ABOUT PLAYS PLAYERS AND PLAYHOUSES

last heard from him publicly, it is not an unreasonable conclusion that one member If some of the others would only follow his pendent." example, what a rest the public would have and how some of the eastern newspapers and magazines would have to hustle for copy to fill the space that is now occu- some utterances that were as well left pled by the lucubrations of the verbose talk to some purpose it would be a relief, straightway gave out some chatter about but they do not. Those who, by reason of his intentions, and particularly told the their prominence and success, get the most | English play writers that they must preattentive audience are the ones who are serve the "heart interest" if they expect making the most noise and, sorrow to admit it, their noise is the most discordant if it is "heart interest" Mr. Frohman is as well as the most obtrusive.

of the drama. In one paper he says the man in London, and then he goes on: stage has reached a lower degradation than ever in history, and to another he says that with the death of Henry Irving will come the downfall of the drama, From in front of the curtain at a theater, in which one of his stars is producing one of his plays, he announces with hysterical vehemence that the end has come; the "syndicate" is in control and that the deluge is upon us. "Without the producing manager they can do nothing," asserts Mr. Belasco, and again he insists that the trouble with the stage is that the "commercialism" of the "syndicate" has eradicated the artistic stage director and therefore an artistic production is no longer possible. Wherefore, the present season of disaster, theatrically, is but the curtain raiser to a time of tribulation and misery for all those whose interest is in the theater, no matter on which side of the footlights, such as the world never knew.

and Palmer is no longer at the head of any great enterprise, and Charles Wyndham has been deposed in London. But all the eminent names whose bearers have through ages of sordid existence have gone to the inevitable goal of frail mortality. and still the silly globe jogs on, and, so far as astronomers have been able to calit took on habitable form has been so slight culations. And, too, this infinitesimal loss think. of motion has been entirely due to diminution incident to causes other than those transpiring on the surface of the earth. While we have Mr. Belasco, with his stars Mrs. Carter, Miss Bates and Mr. Warfield we are assured at least of three players, each of whom will be fitted out occasionally with a brand new play, and this put on with such due regard for the proprieties in each instance as shall disarm the hostile critic and educate the people up to the proper conception of what is what in the way of drama. Of course, Mr. Belasco will not be able to supply all the theaters in the country, but he can send out sympathetic waves to those who are outside the sphere of activity of his personality, and that will help some.

Mr. Belasco is overmodest. Daly is dead.

As a matter of fact, if Mr. Belasco would take Mr. Hayman's advice and talk less while he worked more, he would lose noth- | the ing, and the cause he holds so dear would not suffer in the least. It is noted by the iconoclastic that Mr. Belasco has stood closely to the Sis Hopkins aphorism, "My ma says she don't see no good in doin' nothin' for nobody what hain't done nothin' for you." He has been liberally paid for his efforts in behalf of the theater, even going to the extent, on one occasion, of bringing suit against a patron of the arts to recover an honorarium for services in developing the dormant faculties of a woman who was thought to possess some capacity for acting. That he has found his business relations with certain other managers unsatisfactory is not likely to result in any permanent misfortune for the cause of the stage, and that he persists in so regarding it belies his spoken remarks. in which he says the American public is most intelligent. It is up to David to write a thinking part for himself.

Other "producing" managers still exist, and some of them are entitled to rank with Belasco; the cause of the drama may have reached a low stage, and owners may be sufficiently brutal to insist that they shall receive a return for the money they have expended on their theaters and the plays they are offering, yet it is hardly reasonable to conclude that because Messrs. Klaw & Erlanger and Mr. David Belasco have fallen out over certain matters of business that the final crash of all things theatrical is at hand. The public doesn't begrudge the manager the money he Richard Manafield's plans have been con-

