ABOUT PLAYS PLAYERS AND PLAYHOUSES

patronize the thouser regret the econom- her life; dissatisfied in all things, and be- lished Mr. Goodwin in his present high ical streak that led Mr. Harrison Grey Reving In nothing, save that she has been place as a comedian. The piece will be pro-Piske to limit his talented wife's time in a much abused creature. Her curiosity duced with the lavishness that has marked have enjoyed hearing more of her. One person hear Him preach and here she is given pany is above the average, as its names formance, given under the difficulties that the first hope that has ever entered her will attest. Some of the most prominent and accessories so heavy and elaborate as abandons sin, and from that time on she McIntyre, W. H. Post. William Burress. the judgment of a play so deep, in which | the fourth act that Mrs. Piske shows the late James A. Herne, and Helen Davidge. such a wide sweep of human emotions is strength of the new woman who has been involved, as "Mary of Magdala." Still, the born of repentance and hope. She hears single presentation, with its manifest inconveniences, is sufficient to warrant the limited by the conveniences, is sufficient to warrant the limited by the conveniences of the condemnation of the Savior and of His impending execution; and while she wednesday night, enjoys the distinction conclusion that the praise bestowed upon does not then look upon Him as the the play has not been lightly given and Messiah, she does regard Him as a hely presented with the famous decoration of that the laurels won by the star have been man, one who was kind to her, and one the Order of St. Cecella by the Royal mirable example of modern methods in play making. It deals with individualities go to his uncle and endeavor to secure the 1555. In its entire history of 309 years it rather than with masses, and with sharp release of Jesus if Mary will admit him to has conferred only seven other decorations. It presents a theme as deep and as wide as is whether she shall plunge herself, even tion of having sung the great Mauzoni pet theory or bypothesis.

In "Mary of Magdala" Heyse has given complete an exposition of the text, own satisfaction at least, the futility of seeking perfect joy in earthly things and shows the mutability of pleasure in any of its phases. Each of the three leading characters of the piece, the courtesan, the Roman and the Jew, is drawn to emphasize this postulate of the play. Aulus Fiavius is not one whit less patriotic than Judas of Kerloth, but is more fortunate in belonging to the dominant race, and in being able, through the security of his position, to devote himself with more confidence to the pursuit of pleasure. He possesses the manly virtues in equal proportions with the Jew, but is not gended to any desperate act by the exigencies of his situa-His final appearance at the side of Mary must be set down as a sort of sop to modern notions of chivalry, or, perhaps, to heighten the attractiveness of the Magdalene, for fidelity in love was not one of the strong points of Roman character, and it is a little hard to believe that even in Jerusalem women of attraction were so scarce that the nephew of the procurator found it necessary to devote his attention solely to one. It is guite contrary to the he should. Otherwise Flavius is a very natural sort of a fellow, just the one to make the racial characteristics of Judas stand out in bolder relief. His is the part of youth and galety, with a certain gravity born of a genuine appreciation of his importance as a part of the Roman government, and without fixed purpose beyond making his hours of leisure in Jerusalem pass as lightly as possible.

Judas is a man with a purpose, definite and all-absorbing. He is willing to make any sacrifice to the end that he might aid his people in throwing off the Roman yoke and again assuming a place among the nations of the earth. Caesar crushed the of affording a solvent in which to hold the incidents of the play. His trench- funny. ery to Jesus Christ is made to appear the sudden impulse of jealousy and disappointment at the weakness of a temporal leader on whom he had fixed high hopes. It is his faculty for leadership, might be the number yearly. man who would aid them in throwing off the Roman yoke and again asserting poappears to be the only object in the comwere pronounced, "Render unto Caesar whatsoever is Caesar's," the whole fabric ter only a man of such meekness as had no part in his makeup, and teaching a doc- of an opinion that is entitled to weight:

thing else the displeasure of the people which eventually led to her being taken forth to be stoned under the Levitical statute. Her rescue through the intervention of Jesus and His remarks on that occasion are given full force in the play, as indicating the turning point in the career of the woman. Mrs. Fiske lifts the part out of the commonplaces in which the author has plunged it, and by the force of her interpretation invests it with an interest that is not entirely lost when the curtain goes down on the last act. It is another filumination of the simple proposition that resentance of the boy is in the hands of diminutive.

