

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

So far the summer has been decidedly propitious for the stock company at the Boyd theater, the evenings being such that a seat indoors is really enjoyable, and the players have therefore had the encouragement of large audiences at each performance.

Now is the time of the year when the press agent gets busy, and the dramatic editor's mail is filled with typewritten announcements of the wonderful things this, that or the other actor or actress is going to do next season.

Beginning with a matinee this afternoon, the Ferris Stock company will put on for the first time of the week at the Boyd theater "Stricken Blind," another of the good old plays, in which the interest depends on the actor and not on the scenery.

On Thursday evening Clyde Fitch's comedy of western life, "The Cowboy and the Lady," will be put on, Mr. Ferris taking the part of Teddy, the Harvard young man who is growing up with the country, and incidentally smitten with the charms of another man's wife; Miss Pavey will be Mrs. Weston, the unhappily married woman, and Mr. Owen will be her scamp of a husband.

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himself better than anyone can tell him 'tut how well he is doing, and usually he is doing all that angels can do, his best. His livelihood depends on his success on the stage, and he has only one success by hard work. This is not a mere figure of speech, but a fact. Some of the profession are presented to the public from time to time in unpleasant association, scandals of some sort or other, but no calling is exempt from its members who have been overthrown in their departure from the way of rectitude.

The dignified, conscientious actor is not clamoring for the establishment of a national theater, nor for an institution that is supported by endowment. What he wants is solely a chance to pursue his profession as he has been allowed to during the last few years, and be given the same treatment that is accorded other useful members of the social body.

Coming Events. Beginning with a matinee this afternoon, the Ferris Stock company will put on for the first time of the week at the Boyd theater "Stricken Blind," another of the good old plays, in which the interest depends on the actor and not on the scenery.

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United States. Our naval officers, meeting their associates in foreign waters, are put to a great disadvantage in this respect; they have to make their own way out of their own pockets, while the officers of foreign countries have a fund on which to draw.

MUSIC AND MUSICIANS

So at last the Auditorium has been opened. And the fact that there are many men behind it who are prominent in the business affairs of Omaha, and who mean permanent success. We musical people would have liked an opening worthy of such a building, and of such people as it represents; we would have wished for a season of grand opera, or a series of fine orchestral concerts, instead of a band, which has always excited the outdoor people. But we bow to the inevitable and I think I may speak for the musicians generally when I state the belief that the Auditorium directors have tried to do the greatest good to the greatest number. That they were of the opinion that the best possible means of dedicating the Auditorium to the means adopted I feel assured, and that the best judgment of the directors was exercised from all standpoints I admit. For the honest integrity of their intentions we accord them thanks.

The Auditorium is young yet—in fact, it has not reached its physical development, for I understand that there is much structural work yet to be accomplished, but it is vigorous and energetic, and as far as it has gone it does well. But Rome was not built in a day, and our Auditorium will come out all right in the end. What we are in store for us in the way of engagements for a term of days or weeks by the leading orchestras of the country? "It doth not yet appear what we shall be."

I regret exceedingly that I was unable to be present at the opening musical event of the Auditorium, owing to the fact that I was doing a little "dedication" of my own at the organ of the Methodist church in the beautiful city of Hastings. And, incidentally, let me remark that Hastings is one of the neatest, prettiest, cleanest and most prosperous and vigorous towns that I have ever had the pleasure of visiting. The people are superb, and they gave me a most cordial hearing; something like six hundred and fifty souls turned out to hear the music which we preferred, and the applause was discriminating and deprecating. The dedication was worked up to a pitch, and everything that was possible was done to contribute to the three Omaha musicians who helped in the ceremonies. Mr. W. A. Taylor and Rev. Mr. Evans were largely responsible for the pleasant conditions, and Dr. Taylor, formerly of the Bee building, Omaha, envisioned the stay by giving us a delightful drive through the principal attractive spots, the Country club golf links, parks, etc. Dr. and Mrs. Sprague, formerly of Omaha, now of Leroy, greeted us at the intermission and enquired for Omaha friends.

But this is a digression. A prominent musician sent me a telegram about the opening of the Auditorium, and he included in his message these words: "Lohengrin chased Bedelia; Bedelia won, and will open it in 'Carmen'." I quote it verbatim as follows: "The rag-time rhapsody is to him (Mr. Innes) no foreign ailment of sound to be scoffed at. He plays it in the real rag cadence, and knows it has as legitimate a place in the great works of the masters of composition."

