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## IGE OMAHA DAILY BEE: SUNDAY, JUNE 12, 1904.

## ABOUT PLAYS, PLAYERS AND PLAYHOUSES

So far the summer has been decidedly himself better than anyone can tell him just how well he is doing, and usually he propisious for the stock company at the s doing all that angels can do, his best. Boyd theater, the evenings being such that a seat indoors is really enjoyable, and the fis livelihood depends on his success on players have therefore had the encourage- | the stage, and he can only achieve success by hard work. This is not a mere figure of ment of large audiences at each performance. The popularity of the Ferris people | speech, but is a fact. Some of the profession are presented to the public from was long ago established here, and the fact time to time in unpleasant association, that the present season is one of profit to scandal of some sort or other; but no callthe managers will not cause envy anying is exempt from its members who have where. The outdoor resorts, too, have been been overtaken in their departure from the getting good attendance, for, although the way of rectitude. And it is an unfortunate weather has not been so hot as to drive and deplorable fact that professional peopeople to the open air in self-defense, the ple who have been mixed up in some sort nights have been so delightful as to tempt of nastiness find the very scandal they have many to spend them outdoors, and with caused the most profitable sort of adverthe attraction of music and the various tising. The honest members of the proother allurements of the parks, those who fession are not to blame for this, but they have gone to the suburbs for their evening suffer by reason of it, and it doesn't matter recreation have been well repaid. Omaha if the profession be law, medicine, minispeople are fortunate in having a variety of try, letters or the drama. places to choose among when selecting a spot for an evening off in the summer The dignified, conscientious actor is not

time

Now is the time of the year when the press agent gets busy, and the dramatic editor's mall is filled with typewritten announcements of the wonderful things this. that or the other actor or actorino is going to do next season. All the old stories are being worked over, the object being to get the "star's" name into print as often an possible. Many of these yarns have been told since the first actor strutted across the stage, and some of them have done the first half of the week at the Boyd duty for the exploitation of ministers, politicians and even editors, in days gone by, good old plays, in which the interest de-They are all good, and occasionally even welcome, for they serve as mute reminders of other times, frequently recalling for- of the piece, a vein of humor runs through gotten incidents, occasions when the same pleasantry was accompanied by the laugh of light-hearted friendship or the careless farewell of good fellows who would meet again in the morning, but who have been separated ever since. And this is about the only turn those revamped witticiams can of Gilbert Mediand, the wronged man, who possibly serve. Still a new tack has been is finally righted, and Miss Pavey will be adopted by the press agent this early summer season, and he is busy exhausting the available supply of baggage cars. It is a and Isaacs. mighty small production that will take the road next fall with less that three sixtyfoot cars. Why they limit the length of the cars to sixty feet isn't explained. Maybe It is because the railroad companies do not have any longer than that, but the advance man ought to get busy and build some. Here's a tip to the gang; Make it good next time, and have your cars at least seventy-five feet long. One recent New York production, that has four acts, Midge of the cast and Mr. Long will be and uses a different set of scenery for Injun Jim. each act, will, according to the press agent require four sixty-foot cars to transport it when it goes on the road next season. And in the next line the same agent tells And in the next line the same agent tells coming from New York. the dramatic editor that his company will only go to Boston, and will return from there to New York Inst what there is Dictator." there to New York. Just what there is in this information that will interest Omaha people docen't show on the surface; and yet the dramatic editor is left wonder-ing why the agent goes to the expense of securing four sixty-foot baggage cars to earry the scenery for a four-act play. Why doesn't he charter an ocean liner, and send the stuff up to Boston right? Another agent, who is grinding out the stuff that is intended to keep the interest in a moribund musical comedy allve, tells the dramatic editor that his company will take the road next fall with five sixty-foot baggage cars. And so it goes. All of which makes one sigh and swear and dump the letters into the wastebasket with the remark, "For

what does that fellow take me?" Richard Mansfield went through Omaha this spring

United States, Our naval officers, meeting their associates in foreign waters, are put to a great disadvantage in this respect; they have to entertain out of their own pockets, while the officers of foreign countries have a fund on which to draw. Mendelssohn's "H; mn of Praise" by Innes

and his band and great chorus of 600 voices at Auditorium tonight.