Coming Events.

Coming Events.

Coming Events.

Coming Events.

This afterneon and tonight "Peck's Bad Boy" will be the offering at the Boyd. It is the Leroy French dramatic version of former Governor Peck's series of humorous stories of that title and the version is said to be the only one authorized by the author, the original story, but he now keeps the piece in pace with the times by constantly where from Schitzville to St. Louis, where she is today enjoying herself at the World's Fair grounds with her husband. Mr. Geodwin's company will reach Omaha from St. Louis today and he will get in Another Omaha girl who is looking to show that they haven't lost intorest in each other, aithough playing in separate companies, Mr. and Mrs. N. C. Goodwin are today presenting to the world an admirable example of conjugal devotion. Last night Maxine Elliott closed her engagement in "Her Own Way" at Milwaukee and the tories of that title and the version is said to be the only one authorized by the author.

Mr. French some years ago stuck close to the original story, but he now keeps the piece in pace with the times by constantly.

Once more will the people of Omaha who, by the awinging back of the pendulum of probably is the one play that firmly estab-

he is subtle in his methods, and developes to persist in her new course, and allow the Quirinal palace. The queen was de-houses are not a success, in interesting the rather than dissects his characters, thus Him to perish miserably. Her decision is lighted and presented her with an autogaining his point as directly as do those to sacrifice herself; she will gratify the graph photograph and a jeweled medalwho prefer to skillfully pick to pieces a Roman and then take her own life, but it lion. For an American singer to win such feel at home at Mrs. De Puyater's beauticharacter drawn to illuminate some one will be the means of opening the prison prestige in the Holy City, the home of this situation Mrs. Fiske reaches a sublime any modern playwriter. He proves, to his personlified, and, even while she shudders ward to the sacrifice, sustained by the belief that she is serving Him who has lifted her from the lowest depth of misery and given her a new lease of life. A vision Interposes-another of the Heyse melodramatic expedients-and Mary sees the face of Jesus and hears Him speaking to her, forbidding that she should do what she has in mind. It would have been much finer, and fairer to Flavius, if at this point Heyse had inspired him with some of the terder regard he shows for Mary in the last act; but the vision is more spectacular. Mary's grief at the end is the outpouring of a bruised and broken heart, seeking consolation in the promise of the redemption. As she was one of those to whom the angel spoke on that glorious Easter morning so long ago, her faith was amply rewarded.

> It is not so much what Mrs. Fiske does in the way of giving life to the part, as her manner of doing it that attracts one. In the first scene she is the capricious woman of the world, who is sulking beause her favorite has slackened in his attentions; from this point up to the griefstricken woman, who' turns her back to the audience, while she gazes at the summit of Calvary, and murmurs, "He will come again!" she developes the character notes the gradations, but goes with her from point to point, always interested, ometimes fascinated, and finally overwhelmed with the culmination of the tragedy of the woman's life. It is a study on which Mrs. Fiske can easily rest her drama, "Just Struck Town." The comclaim to distinction, if all her other achievements are forgotten.

Another of the treats of the week was girl. the visit of the Weberfieldian gloom Jews, but did not conquer them, and in the chasers, to whom much is due from the breasts of such men as Judas the patriotic many who laughed with them. This famous fire always burned the fiercer because it organization is just now having the time ence at the matinee this afternoon at the seemed unavailing. His connection with of its life, wildcatting in the "tall and un- Orpheum, where the entire roster of vaude- has been engaged to give a recital next Mary is like that of the Roman, merely in- cut," and if Broadway doesn't resound with villians for the coming week are new- Saturday afternoon in Omaha will be a cidental, a dramatic subterfuge for the purstories of their experiences in the wild and comers. Mr. McCarthy and Miss Woolcott

