

# Pictures of Interest to the People

**T**HROUGH the gift of \$70,000 from Andrew Carnegie a handsome building is to become the permanent home of the free public library of Council Bluffs. The picture shown herewith is a photographic reproduction of the perspective drawing made by Patton & Miller, the Chicago firm of architects who, with Woodward Bros. of Council Bluffs, has been selected by the board of library trustees to plan and superintend the construction of the building.

The site selected for the building is an imposing and slightly one. The board has by purchase secured the homestead property of the late W. H. M. Pusey, which is situated at the corner of Willow avenue and Pearl street, with a beautiful frontage on Bayliss park, one of the prettiest spots in Council Bluffs. In addition to this the board has purchased the Pinney property south of the Pusey lots, so that the grounds of the library will extend clear through from Willow avenue to the grounds of the county courthouse.

Mr. Carnegie, when first approached by the library board, offered to donate \$50,000 for a library building in Council Bluffs, but through the kind services of General Grenville M. Dodge Mr. Carnegie later increased his offer to \$70,000. In return the city council pledged an annual tax levy sufficient to raise \$7,000 for the maintenance of the library.

The building will have a frontage of 125 feet on Pearl street and sixty-five on Willow avenue, with an extension on the west side. The elevation from the ground to the balustrade will be over forty feet, and the extreme elevation of the walls from the basement will be nearly fifty feet. As will be seen by the picture, the building will have two ornate main entrances, one facing Pearl street and the other on Willow avenue fronting Bayliss park. The first or main floor will contain the library proper. The Pearl street entrance leads into a wide hallway, from which a handsome stairway ascends to the second floor. This hallway leads directly into the delivery room. The Willow avenue entrance also leads through a hallway into the delivery room. On either side of this hallway are the main reading rooms, one of which will be devoted to the use of children and the other for adults. The stock room will occupy the main central portion of the building, taking in the 15x50 extension and will be carried up to the second story. The reference rooms will occupy the southeast corner and will be separated by a study room. Work rooms and the librarian's room will also be on this floor.

On the second floor will be an auditorium with a seating capacity of 300 people. It will be located in the south end of the building. A large hall surrounds the rotunda with dome lights, lighting the delivery and looking down upon the delivery room. The room for the Board of Library Trustees and committee room will be located on the south side of the main stairway. On the north will be additional reference rooms and a museum. The basement will be ten feet from floor to ceiling and will be only four feet underground. In it will be the ordinary toilet rooms, work rooms, packing rooms and a club room for men.

As yet the trustees have not definitely decided as to the character of the material to be used in the construction of the outer walls of the building. In the opinion of some of the trustees the classic style of architecture seems to demand all stone in order to preserve the harmony of design the architects have suggested and favor



PERSPECTIVE VIEW OF THE PROPOSED PUBLIC LIBRARY AT COUNCIL BLUFFS.

vitrified pressed brick with some trimmings, including the pilasters and columns.

The members of the Council Bluffs Library board are, M. F. Rohrer, president; J. J. Stewart, secretary; V. E. Bender, G. H. Scott, Mrs. Mary L. Everett, C. R. Tyler, W. S. Laird, Dr. J. H. Cleaver, and John M. Galvin. Mrs. Mary E. Dalley is librarian and has two assistants, Miss Margaret E. Sherman, and Mrs. Beale K. Black. At present the public library occupies quarters in the Merriam block, facing the site of the proposed new building. There are about 20,000 books in the circulating library.

Miss May Naudain, of Omaha, owing to her excellent voice and winning manner, has been promoted by Julian Mitchell to an important part in "Babes in Toyland," now playing at the Majestic theater, New York. Miss Nella Webb, formerly of Julia Marlowe's company, left the caste to rejoin Miss Marlowe and the part of "Bo-Peep" was given to Miss Naudain. This is the first important change in "Babes in Toyland" since the extravaganza opened in New York. Miss Naudain has an excellent voice and the producer, Julian Mitchell, has great hopes of her future.

