

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Mr. Richard Mansfield's annual visit is the assurance of one thing above all others, the presentation of at least one good new play...

any thing. "What You Will." Another of his plays that afford much delight to moderns is suffering from the same cause, "As You Like It."

vided in this comedy drama with a most excellent vehicle for the exploitation of his talents as an actor and singer.

Gossip from Stagedale. E. S. Willard will not return to America until the fall.

Richard Carle was out of the cast of "The Tenderfoot" for a week on account of illness.

Gertrude Haynes has concluded her services with "A Fatal Wedding" and has gone to Europe for a "much needed" rest.

Henry Miller did not like what the New York critics said about him and Margaret Anglin's "Camille" and he is not to say so from the stage one night recently.

MUSIC AND MUSICIANS

Yes, just one year ago today the walls of the historic old Coliseum, Ak-Sar-Ben's den, were echoing to the strains of the "Stabat Mater," that masterpiece of Rossini.

Just one short year ago, and Omaha people know what it is to hear the soft wooing of the strings; the mellow influence of the orchestra.

Brass bands in public parks are the proper thing, and the people of Omaha are "not backward in coming forward" to their support.

The fact that Mr. Walter Damrosch and his fine orchestra was so well received in Omaha on the occasion of his recent visit, when he presented a series of music-pictures of "Parsifal" without scenery or actors, proves conclusively that there are many people in Omaha who love the best of music.

Let me be personal for a moment. Years ago, not so very long, either, I opened my studio door in response to a vigorous tapping thereon, and a fine-looking, big, broad-shouldered man stood in front of me, and with a voice whose sound was music itself, he presented himself thus: "I have come to see what the man looks like who has so many enemies."

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Tired Backs

come to all who are forced to overtax them in their daily duties. Ever realize that it isn't really the back that's tired, but the kidneys?

Learn to be healthy through keeping the kidneys active. Doan's Kidney Pills keep the kidneys active, correct and cure infrequent or excessive urinary discharges, painful urination and all bladder and kidney troubles.



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Cured tired backs and backs that ache and pain from kidney ills. Doan's Kidney Pills cure all kidney and bladder disorders, inflammation of the bladder, urinary derangements, Diabetes, Bright's disease.

A TRIAL FREE OMAHA PROOF.

This coupon good for one free trial box of Doan's Kidney Pills. Write plainly name and address. Send to Foster-Milburn Co., Buffalo, N. Y., and a free trial will be sent you promptly.

South Tenth St.

North Twelfth St.

W. V. Doolittle, No. 2236 South 10th street, engineer on the Union Pacific R. R., says: "For two years and a half I had backache. At first I thought very little of it, but during the winter of 1898 it gradually grew worse, and I saw that something had to be done."

Mrs. Michael Tosoney, 505 North Twelfth street, says: "My back often ached so severely that I could hardly stand it. I have been at times so that I could scarcely move, and to stoop was an utter impossibility."

Free to Readers of The Omaha Bee.



Form with fields for Name, Street and No., Place, and State.

It must not be inferred that Mr. Mansfield depends on scenery alone for the production of his plays. He insists on having actors, even for his mobs. Every man and every woman in his great companies is well trained and able so that no part of the play suffers from incompetence.

In "Ivan the Terrible" his triumph is won by the very sublimation of his art. He has grasped the subtleties of a strange character, full of contradictions and with no living prototype, so that its understanding seems more the matter of inspiration than of study.

Once more we have some reason for discussing Shakespeare's methods. It has been aptly suggested, heretofore, that he thought very little of what we nowadays deem one of his best comedies, "Twelfth Night; or, What You Will."

"THE GONDOLIER"

Appropriate Words Fitted to the Charming Intermezzo Two-Step.

The manner in which a musical composition has crept into the popular heart and achieved universal popularity in so short a time is especially noteworthy. It is but a few weeks that "The Gondolier" has been published, and now one hears it everywhere.