was the occasion of much real pleasure, fortune from a mere trifle. The sketch is too, for she came with a better plece than cast in a comedy vein, with a smattering easily understood that the Jews, who took she has had in several seasons, one that of slang. Another prominent feature will little stock in the religious teachings of gave her more of an opportunity, and which be the Welson troupe, four European acro-Jesus, found it easy to believe that one was therefore all the more enjoyable to bats who perform a number of daring and possessed of his supernatural powers and her Omaha admirers, who are growing in difficult feats of their own origination. The

litical independence. To a zealot, such as of the Toistoi trilogy in New York last called "Get in de Band Wagon." Wesson, Judas is made to appear in the play, this week, "Ivan the Terrible," and won a new Walters and Wesson appear in a lively and triumph. All the New York critics join in snappy little comedy, "Hotel Repose." ing of a Messiah, and when the words praise of the production and of Mr. Mans- Happy Jack Gardner will contribute song field's interpretation of the role of the and story. Cordua and Maud do an un- Strauss, felk songs-a group of about seven Russian tyrant, the following from Wil- usual head balancing act on a pair of slack of his dream fell and he found in his Mas- liam Winter of the Tribune being a good wires and the kinodrome pictures will be example, as well as a worthy expression entirely new.

no part in his makeup, and teaching a doctrine strange to him. Disappointed, dejected in the loss of his matress, goaded
by the taunts and sneers of the Roman,
and tempted by the high priest, he agreed
to betray the Master, believing that he was
doing his country a service. His subsequent remorse is the natural elaboration
of the simple statement that "Indas went
of the simple statement that "Indas went
of the simple statement that "Indas went
dut and hanged himself." It is a theatric
finish to a career of disappointment, and
may as easily be ascribed to one motive as
another, aithough it is conventionally
charged to his having been a party to the
shedding of innocent blood.

Around Mary of Magdala most of the interest centers. In the actual aspect of the
character as drawn by the auther, Mary
is rather a colorless, creation, her provinence being due to the fact that she
figured largely in one of the episodes of the
public carger of Jesus. She was a queen of
courtesans, but she had done more to insur the wrath of the populace of Jerusalem than merely to violate her marriage
wows; she had entertained the Romans,
and that drew down on her more than anything else the displeasure of the people
which eventually led to her being taken

of any limited to weight:

Mr. Mansfield chose widely in choseing
fills performance
of the studed, on the speriormance
the greatest, indeed, on the speriormance
the greatest, indeed, on the speriormance
the sperior the chose of the substance of the summand the special of the company, the form many months and his death was
to represented. The state of
the stude of the state of

is another illumination of the simple prop- of the boy is in the hands of diminutive ssition that repentance must precede resto- Zelda, an actress who has won a splendid ation. Mary of Magdala is typical of her reputation in juvenile parts. The piece is tind; a weak, sensuous woman, devoid of in three acts, the famous grocery story noral courage, selfish and without con-ideration for anything but her own whims; hotel and the third is the picnic at the now raised to height by the mirth of dis-waterworks. Specialties are introduced sipation, and then plunged to the depth throughout the piece by Billy Williams,

Fred Weitzel, Cogan and Bacon, Dave Citf ord and several others

Mr. N. C. Goodwin will be seen at the Boyd Monday and Tuesday nights and special matines Tuesday, in a revival the comedy, "A Gilded Fool." The piece is from the pen of Henry Guy Carleton and

contrasts rather than with harmonies, but her apartment at midnight. Her struggle Madam Blauvalt also enjoys the distinc-Paul Heyse is undoubtedly an analyst, but the life of the man she adores, or whether heard her and commanded her to sing at door and allowing Jesus to go free. In song, is evidence of the splendid voice she possesses. Madam Blauvalt has sung beassage, and fairly lifts the character of fore almost all the crowned beads of Eur-

> The Weberfieldian season at the Krug half of this week, opening with the mat- ment of a very trifling fee. successful travesties, "Holty Tolty," will be presented. The 'Hoity Totty' chorus shows a galaxy of girlish beauty that would be hard to equal. There is a little plot-not a great deal, but the scenery of that the dazzling loveliness and fabulous glory of the costumes will be a revelation, even in these days of utter disregard of money in the staging of musical comedies. The original costumes and scenery used by Weber & Fields during their New York rgagement will be employed. Regular Krug theater prices will prevail.

