

Womans Changing World of Fashion

Graduation Gowns Daintier Than Ever

NEW YORK, May 13.—Commencement frocks are being shown by several of the outfitters, which fact calls to mind the very near need of this charming finery. June, the month of roses, is the time for its bow to the world, but it takes several weeks to make becoming clothes and even to choose them. However, the models of graduating frocks are numerous, and their materials as varied. So, if the ready-made is decided on, a woman has only to go forth with an amiably catholic mind in order to be suited in short order. The success of all purchasing lies here—to have the taste so broad that if one thing is not forthcoming, another equally desirable will do.

The snowy traditions of bridal wear still hold good for commencement toilettes,

than four inches deep on these pretty girl toilettes, as indeed they are on summer frocks for mature wear. But the tucks are not really tucked—they are only applied, cut on the straight or bias, as preferred, and put on with lace entredeux or fagoting. When the bottom of a skirt is trimmed in this way the yoke of the bodice matches, with a row or two of the trimming somewhere on the sleeves.

One toilette so conceived ran likewise to a deep girdle effect of lace and fagoting at

slightly old-fashioned air, seem well suited to young girls. Pale yellows sprayed with jonquils or butter-cups, and pale pinks and blues flowered as modestly, are pretty girlish colors for sashes, girdles and bodice rosettes. If the ribbon is especially handsome, a girdle is all that is necessary, either boned high at the back or drawn through a slide, and with the fronts running through a low or high buckle.

But in the event of this tinted decoration the blossoms which the sweet girl

clenches and taffeta belts and hair bows. But as the daisy is the day's flower at these colleges, and it is the fad to walk about the grounds bearing enormous garlands of them, the same blooms are sometimes worn in the hair and borne in bouquets.

Other fashions for young girls partake of the same smartness which distinguish the wardrobes of their elders. Numbers of veiling frocks are seen for maids as young as twelve and the numerous silks



DAINTY TOILETTES FOR THE SWEET GIRL GRADUATE.

and swiss, organdy, mull, muslin, lawn and point d'esprit are materials still used.

None of the models are, strictly speaking, simple, but a delightfully virginal air is achieved by much fine sewing, ribbon sashes and bodice yokes. The length of the skirt seems largely to depend upon the taste of the wearer. For one girl of eighteen the jupe trails, and for another of the same age it is short enough to show the ankles, the last sort seeming to run, however, to models made entirely of deep flounces.

A charming little frock with skirt fashioned in this way is of French organdy with embroidery of the same forming an ornamental yoke to the full bodice. Between the shoulder epaulettes of this yoke, which covers the tops of the flowing elbow sleeves, and the stole drop at the front are patches of shirring. This likewise shows in a similar way at the back of the bodice, and forms the hip yoke of the skirt. Since all effects which lengthen the shoulders are much used, and sleeves are elaborate, the success of these toilettes depends mainly upon the bodice. Still, skirts must bear the modish cachet as well, and the delicate textures employed lend themselves delightfully to the frills, flounces and tucks of the season.

Apropos of tucks, some of them are more

the top of the skirt, the gathered bodice blousing over the top of this all around. Bodices with blousing lines and high girdles are seen everywhere, and the Spanish flounce, which is shortest at the front, appears on many of the skirts. A novel skirt model is called the "lily." A number of narrow panels, each pointed at the bottom and outlined with a narrow embroidery or lace, compose it. A full flounce shaped up to fit these points finishes the bottom of the skirt.

The cuts of many of the bodice yokes are sweetly childish, one little, low frock of white surah showing, in fact, a gamp and under-sleeves of silk mousseline made to take out. This wrinkle was understandable—the gown was to serve more purposes than one, to be, in fact, missy's party frock for the season. To this practicable use many of the dresses may be put by a simple change of ribbon, if this change is desired. In this way a pretty effect may be gained if the graduating girl cannot wear all white, for the authorities allow delicately tinted ribbons.

The ribbons most used this season are the soft weaves in plain colors, with edges sometimes ravelled up an inch or more. But far more lovely than these lovely bands—and frequently far more expensive, also—are the flowered ribbons, which, with their

graduate puts in her hair must match in color. Her tiny little fan—which should be of gauze—must follow the same scheme. If she carries a silk bag for the holding of her immortal address, that also cannot depart from the scheme.

At Vaassar, Byra Mawr and other temples of learning, the popular taste runs to simplicity. Dotted swiss is a texture much in favor, with edgings of imitation valen-

of the season are the privilege of all ages.

Royal and bluet blues, which are the rage just now, compose much of the maiden millinery. The hats, however, are mainly trimmed sailors or broad-brimmed shapes, flaring up from the face. They owe their distinction almost entirely to a single

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