Men's $5, $6, $7 Pants at $2.50

Hundreds of high grade pants from the Flint Pantaloon Company of Port Huron, Mich.—all wool, made in latest style—many up-to-date outing pants, at........ **2.50**

J. L. BRANDEIS & SONS "BOSTON STORE"

Men's $1.25 Underwear at 25c & 35c

Entire stock of underwear from the great Sweetser-Pembrook Company goes tomorrow at less than one-fourth its value—light and medium weights—worth up to $1.25 a garment, at........ **25c and 35c**

Men's $12.50 BLUE SERGE SUITS at $6.75

THE NEATEST, COOLEST, MOST SENSIBLE SUITS FOR DRESS AND SUMMER WEAR

Nothing can beat a blue serge suit for wear, for style and for general appearance. It is the sensible and stylish suit for summer wear and always looks fresh and neat on every occasion. In our big special sale Saturday every man can have a well-fitting up-to-date serge suit at about the cost to manufacture. These suits are all wool serge, made by high class workmen of the best Indigo blue serge—all in single breasted styles—every size—actually worth $12.50 a suit, at........ **6.75**

A Genuine $18 Blue Serge Suit for $11.75—These suits are thoroughly hand-tailored—the very finest and swellest serge suits ever presented at a special sale—adapted for dress wear and stylish summer wear, at........ **11.75**

Men's Fine

Outing Suits

Stylish 2-piece suits in latest summer materials—every one a new up-to-date style and pattern—big variety, will go at—

$5 $7.50 $10

Great Sale of Boys' Clothing Third Floor

$2.50 and $3 Knee Pants Suits at $1.45—Norfolks and double-breasted suits, ages 3 to 15 years, well and strongly made, worth up to $3, at... **1.45**

Boys' well made suits at $2.45 and $3.45—Splendid values in pretty, up-to-date juvenile suits—late colors and styles—made for hard wear........ **2.45-3.45**

Boys' washable suits—pretty patterns—wash and launder perfectly, at........ **45c-75c-98c-1.50**

Boys' blue and fancy calico waists—regular 29c value—at........ **15c**

Boys' Knee Pants, strong wool materials, worth to 50c, at........ **19c**

25c Wash Knee Pants, ages 3 to 10, worth 25c, at........ **10c**

Boys' Shirt Waists, 6 to 14 years, worth up to 75 cents, 3d floor........ **39c**

Boys' blue Brownie overalls, fine for vacation—at........ **22c**

In Basement—1,300 pair men's blue cheviot pants—A snap for workingmen, at........ **98c**

Men's 75c SUSPENDERS at 15c & 25c

Manufacturer's stock of fine silk and lisle web Suspenders—just the thing for summer wear.

Thousands of imported silk and lisle web Suspenders in all new webbing and patterns—silver, gold and gun metal buckles, worth up to 75c, at........ **15c and 25c**

Men's High-Class Shirts—Newest styles for 1904—silk and mohair—pretty patterns and plain, at........ **98c,-1.50,-$2**

Men's Outing Shirts—New black and white effects—regular $1 and $1.25 values, at........ **50c**

Pure Irish Linen Mesh Underwear—Sold everywhere at $3.25 a garment, at........ **1.69**

American Silk Underwear—In fancy colors and white, at........ **98c**

Men's Union Suits—Imported French Balbriggan, lisle & mercerized silk, worth up to $5 a suit, go at $2.50 to **98c**

Saturday Sale of Men's Straw Hats

BANGKOK STRAW HATS—The swellest, coolest hat for summer wear—lighter than Panama or sailor—right up-to-date—worth $8, at........ **3.50**

Men's Sailor Straw Hats—French Palms, set brims etc., neat and dressy shapes, at $3, $2, $1.50, 98c & **49c**

Boys' Straw Hats—Latest juvenile styles, at........ **25c to $1**

Genuine Panama Hats—Large outing shapes—the most fashionable hats for hot weather—newest ideas, worth $10, at........ **4.98**

GREAT BARGAIN SALE ON SECOND FLOOR

LADIES' OXFORD TIES

From our sensational purchase of the choice of the Boston shoe stock, sold to us by S. Rosenberg, 772 Lincoln Street, Boston --- Twenty-six hundred pairs of ladies' fine sewed Oxford Ties in blacks and tans --- and patent colt skins --- all new, swell, up-to-date styles --- your choice of the entire purchase

PLEASE TRY TO COME AS EARLY AS POSSIBLE IN THE FORENOON.

at ...... **$1.59 and $1.98**

YOU WILL FAVOR YOURSELF IF YOU COME EARLY IN THE MORNING.