A star quite new to this part of the ountry is announced for the Krug next Thursday night, when Isabel Irving, long known as one of the cleverest of American comediennes, will be seen here for the first time as Virginia Carvel in Winston Churchill's dramatization of his famous novel. "The Crisis." So far this season Miss Irving has played in New York, Philadelphia, Baltimore, Washington, Pitts burg, Detroit, Cleveland, St. Louis and other cities almost as large. Her success has been something extraordinary. She by such gentle art that the auditor hardly will shortly take "The Crisis" to the Pacific coast for the first time.

> The attractions at the Krug next Friday and Saturday nights and Saturday matines will be Jules Walter's successful comedypany is said to be a very good one and is headed by Margaret Drew Robinson, who plays the character of a Swedish servant

Myles McCarthy and Aida Woolcott will nd company will present a sketch entitled "The Race Tout's Dream," in which is exemplified the everyday dream of the Mary Mannering's annual visit to Omaha average tout, namely, a desire to win a Silvas do equilibrism of the out-of-the-ordinary kind. The oldtime minstrel favorites, Mr. Richard Mansfield produced a number | White and Simmons, will appear in a skit

Monday.

Another Omaha girl who is looking forward to a stage career is Miss Vivian Rector, daughter of Mr. and Mrs. W. S. Rector. She has been preparing at the Conway School of Acting. Chicago, and the Saturday evening Herald has this to say of herappearance in the cast of Moliere's "The Hypochundriac" ("Le Malade Imaginaire") at the Studebaker recently: "Another thoroughly admirable performance, marked by fine intelligence, appropriate atmosphere, a gentle dignity and a happy show of repose, was Miss Vivian Rector's Angelique, a spirituelle creature who seems destined to do something. The scene in the last act, where a test of Angelique's love for her father was made, was capitally interpreted by this young girl, with a directness and a gentle show of emotion that won the tribute of rapt attention and a tear."

Dupont Powder Company Buys Rivals. SAN FRANCISCO, March 5.—The E. I. Dupont company is completing its absorption of the California Vigorit company at a cost of \$55,000, and the three manufacturing fuse companies on this coast. It has already absorbed the California Powder works and the Hudson Powder company. To complete an absolute monopoly on the coast, the Dupont people heed the Dane Powder company and are now quictly seeking its possession.

The three fuse companies just taken over by the Dupont company are said to have cost a high price.

And opens the secretical. A complete cure soon follows. This remedy will cure a soon follows. This severe coid in less time than any other readers the soon follows. This severe coid in less time than any other readers.

Philippine Catholics to Meet

in the archipelago,

MUSIC AND MUSICIANS

possibility of great musical achievements undertaken by the musical women of Omaha to a single performance; we would leads her to seek out the Nazarene and all the Goodwin productions. The com- that a number of enthusiastic musical women had already contemplated such a plan for next season. One young woman naturally attend the handling of scenary life. She is promised forgiveness if she are: Neil O'Brien, Frank Tiden, Frank who has worked untiringly for Omaha musically, Miss Corinne Paulson, told me that with which Mrs. Fishe's production is moves in an ecstacy of religious fervor Hugo Toland. Est-fle Mortimer, Susette that a very prominent society woman and equipped, is a poor basis on which to fix until the final scene of the play. It is in Jackson, Crystal Herne, daughter of the musician had spoken to her of the possible union of two existing musical organizations. She also spoke of the hall in which the meetings would take place.

isting organizations would be an altogether successful arrangement. I don't believe much in those things. However, if they should unite, I will say that I do believe in fairly won. From first to last it is an ad- for whom she ought to be willing to Academy of Italy, the oldest musical so- it, and so far as The Bee is concerned, it will cheerfully "publish the banns" and its ritic will joyfully pipe at the wedding.

