

Two Golden Weddings



MR. AND MRS. JOSHUA SUMMERS OF NELIGH, Neb., WHO RECENTLY CELEBRATED THEIR GOLDEN WEDDING.



MR. AND MRS. JOSEPH KNISELY WHITMORE OF LINCOLN, Neb., WHO RECENTLY CELEBRATED THEIR GOLDEN WEDDING ANNIVERSARY. Pictures from Photos Taken in 1854 and 1904.

ON MONDAY last Mr. and Mrs. Joseph Knisely Whitmore celebrated their golden wedding anniversary at Gettysburg, Pa., their present home. Joseph Knisely Whitmore was born near Carlisle, Pa., but was brought up on a farm near Dayton, O., where his parents removed in 1828. Elizabeth Catherine Gilbert was born at Gettysburg, Pa., and removed with her parents to Dayton in 1841. The couple were married at Dayton on March 7, 1854, and began their married life at Mount Pleasant, Ia., where Mr. Whitmore engaged in mercantile pursuits, but returned to Dayton in 1856, where they lived until 1871, when they removed to Lincoln, Neb. Twelve years were spent on a farm and then they moved into the city. Ten children and eleven grandchildren have blessed the union, all now living. The children and their addresses are: George Gilbert, Omaha; Howard James, Lincoln; Wilber Knisely, Klondike; Charles Jacob, Raymond; Herbert Williams, Emerald; John Evans, Lincoln; Frank, Lincoln; Horace Greeley, Omaha; Jennie Elizabeth, Lincoln; Alice May, Lincoln.

Mr. and Mrs. Joshua Summers of Neligh, Neb., are among the great band of patriachs in the middle west who have not only passed the allotted three score and ten years, but who have spent more than half a century in the enjoyment of the benefits of a well regulated matrimonial alliance. They were married at Stoystown, Pa., February 9, 1854, and lived there until after the war. Mr. Summers enlisted in a Pennsylvania volunteer regiment in 1862 and

served through the campaign of the Peninsula and up to the fall of Richmond, taking part in the battles of Gettysburg, Fredericksburg, Chancellorsville, the Wilderness, Laurel Ridge, Petersburg, Cold Springs Harbor, Hatcher's Run, Mission Ridge, Weldon Railroad and others. After the war they moved to Illinois, but came on to Nebraska in 1867, settling in Cuming county. In 1872 they removed to Antelope county, where they lived on a farm until 1888, when they moved into Neligh. Both Mr. and Mrs. Summers are enjoying excellent health and on the occasion of their golden wedding were the recipients of hearty congratulations from a host of friends.

Architecture at the Fair

(Continued from Page Eight.)

finest display as to character and location, one may find the architecture of all the nations, including the crude building styles common to the American aborigines and the bamboo builders of the Philippines. Here are the nipa hut and the hide-covered tepee, the Alaskan house with totem poles, the modern Indian school.

On the Pike the student of architectural variety will find nearly fifty separate concessions, the buildings of each being clearly different from all the others. The rude huts and stores of our fathers of 100 years ago may be seen in "Old St. Louis." Something of the architecture of Constantinople, of Cairo, of Morocco, of India, of Seville, of the Tyrol—in short, of almost every nation, is to be seen here.

ROBERTUS LOVE.

The Handbag Beautiful

THE new handbags and card cases show even more extravagance and beauty than their immediate predecessors. They are the costliest affairs in their respective lines ever turned out.

The handbags are large and have long, straight metal tops, with most of the ornamentation upon the tops instead of the sides. They open by pressure on the top, or with a clasp, and instead of a metal chain or round leather handle are fitted up with an exceedingly stylish looking leather strap no wider than a finger and very thin. This strap is knotted in a single loop at the top, merely for purposes of individuality, as the loop gives quite an air of cache to the strap. The straps are in the same tints as the leather of which the bag is made, and when silk is employed the straps are of the color that prevails in the silk.

The bags of thin, dressed leather, in dainty colors, are pleated the whole way along the top in full pleats. This gives quite an air of distinction to the bag and makes a pleated fullness at the side, with rounded corners at the bottom.

Silk bags are treated in the same manner. Favorite silks are large-figured pompadors, in which pink prevails as a decoration, and there is some soft, quiet tint as a background. The straps are of the color of the background.

Handsome, brocaded stripes of flowers, or large, spreading figures, or hand-painted effects, are made up into the large bags, and smaller figures in deeper tints into small ones. As yet, beaded and embroidered effects have not appeared in these new bags.

A variation in new bag styles is a long, rather narrow flat bag, made like several open envelopes laid together and fastened only at the bottom. The center compartment has a slender metal rim and clasp. Into these compartments a woman tucks her handkerchiefs, chamois powder rag and any other flat things that she wants to carry about, as well as her cards and bills. A handle holds these together.

In a much smaller shape, and of heavy leather, are purses that have compartments on each side of the clasped purse for holding cards, bills and the handkerchief. The sides come up two or more inches above the top of the purse in a curve that has a curved slit in it for the hand. This double handle arrangement holds the sides of the purse close together.

All purses and bags, except these small ones, are made to match in general color scheme the color of the frock with which the bag is carried, so that brocaded and Japanese embossed leather bags are especially popular, because the mingling of color in them enables them to be carried with several different costumes.

Pointed Paragraphs

No girl's face is in it with a retouched photograph.

Too much of the milk of human kindness savors of the pump.

You can't tell how well heeled a man is by the size of his shoes.

Somehow a deaf man can always hear an invitation to take a drink.

In after years the girl with auburn tresses becomes a red-haired wife.

The meaning of an epigram is concealed by the brilliant effect it produces.

A girl's idea of an industrious young man is one who is too busy to propose.

Never judge a man's reputation for truthfulness by what he says when in love.

Three months after marriage a woman tries to swap her romantic novels for a cook book.

The widow's recovery from her grief sometimes depends upon the promptness of the life insurance company.—Chicago News.

Great Luck

"Me lord," said the actor in the rabbit-skin cape, "your press agent is saying that you will partake of a bird and a cold bottle each evening after the show."

"Thank the shades of Booth!" exclaimed the tragedian with the cavern-like cheeks.

"Tut, tut! You don't believe what press agents say, do you?"

"No; but if he says I will partake of a bird and a cold bottle it means that I will have enough to buy a stein of beer and a frankfurter."—Chicago News.

Home Industry

"Let me show you some Japanese bric-a-brac," said the clerk in the big store.

"Oh, no," responded the man with the

fierce mustache. "I'm a Russian sympathizer. Don't want anything from Japan." "Oh, you needn't worry. All this was made in the United States."—Chicago News.

Emperor of Corea

(Continued from Page Four.)

desperate Korean "statesmen" who hang upon his skirts and threaten him when they are balked in their money-sucking game of government.

Back again to the inevitable underlying fear which possesses the emperor of Corea! He has had no power, while being all powerful. In a figurative sense he has sat for years, as he did between the American missionaries on the night of the attempted emute seven years ago, but when in fear he has reached out for firm hands to support him he has found hands that were strong, but which would not direct him or his country to freedom and happiness.

From any standpoint Japan's occupation of Corea now and its securing the emperor's ear is of momentous interest. For Corea the events of war will have a tremendous significance, and no onlooker will be more anxious than this king, upon whose head a crown has rested forty years as restlessly as ever crown lay on mortal head.

Saved from those who have hovered about him and sapped his strength lest it turn against and slay them, Yi Hing might become a strong ruler. If he has been weak it was through lack of confidence in his supporters, whose most puerile whims have often been obeyed.



For Thin Cheeks

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