SIX ORATORS ARE CHOSEN

Winners for Final Honors Named at High School by Judges.

CONTEST IS CLOSE ALL ALONG THE LINE

Ida Gordon, Joseph Swenson, Richard Hunter, Anna Sorenson, Mae Harding, Mollie Brodkey Appear Commencement Night.

The six Omaha High school graduates who are to deliver orations commencement night, June 17, at the Orpheum theater, were chosen yesterday on their merits as speakers by a board of judges composed of Rev. T. V. Moore, Rev. Clyde Clay Cissell and Rev. M. I. Stricht. The contest was among the eleven students standing the highest in the preliminary competition which related to the worth of their productions standing alone and adjudged by the English department of the State university.

The winners are Ida Gordon, Joseph Swenson, Richard C. Hunter, Anna Sorenson, Mollie Brodkey and Mae Harding. The contest was held yesterday afternoon at the high school and was attended by the faculty and a number of the class. The orations were uniformly of a high character and the margins between their excellency were slight.

The State university judges picked thirteen out of the seventy-six manuscripts for the final competition, but of these Miss Lew Ella Hine withdrew because she was not physically able to undergo the ordeal, while Miss Fay Twamley did not participate because she was prevented from graduating with her own class last year and was not closely identified with the class of 1904.

How They Stood.

Following are the competitors, their subjects and order of standing:

Ida Gordon, "The Jewish Question."
Joseph Swenson, "The Eastern Question."
Richard C. Hunter, "Municipalization of Public Utilities."
Anna Sorenson, "Civic Improvements in Our Public Schools."
Mollie Brodkey, "Child Labor."
Mae Harding, "Parties and Party Government."
Eloise Wood, "Music In Our National Life."
Carl Paulson, "Arts and Crafts Movement."
Edwin Pelster, "Strikes and Compulsory Arbitration."
Bazzelle Ervin, "The Servant Question in America."
Helda Wilke, "Need for Advanced Commercial Education."

The senior banquet will be held at the Millard hotel on Monday night, June 20, and will be a class affair. Guy Montgomery will be toastmaster and the responses have not been assigned.

At 9 o'clock on the morning of commencement day the senior class will present a large frieze, Thorwaldsen's "Triumph of Alexander," to the school. The presentation speech will be made by Ben Cherrington, the class president, and Principal Waterhouse will accept the gift.

As announced the alumni will meet at the high school on the evening of June 18.

Woman Badly Hurt.

Mrs. Vetta Nelson of Tenth and Charles streets had both her legs severely mangled yesterday evening on the Union Pacific tracks at Tenth and Clark streets while attempting to crawl between the cars. The train was standing still when she approached it and not wishing to make a long circuit to get across she attempted to cross between the cars. While doing so the train started and the wheels of the car went over her legs. Her scream of anguish was heard by the train crew, who stopped the train and telephoned the police of the accident. The injured woman was first taken to Clarkson hospital, but there being no room there she was removed to St. Joseph's hospital. It is not thought an amputation will be necessary. The train was in charge of Dave Milan, engineer, and Switch Foreman McAvoy, who both say that they did not see the woman trying to cross the tracks.

KEEPING WELL AND HAPPY

Confessions of a Middle-Aged Man Who Smiles Away the Ravages of Time.

Now you want to know how an old fellow like me keeps himself well and happy.

I should be inclined therefore to answer the question that led to the writing of this letter by saying that "a man advancing in years," who wishes to exercise without being bored, should by all means provide himself with some children—the more the better!