## MUSIC AND MUSICIANS

So at last the Auditorium has been of ened. And the fact that there are many men behind it who are prominent in the business affairs of Omaha ensures for it a permanent success. We musical people would have liked an opening worthy of such a building, and of such people as it represents; we would have wished for a season of grand opera, or a series of fine orchestral concerts, instead of a band, which has always excelled in outdoor work. But, we bow to the inevitable and I think I may speak for the musicians generally when I state the hellef that the Auditorium directors have tried to do the greatest good

clamoring for the establishment of a nato the greatest number. That they were tional theater, nor for an institution that of the opinion that the best possible means is supported by endowment. What he wants of dedicating the Auditorium were the is solely a chance to pursue his profession means adopted I feel assured, and that the as he has been allowed to during the last best judgment of the directory was exerfew years, and be given the same treatcised from all standpoints I admit. For the ment that is accorded other useful memhonest integrity of their intentions we acbers of the social body. ord them thanks.

Coming Events.

Beginning with a matinee this afternoon. The Auditorium is young yet-in fact, it the Ferris Stock company will put on for has not reached its physical development. for 1 understand that there is much structheater "Stricken Blind," another of the tural work yet to be accomplished, but it is vigorous and energetic, and as far as pends on the actor and not on the scenery. it has gone it does well. But Rome was In addition to the strong dramatic quality not built in a day, and our Auditorium will come out all right in the end. Who knows it, lightening up the situations wonderfully. what treats are in store for us in the way Mr. Owen will have the role of Solomon of engagements for a term of days of Isaacs, the Jew counterfeiter, and Mr. weeks by the leading orchestras of the Long will take the part of Matthew Thorcountry? "It doth not yet appear what we ton, his accomplice and general villain of shall be. the play. Mr. Sullivan will have the role

I regret exceedingly that I was unable to be present at the opening musical events of the Auditorium baptism, owing to the Kate Medland, the wife who is made to fact that I was doing a little "dedication" suffer through the meanness of Thornton of my own at the organ of the Methodist church in the beautiful city of Hastings On Thursday evening Clyde Fitch's com And, incidentally, let me remark that Hast-

edy of western life, "The Cowboy and the ings is one of the neatest, prettiest, clean-Lady," will be put on, Mr. Ferris taking est and most prosperous and vigorous the part of Teddy, the Harvard young man towns that I have ever had the pleasure of who is growing up with the country, and visiting. The people are superb, and they gave me a most cordial hearing: something incidentally smitten with the charms of another man's wife; Miss Pavey will be like six hundred and fifty souls turned out to hear the music which we proferred, and Mrs. Weston, the unhappily married woman, and Mr. Owen will be her scamp the applause was discriminating and decorus. The dedication was worked up to a of a husband. Miss Davis will be the nicety, and everything that was possible was done to contribute to the three Omaha

## Gossip from Stageland.

Dick Ferris will reach Omaha tomorrow, coming from New York. largely responsible for the pleasant conditions, and Dr. Taylor, formerly of the Bee building, Omaha, enlivened the stay by giving us a delightful drive through the Otis Skinner will use "The Harvester" exclusively next season and will play all the large cities. principal attractive spots, the Country club golf links, parks, etc. Dr. and Mrs.

Sprague, formerly of Omaha, now of Leroy, greeted us at the intermission and enquired for Omaha friends. But this is a digression.

mer. Lew Fields, Julian Mitchell and Fred M. Hamlin have taken a lease on the unfin-ished Hammerstein theater in New York and will open it next fall under the name of the Lew M. Field theater. A prominent musician sent me a telegram about the opening of the Auditorium, and he included in his message these words: 'Lohengrin chased Bedelia; Bedelia won."

quote it verbatim as follows:

of the Lew M. Field theater. "To what base uses!" Robert McWade, once looked upon as the most likely suc-cessor to the immortal Jefferson in the role, has just had a short version of "Rip Van Winklo" prepared for the purpose of pre-senting it on the vaudeville stage. Marie Jansen has filed a petition in bankruptcy to get rid of some old debts. Billy Cleveland has brought suit in Chi-cago against the new vaudeville "trust," asking that he be awarded \$100,000 because of a consolracy to ruin his husiness. Cleveasking that he be awarded \$100,000 because of a conspiracy to ruin his business. Cieve-land put the Kohl-Castle-Beck combination to the bad during the winter, but it seems they finally got to him through their hold on the performers. sition.'

GRIFFITHS, Courtland Beach. nusicians who helped in the ceremonies Mr. W. A. Taylor and Rev. Mr. Evans were

ized here.

**Fishing** 

& Picnic

tation. Mr. Alberti is always a welcome artist. He has hosts of friends in Omeha, and he not interfere to stop them in their mad

of the greatest artists in America today, and his appearance is well worth waiting for. Mr. Innes has made no mistake in

Then Mme. Noldi is also billed. Many "The rag-time rhapsody is to him (Mr. Innes) no foreign silliness of sound to be Omaha people will remember the beautiful scoffed at. He plays it in the real rag work she did as "Michaela" in "Carmen" cadence, and knows it has as legitimate when she was here last. Her voice is spree are likely to be deprived of office.