One day last winter Mr. Al Hayman, just , makes, and it very seidom asks questions about to start for Europe, was approached as to what the ratio of division is beby a New York newspaper reporter and tween the house manager and the road asked in regard to the object of the trip manager and the booking agency, and abroad. Mr. Hayman didn't go into any probably wouldn't reed the figures if a extended exposition of his plans, or those daily statement were to be published. And of his business associates, but he did descent experience in Omaha, at least, liver himself of one bright apothegm. "We has proven to the satisfaction of a nummanagers talk too much about our own bor that good things don't come any lower affairs," said Mr. Hayman, and he went in price because they are not moving about on board the steamer. As that was the the country under the guidance of the "syndicate." The sheen and giltter of the vellow gold still has its attraction for of the "syndicate" is still ruminating. Now, the sympathetic and lachrymose "inde-

Another manager who unlimbered his jaw during the week and delivered himself of unsaid is Mr. Charles Frohman. When managers. Even if the managers would he reached London last Monday he to hold their American audiences. Now, hunting for, one wonders why he ever left New York. Isn't Theodore Kremer Here's our old friend, David Belasco, for there, turning out "heart interest" plays example. Now, we concede to David much as fast as his battery of typewriters can ability as a stage director; his productions transcribe them? And isn't Lottie Blair have won for him that meed. We will not Parker within easy striking distance, and quarrel with the man who, insists that Dave Joseph Grismer right at hand to afford can do what he claims for himself as a de- the "realistic" element for the heart veloper of latent or dormant histrionic searchers, mothered by Miss Parker? And ability in individuals fortunate enough to there's that dear Clyde Fitch, who can fall under his ministrations; if we dispute combine the qualities of Kremer and Gristhis assertion we are certain to be con- mer and Parker, and add the sauce of fronted with Mrs. Leslis Carter, and that Fitchism, which, like a well known brand involves not only a debate as to whether prepared for table use. "possesses a pecushe is really an actress, but also suggests liar piquancy and is more generally usesome very unpleasant thoughts in connectful" than any of the others. Seriously, tion with those things that gave her the Mr. Frohman underrates the intelligence experience that Belasco found ready to be of his countrymen when he tells the Engmoulded. We will even concede that David lish public that Americans want plays in is an author (with our fingers crossed). which the hero is a noble young man and Having allowed him due and full credit for the heroine a charming young woman. all these, we are at a loss to find the basis "We in America are in a sense still in a for his recent shricks over impending doom rather childlike stage," says Mr. Froh-

man in London, and then he goes on:

What we ask for is a simple, straightforward story, but if it is to do any good it must strike a genuinely human note. Lay the action where you will, it matters not one jot whether it takes place in green lanes, old England, or the blue mountains of Oregon, provided the fable makes a powerful appeal to the emotions.

The kind of a piece I am always ready to acquire is one in which a young fellow takes his best girl to see in order to make her think he is just the same sort of a dashing, big-hearted order of a fellow as the hero, while his sweetheart devoutly hopes he will carry away the impression that she herself is exactly modeled on the lines of a beautiful, self-sacrificing heroine.

heroine.

If you can appeal successfully to these two unsophisticated natures, you can depend on filling your theater for weeks and months to come. Here I should like to say that for any problem play to succeed in America is well nigh impossible. There is no problem today, so far as I am aware, that the American public wishes to have discussed on the stage, unless, of course, some great actor comes along, and by sheer force of magnetic power awakens interest in the subject, which otherwise would be passed over with absolute in-difference.

Mr. Frohman is right in his conclusion that we in America have no "problem" given light and gladness to a dreary world | that we care to discuss, beyond the everpresent problem of humanity, but he is certainly wrong as to our being so delightfully unsophisticated, and it may be that his conclusion in this direction will exculate, the retardation in its flight since plain in a measure some of the financial disasters that overtook his ventures this that it is hardly worth consideration, save season. He should follow Mr. Belasco into for the purposes of the most delicate cal- retirement long enough to have a real good

> Here is a story furnished by the New York Times in regard to the Mansfield production of "Ivan the Terrible"

An actor never wore a crown so expensive or made under such peculiar conditions as the one which Richard Mansfield wears nightly in "Ivan the Terrible." It is somewhat grandiloquently styled "the crown of the Monomachs," since it was to that dynasty that Czar Ivan belonged.