To teach your son to shoot, to pass a base ball with him, to play tennis or golf with him, or spar with him; to ride with the little daughter, and teach the big one to drive her ponies tandem; or to receive the open-eyed admiration of the small daughter who still finds skating a sedentary occupation, at your mediocre ability to do the Dutch roll and the outside edge backward—these are really the most refreshing exercises an old chap of "advancing years" can take. There is no question of being bored at such times.

Next to playing with your children, a good form of exercise is walking. They say Sayers, one of the best old-time pugilists in England, did all his training for his fights by walking. Take a long breath and walk gently as far as you can before exhaling. Do this again and again, and thus improve your wind, broaden your chest and, best of all, provide yourself with oxygen to keep the vital fires going.

In summer, by all means swim. It is probably the best all-around exercise there is. It is good for legs, arms, chest, lungs and heart; and the ocean, once you get to it, is free. If you can go where you can plunge in in the "buff" just so much—say 50 per cent, at the least—the better.

By all means play golf. It is the best game there is. It has but one rival, and that is court tennis; but it beats court tennis in one essential particular, you can play it out of doors. You can play golf alone; you can play it by an easy method of handicapping, with a poor player or a good player. Your real antagonist is a gutta-percha ball, which at times is possessed of seven devils, and you not only get a long walk, and exercise for your arms and shoulders, and capital training for your eyes, but you get a schooling in self-control which no other substitute, domestic or otherwise, can provide. I have been a fourth-rate golf player now for ten years, and yet I never play a round of the game without being stimulated to hope that I may play better. It is like the mirage in the desert. No man ever played his best game, just as no man ever lived his best life, and we play on and live on, always in the hope that some day we may play or live our dream. Now that there are so many golf courses, some of them public courses, any man, even of moderate income, may play golf.—Price Collier in Outing.

Homeseekers' Rates to North Dakota.

Every Tuesday until October 25 the Chicago Great Western railway will sell round trip tickets to points in the above named state at a great reduction from the usual fare. For further information apply to Geo. F. Thomas, general agent, 1512 Farnam street, Omaha, Neb.

WOMAN IN CLUB AND CHARITY

Aside from the regular business and programs, the St. Louis biennial was rich indeed in good thoughts, experiences and clever sayings of some of the cleverest women of the day. There were enough side issues well worthy of record to fill a book twice the size of the regular biennial report, and that will supply anecdotes, illustrations and references for those who were fortunate enough to attend that meeting until the next biennial. Among these was Mrs. Sarah Platt Decker's recital of some of the amusing and often exasperating misconceptions of the women voters held by persons outside the four suffrage states. One editor telegraphed Mrs. Decker: "Wire in ten words how many women voted at last election and what ticket they voted." Another made telegraphic inquiry concerning the age of the women voters; whether they had any children or not and if they were educated. Do they attend church? "What have the grandmothers, wives, school teachers, etc., done with the suffrage?" are some of the other questions asked by wire, by letter and by magazine writers, both men and women, representatives of every clime and every nation, who visit the suffrage states to see what voting women look like.

Concerning the more practical aspect of the enfranchisement of women, Mrs. Decker quoted Carroll D. Wright, United States commissioner of labor, that the low wage rate among women workers would exist as long as women were not direct political factors. "Women are in the industrial world," she said, "not because they choose to be but because they must be. No one believes that women toil in sweatshops and factories making wrappers at 33 cents a dozen for the pleasure of it or to buy finery with the money so earned. The ballot will help working women most and help them quicker than any other means."

The local Women's Christian Temperance union will hold a special meeting Wednesday afternoon of next week which is to be devoted to press work. The value of the press work of organized women is being more and more realized and the "press session" in most of the larger clubs and societies has come to be not only an annual, but a semi-annual, occasion. Though the program for the state Women's Christian Temperance union meeting is not yet completed, there is some talk of inaugurating a press session as a part of its program.

