## ABOUT PLAYS PLAYERS AND PLAYHOUSES

that Omaha would have many more good face. things before the houses closed for the summer. On the billboards now are appearing the names of well known stars, & Havlin theater was opened here last fall theaters this senson, but the trouble seems to have passed and the affairs of the are not so complete as those laid early in the season, they practicall comprise everything, and if their realization is postponed for a little, it will certainly come. and will be an welcome to the public. Omaha fared rather hardly for several weeks after the Chicago fire, but the movements of the good attractions in this direction has now set in steadily, and when the last one has come and gone, which will not be for at least three months. the Omaha patrons of the theater will be enabled to sit back and say, "We are mattefied; we have seen all that is worth

Last week was notable for nothing in particular in Omaha, unless it was the calists were rewarded with such enthusiastic applause as is rarely bestowed on a company. The utmost harmony prevails among the members of the company and from the principals down to the youngost chorus girl they are all anxious to give a satisfying performance. It is a genuine pleasure to reward such earnest entertainers by the tokens of appreciation usual at the theater, and the several audiences gave without stint in the matter of applause As a matter of fact, Omaha audiences are not unappreciative, although they can hardly be classed among the demonstrative. Rarely does it happen that anything deserving fails of recognition. but a poor show, or a poor company, o a performer who is not thoroughly and genuinely in earnest, cannot arouse an Omaha audience to a pitch of enthusiasm, and this is why some insist that the people here are cold. "The Isle of Spice" deserved all it got in Omaha.

Messrs. Stair & Havlin, whereby one of the most powerful of theatrical booking agencies ever known was formed. Klaw & Erlanger practically control all the high-Haviln are in the same position as to the Stair & Haviln house goes back into the popular-price plays, This does not indicate ownership or any direct financial interest in the companies, but that all the st-class theaters in the co pelled to make occasional incursions into trust, or are controlled at all. the popular-price field to find a house wherein to play. Some dozen or so fine theaters in the country are outside of the "independents," and these have started on the Boyd this afternoon. a campaign whose only object can be to make local managers dissatisfied with the and Gaston" will be the offering at the

tractions at his theater, which was well husband, knowing his wife has a splendid out of the way and included in the "family" class. His revolt was heralded with great to raise money. She falls into the scheme giee by the "independents," but up to date and assumes the role of an Italian prima no announcement has been made of Mrs. donna. About the time the concert is to Fiske or Miss Crosman or any of the other be given the news reaches the little town stars of the "independent" list going out that the crown prince of the principality there to play. Also, that manager has gone has eloped with an Italian singer. The out of the show business, and the "trust" wise chief of police and the commandant still waves. So long as it is a matter be- of the militia immediately arrest the distween the managers the public has no real guised singer and her husband as the elop-

Approuncements from the theaters indi- concern in it, and if the managers are concats that the managers knew what they tent with the conditions, why anyone else were talking about when they promised should complain doesn't appear on the sur

who will follow in their turn, and it is were to be congratulated on our emancipanow practically assured that Omaha will tion from the blighting domination of the see the best there is to be seen in the way loctopus that had ruined the American of musical and dramatic attractions during stage, and was responsible for all the evil what is left of the season. New York and that had befallen the American theater in Chicago sadly disarranged things for the history. We were to have the ineffable pleasure of gazing on the faces of such luminaries as the "independents" invariably amusement world are once more moving include in their broadsides, and would no In an orderly way, so that, while the plans longer be in the limbo of Harrison Grey night is attracting the greatest interest Fiske's displeasure. That was six months the "independent" attractions, Mrs. Fiske's coming this week, which is the first venture of that beneficent organization toward the relief of our conditions. Suppose we had ceeded to the beheat of the press agent of the Fiske-Campbell-Hackett triumvirate, and run the "syndicate" out of town last fail when the Krug opened, where would we have been so far as the theater is concerned? We would have staid at home and spent our evenings in intellectual occupations, such as progressive razzle-dazzle or flinch, waiting patiently six months for the appearance of Mrs. Harrison Grey Fiske for one consecutive night at the theater. very cordial welcome given to the company It may be that Mrs. Fishe is worth while, playing "The Isle of Spice." Many com- but we doubt it. She is the greatest among panles go away from Omaha, complaining American actresses, and her performances of the coldness of the people here, but are always sure to attract as many people this organization will surely have no as the theater will contain, but she ten't reason to say it did not get a cordial worth giving up all other stars for. And, greeting. It came here without any es- then, consider the magnanimity of her pecial fourish of trumpets, and with no husband-manager in making the arrangevery famous or attendance-compelling, ment he did to have her appear here for a on its list of principals, but it single performance. Instead of taking into turned out to be a hard-working corps of consideration the importance of the city competent entertainers, all with the one from a theatrical point of view-a city idea, that of making the show "go," and where such stars as Henry Irving and each working with a heart single to this Richard Mansfield and Sara Bernhardt find end. And the show "went" as very few it profitable to give three and four performshows do, so the people quickly caught the ances-Mr. Fiske limits his wife's stay here spirit and the efforts of comedians and to one performance. Each week of the theater year at least 20,000 people pay their way into the Omaha theaters; of these at least half would be willing to patronize Mrs. Fiske's great play, "Mary of Magdala;" but, for argument's sake, cut this patrons of this play, and the theater will Fiske's arrangement of his wife's booking for Omaha enforces on the prospective had the interest of the people at heart to n the "trust," he would have given everybody a chance to see her, and he wouldn't have lost any money by it. Mrs. Fiske can fill the Krug theater for three nights at least; but if her husband thinks one night us who are fortunate enough to secure a ome two weeks ago announcement was seat will have the pleasure of seeing a made of the combination of interests be- great actress in a great play, and those tween Mesers. Klaw & Erlanger and who do not will have to nurse their disappointment as best they can; for Mrs. Fiske will be here but one night. Isabel Irving will also be here one night, and this will end the list of "independents" booked in grade attractions in America and Stair & Omaha for the current season. And, as the