Who will dare to deny that "There'll Be a Hot Time in the Old Town Tonight" holds as legitimate a place in the library of music as Beethoven's Fifth Symphony? Will it be forgotten that the knowledge as to doubt that "There'll Be a Hot Time in the Old Town Tonight" holds as legitimate a place in the library of music as Beethoven's Fifth Symphony? Will it be forgotten that the knowledge as to doubt that "There'll Be a Hot Time in the Old Town Tonight" holds as legitimate a place in the library of music as Beethoven's Fifth Symphony?

Will any one have the presumption to state that "Bedelia" has not just as legitimate a place in the library of music as the Last Rhapsodies, the Mendelssohn arias from his oratorios, the songs of Schubert, Schumann and Brahms, to say nothing of Franz, whom some of us think as good as any? Are the rag-time compositions for compositions which made Belshazzar famous to be refused their place in the library of music, and such things as Tchaikowsky's music, and Grieg wrote and Strauss wrote be recognized there? No! Perish the thought! What of the works of those who wrote for ages yet unborn, to the persons who have outraged their musical doggerel upon the ears of those, who, having ears, hear not, and do not understand? No, no! let each succeeding piece go into the library of the world's best music, just as in the drama, we put—

To resume the thread of the discourse. Shall we omit from the library of the stage "Her First False Step," "Found on the Bridge," "Ten Barrooms in a Night," and such like masterpieces of romantic and dramatic art, because, forsooth, one person named Shakespeare wrote, or was supposed to write "Hamlet," "Othello" or "Romeo and Juliet"? Away with it! The tank drama "has just as legitimate a place in the library of drama as have the greatest works of the masters of dramatic construction."

We are to have some real treats in the way of singing, at the concert now in progress, at the Auditorium, for I see, by the bill boards, that Mr. Alberti and Mrs. Noldi are to take part in the production of "Scene from the Opera."

COURT AND BEACH

More and varied attractions offered than any four resorts in the west. Essentially a popular priced outing place.

Remember---A Five-cent fare from any Omaha and South Omaha Point 100 AMUSEMENT FEATURES

Something doing all the time—at every turn something to amuse and interest.

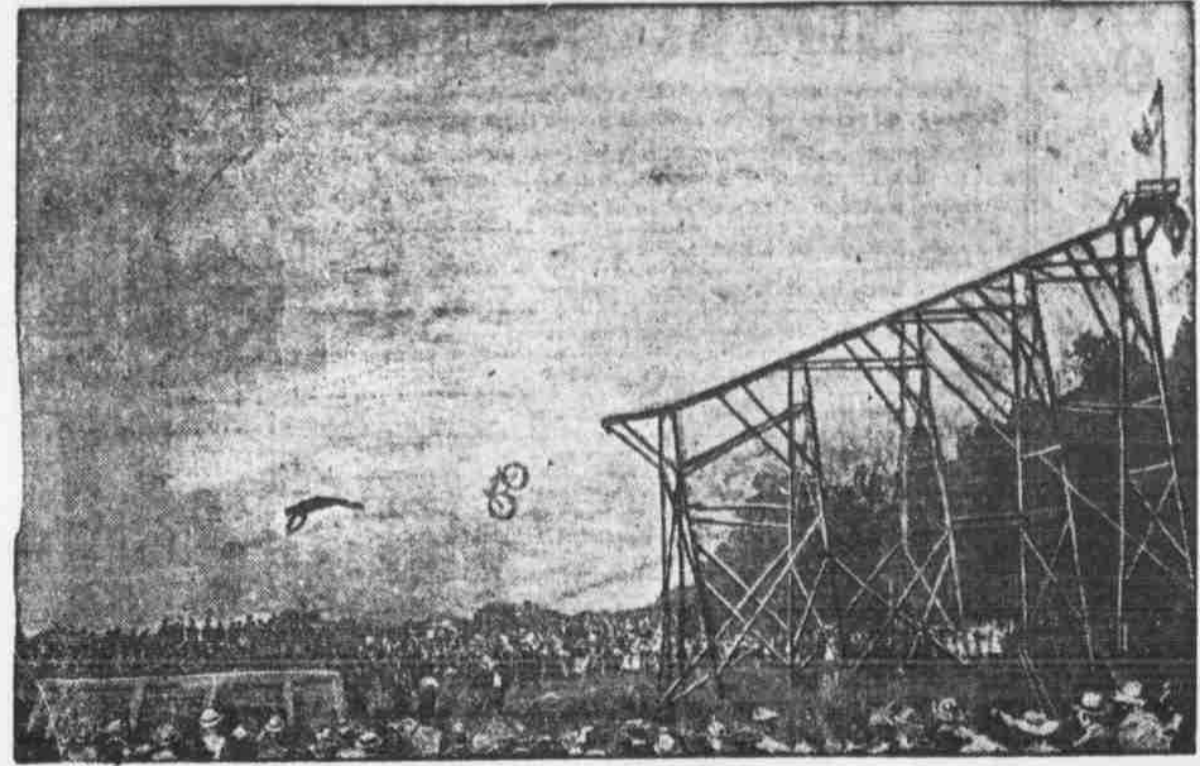
Mordini's Brass Band

Soloists from all the Leading Bands. It's like never organized here.