The Women's Christian Temperance union of Douglas county will hold its annual convention at South Omaha, June 25 and 26. The South Omaha union will act as hostess. Arrangements for the entertainment of the meeting are not yet completed, but one of the larger halls or churches will be secured for the sessions. Aside from the South Omaha union, which is the largest, the Douglas county organization includes unions at Omaha, Valley, Elk City and Waterloo, Mrs. Elizabeth Covell of Omaha being county president. The meeting was held in Omaha last year and was largely attended, but it is thought that this year's convention will surpass in interest and attendance any that has yet been held owing to the increase in membership, particularly at South Omaha, where the newly organized union numbers nearly seventy members.

The Woman's Auxiliary of the New York Civil Service Reform league has offered seven prizes, one of $50, one of $40 and five of $25, to women who are members of clubs united with the General Federation, for essays on "The Merit System as a Business Factor in Public Administration." The seven prize essays will become the property of the auxiliary and will be used for the furtherance of civil service reform. Each essay must contain not more than 4,000 nor less than 2,000 words and each must bear the endorsement of the president of the club. The competition will close on December 31. The essays are to be sent to Miss Anna E. M. Meyer, Park Hill, Yonkers, N. Y.

ENGLISH AND IRISH BULLS

Slips of the Tongues Calculated to Raise a Smile on the Wrinkled Brow of Care.

There is no more prolific source of interesting matter in a dull season than the storehouse of mixed metaphors and Irish bulls that is to be found in the memories of Englishmen who are familiar with the annals of Parliament. From time to time samples of these appear in the English journals, and the supply is well-nigh inexhaustible. For several weeks letters have been published in the Spectator giving choice specimens, and the latest number at hand has some of the best of the lot. One of them is this: "A loan to India is a mere flea bite in the ocean of expense." Equally good is this: "This bill effects such a change that the last leap in the dark was a mere flea bite."

Next to flea bites, the elements seem to be the favorites with honorable members in search of graphic expression. One of them declared that "the floodgates of irreligion and intemperance are stalking arm in arm throughout the land," and another that "these accidents depend upon the most capricious circumstances, upon the winds and waves of Providence." A few others are no less striking: "In every line of this bill they have hatched a chicken which will come home to roost." "Shunt a question by a side wind." "I cannot indorse the phantom that the honorable member has evoked." Marriage with a deceased wife's sister: "The man who marries does it with his eyes open, and the child as soon as it is born is aware of its legal position."

On the whole there is none superior to the famous one of "Tim" Healy: "The key to the Irish question cannot be found in the empty pocket of the landlord."—New York Globe.

Mt. Clemens, the Mineral Bath City, is reached without change of cars only by the Grand Trunk Railway System. Timetables and a beautiful descriptive pamphlet will be mailed free on application to Advertising Department, 135 Adams St., Chicago, Geo. W. Vaux, A. G. P. & T. A.

Satisfactory Reason.

"I've just been making my will. I have bequeathed everything I possess to my wife."

"Then you did it in about ten words?"

"Not at all. The lawyer who drew it up for me used four sheets of paper."

"What did he charge you?"

"Five dollars."

"Then he's an honest lawyer. He wanted to make the service worth the fee."—Chicago Tribune.

INNES' GREAT MUSIC DRAMA

Five Thousand People Hear the "War and Peace" Program.

STIRRING MELODY AND ANIMATED SCENES

Arrangement of Popular and Patriotic Airs and Songs with the Verisimilitude of Actual Warfare Proves Effective.

Playing at war is a pleasure when Innes moves the troops, as 5,000 people who visited the Auditorium last night to hear the famous number, "War and Peace," are undoubtedly willing to testify today. The lover of good music was thrilled and rethrilled and had his appetite for sweet sounds and harmony almost satiated before the evening was over. There were no delays. Everything went with a rush and roar; with a promptness and enthusiasm which aroused the most sluggish to a realization of the fact that something unusual was going on. Those who went to while away a few moments stayed to hear the last number of the program and joined in the singing of "America" with a will.

The numbers preceding the allegory, consisting of the "Festival Overture," "Nobil Signor" from "Les Huguenots," sung by Mrs. Grace Whistler-Misick, and "Second Polonaise," were quickly passed over, but each called for an encore, and when the leader lined his band up and struck the tune of "The March King," written by himself, the applause showed something of the enthusiasm which was to follow. Mrs. Misick gained an encore which was quite hearty, but responded only with a bow.