The formation of an entirely new organ ization without any social or unsocial obligations, meeting, say at Chambers of human life, and returns the only answer for an instant, into the shame from which Require mass at Verdi's funeral service Kountze Memorial church, would be what ever given to the question propounded. she has just emerged, and by doing so save in Rome in 1901. Queen Margherita of Italy the musical department of The Bee would plead for. Musical affairs at private musical people. People who are not known ful residence, musically,

> One lady writes to me at length upon the question of Omaha musical women giving Mary above the ordinary conception of ope, the last being King Edward and public concerts, in which they themselves the part. She is courage and resignation Queen Alexandra of England, three months should take part, and in reply to that, ago, or just before she salled for America. I would say that such a thing is done every season, the Woman's club musical department making it possible for outtheater is not over, for during the first siders to attend the musicales by the pay-

> > The following letter from a former well known Omaha singer will surely interest a great many of the musical people who remember the days of ten or fifteen years The writer is Mrs. Frances Moeller, "Holty Tolty" is beautiful and it is said who was for years the contraito soloist at Trinity cathedral. Mrs. Moeller had a faculty of making friends, and they are all life-long ones:

all life-long ones:

SACRAMENTO, Cal., Feb. 27, 1904.—I read with interest all your musical letters in The Bee and today I saw where you were not certain, but thought "Joan of Arc" was given under Mr. Torrens. You were right, as I sang the alto part. Mrs. Torrens the soprano, Mr. Wilkins the tenor and Mr. Pennell the bass, with Mr. Taber at the organ and Mr. Marshall at the piano. It was given by the choral society of the First Methodist Episcopal church, is that building, or rather church, on May 28, 1891. I find in my scrap book two notices by The Bee and World-Herald, which I read over, and it brought back to me very forcibly the good old times. I long often to visit dear old Omaha, and regret the necessity for ever leaving there.

Mrs. Moeller proceeds then to talk about

Mrs. Moeller proceeds then to talk about the musical club to which she belongs, and advises me that she did me the graclous honor of reading an article from this column on "Interpretation" before the board, and the board still lives. And she spelt it "board," too, not "bored."

When Suzanne Adams and her concert company appeared at the Boyd last December. The Bee, in its critique upon the concert, spoke most enthusiastically about the work of Mr. George Crampton, who was advertised as an English basso. But Mr. Crampton's art is true art, and he is no more English than he is Italian or German or French. He is cosmopolitan. He make their initial bow to an Omaha audi- aroused great enthusiasm that night by his excellent work, and the fact that he

> He will sing at 2:30 in the afternoon, the new place on Farnam and Twenty-fifth streets, called Chambers', where so many social affairs have been placed during the

> welcome bit of information to those dis-

cerning ones who heard him here at that

This will be the first musical event to take place there, and it will be the precursor of many others, for the hall, wherein the Christian Scientists hold their meetings, is a very good place to sing in: the surroundings are cheerful and artistic, and the "long-felt want," as it were, has been a measure filled.

Mr. Crampton will sing a program which will consist of the songs of Schubert, Schu-Brahms, Hugo Wolf, Richard in various languages, and a song cycle, probably the one by William Wallace, entitled "The Freebooters." English songs and American songs, in the English as we use it, will be a feature of the program also. But why enlarge? A good artist does good work, and the program will be published later. Let the announcement of the fact itself, namely, a good song recital, Saturday matinee, be sufficient. Madame Mothe-Berglum will be the accompanist.

Mr. Keck tells me that he will give the Kountze Memorial people a taste of Gounod's "Gallia," and will sing parts of the work during each Sunday from now until after Easter. "Gallia" is a beautiful work, and Mr. Keck was the first one to introduce it to Omaha. He has given it several times, and twice Mr. Keck and the present writer joined choral forces and gave it together.

A good thing will not wear out by much repetition.

Mme. Blauvelt sings a return engagement at the Boyd on Wednesday night, March She will give a group of four Italian, another of four French and another of four German songs, together with the "Romeo et Juliette" waltz song, and a few songs in the English language.