The many friends of Franz Schwarzer, the celebrated zither maker, will be pained to hear of his death, February 20, at his home at Washington, Mo., after a long illness which his old age could not overcome. Mr. Schwarzer was born in 1828 and had lived in this country for over forty years, coming from Oldmutz, Austria, his birthplace. At an early age he learned the art of making zithers in which he became the peer, his instruments being used in all parts of the globe, the emperor of Austria, Mme. Patti and all artists preferring his instruments. By his friends he was known as "Papa" Schwarzer and he was a father to all, kind-hearted and liberal always. His beautiful home on the banks of the Missouri has been the scene of many gatherings of celebrities who came to pay homage to the master, and his museum contains souvenirs from all parts of the world. He is survived by his widow.



FRANZ SCHWARTZER, FAMOUS MAKER OF ZITHERS—LATELY DECEASED.

but the great demand for them in New York is in the spring, summer and fall, say from March to October. So the lively trade in them will soon begin."—New York Sun.

## Baby Carriages to Order

**Y**OU DON'T see why people want baby carriages built to order? You'd think that among the endless styles now made everybody would be able to find what he wants in stock?

"Well," went on the baby carriage builder, "most people can find what they want ready, but still we are building baby carriages to order all the time. People have notions about baby carriages just as they do about everything else.

"For instance, one may want a carriage larger-bodied than ordinary so that it can be used for two children on occasions. I don't mean for twins, but for a baby and for an older child.

"What proportion of the baby carriages sold are for twins? I should say perhaps ten in a thousand.

"I have sold three twin carriages in one day, and then not sold another for three months. So we don't commonly keep them in stock, but make them to order.

"Formerly all twin carriages were made to carry the children one at either end, rising each other; but nowadays twin carriages are made with room to seat the children side at the back.

"This brings the weight all over the rear axle and the higher the seat and closer to the handle of the carriage, the more it can be more easily and conveniently handled and managed.

"Triplet baby carriages? In all the time that I have been in business, and that is many years, I have made but three. Triplet carriages are made broader at the back and narrowing toward the front, to carry two children at the back and one, facing, at the front.

"Triplet carriages can, of course, be made graceful and slightly in design, but in the comparatively rare instances of triplets parents oftener use for their three babies two carriages.

"Baby carriages have been made to carry four children, but such carriages are used only in institutions.

"Baby carriages are now made better than ever, and in greater variety, and cheaper, and more costly, and with more devices and attachments for the baby's safety and comfort. All baby carriages nowadays, or nearly all, including the cheapest as well as the more costly, have rubber-tired wheels, for instance, and the great majority of them are provided with brakes that can be set on the wheels so that the carriage won't roll away if left standing on a grade.

"The go-cart is the latest development of the modern baby carriage, and it has, in fact, to a very considerable extent supplanted the larger baby carriage. There are baby carriage manufacturers that now make go-carts only.

"Baby carriages are made the year round,

## Couldn't Sell Coins

Twenty-dollar gold pieces, fresh from the United States mint, were offered for sale at \$1 apiece a few days ago and found no buyers. The reason for this extraordinary bargain sale was a bet made between two "blooded" young men who had discussed "green goods" and other things in a prominent cafe and sought chances to wager on almost anything. Finally one of them paid a check with a gold coin and the other said: "You could not go on the street and sell that kind of money at a cent a pound."

That sort of a proposition seemed so preposterous that the gold coin owner said nonsense, or something like it. Then the other offered to approach the first ten persons he met at a certain prominent corner and offer to sell a genuine \$20 gold piece for \$1, and if any one bought it he was to lose not only the \$19, but enough wine to make the night a real success.

He tried, and the first ten gave him looks that said: "You ought to be in jail." But it is lucky he did not meet some bank teller. —Philadelphia Press.

## Shun Possible Danger

Young Leggey, who had taken a fancy to athletics, was putting on the gloves for another lesson in the manly art of self-defense.

"Never mind my inexperience," he said to the teacher of boxing. "Ball into me,



MAY NAUDAIN, AN OMAHA GIRL WHO IS WINNING HER WAY IN LIGHT OPERA.

hot and heavy. I want to know how a real fight seems."

When young Leggey came to himself fifteen minutes later he found he was propped up in a corner, with one eye closed, the other eye in bad order, his nose twice as big as an ordinary nose, one or two teeth gone, a curious feeling about his ribs and bruises and contusions distributed impartially all over him.

"I guess," he said, as he struggled to his feet, "I'd better quit before I acquire a taste for this sort of thing."