When the first strain of the great allegory, "War and Peace," filled the Auditorium everyone sat up prepared to hear every sound, and they were well repaid for the short wait beforehand, although the program did not commence until twenty-five minutes after the announced time. During the entire rendition of the musical drama there was a beautiful swing and tone which could not fail to arouse interest, and when the great chorus, consisting of about 600 voices, joined in the air trembled with educated melody.

Beginning of the Drama.

The pastoral scene descriptive of the agricultural pursuits of the south preceding the war was very soothing, and the anvil brigade which followed was well received and betokened some of the fire which was to come. Mrs. Emma Partridge, soprano; Mrs. Grace Whistler-Misick, contralto; Alfred Shaw, tenor, and E. C. Rowden, basso, indicated the amusements of the nation at peace in a song preceding a note of discord, which was followed by the first shot of the war of Fort Sumter. When the cannon shot rang out the great chorus joined in singing the "Star Spangled Banner," and the audience arose. At the commencement of the chorus Director Innes faced about and by a nod of the head invited it to join in, but few took advantage of the invitation, preferring to remain quiet and listen.

Two bodies of troops, one from each wing, marched to the center of the stage during the singing of the last verse of the national air and the audience went wild. The applause was deafening and for a moment almost drowned the music. This was the assembly. Each verse of the song was sung by Mrs. Partridge and the full chorus joined in. "The Soldier's Farewell" was indicated by the order to shoulder arms and the marching away of the boys in blue. The four soloists then occupied the center of the stage and sang "The Prayer for Victory." "The Soldier's Farewell" number was sung by male voices only. This concluded the first part of the program.

In the Embattled Field.

The second part opened with the rival armies encamped within hearing distance of each other, listening to each others campfire songs. The soloists, chorus and full band joined in singing "The Suwanee River," which brought out "Columbia, the Gem of the Ocean," played as a cornet solo by Kryl, who promptly responded to an encore. E. C. Rowden, basso, followed, singing "The Two Grenadiers." At the conclusion of the solo the chorus arose and joined in "Dixie," which produced a great deal of enthusiasm. The calm preceding the crash of arms to come was indicated by the singing of "Just Before the Battle, Mother," by Mrs. Misick. The reveille is heard and the confusion and crash of war followed. Cannons boomed and the musketry fire was continuous for several minutes, while the sound of bugles and other accompaniments of two armies in action seemed to surround the audience on all sides.

"The Battle Cry of Freedom" announced the shock and crash of meeting of the two armies. This was rendered by the full chorus. "The Vacant Chair" reminded that some would not return, and "The Hallelujah Chorus" told of a reunited nation. "When Johnnie Comes Marching Home," a fife and drum corps marched rapidly down the center aisle, followed by a detachment of soldiers, and all present who could sing, or thought they could, joined in "America." The war was over and peace reigned once more.

Programs for Today.

The programs for today are as follows:

AFTERNOON.

Overture—In the Highlands (Scotch overture) .... Gade
Two Intermezzos—
(a) "Songe d'Amour" .... Czibulka
(b) "Hjalmar" .... Kortoni
Sixth Hungarian Rhapsody .... Liszt
"Salve Dimora" (from "Faust")....Gounod
Mr. Alfred D. Shaw.
Airs from "The Wizard of Oz" ....
Fantasia Caprice .... Kryl
Cornet Solo by Kryl.
Fackeltanz, No. 3 .... Meyerbeer
"A Gypsy Maid" (aria for contralto) .... Metra
Mrs. Misick.
"Invitation to the Dance" .... Weber
Scenes from "Trovatore" .... Verdi

EVENING.

Overture—Tannhauser ....
"The Meistersingers" (Walter's Prize Song) ....
Mr. Alfred D. Shaw.
"Parsifal" (Procession of the Holy Grail) ....
"The Valkyries" (Wotan's Farewell and Magic Fire Scene) ....
Mr. E. C. Rowdon.
"Tannhauser," "Hail Bright Abode"....
Directed by Mr. Ben Stanley.