Mr. Mansfield did not anticipate any extraordinary difficulty in getting the proper sort of crown. He had been a despot and worn a crown in the past, but before he finally obtained just such a crown as the real ivan wore many a dusty volume and set of ancient drawings had to be searched. Pictures of every other crown that ever made a monarch's head uneasy seemed to protrude themselves into sight, but never the crown of the Monomachs. Finally Mr. Mansfield's manager sought the assistance of Tiffany & Co., who have a collection of books containing pictures of nearly every piece of jewelry ever made.

In an old faded book was found, at last, the exact crown that the bigoted, superstitious, cruel czar sat under when he issued his orders of death. By this time, though, there was not much time left before the opening night of "Ivan the Terrible." If Mansfield was to have his costume complete in every detail there must be some hurried work. A designer rapidly made an enlarged colored drawing, and the building of the crown began immediately. Severai men worked at the same time, each one making a certain section separately.

building of the crown began immediately. Several men worked at the same time, each one making a certain section separately.

The cost of the imitation crown was \$325. The cutside covering is pure gold, and under it, to give the crown its firmness, is copper. The black border around the bottom is the finest Russian sable. The lining is of purple velvet. Of course the stones set into the crown are only imitations. If they were real the bauble would be worth nearer \$2,000,000 than \$300. They represent the most splendid rubies, emeraids and pearls.

To make the crown fit the actor's head was another problem. He was not in New York, but on tour. There was only one thing to do. That was to get one of his hats. His town house was locked, but his manager managed to get a key, and after half an hour's search he emerged triumphantly into Riverside drive with a cast-off derby. As fast as a cab could cary it the hat went to Tiffany's.

The men kept hard at work on the delicate task of moulding the crown. After Mr. Mansfield reached here from Washington last Sunday he held two dress rehearsals without the crown. Late in the afternoon of the day before the opening the finishing touches of the headplece were completed and the designer picked out a Russian-looking employe in Tiffany's and put the crown on him to get the general effect. Then a couple of men carried it to the New Amsterdam, and the actor had it for his last dress rehearsal.

for his last dress rehearsal.

Concerning Mr. Mansfield's plans for his western tour Paul Wilstach furnishes the following information

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It is positively fire retarding. Made from pure kettleboiled Linseed oil, ground under our exclusive process, with the highest grade paint ingredients. Highly recommended by Fire Commissioners, Insurance men, Builders and Architects wherever tested. Made in all colors and for general purposes. Cost no more than ordinary paints, is better and more durable. Our free booklet,

"THE BURNING OUESTION,"

shows photographs of recent public fire tests and testimonials from people who know. A postal will bring it to you. It may save your property—perhaps your life.

National Fire Proof Paint Corporation 87-89 FRANKLIN STREET . . . CHICAGO sumated for the balance of this season, kvery member of his present numerous organization will be with him throughout the balance of the scason, which does not terminate until the 2d of July. In Montreal One hundred and six people will accompany him on tour. Only special trains will be used, as the company will occupy three sleepers, the productions of 'Old Reidelberg' and 'Ivan the Terrible' will fill six sixty-foot baggage cafs, and Mr. Mansfield will live on his private car. A train of eleven cars is too much to hitch to another train and the litinerary in most places requires what is called a "circus movement," that is to start as soon as loaded, regardless of schedule. The question of a special rate and other privileges has been put before the Association of General Passenger Agents and every possible facility and economy of travel has been granted the Mansfield company.

Agents and every possible facility and economy of travel has been granted the Mansfield company.

When he leaves the New Amsterdam theater it will be to play for one week at the Hariem opera house. Then he begins a tour embracing over 11,000 miles and carrying him through twenty-one states and Cansada from New York to San Francisco, where in May he plays for two weeks at the Columbia theater, and for the first time in nine years. The cities to be visited are only the largest enroute Cincinnati, Cleveland Detroit. Toledo Columbis. Indiananolis, St. Louis, Kansas City Omaha, Denver, Salt Lake City San Francisco, Portland. Tacoma, Seastie, Spokane, Dubuth, St. Paul, Minneapolis, Milwaukee, Toronto, Ottawa and Montresi. The plays to be given will be exclusively "Old Heidelterg" and "Ivan the Terrible" except in San Francisco, when Booth Tarkington's play may be given.