People in Omaha who find their feelings hurt under the criticism of The Bee will probably be interested in reading the following criticism which Mr. Henderson of the New York Sun delivered f. o. b. to an unsuspecting pair recently: "Miss Clerihew has a good soprano voice, and ought to be able to sing acceptably. But she must first learn how. She appears to have misspent considerable time in learning how not to sing. It does not make any difference who has been her teacher; what she needs now is an unteacher. When she learns how to let her poor throat alone and to eject her tones freely she may be a subject for further discussion. Mr. Wark should not accompany. He should play solo and in solitude." THOMAS J. KELLY.

Effect of Chamberlain's Cough

Remedy. When you have a cold, Chamberlain's lough Remedy liquefies the tough mucus and causes its expulsion from the air cells of the lungs, produces a free expectoration and opens the secretions. A complete cure soon follows. This remedy will cure a treatment and it leaves the system in a

Other People's.

"ALWAYS AILING."

When the kidneys go wrong one is sick all the time-"Always ailing." Many aches and pains make life a burden-headaches, sideaches and backaches, hip pains, back pains, side pains and groin pains wear on the nerves and tax is the energy of the strongest. Keep the kidneys well, help them-stimulate them when they become sluggish and you are free from aches and safe against the numerous ills that follow kidney neglect. Doan's Kidney Pills cure all disorders of the Kidneys and Bladder, Dropsy, Diabetes, Bright's

OMAHA PROOF.

Mrs. F. Mach of 1221 South 15th street, says: "I first felt sharp twinges across the small of my back. I paid little attention to them thinking they would pass away in a short time, but instead I grew worse and finally got so bad I could not do my work. My husband bought many kinds of medicine for me, but nothing helped me until he procured Doan's Kidney Pills at Kuhn & Co's. drug store, corner 15th and Douglas streets. They benefited me right along and in a short time I was all right, There has been no return of the trouble, and I am glad to let others know what Doan's Kidney Pills did for me."

A TRIAL FREE TO BEE READERS.



SANGEMERAR

AMUSEMENTS.

KRUG THEATER

BECINNING MATINEE TODAY A BIG SHOW AT RECULAR KRUC THEATER PRICES

Seat 75c Choice 50c Good 25c

Sunday and Wednesday Mat. Best Seat 25c. Weber & Fields' Big Musical Extravaganza

Book by EDGAR SMITH. Music by JOHN STROMBERG. The Original \$25,000 Production from Weber

Fields' Music Hall, New York. 50 PEOPLE! PRIZE BEAUTY CHORUS!

ENGAGEMENT EXTRAORDINARY

THURSDAY, MARCH 10-ONE NIGHT ONLY

Management James K. Hackett, in Winston Churchil Dramatization of His Famous Nevel

he Crisis

ORIGINAL BEAUTIFUL PRODUCTION

Direct from Record-Breaking Runs in St. Louis and Kansas City.

Seat Sale Opens 8:30 a.m. Monday. Prices — 25c, 50c, 75c, \$1 and \$1.50

Woodward | THIS AFTERNOON & Burgess Managers. TONIGHT

THE FARCE COMEDY SUCCESS

"PECK'S BAD BOY"

PRICES-Matinee, any seat 25c. Night, 25c, 50c, 75c. Monday & Tuesday Nights-Special Mat. Tuesday.

Who Will Play His Annual Engagement and by Special Request Will Present a Revival of His Greatest Comedy Success.

By Henry Guy Carleton.

Prices Mat. 25c to \$1.50, Night 25c to \$2.00.

ONE CONCERT ONLY-WEDNESDAY NIGHT. America's Greatest Singer

Mme.LILLIAN BLAUVELT

Who Has Just Returned From a Triumphant Tour of Europe. A Red Letter Event in Musical Circles

Mr. and Mrs. Morand's SPRING TERM

Begins this week for adult beginners, Tuesday and Friday, 8 p. m., prices reduced for this term, Ladies 14, gentlemen 18, for 13 lessons, children advance or former pupils 16. Call, 18th and Harney, Creighton theater building or telephone 19tl. Private lessons at hours to suit patrons.

Pearse

Will give his great lecture masterplece on "HUGH LATIMES—a story of the Engather the patrons of the Engage 18th Reformation" in the HANSCOM PARK

formance invited her to Bayreuth to take part in this year's performance. The American girl consented to lead the Venusberg dance in "Tannhauser." Miss Duncan, who leaves here shortly,

Mark Guy

lish Reformation" in the HANSCOM PARK METHODIST CHURCH, Corner Woolworth Ave. and S. 29th St., Wednesday evening March 9th, at 8 o'clock.

