company has come to be recognized as a next season will be one of the most satisfixture, and in every city of any impor- factory of my whole career, and so I look tance some company of players is engaged in giving a repertory of plays at popular anticipation." prices, making possible entertainment of a high class at a cost to the individual far less than can be expected during the "regular" season, when expensive productions are the things looked for. In this way the very best of plays presented in the best the apparent strain of the role of Robert down is the Gautiers mansion at the foot of theaters are brought within reach of those who can illy afford to attend during the winter when prices are up, and an excellent place to spend an evening is afforde 1 for everybody. The summer stock company has done a great work in the way of affect me at all now. It is remarkable from the beams, to which, it is claimed. giving entertainment to those who need that very few actors know how to use the slaves were chained until disposed of it and at a time when it is most needed, their voices. Mr. Mansfield is one, but to southern planters. and, above all, at a cost so moderate that he didn't learn it on the stage. His no one feels it. Today the Ferris Stock mother, who was a singer, taught him, and company opens its fourth season in Omaha, it was a singer, or rather a teacher of and with a promise that surpasses any, singers, who taught me. When I went even last summer's successful run. Mr. back to New York last season a gentle-Ferris has re-engaged the company that man who was in the audience one night proved so popular last summer, with the said to my manager, 'Mr. Sothern does not exception of the leading man, and has know how to use his voice, and I would equipped his company with a repertory of like to teach him, if he will let me.' The the most successful and popular of the word was brought to me, and you may be better class plays, so that he will be able to redeem his promise to give Omaha the the methods of the old actors, among best summer stock season it has ever

Dick Ferris will head the company himseif, playing here frequently during the about, and I was very shortly under his summer. John M. Sullivan, his new leading man, is an actor of much ability and experience, having been leading man of the Columbia Stock company in Chicago prior to its being turned into a musical or- simple that I laugh at myself when I think ganization this spring. He is a young man, of pleasing appearance, with a long service in stock work to support him. Harry Long, who will be stage manager of the company, is well known here as one of the most conscientious, as well as clever, men in his profession. He not only/knows how to stage a piece and direct its/production, but is a good actor himself. Cecil Owen will do the "heavies" again this season. He made many admirers in Omaha last summer by his artistic work as a villain, Pete Raymond, Hempstead Prince. William Schrott, Carl Caldwell and Sam Stone are the other male members of the company. Miss Marie Pavey will again be leading woman. Miss Pavey has demonstrated her ability as an actress to the satinfaction of Omaha people. She will be assisted by Misses Mary Hill, Hattle Carmontelle, Dollie Davis and Harriet Brown Johnson, all capable actresses. The roster of the company is no better than the list of plays promised. Opening today with in which he has scored a decided hit, for it "The Gilded Fool," the company will present nearly in the order here given: "The Gilded Fool," "Thelma," "The Black Flag," "Banker's Daughter," "The Great Diamond Robbery," "All the Comforts of Home," "Mr. Barnes of New York." "The Charity Ball," "When We Were Twenty-One," "Faust," "The Cowboy and the Lady," "The Great Hesper," "The Belle of Rich-"Woman Against Woman," "The Messenger from Jarvis Section," "My Pard- Saturday. ner." "Darkest London," "The Wife," "No Man's Heaven," "The Strange Adventures Miss Brown," "The Henrietta," "Stricken Blind," and others to be announced. In this list will be found comedy, elodrama, society drama and everything but tragedy. It is a list with which the company is well fitted to cope, and the patron of the Ferris Stock company will siways feel assured of getting something

brief stay in Omaha, Mr. E. H. Sothern spoke of his present season's work as naving been a very pleasant one, although very arduous, owing both to the character of the play and the length of his tour, and said his summer's rest would be very brief bill will be, "The Moonshiner's Daughter."