Coming Events. "Are You a Mason?" the very funny farce comedy that made such a hit last farce comedy that made such a hit last season, will be the offering for this afternoon and tonight at the Boyd. Popular prices prevail. The same excellent company that presented it last season is still giving it. The farce is from the pen of Leo Dietrichstein, who gave us "Harriet's last season." It is also denied that Mr. Beliew and the season in "Raffles" on March 28 and get ready for the tour of the all-star "Two Orphans" company. He denies in a card in this week's Mirror, that Mrs. Potter is thinking of forming an acting combination with anybody. It is also denied that Mr. Beliew is to join Richard Mansfield next season. Honeymoon," which Mary Mannering was

seen in last week. Miss Marie Wainwright, who some few ears ago eschewed the legitimate for vaudeville, is back again to her first choice. She will be the offering at the Boyd Monday and Tuesday nights and a special matinee on the latter day in a very elaborate revival of Shakespeare's "Twelfth Night. Viola is the pet role of Miss Wainwright and it is said that it was the role that first drew critical attention to her work. She has played all of the Shakespeareian heroines-Ophelia, Desdemona, Juliet, Rosalind, Portia, but as Viola she excelled. Miss Wainwright has been surrounded with an excellent company and the piece is said to be very elaborate as to scenic environment.

"The Eternal City," Hall Caine's book play, will be seen at the Boyd Friday and Saturday matinee and night. With but one exception the original company will be seen in it. E. J. Morgan will be seen in the role he created, David Rossi. Frederick de Belleville, one of the most finished of actors, enacts the role of the Baron; W. E. Bonney, that of Bruno, friend of David Rossi, and Venerable Frank Bangs that of the pope. Miss Sarah Truax will be seen in the part of Donna Roma, with whom the polished prime minister, Baron Bonnelli and David Rossi are in love with. Others of the cast are: Jefferson Loyd. Littleton Magruder, William Eville, Henry Harmon, Mrs. Mary Meyers, Augusta Bertrand and May Stuart, all people with excellent reputations as artists. There are in all thirty-three speaking parts, in "The particularly effective are the gardens of the Vatican, with the cathedral of St. Peters showing in the distance, and the Coliseum by moonlight. The costumes used by the Vatican, Noble and Swiss guards were imported from Rome by Liebler & Co., who paid Pletro Mascagni, the author of "Cavalleria Rustleana," \$5,000 to write the music to fit it. Miss Truax, who will be seen in the role of Donna Roma, has been for several seasons past leading woman for the Pittsburg Stock company, Mr. Morgan was last seen in Omaha in "The Only Way," supplanting Henry Miller when that gentleman was suddenly taken

Gus Sun's American Minstrels will be noon and tenight only. This company of burnt cork artists has just closed highly successful engagements at Salt Lake City and Denver, where the newspapers gave is said to be elegantly staged. The olio artistic effort. Try them and see. is made up of several novel vaudeville turns, and the show as a whole has been sical affairs of a splendid nature. inning warm praise wherever it has been

comedian, comes to the Krus for a three to look forward to days' engagement, presenting "Kerry Gow" always looked forward to with much in- shall not be spoken of slightingly. terest, as he has come to be recognized as one of the greatest exponents of the plays, "Kerry Gow" and "Shaun Rhue." The attraction at the Krug the last half of the week, opening Thursday night, will Hooligan," which comes to us this season as an entirely new production. As the costumes and scenery are new, so are also the specialities, music, dances and ensembles. There are no dumps, blue devils. vapors, megrims or hypochondriasts in 'Happy Hooligan." Instead there is life, spirit and pure bilarity. W. H. Mack will be seen as the hoho, and Mae Phelps as Mischief. Others in the company are Campbell and Caulfield, Harry S. McKee, Alice Gilmore, Mabel Stanley, Helen Donnelly, Lillian Robson, Eva Taylor, Bessie Sharp and the Boston Quartet.

