

PLAYS AND PLAYERS

Last week was another typical of Omaha's summer life. The stock company at the Boyd theater offered two very good plays, both well put on and acted with taste and good effect, and patronized liberally by the public.

Do we measure our art by dollars? Has the American public reached that stage of vulgarity when the merit of anything is determined by its cost in money? A complete analysis of this proposition may compel an affirmative answer; a cursory glance certainly tends to so impress the investigator.

Wealth in itself is not responsible for this condition, for in the hands of men capable of correctly administering it, wealth is the agency of great good. All that we have in literature, music or art is given to us through the appreciation of men of means and position, who were possessed of sufficient understanding and endowed with taste to enable them to recognize and correctly estimate the efforts of the master and give to the work its proper life.

But the art that gathereth in the shekels is the art that is wise; it has no puerile qualms about vaunting itself in the market place, or on the street cars, or wherever two or more are gathered together for any purpose.

VERY CATCHY MUSIC

This Year's Grand Concerts Have Unprecedented Wealth of Tunesful Material.

Greater than ever before is the pleasure afforded the public by concert bands this season. Bandmasters are to be congratulated on the splendid program of music furnished.



Among these are the beautiful intermezzo, 'The Gondella,' by the composer, the waltz, 'The Gondella,' by the composer, the waltz, 'The Gondella,' by the composer.



BARNES' CELEBRATED DIVING ELKS, the best act in America

devoid of ability, that the singer has lost her voice, and that the actor and actress cannot under the circumstances achieve the results that demand patient effort and sustained powers under the heat that attends their engagement in the "continuous."

Art has its uses for wealth, its needs that only money can supply, and there are few so ungenerous as will deny to the artist the fullest need of his efforts or achievement. In fact, so liberal have the American people been in this regard that this country has been the paradise of the calculating, who have again and again measured their talent against a heap of Yankee dollars.

Herr Conrad was hailed with much acclaim in New York and elsewhere last season as the apostle of Art. He brought over "Paradise" and "The Gondella," blessed by those who had the necessary money to buy a seat at its presentation.

and the melodious waltz, "Wedding of the Winds." The "Gondella" music, a few bars of which are here reproduced, is so delightful and so fascinating that it attracts the audience as if by magic.

Two Shows Daily



RAIN OR SHINE.

Mr. Kelly's Vocal Studio. Mr. Kelly will be in his studio three days each week during July. 1802 Farnam St.

Orpheum Theater...

Grand Concert

By the Swedish Students of LUND UNIVERSITY, SWEDEN, Tuesday Evening, June 28

Tickets now on sale at P. E. Floodman, 1214 Capitol, and at theatre, 50c, 75c, \$1.00, \$1.50.

Conrad intends to reduce the \$10 admission fee now exacted at the door. This is merely cited as another instance of the methods used in measuring art by dollars in America.

Again and again we have been told that the time is coming when the dollar will not be the universal standard of measurement. One eastern preacher quite recently assured his fashionable audience that yet a little while and the possession of great wealth would be deemed the surest sign of goodness and vulgarity (and the congregation took the admonition much as fashionable congregations have taken other solemn adjurations from the pulpit).

COURTLAND BEACH

Only 20 minutes from Omaha and but 10 minutes longer from South Omaha, and only 5c fare. See the below named list of attractions and all absolutely free.

BATHING, BOATING, FISHING, PICNIC GROUNDS. Something you don't get elsewhere.

BARNES' FAMOUS DIVING ELKS. The highest priced and best act ever offered in Omaha.

PRINCESS TRIxie. Smartest horse in the world.

Nordin's Brass Band. 40 Pieces—The equal of ANY foreign or home band.

Beckers' Ladies' Orchestra. The Old Plantation Quartet.

Balloon Every Evening. Refreshments of All Kinds

TRIXIE SMARTEST HORSE ON EARTH. Advertisement for a horse show featuring various stunts and performances.

OMAHA'S POLITE RESORT KRUG PARK TO-DAY AND EVERY DAY THIS WEEK.

THE WORLD-FAMOUS Kilpatrick Bro.'s Shows. Afternoons, 4:30—Rain or Shine—Nights, 9:30

SPECIAL FREE ATTRACTION Kilpatrick's Famous Ride. Afternoons, 4:15—Nights, 9:15

MUSICAL FESTIVAL BY HUSTER'S CONCERT BAND

MANAWA

OMAHA'S FASHIONABLE FAMILY RESORT TODAY—FREE A BIG CARNIVAL OF SHOWS

COVALT'S CONCERT BAND. BALLOON ASCENSION. By the Famous and Intrepid PROF. ANDREWS

AT THE CASINO. Edward Vinton, The Popular Illustrated Balladist, and Edison's Latest Motion Picture Achievements.

AT THE KURSAAL—Deo & Maco, Harp and Violin Artists. YACHT RACES THIS AFTERNOON

Something New—The Picturesque, Fascinating GYPSY CAMP

BATHING BOATING. Clean, Wholesome Water. Finest Beach. Finest Bath Houses West of New York.

FREE—Admission at the Gate—All the Big Feature Shows. BASE BALL—Joe Smith's vs. Earling. Iowa.

BOYD'S. Ferris Stock Co. Today—CHARITY BALL. Tonight—MAN AND MASTER.

SUNDAY DINNER SPECIAL ROAST TURKEY. With Dressing AT THE Manhattan Restaurant.

The Auditorium. Sunday Afternoon and Night. June 26, 1904

Testimonial and Farewell ... to ...

INNES And His Band

The Festival Chorus. Mrs. Partridge, Mr. Kryl and Mr. Rowdon. Grand Spectacular Program at Night

"A Trip to the St. Louis World's Fair"

The regular prices will prevail, but book tickets will not be valid.

Automobile—Motorcycle—Bicycle RACES TODAY. Omaha Driving Park... Five-mile motor paced race for \$100 prize.

Base Ball Table De Hote Dinner. ST. JOE vs. OMAHA. SUNDAY. Vinton Street Park.

Table De Hote Dinner. SUNDAY. Combination Supper Card at the CALUMET.