"We close July 15 at Helena," said Mr. Sothern, "and I open with Miss Marlowe on September 15, so you see I'll not have much of a loading spell, for I will have to begin rehearsals at loast four weeks prior o the opening. I am going to take a trip ugh the Yellowstone park, and that will be about the extent of my summer's outing. I am looking forward with much pleasure to the association with Miss Marowe in a repertory of the classic plays. After all, Shakespeare is the goal of every actor, and to be given an opportunity to do what I have always wanted to do, and will retire permanently from the stage at the close of her present season. Death of be had every day. You know it is almost

in a way that I have deesmed of, is not to be had every day. You know it is almost impossible to get a leading woman who is up to the parts in Shakespeare, for a woman who can do them right is a star herself, and the only way to get these great plays properly cast is by such an arrungement as has been made for Miss Marlowe and myself."

Mr. Sothern said this in a modest way, and went on to explain anything that might have smacked of conceit in his utterance. "I have been now twenty-six years on the stage, and have been accounted a success in many ways, but I now want to employ my talent, if I have any, in doing something that will make a name for me: it is to do something for myself that I am setting out with Miss Marlowe now, and she feels the same. She has the advantage of me in one way, for she has already a name for her association with Shakespearean roles, and she returns to them with genuine joy. I feel that our association is to be out in the fall. He asys and the permanenty irrom the gease on the case of her present season. Death of a son is assigned as the reason. Maxine billion with said back to Philadelphia.

Maxine billion with said to be writing another series of reminiscences, the volume to the coast and back to Philadelphia.

Joseph Jefferson is said to be writing another series of reminiscences, the volume to the coast and back to Philadelphia.

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Joseph Jefferson is said to be writing another series of reminiscences, the voluming to the fall the said to be out in the fall. He says he will get outside the creason. She may not take the cease away from him, as Barah Truax did in Omaha.

Henricita Crosmann's season ends on Saturday evening at the Felasco, New York. She will get outside the orbit of the "independent is in the propertion of the independent is n talked over the program, and we agreed so exactly as to what is expected of us that I do not see how it is possible to fail, unless the public should desert us. We will present the entire list of Shakespeare's dual role plays. I asked her if she would play Ophelia. 'Certainty,' she answered, 'why should I not?' And I said I would play Oriando, and then we had a nice, so clable little chat over the general scope of the engagement, and concluded that it is such a chance as neither of us has ever had. It means a great deal to me to have for a co-star a woman of proved ability, and to look forward to a supporting company that will be composed of the very best people our managers can obtain. To be thus surrounded is in itself an inspiration to good work, and when the inspiration to good work, and when the inspiration and the isclination are so nearly in dual role plays. I asked her if she would

All over the country the summer stock, line, the result cannot fail. I am sure my forward to it with a great deal of pleasant

> When Mr. Sothern played last in Omaha voice by the part of Villon in "If I Were of next week. His words came so clear after King." Heve that I was surprised. I was following whom I had been raised, but I am always willing to learn anything I can, and sent for the voice teacher. He soon convinced me that he knew what he was talking instructions. As a result I can now use my voice for almost any effect without tying my vocal chords in hard knots and tearing my palate out of my mouth. It's so of it. Why, old Forrest used to have a bit of bone with which he rubbed his soft palate and other parts of his throat to toughen them. Think of that, and when one spoke to him once about it, he growled out, 'What do you know about it?' Actors are generally taught just what older actors can teach them, and the result is that many of these mistakes have been given permanency. I might yet be wearing myself out nightly if it hadn't been for the visit of that expert to the theater in New York on that evening.