The bill for the week, commencing with a matinee today at the Orpheum, includes some out-of-the-ordinary features. Julia Kingsley, the vivacious and pretty comedienne, and Nelson Lewis, come at the head of the roster. They will present "Her Uncle's Niece," the most successful of their sketches. The list of new comers will include Snyder and Buckley, a pair of unique and lively comedians, who also contribute nustcally, as both are accomplished on different instruments. The speciality of Robertus and Wilfredo is of an unusual They manipulate about a dozen rubber balls with great dexterity, keeping them rebounding from the floor with remarkable skill. Another feature they inseduce is an intelligently trained dog. A). Duncan is a ventriloquil comedian. He as a set of odd automatons and an arangement of dialogue he uses while decepvely casting his voice that is calculated for laugh-making. The man who wrote larger lines it would do much to building "Down Went McGinty." Joe Flynn, will up musical Omaha. songs and stories. Abbas Ben Omar tromises a novelty in terpsichore. He comes from the Orient and styles his "A Night in Persta," the costumes and settings being appropriate. He does the peculiar spinning dance of the Der-vishes and is styled the "human top," "The Great Train Robbery" will be brough back for the week. It has the distinction of being the first motion picture" that created a demand great enough to recommend a return engagement. It shows in counterparts the thrilling scenes of a train "hold-up" and the pursuit and extermination of the outlaws by a posse.

The prominent feature of the week my sically will be the presentation of Gaul's cantata, "Joan of Arc." Tuesday evening, March 15, at the First Congregational church, by the choir of the church, increased to thirty voices, under the direction of W. I. Thickstun. This is one of the most tuneful and popular of all of

Gaul's compositions, and a rare treat i romised those who attend. The solo part will be taken by Miss Christine Petersen Mrs. A. G. Edwards, Mr. W. H. Wilbur and Mr. G. W. Manchester. Tickets are on sale at Sperman & McConnell's and Bennett's music department.

Gossip from Stageland. Robert Taber, whose chief claim to notice grew out of the fact that Julia Marlowe married him, is dead at Saranac Lake, N.

Forbes Robertson produced "Hamlet" in New York last week, and is halled as the greatest ever by a chorus of critics, in which all but Mr. Winter of the Tribune from consumption.

Mr. Savage has determined to postpone his "Parsifal" production until next fall, and in the meantime has an offer from Gadski to sing the tole of Kundry at the rate of \$1,000 per night. rate of \$1,000 per night.

In one respect the performance of Miss Isabel Irving resembles that of Mrs. Fiske—in the long delay between acts. And in the Irving case it wasn't on account of the character of the scenery carried by the

Mme. Patti abruptly ended her engage-ment while at Memphis and started at once for her home in Europe. Her trip was both an artistic and a financial failure. Robert Grau, who directed the tour, unnounces that he, too, is going to Europe "to rest."

Among the week's arrivals in Omaha was Miss Hattle Carmontelle, who has been with the Grace Hayward company during the winter. She will rest here for a lime, Miss Carmontelle will be with the Ferris summer stock company at the Boyd again

MUSIC AND MUSICIANS

The musical women of Omaha are allpowerful. The musical women of Omaha are many. The musical women of Omaha. are wise. And the old adage is: "A word to the wise is worth two in the bush." Am I right? The word is this: "Organize." Not in separate cliques, clubs, departments or coteries. But get together, Organize for better music in the city. Make Omaha a city beautiful. This is the slogan of the civic improvement clubs. The women have their work to do. Make Omaha a city beautiful in actual wealth of beauty, in muste, in the arts.

Do landscape gardening in the hearts and

Music is not a fad. Music is not a frill Music is not a mere amusement. False prophets there are, and so-called musicians who are not musical, who do not love their on. So with Religion.

Religion has its false prophets. Religion has those who are not religious, for its so-called followers Religion has alleged followers who do not love their religion, (which they profess so much.) who are not sincere. Yet Religion lives on. Music is a science and an art, and only those who have spent years in its study Eternal City." The scenes of the piece are know what that art and that science relaid in Rome. The two scenes said to be veal. And those who have studied it most are most conscious of the ocean of truth and beauty therein contained, and they alone are conscious of the fact that they have simply "waded" in the ripples, they have not bathed in the depths.

