14

ABOUT PLAYS PLAYERS AND PLAYHOUSES

<text><text><text><text><text><text><text><text> George III, was trying to live up to his mother's admonition, yet the anachronism is easily forgiven. It is not the least of the merits of the piece that it so delicately satirizes some of the good people who think they have solved the question of controlling nature Mark Embury merely got the answer that has been returned untd every man who has ever asked it.

The "Parsifal" attendance on Monday evening was an excellent answer to the question often asked, "Does Omaha ap-preciate art?" Mr. Damrosch's orchestra has never played to a more attentive or representative audience than was present at the Boyd theater on that evening. and the applause that greeted the points, whether by lecturer, conductor, soloist or orchestra, was certainly indicative of a familiarity with what is good, if not of great work under discussion. Wagner is no longer a fad, and it might be to the advantage of the Berlin enthusiasts, who raised such a mighty howi of protest when "Parsifal" was transplanted from the holy hill to New York, if they would study the people of the United States as their politicians have. The argument that capacity for appreciation of Wagner and other great artists is monopolized by Germans, or French, or any other race, is as silly as it is threadbare. Art knows no country, recognizes no boundaries, and pays tribute to no people. It is America's present misfortune, but one we will try to bear up under, to have the dollars. Some day it may dawn on the carping foreigners that possession of the dollar is not a certain indication of lack of brains.

Dorothy La Mar. Marie Hylands, Della Freese, Esther Marks and others. "The Georgia Camp Meeting" is the title of the novel show that will appear at the Krug Thursday, Friday and Saturday nights and Saturday matinee. The com-pany is composed of about thirty colored comedians, singers and dancers and the entertainment is one of fun and song. Southern plantation melodics are numerous on the program.

"Marcel's Art Studies," a series of livng pictures in bas reliefs and statuary groups, is the big "head line" card at the Orpheum for the week, beginning matines today. Marcel is a Parisian who has made this form of art his vocation for years. He has for models fourteen shapely young women and a number of well formed men who are said to have had experience in Paris studios. The subjects are reproductions of famous paintings, among those to be shown here are: "The Gleaners," "Vir-"La Cigale," "The Abduction," ginlus, "The Huntress," "Oedipus," "The Co-quette," "Apollo," "The Sallor's Return" and "For the Flag." Another feature just as important, but of the funmaking order will be Sage: Midgley and Gertie Carlisle presenting a sketch called "After School, which is a continuation of their "Sammy and Sarah" child series. Clara Ballerini. a noted beauty of the Italian stage, does a trapeze performance. Billy Link will con tribute stories and parodies in black face The vocal feature will be Louise guise. Brehaney, a soprano who is well known on the concert stage. Singing and dancing are the salient features of the turn of Trask and Gladden, a male "fashion plate luo." Arthur Ballerini's troupe of trained dogs will exemplify animal intelligence and furnish amusement in a varied assortment of "stunts." The kinodrome pictures will

Gossip from Stageland.

be new.

Jane Kennark will close her very success-ul season in "Under Two Flags" with a veck at the Auditorium, Kansas City, beinning tomorrow.

similing tomorrow. Lillian Burkhart, the vaudeville actress, who was recently divorced from her actor hurband. Charles Dickson, was married sgain last week to George Goldsmith, a wealthy merchant of Los Angeles. Cal. Miss Viola Allen's dates for Omaha were changed during the week. She was to have been here Friday and Saturday even-ings, but will not come until May 2 and 3, when she will present "Twelfth Night" at the Boyd. The Elks made guite a field night of it

at the Boyd. The Elks made quite a field night of it at the Orpheum on Thursday evening, when they turned out in a body to greet Hal Davis, a member of the local lodge. Mr. Davis and Miss McCauley were both pre-sented with handsome bouquets and the affair was made pleasing from both sides of the footlights.

of the footlights. Billy B. Van will be started in a new musical comedy next season which is to be called "A Country Clerk." Sullivan, Harris and Woods are to manage the tour, Van will have a role similar to his familiar Patsey Lokvar creation, appearing first as a choire boy in a country grocery and later as a freak in a museum. George Totten Smith and Ren Smields will pro-vide the libretto.

vide the libretto. William Faversham's next play will likely be a dramatization of Hamlin Gar-iand's popular novel. "Hesper." The dra-matic version is being made by Channing Pollock, who is also reported to be at work on a play for Grace George's use next season. Mr. Pollock, for a beginner, is meeting with much success, his first effort. "The Pit," in Wilton Lackaye's hands, being one of the successes of the season.