This afternoon at the Boyd theater the Ferris Stock company begins its fourth summer season in Omaha, offering the splendid comedy, "A. Gilded Fool," with Chauncey Short. This is a part that Mr. Ferris has played on a number of occasions, although never in Omaha, and one fits him like a garment. The story of the plece is an interesting one and its situations are natural and effective. The strength of the company will be well displayed in the cast, and a very good performance is anticipated. The piece will be n until after Wednesday. On Thursday "Thelma," a very strong society drama, will be substituted for the rest of the week. Matinees will be played on Wednesday and

This afternoon and tonight only Richards & Pringle's Georgia Minstrels will appear at the Krug theater. The personnel of the organization is made up new, the only ones retained from last season being Kraton, the hoop controller, Simpson & Pittman, musical experts; Dudley & Kelley, Clarence Powell and the tough "Jim Jackson," who will this year make a visit to the "Policy Shops." New features are get advertising by false means, namely, "Boomsky" in illusions, the Three Toneys, letting the "good voice" pass off to the acrobats; Cooper and his walking and talking figures and six new comedians, among which are Emmett Davis, Bunk Campbell and Charles Scott.

Commencing Thursday night, the 26th, for three nights and Saturday matinee the A large company of clever players and some bright specialties are promised.

Gossip From Stageland. Fritzi Scheff closes her season in St. Annie Russell, having finished her season in "Mice and Men," is now planning on a honeymoon trip to Europe.

Julia Marlowe revived "Ingomar" in New York last week, with Tyrone Power as Ingomar. The piece scored a success.

Henry Guy Carleton is writing a new comedy for Nat Goodwin. Hope that it will prove another success like "A Gilded Fool" is permissible.

Kate Claxton has announced that the

Managers Belasco and Campbell have sent out a very handsome souvenir of Miss Crosmann's success at the Belasco, in the form of a "Henrietta Crosmann" edition of "The Bath Comedy," by Agnes and Egerton Castle, It is illustrated from pho-tographs made of scenes in the play Mr. Belasco and Mr. Castle made of the play.

BECOMING MOTHER nothing compares with the pain and herror of child-birth. The thought

Is an ordeal which all women approach with indescribable fear, for

of the suffering and danger in store for her, robs the expectant mother of all pleasant anticipations of the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of Mother's Friend during pregnancy robe confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a god-send to all women at the time of their most critical trial. Not only does Mother's Priend carry women safely through the perils of child-birth, but its use

gently prepares the system for the coming event, prevents "morning sickness," and other discomforts of this period. Sold by all druggists at \$1.00 per bottle. Book containing valuable information free. The Bradfield Regulator Co., Atlanta, Go.

WILL RAZE A SLAVER'S HOME Improvements in Jersey City Couse Destruction of Building of Colonial Days.

(Copyright by New York Herald Co., 1904.) Service-Special to The Bee,)-To make way yards on the shore of the New York bay. Jersey City tenants of houses within the sone purchased by the railroad company he complained of the tax put on his have been notified to vacate before Monday

Among the structures that will be torn of Sicily that the fact was mentioned to of Linden avenue. The building was erected him. He laughed as he answered, "I have in 1750 for "Tom" Brown, who commanded prise you, but that is a fact, and the slave trade. The mansion has a large Ingrid Pedersen on Wednesday evening hourse, raucous voice of the fool does not cellar, in which hundreds of rings hang

MUSIC AND MUSICIANS

A word about pupils' recitals, their use and abuses, might not be out of place, this norning, as the theme is most seasonable. With some teachers, the pupils' recital is strictly and absolutely a kind of semipublic examination, or proving up of the work of the year, in the presence of friends and relatives. For such a recital there are merited the words of high praise and commendation which, no doubt, the stu-Such a recital would, it dents receive. seems, incite healthy and desirable ambition to excel and would promote a spirit of enthusiasm which the student must have in any line, in order to succeed. But with many teachers, the pupils' re-

citals, I fear, are used as an advertising medium, to show how many students the Mrs. So-and-So's children are on teaching list," or how some of "my pupils can play such difficult pieces." I remember going to a pupils' recital once years ago, about eight, I think, and upon that program (it was a vocal one), there sang five or six students of the teacher whose pupils (?) were giving the recital, and who had, up to a month or so previously, been the students of other teachers. I do not know whether this practice, (ignoble, dishonorable, and false, as it is, in its representations) is carried on, in any degree along other lines, but it frequently is vocally. In tiles. When the keepers picked up the first such a case the teacher who is giving the of the youngsters they found their hands Mr. Dick Ferris in the leading role of recital simply appropriates and claims as full. The baby snake fought against a his own, all previous work that the student young sparrow as if it were poison, and has done.