Grounds Balloonists. Re-engaged for Another Week, HARRY RUSSELL, THE ONE-LEG CYCLIST in the Terrifyingly Sensational Act, THE HIGH BICYCLE DIVE. The Cap Sheaf Act of Every Daring and Sensational. Russell issues a defi to the White Reaper every time he does the Act.

Remember only 5 cents from any point in Omaha and South Omaha. For information regarding picnics, etc., apply to J. A.

with a supernatural glow. He sings well, engineers, a captain of gendarmeric, and the chief ranger of forests, all got "roarfrom a vocal standpoint; he acts well, from a dramatic standpoint; and from the ing drunk" at a wedding feast and capintellectual side he is a master of interpre- tured the city. They carried everything by storm, and had the sober members of the police so frightened that they dared

has won them all by his intrinsically pure orgies. style and his unremitting work. He is one

engaging him, and he should be featured even more extensively than he has been. for I have not seen one line in the papers cafes in the neighborhood and smashed about his coming, except what the bill And that reminds me of the statement boards have announced and that is not women in the places they invaded. which was made in one of the local papers. sufficient advertising for such an artist.

The police dared not arrest the dignitaries, who were finally persuaded to go home and go to bed after they had terrorized the town. The participants in the wild



trated Balladist. Edison's Latest BY AMERICA'S FAMOUS AERONAUT, and best Motion Pictures. PROF, ANDREWS.

New Orleans

in a Skirt Dance on

the Clouds. The

Most Daring of Lady

SANGRE

MADAM

with three of the heaviest scenic productions ever taken on the road, "Ivan the Terrible," "Old Heidelberg" and "Beau Brummel." and all the scenery and baggage of his plays and his company went into three baggage cars; and never a company took the road with one play that required as many costumes and as much scenic equipment as Richard Mansfield uses for three. The biggest musical comedy companies that have been organized in America up to date have visited Omaha carrying their entire production, and none of them have used more than one baggage car. What the companies that are going out next fall with three and four and five at Auditorium tonight. baggage cars will do with them is more than a benighted westerner can figure out.

All of this reminds me, as they say in the story books. Why do not the press agents give a little more attention to what the newspapers want, and less to the task of "swelling up" the star or the manager? Any newspaper is always willing to take, and generally eager to get a legitimate Item about an actor, or a story that is fresh and not too long or entirely devoid of probability. But the average press agent feels called upon to stuff the reporter and through the reporter the public, and as a rule he doesn't get anything, but merely defeats his end by his own actions. One of the most successful managers in the country today was writing press notices for a summer stock company in a western town five years ago. He was one of three engaged in the same business. This man made an effort to find out what the daily papers would use and the sort of stuff they wanted he furnished. The other two publicity promoters made the mistake of consulting with their managers instead of the city editors, and they "fell down" when it came to getting their stuff into type. And so they got together and set up the how! that the city editors were favoring the one who had sense enough to write stuff that would stand some show of getting into print, and made it a personal matter with the newspaper men, with the result that both were dismissed from their places and went away feeling that they had been very

shabbily treated. Neither has ever got very are dubbing along writing press notices. sense into his methods is spending this summer at a nice home on the seashore in Massachusetts and has the pleasure of connection with some of the greatest successes of the modern stage. And this is Pacific it should provide the wherewithal. because he paid strict attention to business and did his work intelligently.

Referring again to a subject touched upon last week: The average actor man statue. But congress is out of session is quite as responsible and self-respecting as any other professional man. He takes his calling seriously, and is personally interested in the support of its highest and best standards. This is true of the billity falls often have to set their wits women on the stage today, as well. Personal contact with them can hardly fail to impress this on the mind of any fair appropriation. person. They feel that their calling is one of respectability, and of unquestioned utility, and with the proper regard for each other and for the people with whom they come into contact, they hear themselves which detailed vouchers do not have to much as mon and women should under such circumstances. Certain phases of is for secret diplomatic work, in theory, modern life are not for them, such as a permanent abiding place this side the is it used for that purpose. The approsities of their vocation, and out of the very fact that they do not have homes comes the surnest longing for home and its comforts. its privileges and protection. Vanity is more or less common to us all and the actor has his share of it. He is not States." insensible to the plaudits that greet his efforts, and he sometimes feels hurt that he doesn't got the recognition he thinks

on the performers. Messrs. Woodward and Burgess spent Thursday in Sloux City, looking over the Grand for the purpose of determining in a general way the extent of the improve-ments and repairs they will have to make before they can reopen the theater next fall. They will get possession of the house August 1 and will have it ready to open about September 15. It will cost the firm in the neighborhood of \$15,000 to put the theater in first-class condition. ers of composition." Who will dare to deny that "There'll Be appeared. a Hot Time in the Old Town Tonight" holds as legitimate a place in the library of music as Beethoven's Fifth Symphony? Who will be found so utterly wanting in

Mondelssohn's "Hymn of Praise" by Innes and his band and great chorus of 600 voices place in the library of music as "Angela Ever Bright and Fair?"