call the closed cars, are too small to admit scenery. Today theatrical travel seems to have reached the maximum of possibility. No trip seems too long to undertake, no pro-duction too vasty to be transported. When Julia Marlowe or Maude Adams journey forth they are attended by a company of forty or fifty people: Richard Mansfield never has less than 100, the comic operas upon the heeels of science. Her last couple of years on the stags Modjoska always lived in a private car. Patti always has this convenient adjunct of extended travel. Mansfield has had his private car for years, and many other con-spicuous players hire a private car for special periods of hard travel in their tours. When regular schedules are not convenient or efficient the time table is cast aside and a special train is used. At one time or another during their tours the opera companies. Marlowe. Belasco's companies. Violet Allen, Maude Adams and one or two others find it economy to take a special train, and under present passenger tariff conditions it is said that Mansfield finds it cheaper to carry a com-pany and production as big as his by spe-cial train than on regular schedules over his entire tour. season. Like her big brother George, Josephine Cohan is to be a star next season. She will be seen in a sprightly comedy called "The Leading Lady," and supported by a big company under the management of her husband. Fred Nible will book a tour to all the principal cities where she is a favor-ite. A featured member of the company will be Mile. Marie Floubet, a Farisian singer, who has attracted attention in France for the past two or three seasons. The all-star revival of "The Two Or-France for the past two or three seasons. The all-star revival of "The Two Or-phans" neems to have struck a popular chord in New York, and the chances are that a tour of this big company will bring the season to a successful close. Unlike most of these all-star casts the one in "The Two Orphans" seems to be working in much better harmony than had been ex-pected, and so far the great cast and the impressive old play has lived through 39 years in filling the big New Amsterdam theater nightly with audiences that are as deeply interested in the pathetic unfold-ing of the story as was ever witnessed in the glorious past. There is little likelihood of the west seeing any of this big revival, but if it could be arranged it looks as if a brief tour through the larger citles of



To Mr. Paul Wilstach, who knows his way about, The Bee is indebted for the Collowing concerning the "Strolling Play ri

No contrast furnishes a more fruitful and that existing between the tradition than

No contrast furnishes a more fruitful and interesting source of consideration than that existing between the transformation than that existing between the first of all polessional line, the strollers so mercilessiy scored by Bearron, Churchill and Hegarth, and between the means and methods of strolling then and now.
The first forms of drama were presented by the itinerant mummers known as strollers, descendants of the troubadours, who roved over England singly and in groups reciting verse, enacting dialogues and little escence from the dramatic poles. When, 160 years ago, social life in America were presented by the itinerant mummers known as strollers, descendants of the troubadours, who roved over England singly and in groups reciting verse, enacting dialogues and little scenes from the dramatic pole. When, 160 years ago, social life in America was sufficiently organized to take on play-going, the conditions were cruce in deed, limited to the scarceast cities, which were email, resultied in resources and appreciation. Travel scarcely entered into American life until a decade after the close of the Revolution There were then theatres in Boston, New York. Philadelphia, Baltimore, Aminpolis, Bavannah, Charleston, Mobile and New Orleans. These were given at other fugitive points, but the theaters were limot the online on boats be found travel forbidingly crypensive. He often emulated his patron, Proteus and went afoot. The reminiscences of the deter of arbitisc bisits with anecdotes of the figure distributed his patron. Proteus and went afoot. The reminiscences of the deter of about the deter distributed his patron are classics which in this day and there repertoire was basises which in this day and there repertoire was basis which in this day and there repertoire was basis by series for the wave distributed barres to admiting, revent. Gibson

The facilities for travel when the Amer-ican theater slipped off its swaddling clothes were nil Daniel Webster in 1795 rode from his home in central New Hamp-shire to Phillips Exeter academy on horse-back, and in 1800 he went home from Bos-ton by sleigh, which he hired for the trip, because "stages then no more ran into the center of New Hampshire than they ran to Baffin's Bay." pany has been completely reorganized, and has been meeting with much success on its tour. It has just closed a very successful warmly welcomed. In "Carmen," the opening bill, John Fredericks will appear as

ton by sielsh, which he hired for the trip, because "stages then no more ran into the center of New Hampshire than they ran it Baffin's Ray." The first third of the nineteenth coffury i were "stage coach dexs." The Erie canal opened up central New York in 1855. But the American theater was a hong time growing to any promitient significance off the all-water routes. No other accenery is was ever used than was found in the stock of the theater. The actors of course brought their own wardrobe and small properties, but even this stock was "more siender than a feather." Thous were pioneer days which bred a good hardy stock. The boats even ran in-frequently and on uncertain schedules. Tours were not booked sequentially then as now. As compress with the annual book is the these rout the stock as more signed to the Richard Mansald com-pany, or the Me rounditan Opera company accounting for every hour of every day from the time one of these modern of-senty alayers form a spectacular contrast. But they were a bing the winsted up to the introduction starts on its "stroll" until it they had less they caned less, and the pob-le on its part was not educated up to the introduct of a modern tour. a host of really clever and well known funand ensembles, are the alluring features nights of the coming week, commencing Sunday matinee. George Evans, who heads from one end of the country to the other