INTERMISSION.

Scenes from "Lohengrin"—
(a) "Vorspiel" ....
This beautiful work takes for its subject the descent of the Holy Grail, the mysterious symbol of the Christian faith. The delicious harmonies which accompany its descent increase in warmth and power until the sacred mystery is revealed to human eyes. They then die away to a pianissimo and gradually disappear as the angels bearing the holy vessel return to their celestial home.
(b) "Elsa's Dream" ....
Mrs. Partridge.
(c) Wedding Scene and Verwandlungs Music ....
(d) Procession to the Cathedral and King's Prayer ....
(Grand Ensemble by Festival Vocalists, Grand Chorus and Band).

What Follows Grip?

Pneumonia often, but never when Dr. King's New Discovery for Consumption is used. It cures colds and grip. 50c, $1.00. For sale by Kuhn & Co.

NOTES ON OMAHA SOCIETY

The marriage of Miss Jessie Walker, daughter of Mr. and Mrs. Herman Walker, to Mr. Anton E. Anderson was solemnized at 8 o'clock Wednesday evening at the residence of the bride's parents, 1928 South Fifteenth street, Rev. Walter H. Reynolds officiating. The wedding was followed by a supper, after which Mr. and Mrs. Anderson left for a wedding trip to Minnesota to be at home after July 1 at their new home, 1015 North Thirty-third street. Mr. Anderson is one of the tellers of the Omaha National bank and Miss Walker has for some time held a position as assistant at the public library.

Mr. and Mrs. J. O. Phillippi have issued invitations for the wedding of their daughter, Miss Ruth Phillippi, to Dr. Frederick George Sparling, which will be solemnized Tuesday evening, June 21, at their residence, 2210 California street. The wedding will be followed by a reception from 8:30 to 11 o'clock.

The wedding of Miss Fredericka Wessels of Hannibal, Mo., and Mr. Sam Caldwell of Omaha will take place at the home of the bride's mother, at Hannibal, June 29.

Mrs. Ward Burgess will entertain the Cooking club luncheon Thursday.

Miss Buckingham, accompanied by her brother, left Wednesday for Salt Lake City.

Mrs. Harry O. Steel is spending the week at Lincoln attending the commencement exercises of the University of Nebraska.

Miss Laura Dale returned this morning from La Salle seminary, where she has spent the past year.

Dr. V. O. Coffman, accompanied by his daughter, Miss Marie, has gone to Curtis, where they will visit the ranch owned by the late Mr. Weir D. Coffman.

Mrs. S. D. Barkalow is spending the week at Concord, N. H., attending the commencement exercises of St. Paul's school, Mr. Denise Barkalow being a member of the graduating class.

Miss Bessie Brady goes to Des Moines tomorrow to visit Miss Palmer, who was her guest in the early spring.

Miss Marguerite Pritchett is expected home from Chicago today, she having spent two weeks there.

Miss Frances Wessels of Hannibal, Mo., was the guest of Mrs. Victor Caldwell the early part of the week, having come up for the Auditorium ball.

Miss Clareta Hinman of Natchez, Miss., is spending the week with Omaha friends.

The members of the Cooking club were guests yesterday afternoon of Mrs. Joseph Barker, at bridge.

Mrs. Cyril Hawkins and Mrs. Joseph McKeown of McConnelsville, O., are the guests of Mr. and Mrs. Francis F. Porter.

Attendance at St. Louis Fair.

An indignant subscriber, probably more or less interested in some one of the numerous guessing contests depending on the matter, writes to The Bee demanding that it publish each day the daily attendance at the St. Louis exposition. If the aforesaid subscriber had read The Bee as carefully as he claims, he would have read a lengthy dispatch from St. Louis some weeks ago to the effect that the exposition management would not give out for daily publication the figures on attendance, but would furnish them to the press on Sunday evening each week. Each week since The Bee has published on Monday the figures on the attendance at the Louisiana Purchase exposition. This is as much as any newspaper can do, for the figures are not furnished, even to the St. Louis papers for daily publication.