HAWAII ASKS APPROPRIATION

Finds it Expensive to Entertain **Guests** of America Who Stop on Island.

nothing of Franz, whom some of us think as good as any? (Copyright, by New York Herald Co., 1904.) Are the rag-time compositions for de-WASHINGTON, June 11 .- (New York compositions which made Bellstedt famous Herald Service-Special to The Bee.)-The to be refused their place in the library of Hawailans are seriously proposing that a music, and such things as Tschaikowsky fund be assigned to them from the Washington government for the entertainment be recognized there? No! Perish the of foreigners who stop on Hawaiian soil. thought! What are the works of those not to see the people of these islands, as who wrote for ages yet unborn, to the not honest, will bear me out in the state they say, but to pay their respects to the persons who have obtruded their musical American flag and to salute the American doggerel upon the ears of those, who, nationality in the mid-Pacific. having ears, hear not, and do not under-The discussion was starfed by the visit stand? No, no! let each succeeding piece

of the Philippine commissioners. Previous go into the library of the world's best to this the Hawaiian Americans had music, just as in the drama, we putwithin a few months been called upon to extend official hospitalities on two occa-To resume the thread of the discourse.

sions. The requests immediately before Shall we omit from the library of the stage that were for Prince Pu Lun and for "Her First False Step," "Found on the Secretary Taft. Bridge," "Ten Barrooms in a Night," and Later on Honolulu will be given an ap-

portunity to initiate the official hospitalitie | dramatic art, because, forsooth, one person | of the "United States for a number of named Shakespeare wrote, or was supposed foreign celebrities coming to the World's to write "Hamlet," "Othello" or "Romeo fair or perhaps to reinforce those of the and Juliet?" Away with it! The tank drama 'has just

home republic as the celebrities are making the return trip. as legitimate a place in the library of This, the Hawalians say, is delightful,

drama as have the greatest works of the but costly. Their governor has a small masters of dramatic construction." sum at his disposal for such purposes. He To recapitulate. Shall we except from the does not care to throw it away on Chinese library of the literature of the English far along in his business, although both princes or Philippine commissioners. He language "Dick Dort's Defiance." "The does not look for immigration or for tour-Mystery of Skulltown," "Black Jack's Re-The man who introduced a little common ist travel or for trade from those guar- venge." "Who Killed Budge?" "The Moonlight Mystery," etc., and forget to give the production of "Varennes," the new ters. There is no business advantage for these a place with Victor Hugo's "Les play in which she takes the role of Marie the Hawailans in furnishing this class of entertainment and accordingly he says Miserables," Dickens' "David Copperfield,"

seeing his name in print almost daily in that if the United States government Dumas' "Count of Monte Christo," Scott's wants it done at its front door on the novels, Bulwer Lytton's stories. Balzac's of history covering the period of the play, inventions or George Ellot's stories. No, indeed. According to Mr. Frederick Neil ine's heart and soul. Her costumes are Special appropriations have to be made by congress for such entertainments as Innes those have all their places in the exact reproductions of gowns worn by the world's library of literature.

that of Prince Henry and for the visitors who came to dedicate the Rochambeau There was a time when Mr. Innes did not think that way, but "old times have changed; old manners gone." more than half the time, and these visitations of distinguished foreigners are not We are to have some real treats in the always known long in advance. The functionaries here upon whom the responsithe bill boards, that Mr. Alberti and at work to see how some entertainment

Mme. Noldi are to assist in the production can be provided in the absence of direct of "Scenes from the Operas." The State department has not, as is sup-If any person, or two persons, in Amerposed, a contingent fund for the entertainment of distinguished foreigners. It has a fund of \$7a,000 annually appropriated, for

be submitted to the comptroller. But this operi Of Mr. Alberti, what can be said that has and it is not meant to buy fireworks, nor priation bill sets aside this sum enable the president to meet unforescen emergencies arising in the diplomatic and consular service and to extend the com-

vide large sums. Entertainment at pub- artistic, judicious, discriminating style

place in the library of music as have beautiful in the extreme, and she will be the great works of the masters of compo- a rateful adjunct to the Auditorium con- LAYMEN TO SUCCEED BISHOPS certs. I heartily congratulate the manage-Mr. Innes is certainly right. He, if any ment and Mr. Innes in securing these peo-

of Looking After Emigrants Duty one, ought to know that rag-time "has just ple and in playing their "trump cards" at Taken Away from the

as legitimate a place in the library of the last. This will atone in some measure music as have the great works of the mast- for the disappointments caused by the work of some of the soloists who have already