CHORUS. My sweet, we-so-then laugh-ter, queen of the streets of wa-ter. My stars, that shine a-bove you, I swear that I will love you.

were at once recognized by the best critics, and certain of the musical hit of the century. Appropriate words have been fitted to the melody, and now "The Gondolier" song has become a popular rage.

Some one will now point to The Bee's stand in regard to the ragtime concerts of the band in the tent. But, again, I protest that my right on that occasion was not against the band, its concerts, ragtime or anything of the sort; but the glaring presumption of calling such concerts "Omaha Musical Festival."

I am opposed to sham and pretense in art lines, and I am earnestly in favor of any man, woman or child who is doing his or her best, I care not how they fail or whether I am invited to their homes to tea.

I love my enemies, because they are making whatever good there is in me. There is not one of them who would go out tomorrow and deliberately plan anything to my positive hurt.

Tomorrow (Monday evening) a recital will be given at "Chambers" by Mr. P. Marinius Paulsen, violinist and Miss Ida Belle Field, pianiste, when a reasonable entrance fee will be charged and the following program will be given.

FOURTH SEASON. Grand Opening Sunday, May 15, OF OMAHA'S POLITE RESORT KRUG PARK. Huster's Augmented Band. Everything conducted on the same high moral standard as in the past.

AMUSEMENTS

wedding Bridal Procession, Grieg, and the 12th Hungarian Rhapsody, Liszt.

For the Violin-Sarastro's Faust Vantaise; Wieniawski's Legend, the soloist's Fantaisie on a Dutch theme; Wieniawski's Souvenir de Moscow, and the famous Seventh Concerto of De Berlioz.

The accompaniments for Mr. Paulsen will be played by Mine Berglund.

The musical department of the Women's club has elected officers for the coming year, Mrs. Kats being chosen for leader of the department, with Mrs. Turner and Mrs. Noble as assistant leaders.

A good pace has been set for all future comers. May the persons elected be successful in their new field. This is the wish of The Bee, which stands for any and every effort put forth upon uncompromising musical lines.

On Thursday evening, May 13th, the advanced pupils of Mr. Robert Cusack will give a public recital for their friends and admirers at Creighton University hall.

Mr. John Helgren, the indefatigable and earnest musician, who is the musical spirit back of all the endeavors of the Immanuel Lutheran church, and who has given many interesting programs in times past, will be the soloist in the recital.

Mr. E. D. Keck held a most successful students' recital last Thursday evening.

The second of the "Five Afternoons with Five Favorite Composers of the Last Cen-

AMUSEMENTS

BOYD'S WOODWARD & BURGESS, Managers TUESDAY AND WEDNESDAY EVENINGS.

FRITZI SCHEFF "BABETTE" by Victor Herbert and Harry B. Smith

ONE NIGHT ONLY-SATURDAY Charles Frohman, Presents

Maude Adams THE LITTLE MINISTER

Nights-15c, 25c, 50c, 75c Krug Theatre Matinees-Best Seats, 25c

4 Nights and 2 Matinees, Beginning MAT. TODAY BACK HEAD OF NORTHLAND SINGER HENDRICKS

COME AND MEET HIM FACE TO FACE ERIK OF SWEDEN

Base Ball! Table D'Hote Dinner SUNDAY DES MOINES VS. OMAHA

Dr. BURKHART'S VEGETABLE COMPOUND

AMUSEMENTS

20th and Paul Sts., MONDAY, MAY 9TH

"A NEBRASKA INSTITUTION." CAMPBELL BROS

Great Consolidated SHOWS



EXTRA! SPECIAL FEATURE! WAR-JAPAN VS RUSSIA

THE SCIENCE AND ART OF SINGING

Special Breathing STUDIO-DAVID BLK.

RECITAL... Given by IDA BELLE FIELD, Pianist, and P. MARINIUS PAULSEN, Violinist.

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