He is author of the songs. "In the Good A chance linking for the bardship and first cidestitutes for more to utiling opportunities for his peculiar com-ting to Mohle by the Alabema fiver were obliged to fire and security from Moble by the Alabema fiver were obliged to fire and security for and the fourter warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer structure warm of the summer obliged to his fire land score to summer the summer obliged to his fire land score to summer structure to the fire summer obliged to his fire land score to summer structure to the structure of the summer of the summer of the summer of the summer obliged to his fire land score to summer the structure to the fire summer obliged to his fire land score tructure to the fire summer obliged to the structure to the state convention of the Ladies of the lands score tructure to the state convention of the Ladies of the state convention of the lad

his entire tour. Some of our adventure seeking players have amused themselves touring hetween adjacent points in an automobile. If Dan-iel Webster had been told how the Mans-field company travels his incredulity might be imagined. Perhaps it would have been greater than ours might be if we were told that the perfection of Santos-Du-mont's and Langley's experiments will in ten years find theatrical company's "saw-ing the air" with special trains of fiving machines on their way from city to city.

ing company, including a great aggregation of exceptionally pretty girls. The story is told in three acts, the scenes of which represent the deck of the North German Lloyd steamship Kronprinz Wilhelm, Trafalgar square, in London, showing the

Don Jose and Francis Carrier as the torea-

dor, Escamillo. The chorus, said to be

large and competent, is under the direction

of Signor Carlo Nicosia, who also con-

ducts the orchestra, and a pleasing rendi-

More than two score of pretty "show

girls," 'a lavish scenic and costume display

makers and innumerable "catchy" songs

claimed for "The Good Old Summer Time.

the big new musical comedy which will be

seen at the Krug theater the first four

the cast, is known as the "Honey Boy"

tion of Bizet's opera is promised.

MAKING MUCH OVER HOWELLS

American Being Entertained and Does Some Talking While in Nelson column and the great fountain in England.

the Siegel & Cooper department store in New York City. The Rogers brothers, as (Copyright, 1904, by Press Publishing Co.) usual, play the characters of two stupid LONDON, April 16 .- (New York World Germans, who have a faculty for getting Cablegram-Special Telegram.)-"There is themselves mixed up in a series of comic no such a thing as a great American novel and never will be," declared William complications. The company surrounding the Rogers brothers this season includes Dean Howells to the English journalist such favorites as Joseph Coyne, Lee Harwho asked him about the talk in literary rison, Melville Ellis, George Austin Moore, circles of the coming great American novel. William J. Cale, James Cherry, Harry "Novels," Mr. Howells went on, "I hope Brown, Lillian Coleman, Carrie Reynolds, will be plenty and I hope to write one my-Neva Aymar, Sue Stuart, Frances Tyson, self but no American novel is possible. As May B. Wood, William Torpey and Arthur a people we are absolutely decentralized. Our people can never fuse into anything

Beginning on Tuesday evening, the Rose that could be called a composite American Cecilla Shay Grand Opera company opens type an engagement of five nights and two mat-Mr. Howells is staying at Claridges and incas at the Boyd theater. The repertory is being much feted by English literary for the engagement is as follows: Tuesday Sunday evening Colonel Harvey people. evening, "Carmen;" Wednesday matinee, had a dinner party for him at which "Bohemian Girl;" Wednesday evening, "Il Trovatore;" Thursday evening, "Faust;" Friday evening (a double bill), "I Pagitent acci" and "Cavallerin Rusticana;" Satur-Mr. Howells intends to stay in England day matince, "Carmen;" Saturday evening, a year at least. Already he is engaged in "Bohemian Girl." Miss Shay is very well getting at first hand material for a book remembered in Omaha for the engagement on the intellectual development of the New she sang here two seasons ago. Her com-

England settlers. Speaking of literary things in America. Mr. Howells said: "There are some very had signs, but in

engagement in Denver, where it was spite of them. I see great reason for grafffication. The most obvious thing with the United States is the immense amount of trashy fiction being manufactured. A glorification of the dime novel. Take the ordinary dime novel and sell it for a dollar and a half and there you have the bulk of the

> is satisfactory is that the success of the bad novels does not interfere with that of

the good once. "Chicago is becoming the center of a well to be literary. Then there is Edith District.

