-up of duck and blue flannel, the toilettes of the women on such occasions are some times as fine as for a garden party. Parasols of a very decor-



EVENING TOILETTES FOR YOUTHFUL CHAPERONS.

Yachting parasols are among the novelties for fine dresses. They come in all scarlet or white, with wooden handles sometimes carved like the keel of a boat. The red ones are beautiful with white gowns, and under the glowing mushroom a pretty sunburned face will take on a new piquancy.

Not the least important features of yachting talk are the little costumes for the boys, which are so brilliant a part of the yachting season. These are simple in make and material for the younger wearers, the ribbon-trimmed organdies and swisses and muslins going well with the white duck trousers and blue flannel coats of the masculine dancers. In fact it seems quite the thing for young matrons and elderly maidens to do the best part of the dressing at the yacht dance, which fact sometimes makes the wedded woman a dangerous rival.

Two radiant gowns lately designed for youthful chaperons display some of the quaint and captivating touches of the season. The more expensive of the pair is of black and white chantilly in the form of a half loose slip lightly trimmed. The other is of painted mousseline, white and deli-

tiny frills, and they are accompanied by toy-like ornaments for the hair. Little wreaths of small artificial flowers are worn at the side or top of the head, and there are three and two and single-row bandeaux of gilt or satin ribbon, finished at the sides with knob-like rosettes of the same.

Active description are carried, and skirts, billowy with lace, lift to reveal petticoats even more bewildering. Large, flower-trimmed hats are much admired, and, when the complexion can bear it, they are often in a single brilliant color. The black hat is much neglected this season.

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