Anent the chorus. It is large and unwieldy, as all tumultuous choral aggregations are. Still a meed of praise is due knowledge as to doubt that "Honey, Does to Mr. Stanley for the way in which he You Love Your Man?" has as legitimate a gathers them together at the concerts, and he surely uses magnetism galors in getting such a large body of people to do his bid-

ding. The chorus is seriously handleapped Will any one have the presumption to state that "Bedelia" has not just as legiti- by the absence of a sounding board, and it would seem to an outsider that if the mate a place in the library of music as "singers" had been concentrated at the the Liszt Rhapsodies, the Mendelssohn risk of losing many scores of "book holdarias from his oratorios, the songs of ers" the musical success would have been Schubert, Schumann and Brahms, to say greater. It is too undiscriminate, and many good singers therein are obliged to

work for a whole section. After all, it is quality and not quantity

that counts. The Auditorium chorus is a big thing, wrote, and Grieg wrote and Strauss wrote and a very unwieldy thing, but it is not a musical organization in the true sense of the word. Ben Stanley, who is nothing if ment that while it does not lack quantity It certainly does lack quality. By his persuasive method of conducting, assisted most nobly by the valuable co-operation of Mrs. Stanley, as "concertmeister," he has brought much good out of unpromising material; unpromising because the mempership invitation was so general.

Meanwhile let us rejoice! The Auditorium is open! Hurrah! THOMAS J. KELLY.

Beautiful religious music by Innes and such like masterpleces of romantic and his band and great chorus at the Audi-dramatic art, because, forsooth, one person torium this afternoon.

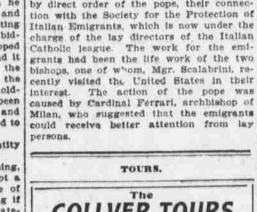
BERNHARDT STUDIES NEW PART Prepares Carefully to Impersonate

the Unfortunate Marie Antoinette.

blegram-Special Telegram.)-Mme. Sarah

Bernhardt worked hard in preparing for

Antoinette.



JAPAN

In the Early Fall, with or without

("On the Road to Mandalay") If you wish to see the fascinating lands of the Far East without a sches of responsibility; if you dislike the idea of being rushed through Japan and Jadia in a crossd, and wish the privacy and the personal attention impossible

LEON L. COLLVER 368 Boylston Street, Boston.

HOTELS AND SUMMER RESORTS. (Copyright, 1904, by Press Publishing Co.) PARIS, June 11 .- (New York World Ca-

"THE INN"

June 10, 11, 12,

Vinton Street Park.

Mme. Bernhardt read thousands of pages that she might properly interpret the herohistoric woman she impersonates. She has confided to friends that she is

not bound hard and fast with truth, but takes liberties with history for the sake of the legendary side of the character and

does not care whether the public likes it way of singing, at the concerts now in or not. But the public evidently does like progress, at the Auditorium, for I see, by it.

OFFICIALS PAINT THE TOWN

French City Gets a Taste of What Wild and Woolly West

Used to Sec.

(Copyright, 1904, by Press Publishing Co.) PARIS, June 11 .- (New York World Caolagram-Special Telegram.)-The ordinar-

ily quiet city of Nevers made a record in the way of "painting the town red" this not been said in this paper. He is a finished master of his art, and he knows week, that has few, if any, equals. The it from the beginning to, - I was al-most tempted to say, the end-but such is whole city was a deep carmine hue, figuratively speaking, when the "artists" go impossible: however Mr. Alberti is a most polished and finished singler, his singing done with the job. Here is how it all

is well worth the price of admission, over happened: The general secretary, two councilors of and over again, to the student, because Other countries allow much larger lati- Mr. Alberti knows how to sing, and he the prefecture, the chief of police, the tude in such expenditures and also pro- knows how to act, and he is born with that cabinet, the procurateur of the republic at St. Amand, the deputy procurateur a he deserves, but through it all he knows lic expense has never been popular in the which enhances everything that he does Nevers, the director of taxes, a major of





tea can do these things, their names will be Mr. Achille Alberti and Mme. Noldi. They are both posted in the rules of the art, and are also skilled, by the fact that they have made many appearances in