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### NEW BOOKS AND MACAZINES progress and results of the land league

of Foudalism in Ireland.

Ex-Mayor Quick of Sioux City is Gaining Quite a Reputation as an Author-His New Novel a Romance of Yankee Magic.

A story of moving human interest, surpassing fiction in variety of dramatic settings, is told by Michael Davitt in a volume of 750 pages, bearing the title, "The Fall of Feudalism in Ireland." It is a history of the land league revolution written by one of the chief actors in that remarkable drama of Irish progress. Mr. Davitt has been identified since boyhood with every movement calculated to promote the well being of the Irish race. He was the originator of the famous land league of the 'S0s and he has consistently and insistently struggled for the betterment of his race. The story he tells, therefore, is that of a participant, a leader thoroughly familiar for the time. I once heard him say that with every phase of the subject. Necessarily it bears the stamp of the principles It was, I think, during his first visit to for which the writer fought, and the strong, aggressive tone of the partisan battling for the right. It is equally true that the story is studiously fair to the opposition, inasmuch as the progress of events and the land and its people." Again in 1880 an various climaxes of the movement are suf- Irish American lady with her father spent ficient in themselves to condemn the system of British rule in Ireland.

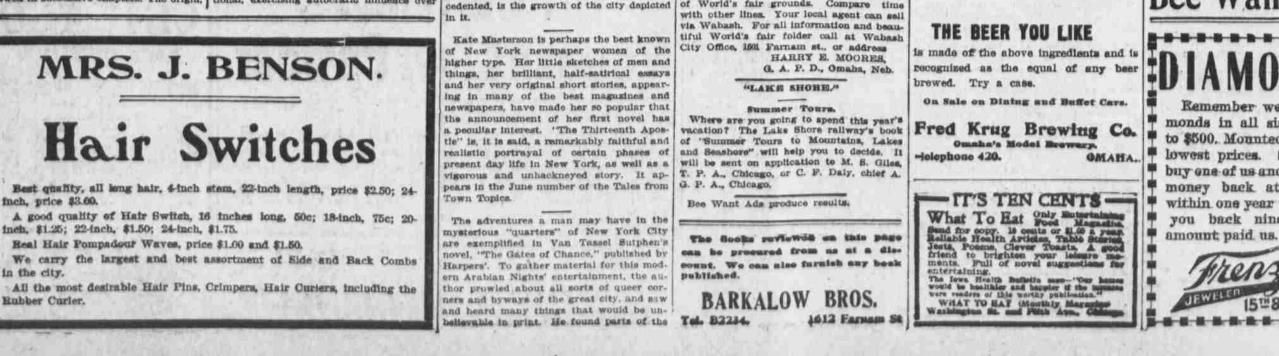
In order to understand the system of foudalism in vogue in Ireland Mr. Davitt cate attentions. takes the reader back to the days of Cromwell, showing how the conqueror rewarded his carpetbaggers with lands confiscated and as an individual, pointing out the from the rightful owners. The various anomaly of a man possessing none of the movements up to O'Connell's time, and traits common to the Irish race, being from O'Connell's time to Parnell are briefly cold, reserved, unimpassioned and unemoraviewed in successive chapters. The origin, tional, exercising autocratic influence over

novement, culminating in the passage by Parliament of the land purchase act of 1908, forms the body of the book. It com-Michael Davitt Tells the Story of the Fall prehends a period of less than thirty years, and embraces a succession of as stirring events of absorbing interest as ever marked a peaceful revolution. Every phase FICTION OUTDONE IN DRAMATIC SETTINGS of human nature marks the action. The gamut of human emotions is run in the record of a people's hopes long deferred, their determination and sufferings, their cheerfulness in adversity, and the pathos

of a struggle of comparative poverty against the might of wealth and political power. Considerable space is devoted to the eadership of Charles Stewart Parnell, his remarkable rise as a parliamentarian, his successive triumphs, and his lamentable fall and death. Mr. Davitt broke with

Parnell in 1890 at the time of the Parnell disclosures, regarding his retention as leader as fatal to the Irish party, as the York. subsequent dissension and demoralization demonstrated. He tells a romance in Parnell's life in a few brief sentences. "America," he says, "had on two occasions al most rescued Mr. Parnell from the fate which ultimately wrecked his brilliant career and inflicted a ten years' national agony on Ireland and lost us home rule he had, when younger, been 'badly jilted.' the United States. 'I proposed, but she refused.' Little did this young lady, whoover she was, imagine the wrong she was thus unthinkingly committing against Iremuch time in London and Dublin, manifestly smitten with the Irish leader. But

the latter made no response to her deli-Mr. Davitt presents a clear, discriminating sketch of Parnell both as a leader



MAWHINNEY & RYAN CO. MUSTONIA 15 III AND DOUGLAS STS. OMAHA, NEB. them for a score of years. The secret of greatest "American" city in which English his immense power and popularity Mr. was an unknown tongue. He tells of one Davitt finds in his qualities as a fighter. incident in which he asked a boy a simple With a will of adamant he had attacked question of locality. The urchin stared at him affrightedly from behind long, frowzy the citadel of British power-the British parliament-and beaten the enemies of Ire- black locks, and ran away from him as land, It was his personality that trifrom a "foreign devil." He was a Yiddish umphed. "He was armed with a reformboy, and the only person in the neighborer's crowbar, and not a politician's note- hood who knew English was the policeman book," says Mr. Davitt. "His work was on that beat. Mr. Sutphen soon decided to pull down what was chiefly responsible | that he would find all the queerness and local color needed for a stirring book of for Ireland's oppression." adventure right in New York, and "The

An interesting chapter is devoted to the relations of Rome to the British side of Gates of Chance" justifies his conclusions. the struggle in which Rome is roundly roasted for invariably extending the "fine Bram Stoker loves a mystery, and de Italian hand" in support of the enemies lights in carrying his readers along on a of Catholic Ireland. In the chapter deconstantly enhancing wave of uncertainty voted to the Parnell commission, credit and steadily increasing interest, until his is given to Mr. Patrick Egan, formerly of plot culminates, generally in an explosion Linco'n, and Mr. Thomas Brennan of that wipes out all but the narrator, who is Omaha, for their work in exposing the spared by some fortuitous circumstance to

forgeries of Pigott. Altogether the volume is an able presentation of the facts and arguments in behalf of the Irish cause and a fascinating story of revolt against oppression. Published by Harper & Brothers, New

Herbert Quick, ex-mayor of Sloux City, whose "Aladdin & Co.," a romance of Yankee magic, has just been published by Henry Holt & Co., was born in Iowa in 1861, and has always lived in that state. He is a lawyer and manager of some telephone corporations. In 1890 he moved to Sioux City, and some think that he has largely gotten his copy for "Aladdin & Co." from the actual growth of that remarkable town: Before going there he was a teacher for some years, and did some editorial work. He also admits that he has published verse in the magazines. Considering that some of it appeared in the Century, it

would appear to have been good verse. By birth and rearing, Mr. Quick says he is a farmer, and also says, with characteristic umor, that he fears people observe this fact when he visits New York, although he is married to a New Yorker.

His first book, published in October, 1901. made a moderate hit. It was entitled "In the Fairyland of America," which title might almost as justly be applied to his new novel; so magical, though not unprecedented, is the growth of the city depicted

some of whom have devoted their lives to the unraveling of a mystery. The interest in the story is sustained throughout, and is heightened by the definess with which the author connects facts with the wildest flights of fancy. The startling denouement is as marked a departure from the conven-

> tale. Published by Harper Bros., \$1.50. Above books at lowest retail prices. Matthews, 122 South Fifteenth street.

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