through one or the other of these agencies, cate" continues to send to Omaha the c'ass and that the new combination is to so work of attractions it has for the last few years, together that in the future the first-class the people will try to be content, and will ter's comedy. "Sidetracked." This piece Grand Island. theaters will not be asked to take care of continue to crowd the theaters without any is now in its fourteenth year, and the popular-priced attractions, and that the thought as to whether the affairs of the fact that it continues to do a paying busihigh-priced companies will not be com- house or the company are controlled by a ness is the best evidence of its popularity

"syndicate," it will doubtless be the last

of the "independents" for many years.

"The Isle of Spice," which has been fold, and probably as many of the cheaper pleasing large audiences at the Boyd dur- said to be one of unusual merit. class. This new combination has made an ing the latter part of the week just unfavorable impression on the so-called closed, will be the matinee attraction at Tonight and Monday night "Alphonse

conditions. Here is an extract from an Boyd. "Alphonse and Gaston" is a broadly anonymous circular sent out from New farcical comedy put together by Allen Lowe. A chorus of pretty girls and a the stage Irishman that have received It now transpires that Stair & Havin are having difficulty in whipping their theaters into line because the local managers do not see why they should be asked to give up such great money-makers as Henrietta Crosman. Mrs. Leslie Carter, Blanche Bates, Mrs. Fiske, James K. Hackett, David Warfield. Isabel Irving and others. Every one of these stars is able to play to capacity business on the road, and the managers argue that it is not just to ask them to give up these attractions.

Lowe. A chorus of pretty girls and a sextette of show girls are prominent features of the piece. The production is said to be given with the elaborate production is said to be given with the elaborate production is said to be given with the Gus Hill offerings.

Mary Mannering, in her new modern comedy, "Harriett's Honeymoon," will be the attraction at the Boyd Friday and Saturday matinee and night. Leo Dietrichson, who has written and adapted many clever things is the author of the richson, who has written and adapted Adelina Roattina, a prima donna, and Clara More in the same strain follows, but this many clever things is the author of the is enough. For the last three years news- new piece. Miss Mannering is especially and original turn in song and terpsichore. paper offices throughout the country have well liked in Omaha. A splendid com- James H. Cullen, the well known comeen flooded with just such stuff as this. pany supports the star. Arthur Byron, dian, returns with a fresh crop of paroand a few papers have been misled into the handsoms and talented actor, is the dies and stories. Among the newcomers making a fight on the "syndicate." Time leading man. Others are: Thomas Wise, will be Carrie Scott and her pickaninny, has shown more conclusively than anything Louis Masson, Henry Kolter, Kate Lester, Their specialty is singing and dancing. else the utter groundlessness, so far as the Emma Janvier. The story of the play in Conkley and McBride, a pair of comepublic is concerned, at least, of the allega- brief is as follows: Elliott Baird and dians, will also make their first local eftions of the "independents" against the his wife reach a small German watering fort to ingratiate themselves, while the "trust." It may be that some of the man- place while doing Europe on their honey- kinodrome will show entirely new motion agers are dissatisfied, but with their moon trip. Soon after their arrival they troubles the public has nothing to do. In discover that their family pocketbook, New York, for example, one manager de- containing all their money, passports and serted the trust a year or so ago because valuables, has been lost. Driven to des-"trust" declined to book Broadway at- peration by dunning creditors, the young

voice, suggests that they give a concert

ing prince and his inamorita. Later, things are straightened out and everything ends merrily. Miss Mannering, it is said, has a role in which her talents are splendidly