Therefore, as a matter of fact, some of should be confined to the appearance of pupils who are students exclusively of the its first and unwilling lesson in digestion. one teacher, or else have been with him so long that his n.ethod of work has been

Piano recitals by students of that instrument are of more practical use, it seems o me, than any other form of recital work. For the simple reason that the instrument is the same for all hands and individuals. A pupils' recital, from a vocal standpoint, is really useless. I used to believe in them, until I made the discovery that the pupils who had naturally beautiful voices received all the applause, and the honors, regardless of their singing. Those who did the best singing, who showed the best and most careful study, and who eventually became the best people in an artistic way, were repeatedly passed over and scarcely noticed. As I did not care to audience for "good method," I discon-tinued the pupils 'recital and now I find other and far better ways to bring out a pupil who is really ready to be brought out. There is a continual demand for have had experience such as is gained by association with a good choir. Pupils' recitals do not, in vocal matters, develop such material.

With the piano or violin, or any instru-Each singer has a different instrument to play upon. Each player has the same one. Therefore, the singer who has the best instrument gets the credit, oftentimes, which belongs to the person who comes next on the program and is doing splendid work with a very inferior instrument. A singer may have started the season with a loose throat, and have accomplished nothshe will get credit for the work she has not done, while the next one may have Started the season with a cramped, tightened tone-production which by hard and diligent work she has succeeded in freeing to a large degree, and she will be criticised, because the audience can not possibly know the different places from which the two students started.

In the plane, it is different. The action of the instrument is exactly the same for all pupils, even though, of course, the varying conditions of the players may be different, as to wrists, fingers and so forth In honest, well made programs of recitals by pupils of instrumental music, there is much merit. As to vocalists—but, then, there is the trouble. There are scarcely any singers, nowadays: we have vocalists

In the good old days of song "singers" only "vocalists." In a letter which I had the honor of receiving last winter from Mr. W. J. Henderson, musical critic of the New York Sun, upon singers and singing and so forth, he says: "May it not be that she is one of thousands who leave the teacher when the work is only just begun? You as a teacher know how comagain to study as the great singers of the eighteenth century did-for six years? Lilli Lehman says it should be eight. But it depends on the individual, I think."

If there is any one thing that does prothe skies, some victous singer, and when you say, "But my dear sir, he or she canhe not read music, knows nothing whatever about tone placing, shading, values, color; is absolutely lacking in everything that makes up a singer," you usually receive the answer: "Oh, yes, I know she does not work and all that, but she has such a beau-

Such a person ought to be roasted to a turn, ought to be handled without gloves, by a musician, instead of being patted on the back and encouraged to go on in vocal iniquity and bad habits of singing. Such a singer ought to be told most emphatically that the fact that he has been given a glorious or a beautiful voice increases his sponsibility a hundredfold, because he is already equipped to go forth and study and present to the world the great things, without having to do as most of us have to do work four or five years learning how to make a satisfactory instrument to do it

Suppose every piano student should have learn how to make his own instrument r even how to keep it is repair and in tune. But that is what the singer must do. I am speaking now of singers. Vocalists are shallow, untrained persons with good volces and almost invariably a had method of using them.

outwardly from others, and inwardly from their own deep thought how to sing, how to play upon that wondrous little instrument with skill, intelligence, art and smo-

Between singers and vocalists there is a great gulf fixed. Between planists and planelas there is a great gulf fixed. Those NEW YORK, May 21-(New York Herald who are musically intelligent can differentiate. Others think the one just as good for the new freight piers, warehouses and as the other. But the opinion of those who do not know is never sought, though constantly offered.