Fishing & Picnic Grounds

Re-engaged for Another Week, HARRY RUSSELL, THE ONE-LEG CYCLIST in the Terrifyingly Sensational Act, THE HIGH BICYCLE DIVE.

The Cap Sheaf Act of Every Daring and Sensational. Russell issues a deft to the White Reaper every time he does the Act. Remember only 5 cents from any point in Omaha and South Omaha. For information regarding picnics, etc., apply to J. A. GRIFFITHS, Courtland Beach.



BECKER'S FAMOUS LADIES' ORCHESTRA

In a Repertoire of Up-to-date Music. Washington's Star Quartet Direct from New Orleans

MADAM SANGRE

In a Skirt Dance on the Clouds. The Most Daring of Lady Ballooningists.

MANAWA

Omaha's Fashionable Family Resort. TODAY TODAY

5 p. m.—FREE—9 p. m. Madame Liljens COVALT'S CONCERT BAND

At the Casino Balloon Ascensions

LAYMEN TO SUCCEED BISHOPS AT MANHATTAN BEACH

Omaha's Polite Resort 4TH WEEK.

KRUG PARK Today and All-Week

The Original Oberammergau Passion Play

Huster's Concert Band

BIG PROGRAM Including Balloon Ascension and Parachute Drop.

BOYD'S Woodward & Burgess, Mgrs. The Ferris Stock Co. Today

KRUG THEATRE THIS AFTERNOON AT 2:30

Mr. Kelly's Vocal Studio WILL BE CLOSED WEDNESDAYS FROM NOW ON.

Soft Shell Crabs Sunday Dinner at the CALUMET.

Base Ball DES MOINES vs. OMAHA June 10, 11, 12.

A Free Course in Art. Arrangements have been made with THE ART ACADEMY of Chicago

with a supernatural glow. He sings well, from a vocal standpoint; he acts well, from a dramatic standpoint; and from the intellectual side he is a master of interpretation.

Mr. Alberti is always a welcome artist. He has hosted of friends in Omaha, and he has won them all by his intrinsically pure style and his unremitting work. He is one of the greatest artists in America today.

Then Mme. Noldi is also billed. Many Omaha people will remember the beautiful scene she did as "Michaels" in "Carmen" when she was here last. Her voice is beautiful in the extreme, and she will be a grateful adjunct to the Auditorium concerts.

After all, it is quality and not quantity that counts. The Auditorium chorus is a big thing, and a very unworldly thing, but it is not a musical organization in the true sense of the word. Ben Stanley, who is nothing if not honest, will bear me out in the statement that while it does not lack quantity it certainly does lack quality.

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The COLLIER TOURS (De Luxe) Small groups, Summer and Fall, for never so brilliantly interesting.

Round the World in the Early Fall, with or without JAVA and BURMA

BERNHARDT STUDIES NEW PART Prepares Carefully to Impersonate the Unfortunate Marie Antoinette.

HOTELS AND SUMMER RESORTS. FOR CHARMING OKOBOJI. "THE INN"

OFFICIALS PAINT THE TOWN French City Gets a Taste of What Wild and Woolly West Used to Be.

SUNDAY DINNER Roast Half Spring Chicken with Dressing

Base Ball DES MOINES vs. OMAHA June 10, 11, 12.

Vinton Street Park.

HAWAII ASKS APPROPRIATION

Find it Expensive to Entertain Guests of America Who Stop on Island. (Copyright, by New York Herald Co., 1904.) WASHINGTON, June 11.—(New York Herald Service.—Special to The Bee.)—The Hawaiians are seriously proposing that a fund be assigned to them from the Washington government for the entertainment of foreigners who stop on Hawaiian soil, not to see the people of these islands, as they say, but to pay their respects to the American flag and to salute the American nationality in the mid-Pacific.

Special appropriations have to be made by congress for such entertainments as that of Prince Henry and for the visitors who came to dedicate the Rochambeau statue. But congress is out of session more than half the time, and these violations of distinguished foreigners are not always known long in advance. The functionaries here upon whom the responsibility falls often have to set their wits at work to see how some entertainment can be provided in the absence of direct appropriation.

Referring again to a subject touched upon last week, the actor man is quite as responsible and self-respecting as any other professional man. He takes his calling seriously, and is personally interested in the support of its highest and best standards.