The development of the science and art of Music in a community speaks well for the culture and progress of that community. Small people may ridicule, mean persons may try to obstruct, empty ones may jeer, but Music lives on, and will live on, as it always has, since the time when the spirit of God moved upon the face of the waters, thereby creating "rhythm," and "the morning stars sang together."

If the women would only organize. What a musical wave there would be! What a the attraction at the Krug for this after- stimulus there would be in the higher trend

upwards! The press of the city of Omaha is anxfous to help. Just go to any office of any It favorable comparison with the famous paper published in Omaha and present a Dockstader organization. The principal notice of any first class musical event, and comedian of the Gus Sun company is Fred | see what you will meet with. A hearty and P. Russell, formerly with Al G. Field, and generous co-operation and a friendly for many years with the Dumont minstrels "boost" onward. There is not a responsiin Philadelphia. A number of excellent ble man in any newspaper in Omaha, daily rocalists participate in the first part, which or weekly, who will not aid and abet any Now, why should not Omaha have mu-

We must make of this city, in which we live, a Mecca for prominent artists; an Joseph Murphy, the well known Irish oasis in the desert of concert work; a place

Omaha has been given bad treatment in Monday and Tuesday nights and "Shaun this line as well as others. And now it is Rhue" Wednesday matinee and night. The high time for the musical women to orappearance of this distinguished player is ganize and see to it that in music Omaha Go to our churches. Hear the music, Tell

us where you can meet with as many good Irish drama. For the past two decades musical organizations in other cities as you Mr. Murphy has been presenting but two do in the churches here. Watch the coiumns of the Sunday papers about Easter time and compare Omaha with other cities by looking at their papers.

The press is ready; the musicians are ready. What we need is organization. The future gleams with rich promise of brightness. The way is open for achievement. Shall we achieve, or shall we, ten years from now, look back and say those saddest of words from tongue or pen: "It might

And now I fear that I will be misunderstood by some, but if they will try to look at the matter from the musical standpoint methinks there will be no room for cavil. I mean with regard to the Woman's club, The musical department of the Woman's

ub has outgrown itself. The Woman's club is a great organization (granted). The Woman's club has done great things for the women of Omaha (granted). The Woman's club has stood for development, for impulse upward, for education, for achievement, for culture

But the Woman's club has many de partments and must necessarily minister to the needs of all. The Woman's club has many ramifications, has many varied interests, has many duties imposed upon it which, to its honorable credit be it said it does most gallantly and with well defined interpretation of the basic law of fair ness to all departments.

But a musical department of a woman's dub is necessarily restricted in its usefulness, if it is a large and successful one, as is the case in Omaha, and if the same effort were expended along broader and

Mark you, I said "outgrown." The Woman's club has fostered its musical department when it needed a gentle foster mother. But it has grown into a healthy youngster, which cries for more nourishment, and will starve if it does not get it. Therefore let it strike out for itself. Let world, earn its own bread by the sweat of its brow, and do things. Let there be a resurrection of the "La

dies' Musical society"-call it by what name you wish. (I believe that after the resurrection we have new names—so we re taught.) Such a strong musical organization as the

musical department of the Woman's club should leave the nursery and learn to

Omaha Backs

Most Omaha people have bad backs.

Some suffer severely from backache pains, others have attacks that harass, annoy, but seem not serious. Many grievous mistakes come through neglect. The apparent weakness which causes every little strain on the back, every cold, every exertion to bring backache pains is a tell-tale warning from the kidneys. The kidneys are overworked, they become congested, and if you do not relieve them, urinary disorders follow-Diabetes-Dropsy-Bright's Disease. Doan's Kidney Pills not only cure the backache, but cure the kidneys of every complication that attacks them.