And this is true of other things besides the hely art. All of which comes from the thoughts of

A very lengthy program comes to The Bee announcing the second annual recital learned how to use my voice. It may sur- a privateer, which was engaged in the by the pupils of Olaf Pedersen and Miss THOMAS J. KELLY.

the pupils' recital season.

SNAKES MAKE MUCH WORK

New York Keepers Have Lively Time with Starving and Moulting Serpents.

Copyright, by New York Herald Co., 1904. NEW YORK, May 21 .- (New York Herald Service-Special to The Bee.)-All through stuffing young anacondas as if they were Strassburg geese and massaging a nineteen-foot python, which kept them in the air half the time, the keepers in the Zoological park in the Bronz had a very busy time of it. The little reptiles fought valiantly against their compulsory dieting and in assisting nature for the benefit of the big constrictor Snyder and Fowler, the keepers, took their lives in their hands. The python squirmed and twisted, bending its body with a strength that raised the 150 pounds, five feet, from the ground, and lashed about with its tall trying to strangle the keepers. One twist around their necks would have killed the men.

Hundreds looked on while the keepers fought their perilous battle. Not a mouthful had passed the jaws of the twenty-nine little anacondas from the day they were hatched, a month ago. Their mother, who is seventeen fest in length. had not eaten for six months, but that is nothing unusual or alarming in an adult

anaconda. The snake expert and curator of the Zoological park decided that the baby snakes Snyder and Fowler, to kill a tempting mess of sparrows and mice for the young reponly by main force was its jaws pushed apart and the bird pushed down with the us are of the opinion that a pupils' recital aid of a blunt stick. Each snake was given two sparrows and a mouse and took

In handling the python the keepers were in real peril. This snake is the pride of the reptile house, of which it has been an inmate for six months. In that time it has shed its skin twice, against all traditions of its race. In captivity snakes do not free themselves of their covering with case and it is necessary to assist them

MUCH DOUBT AS TO BODIES

New York Cannot ell Whether Bones Are Those of Criminals or Patriots.

Copyright by New York Herald Co., 1904.) NEW YORK, May 21 .- (New York Herald Service-Special to The Bee.)-About six feet below the surface and only a few feet of the old Hall of Records stood on the east side of City Hall park, have been discovered the skulls, bodies and thigh bones of four full grown men. Laborers employed by the Degnan Contracting company, which "trained" singers, who have routine, and is building the subway and station at that point, were shoring up the cemented crosswalk when they discovered the bones. In Dutch colonial days, where what is

now City Hall park the gallows for the execution of criminals was erected there. The bodies of persons hanged were buried ment for that matter, it is very different. at the foot of the gallows. It is therefore probable that the bones resurrected were those of criminals put to death on that spot, Later, when the old jail on Wall street, on what is now the site of the subtreasury, was abandoned, the new fail was built in City Hall park. It was a military prison, and during the revolutionary war was in charge of Provost Marshall Cunningham, who, it has been charged, starved the ing, have neglected her studies, etc., but American patriots to death and after burying their bodies in the grounds surrounding the prison continued to charge the British for the keep of his victims.

It may be that the bodies of those resurrected are the bones of American patriots who were starved to death by Cunningham.

SURE CURE FOR RHEUMATISM

Berlin Man Asserts He Has an Unfailing Remedy for the Disease.

(Copyright, 1904, by Press Publishing Co.) BERLIN, May 21.—(New York World Cablegram-Special Telegram.)-Charles Ballabene announced in a public lecture that he had discovered a cure for rheumatism and sout. The new remedy consists of In the good old days of song "singers" hydodermic injections of a liquid called were brought forth. Nowadays, we have antralgonicon, with which the doctor says that out of 350 patients, 280 were perfectly cured, while fifty more ir proved considerably. Only about twenty of his patients remained refractory to his cure.

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