Tickets on sale at Sherman & Mo Conneil's Drug Store, Corner, 16th and is said to have made \$15,000 by dancing. Dodge. Single tickets 50 cents; three Latterly she has been duncing to Beeth- for \$1.

AMUSEMENTS.

TELEPHONE 1531.

Week Commencing Sun. Mat., March 6 Today 2:15. Tonight 8:15.

Modern Vaudeville

Myles McCarthy & Co

Welson Troupe European Novelty Artists.

The Two Silvas Equilibrists Supreme. White & Simmons

Wesson, Walters & Wesson

Happy Jack Gardner

Cordna & Maud Novelty Double Wire Head Balancers.

> Kinodrome New Motion Pictures. Prices, 10c, 25c, 50c.

The Russo-Jap War

Means to Omaha. This Stirring Lecture Will Be Deliv-

Its Outcome-What it

LUTHER WARREN of New York City.

GERMANIA HALL 18th and Harney Sts.

Sunday Night, March 6 SEATS ARE FREE.

George Crampton

Song Recital Next Sat., March 12,

2:30 p. m. Subscription \$1.00. HOSPE

We teach people now to Bowl Gate City Bowling Alleys C. D. BRIDENBECKER, Propr. 13 12 FarnamSt

WESTERN BOWLING ALLEYS

Everything new and up-to-date, Special attention to private parties. 1510 HOWARD STREET.

Table d'Hote Dinner CALUMET TODAY.

TWENTIETH CENTURY FARMER

Fine Photographic Illustrations.

"La Grippe left me almost a wreck. I had such awful headaches, pain in my side, back and later one of my eyes caused horrible suffering. I could not sleep, had no appetite, had rheumatism, and my feet and hands were swelled. I took three bottles of Dr. Miles' Nervine, two of Dr. Miles' Tonic and a beat of Nerve and Liver Pills, and am well after ten years of horrible suffering."—MRS. C. B. SNEARLEY, Tenth and Koran Bia, Omaha, Neb.

Miles' Nervine is sold under a positive guarantee that if the first bottle does nefit, your druggist will return your money. We stand back of this guarantee.

DR. MILES MEDICAL CO., LABORATORIES, ELKHART, INDIANA.

Worn-Out Nerves

Are you tred, hervous, irritable? Dees your head ache, throb, feel stuffy, dull or disay? or perhaps you have neuralgia, aching pains all over your body, Rheumatism, Backache, Periodical Pains.

It may be you suffer with indigestion, Dyspepsia or other stomach troubles; the kidneys maye be taking a rest and the liver out of business.

Don't try to wear it out—it's more likely to wear you out—has you going already. Your nervous system is exhausted.

All these aliments come from a weakened nervous system, which interferes with the action of the heart, brain, liver and kidneys, and if not speedily relieved will result in organic disease.

suit in organic disease.

You need something to restore your nerves to health, and nothing but a nerve-builder will give you the desired prompt and permanent relief. This is just what

DR. MILES' NERVINE

will do for you. It has never falled in such cases and has been used successfully for

a great many years.

It is not a cure-all. Just a never failing remedy that soothes and feeds the tired, worn-out nerves, rebuilding the nerve force. It gives new vigor and strength to the nervous system.

Are you tired, nervous, irritable? Does your head ache, throb, feel stuffy, dull or

dance the other day and after the per- streets in Greek costumes.

BALTIMORE, March 5-Archibishop Guldi, apostolic delegate in the Philippines has informed the Vatican that he intends to convoke, on St. Peter's day, June 20, an ecclesiastical national Filippine council to establish rules for the Cathelle hierarchy dance the other day and after the perspectation.

(Copyright, 1904, by Bress Publishing Co.) oven music, but the wicked critics say it might as well have been Sousa's. She and her brother have been creating great amusement in Berlin by going about the streets in Greek costumes.