

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Holy week was a musical week at the Omaha theaters. With the Bostonians and the Cohans at the Boyd and the May Howard company at the Krug, some of the best things that are to be had in the line of musical entertainment were offered, and duly patronized and appreciated by the public.

have had their usual machinery was not perfect in its composition, a day, though the libretto is a masterpiece, the music is not so good as the libretto, and the production is not so good as the libretto.

It isn't often that the dramatic editor trenches on the preserves of the musical critic of the Bee, and this for two reasons; first of which is that the dramatic editor is aware of the fact that his taste in the matter of music is decidedly primitive, and his technical ability is nothing at all.

The people of Sioux City are to be congratulated on the entry into their city of the amusement firm of Woodward & Burgess. These gentlemen have just secured a long-term lease on the Grand theater at Sioux City, and propose to manage it in the future as they have their Omaha and Kansas City houses, in a strictly first class manner.

There are two things on the contemporary world of stage and music that make me uneasy. The first is the ignorant and musical people in the matter of stage decoration and management; the other is the ignorant nature of the general public in the subject of music.

During the early part of the present season The Bee commented on some of the printed affronts to good taste that adorned the bill boards, and was opened to the public this, that or the other play or player.

Mr. Hunneker takes up the Wagner proposition, and after making a general comment on the great composer and his methods, says: Wagner conceived, but Wagner could not execute his gorgeous imaginings. He called in celebrated painters, jewelers, goldsmiths, and he had an invaluable technical director as they call the function today.

Emancipation for the poor writer is at hand. He will no longer be poor, but will find his way in the world, and enjoy the fruits of the success and enjoyment of his genius and ability if the scheme of the recently incorporated Play Writers' League of New York comes to write. In brief, it is an incorporation that proposes to produce plays written by its members, and to share in the profits.

This afternoon, according to the Boyd theater, Mr. Paul Gilmore and a special company will appear in "The Mummy and the Humming Bird," a comedy of modern London life.

At the matinee next Thursday regular bill. Aspirants ambitious to appear are requested to have application at the box office.

Protective Order of Elks and has a large circle of acquaintance throughout the city of Elks. He was busy with reviewing old friendships.

Local Local No. 39 of Elks passed a resolution at their last weekly meeting to have the Elks sign the Opium bill on Thursday, April 14, in honor of Hal Davis, a member of the lodge, who will be on the bill.

The all-star revival of "The Two Orphans," under the direction of A. M. Palmer, which began its run in New York last Monday night, has been hailed as a great success.

Large Party of Officials Plan to Visit Alaska During the Coming Summer. (Copyright by New York Herald Co., 1904.)

"Deserted at the Altar," a dramatization of the well-known and widely read book, will be presented at the Krug the first half of the week, opening with the matinee today.

The bill at the Orpheum for the week beginning matinee today, and opening with a bright and merry entertainment, for in it there is an abundance of comedy and several acts that make a pleasing visual showing.

Considered an Effective Way of Settling the Trouble in San Domingo. (Copyright by New York Herald Co., 1904.)

DEWEY SAYS CUBA PROSPERS. Admiral Surprised at Conditions Prevailing in the Island Republic. (Copyright by New York Herald Co., 1904.)

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MUSIC AND MUSICIANS. A pretty theater, well lighted, and comfortably ventilated by easy-going but efficient fans, an audience well dressed, most of it in evening attire, a stage properly set, and Schumann-Heink, the great contralto, for the central figure of the scene, and you have what I saw on Monday evening last, in Lincoln.

The audience was large, in fact it almost filled the house, and the seats vacant were down in the very front rows. The students had evidently chosen the better vantage ground of a distance in order to get the perspective, or the atmosphere, or the effect, whatsoever you may wish to call it.

There is a "Matinee Musical" organization which brings an artist every season, and which fills the house. It does this now, and it has done it for, these many years. But that, too, is in Lincoln.

I understand that there was much discussion at the Tuesday musicale last week. Of course I, being a mere male person, am utterly ineligible for membership; and were I eligible, I would be voted against by several "darkened" and "unlucky" men which I prefer to the ordinary "black ball."

Through the courtesy of Count Cassini and the good offices of the Russian embassy in Washington the party will receive a special passport permitting the landing at East Cape on the western shore of the Bering sea.

MAY SHUT OFF SUPPLY OF ARMS. Considered an Effective Way of Settling the Trouble in San Domingo. (Copyright by New York Herald Co., 1904.)

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AMUSEMENTS. NIGHTS 18c, 25c, 50c, 75c. KRUG THEATER. MATINEES Best Seats 25 Cents. Beginning Thursday, April 7. Starting Three Nights and Saturday Matinee. Percy Williams' Deserted at the Altar. By PIERCE KINGSLEY. A realistic story of the present time, presented by an exceptionally strong company.

BOYD'S Woodward & Burgess Managers. THIS AFTERNOON, TONIGHT & MONDAY NIGHT. JULES MURRY Presents the Noted Young American Actor PAUL GILMORE. In the Most Successful Society Comedy of Recent Years THE MUMMY AND THE HUMMING BIRD. FRIDAY AND SATURDAY. MATINEE SATURDAY. CHARLES FROHMAN Presents WILLIAM FAVERHAM IN HIS GREATEST SUCCESS LORD AND LADY ALCY WITH JULIE OPP as LADY ALCY. NOTE—This is Mr. Faverham's first appearance in Omaha since he attained stellar honors. It is especially gratifying that he is to present "Lord and Lady Alcy" in which he scored the greatest triumph of his career.

AMUSEMENTS. "MR. BOB" Given for the Benefit of The Visiting Nurse Assn. TUESDAY, APRIL 5, 1904. CREGENTON UNIVERSITY HALL, 25th and California Sts. 8:15 P. M. ADMISSION, FIFTY CENTS. Reserved seats at the Myers-Dillon Drug Store, April 4 and 5. PROTECTING THE YOUNG GIRLS Organized Effort to Check Human Vampires at the Exposition City. (Copyright by New York Herald Co., 1904.)

AMUSEMENTS. THE SCIENCE AND ART OF SING'G. Special Breathing. STUDIO—DAVIDGE BLDG., 1802 FARNAM STREET. Table d'Hotel Dinner at the CALUMET TODAY. WESTERN BOWLING ALLEYS. Everything new and up-to-date. Special attention to private parties. TWENTIETH CENTURY FARMER. Reaches the Live Stock Men.

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