OMAHA PROOF

F. B. Kingsbery of 1823 Dorcas street, carpenter by trade, says: "Doan's Kidney Pills are a good medicine and I can recommend them. I had an attack of kidney trouble for two months and for two weeks before I got Doan's Kidney Pills I could not work on account of my back. I commenced using the remedy and soon noticed its beneficial eifect. The pain in my back left me and the irregularity of the kidney secretions was corrected. I consider Doan's Kidney Pills the best kidney and urinary medicine I ever used.

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To Omaha Bee Readers



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until nightfall teaching the rising generation (and some of the risen) the theory and practice of music, would hall with delight and sympathetic support a strong organization of the musical women of omaha. We have hoped for it. We have

longed for it. And we see the first faint streaks of a glorious dawn. And artists always love paint "Dawn" as a "Woman." Hail o Aurora, the goddess!

And we musical shepherds plping on our the soprano voice of angelic femininity. it be aggressive, meet the battle of the sings forth to us the message of joy and happiness that the days of wearisome waiting are over, that the women have orisen in their might and heauty and have declared for a "Beautiful Omaha." May the good, kind Lord move these

searts so to do, is the fervent Lenten prayer of one who has fulth in them and

The cantain, "Joan of Arc," by A. R. Gaul, at the First Congregational church fuesday evening promises to be one of Oh, there is such room for a big organization of the musical women of Omaha;
there is a place which they alone can fill
We musicians who are busy from morning direction of Mr. Thickstun. The solo parts

INDIANAPOLIS. Ind., March 12-Dr. W.
E. Garrison of St. Louis, editor of the Christian Evangelist, has been elected president of Butler college to succeed Dr.
Scott Butler.

We teach people now to Bowl Gate City Bowling Alleys

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are to be taken by Miss Christine Petersen, Mrs. A. G. Edwards and Messrs. W. naten pipes, will worship as those of old. H. Wilbur and G. W. Manchester, with Mr. when the star of hope shines forth and Thickstun at the organ and Miss Neta Baith at the piano.

THOMAS J. KELLY. Miss Blanche Sorenson, voice, 550 Ramge

Charles H. Robb is Promoted. WASHINGTON, March 12.-Charles H Robb of Vermoni, how assistant attorney general for the Postoffice department, has been selected as assistant attorney general to succeed Henry M. Moyer, appointed solicitor general of the Department of Justice.

Dr. Garrison President of Butler.

Week Commencing

AMUSEMENTS.

D ORRIGHTOR

Sun, Mat., March 6 Today 2:15. Tonight 8:15.

Modern Vaudeville

Julia Kingsley & Co., Snyder & Buckley.

Robertus & Wilfredo, Rubber Ball Manipulators. A. O. Duncan,

Ventriloqual Comedian. Joe Flynn,
The Man Who Wrote "Down Went McGinty."

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How Hyomei Helps the Health

Kills the Germs of Grip, Catarrh and Colds, "Costs Nothing If It Pails," Says Sherman & McConnell Drug Co., Cor. 16th and Dodge Sts., OShaha,

Now that Hyomei can be obtained in nearly every townshind city in the country, it is possible to buy from druggists a health-giving climate, to be carried in the purse or pocket. By breathing it a few minutes four times a day you can soon cure grip, coughs, colds and even the worst

nd most chronic cases of catarrh. The Sherman & McConnell Drug company, Sixteenth and Dodge street, Omaha, have seen so many remarkable cures made by the Hyomei treatment that they sell it

with the positive agreement to return the money if it falls to cure. A complete outfit costs but \$1, and con-

sists of the pocket inhaler, medicine dropper and sufficient Hyomel to last several weeks

It effects a cure in the worst catarrhal troubles and if breathed at the commencement of a cold or the grip, will check it uickly and prevent sickness. Extra botes of Hyomet can be obtained for 50c When breathed through the inhaler the germ-killing and health-giving Hyomel goes to the most remote cells of the throat and lungs, killing all the catarrhal germs, soothing the irritated mucous membrane At this season of the year everyone

and vitalizing the blood with exone. should have a Hyomel outfit to prevent and cure catarrhal troubles and ward off attacks of grip, pneumonia and similar germ diseases.