braska Grand Army be held in Kearney May 11, and the veterans are making big preparations for the event. There is likely to be a brisk con test for department commander, although but two candidates have developed thus a brief tour through the larger citles of the central states would be a blg success. far. They are Rev. Harmon Bross of Lin-

ECHOES OF THE ANTE ROOM

The department encampment of the Ne

the perfection of Santos-Dui-mont's and Langley's experiments will a brief tour through the larger citles of the rices would be a big success When Richard Mannheld comes to Omaha next week he will give Omaha people one of the rices the will give Omaha people one of the rices the will give offer. He will be here on Friday and Saturday even in staturday, On Friday and Saturday even on Saturday. On Friday and Saturday even on Saturday. On Friday and Saturday even in which these inimitable comedians have scored the greatest success they have ever made. This senson Klaw & Erlanger have given the Rogers brothers a more preten-tious production than ever before, with a much larger and more important support-tor scored the greatest success they have ever made. This senson Klaw & Erlanger have given the Rogers brothers a more preten-tious production than ever before, with a much larger and more important support-tor scored the greatest success they have ever made. This senson Klaw & Erlanger have given the Rogers brothers a more preten-tious production than ever before, with a much larger and more important support-tor of executionally pretive with a much larger and more important support-tor executionally pretive with a much larger and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and succession rule, which has heretofore very nearly disrupted the called the rule with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tor executionally pretive with a mater and more important support-tof executional provide a state succession rule, which has heretofo

the order in this state.

The approaching encampment at Kearney recalls the fact that the annual reunion of the Grand Army of the Republic of Nebraska is to be held at Omaha this year. It was voted by the department en-

campment held in this city two years ago that the reunion was to be held here this year. The official details for the reunion will be arranged at the coming encampment at Kearney, and a detail of Omaha citizens interested in the reunion will go to Kearney to confer with the department officers. It should be borne in mind that the department encampment and the Grand Army of the Republic reunion are two entirely separate and distinct affairs. The former is merely the official gathering of the department for the election of officers, while the reunion is in all respects a reunion of all the veterans of the state.

The thirteenth annual convention of the Ladies of the Grand Army of the Republic, department of Nebraska, will convene Henry James. Clement Scott. George Leve-son, Gower and several others were pres-at Odd Fellows' hall, Kearney, Wednesday, May 11. Headquarters will be established at room 14, Midway hotel. Railroads have made a rate of one fare, plus 50 cents,

for the round trip, tickets to be sold May 10 to 13, inclusive, good to return until May 15. This same concession as regard rates to the encampment will prevail with the Grand Army of the Republic and the

Woman's Relief corps, which hold their state meetings at the same time and place.

The state convention of the Woman's Relief corps, department of Nebrasks, will be held at Kearney May 11, 1904. The indications are for one of the largest and most harmonious conventions ever held by fiction read in America today. But what this organization in the state.

Alpha Grove No. 2. Woodmen Circle, meets on the second and fourth Saturday evenings of each month in Myrtle hall. very active school of novellats. I think Fiftcenth and Douglas streets. The first very highly of Edith Wiatt, who has a meeting in their new home was held April fine sense of style, but knows if erature too 9. The grove is in a prosperous condition, the last report to the supreme grove Wharton and poor Frank Foreys, to the showing no suspensions and an increase mystical side of whose nature no one has in membership. Ten applications for memdone justice, and Brand Whitlick who has bership were presented at the last meetwritten the best American political novel ing. On the occasion of the next meeting, that has ever been done, "The Thirteenth Saturday, the evening will be devoted to

dancing and cards. All members are Mr. Howells also mentioned William Al- urgently invited to be present.



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Sun, Mat., April 17

Week Commencing

going miles to see. Keep the date in mind and do not make any other engage-

Teacher Receives Fatal Injuries.

angle hall, Twenty-second and Cuming streets. Comaha council, No 62. Royal League, has taken the lodge room in the Bee build-the state convention of the Ladies of the Maccabees, the members of Hollister hive, No. 12, and the champion drill team of Ancient Order of United Workmen, No. 17. which will take the state convention of the Ladies of the Maccabees, the members of Hollister hive, No. 12, and the champion drill team of Ancient Order of United Workmen, No. 17. which will take the state convention of the Ladies of the Maccabees, the members of Hollister hive, No. 12, and the champion drill team of Ancient Order of United Workmen, No. 17. which will take the state convention of the Ladies of the Maccabees, the members of Hollister hive, No. 12, and the champion drill team of Ancient Order of United Workmen, No. 17. which will take place Tuesday evening, April 26. In Creigb-ton hall, Fifteenth and Harney streets. Both teams already have won the highest inve orders and the contest will be worth