

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Omaha people had little reason to complain of either quality or quantity of the diversion served for their delectation during the last week. Two very good plays were very well presented at the Boyd...

As it is inevitable that some day we will be called upon to pay our money to see it on the stage in Omaha, it is just as well that we be advised somewhat as to the nature of the latest Parisian sensation in the way of a "problem play."

It is "Le Dedale," and is by Paul Hervieu, who has written a number of plays dealing with the questions involved in modern social life. This deals with the divorce question, from a purely French standpoint.

The story is a simple one, direct as antique tragedy, and far from being overdone. It is a drama in France is a much more complicated matter than in America.

In an earlier play, "Les Tenailles," the same idea was treated, but a mere sketch when compared to this newer work. The story runs thus: Marianne de Vogli is separated from her husband, Max, a handsome, carefree viveur, for very patent reasons.

In the next act we find them happy. The little son is loved by his stepmother as if he were his own. But a sudden change in their sky. The former husband, Max de Vogli, comes with his mother to intercede for a sight of his boy. He is melancholy and depressingly repentant.

Do not be in haste to condemn her weakness. The dramatist is pitiless enough in his judgment. She goes to her parents not her husband's home, and half mad with remorse tells without any attempt to sentimentally vindicate her guilt—her mother everything.

Fifth acts are always dangerous. There's fifth acts are, as a rule, the weakest. The playwright who has the genius of the first act has seldom the genius of the fifth. Mr. Hervieu's first act is invariably puzzling.

Every big play has at least one act that evokes violent discussion. "Le Dedale" is no exception. Its fifth act is a strain upon the audience, though never second thought compels one to accept the denouement, violent as it is.

At various times we have thought that we have honored Buffalo Bill with ovations and the like, but we have never yet adjourned our church meetings to his honor.

Buffalo Bill came farthest west on Sunday and commenced his flying tour through Cornwall yesterday by giving afternoon and evening performances.

While the New York people were wondering whether Innes and his band would be run out of town for not playing rag-time, we the people of the glorious state of Nebraska, and the fair city of Omaha, were hearing in memory, the strains of one of the three or four great orchestras of the world.

Yes, for years and years, and years, Mr. Theodore Thomas and his orchestra came to Omaha, and then Mr. Seidl, the lamented Anton Seidl, with his splendid orchestra, came to us clear from New York, and he did not say that his friends wondered what he would play, and if he would be run out of town because he did not play rag-time.

Beginning with a matinee this afternoon, the Ferris Stock company will inaugurate the fifth week of its successful season at the Boyd theater with the interesting comedy-drama, "Woman Against Woman."

Mr. Sullivan as John Strider, Miss Pavey as Bessie, Mr. Owen as Sir Henry Bester-ton and Miss Hill as Rachel. For the second half of the week the company will give Belasco and DeMille's ever popular society comedy, "The Charity Ball."

OMAHA'S POLITE RESORT. THE RECOGNIZED RESORT OF RESPECTABILITY. A CROWNING EFFORT OF FEATURES TODAY. HUSTER'S CONCERT BAND. THE A. Q. U. W. PICNIC, SATURDAY, JUNE 25.

manent stock company at the Manhattan in the future. Harrison Grey Fluke in tends to make that theater a place where plays will be produced for art's sake and not for the money that is in it.

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BOYD'S THEATRE. THE AFTERNOON. THE COWBOY AND THE LADY. Tonight and Until Thursday—WOMAN AGAINST WOMAN.

Orpheum Theatre. Tuesday, June 28th. Chorus of Fifty-Four Sweden's Best Singers. Graduates from the University of Lund.

Mr. Kelly's Vocal Studio. WILL BE CLOSED WEDNESDAYS FROM NOW ON. 1802 Farnam St.

SUNDAY DINNER SPECIAL. Roast Spring Duck With Jelly. AT THE Manhattan Restaurant, 1229 Dodge. The Best at Popular Prices.

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LAST WEEK OF INNES AND HIS BAND AT THE AUDITORIUM. Sunday, June 19—ORATORIO AND SACRED MUSIC—DAY AND NIGHT. Monday, June 20—SYMPHONY NIGHT. Tuesday, June 21—THE PEOPLES' NIGHT AND CONCERT DANCE. Wednesday, June 22—WOODMEN OF THE WORLD AND WOODMEN CIRCLE NIGHT. Thursday, June 23—"WAR AND PEACE" NIGHT. Friday, June 24—WAGNER NIGHT. Saturday, June 25—FAREWELL—RAG TIME AND CONCERT DANCE.



The Omaha People Will Have a Chance. To see some very fast Automobile, Motorcycle and Bicycle Races Sunday, June 26th, at the Omaha Driving Park. Races commence at 3 p. m. sharp. Seven big races. Fast time guaranteed. Time limit of eight minutes on five-mile motor cycle race. A rare chance. Admission 25 cents. Tickets for sale at Louis Fleischer, 1622 Capitol Avenue; Omaha Bicycle Co., corner 16th and Chicago.