James A. Herne's ever popular domestic play, "Hearts of Oak," opens at the Krug this afternoon for an engagement of three The play is a clear, wholesome picture of the rugged, simple life, made popular with the American public through Take the case of Omaha. When the Stair this great play and his other latter day "Shore Acres" and "Sag Harand on the datebooks are those of others the "independents" informed us that we bor." The effectiveness of the play is enhanced by the clever company engaged to interpret the same, which embraces Mr. James Horne, Mr. J. Leonard Clarke. Miss Mabel Lealie, Baby Kirby and others equally well known. Particular attention has been paid this season to the stage pic-Mrs. Fisko's engagement in "Mary of among local theatergoers, who are anxious ago, and we are now to have the first of to see this distinguished actress in the most notable production of her career. The "Mary of Magdala" is the work of Paul Heyse, the dean of German playwrights, and has been adapted into English by William Winter. The story of the Magdalen, rich in dramatic qualities, has been set forth by Hoyse with impressive power. The strength of the plot increases from one, and in it occurs the famous storm scene that was the wonder of New York at the time of the play's production. The staging is said to be a revelation in pictorial display, and to have the merit of company has, too, the strength that comes from numbers, for nearly a hundred people are employed in some of the scenes. The cast of "Mary of Magdala" will be the same that appeared in New York. The coming engagement of the Weber & Krug theater next Thursday and Friday | others. will be fraught with peculiar interest to playgoers of this city. The Weberfieldians are coming here direct from their remark- short article answering these questions? If WCMAN PUZZLES SCIENTISTS able engagement of two weeks in San trical records on the Pacific coast by playing to receipts exceeding \$65,000 eighteen performances. The company stantly miscontrued and it is so hard to that whirled them from New York to San to their lack of what they lack. Francisco without step. The organization in two, and we still have 5,000 prospective only stop between this city and Los An- beautiful home last Friday morning to the geles being at Albuquerque, N. M., where cold less than 2,000. This means that Mr. | tomorrow (Monday) night they open the ment of the Woman's clab. Mrs. Katz was | mysterious performances in Munich of new Elks theater, where seats have been selling for \$20, \$25 and \$20 on the orchestra patrons of her play a scramble for the seats, floor, with the balcony seats at \$15 and bership by playing a well arranged, interwith the certainty of more than three out \$10, and at Denver. These trifling statisof every five being disappointed. If he had | tics are interesting in showing the esteem in which the Weberfieldians are held in he extent one would imagine from his the west. The production at the Krug earful appeals for support in his assault will be identically the same as was given usual convincing manner. Miss Grace Hanfor six months at the Music hall in New | cock accompanied well.

York, with the exception that the burissquof "Catherine" will be the offering here, as it was in San Francisco. It is by many Weber & Fields repertoire, inasmuch as it J. Ross, John T. Kelly, Peter F. Dailey together, there are over one hundred per-

with the theatergoing masses. This year place at Boyd's theater. Mr. Walters has given the comedy a setting that more than equals any of its previous productions. The company is

Bamboo Tree," and other songs.

The Rays, Johnny and Emma, are the feature attraction exploited at the Orpheum for the week beginning with the matinee today. Hot Old Time." Johnny Ray is the originator of inimitable characteristics of greater attention from imitators than anything in this line for years. "Casey, the Fireman," expressly written to fit the needs of the players, will be their vehicle. In a skit callfed "The Brakeman and the Tramp," Mazuz and Mazett will contribute another of the fun-making efforts. They intermix their comedy with acrobatics. Stevens, a toe dancer, promise a dainty

Gossip from Stageland. Edna Wallace Hopper will star next sea-ion, backed by a San Francisco angel. Among the contracts received during the seek at the Boyd were those for the ap-pearance of William Faversham and pearance of William Faversham and Charles Hawtrey.

Nat Goodwin's dates for Omaha have been changed, being moved up to March 7 and 8, Monday and Tuesday nights of next week, instead of Friday and Saturday of the same week.

of the same week.

Among the spring souvenirs sent out none are prettier than those of Viola Alien in "Twelfth Night," an Viuminated bill of the play, and of Grace George in "Pretty Peggy," a calendar with a fine profile of Miss George's handsome head.

Dick Ferris is to give "Parsifal" for a week at the Lyceum theater in Minneapolis, beginning today. Now, what will Frau Cosima and the Berlin Wagnerverein or gebunde or geselischafte, or whatever it is, do? This ought to be about the finish of poor old Parsifal.

John Drew and company are to dunitate.

of poor oid Parsifal.

John Drew and company are to duplicate
the Weberfieldian feat and will jump from
Philadelphia to San Francisco without stop,
starting tomorrow. It is a safe 2 to 1 bet
that he won't try "Second in Command"
with the company he had here on the
coast people; for if he does, he may have
to walk home.

On March 18 "The Chinese Honeymoon" will reach its 1,000th performance at the Strand theater. London. Who will now dare say anything about the instability of Iritish institutions? People who could stand for 1,000 consecutive performances of that dreary bit of misfit music and doleful dittles, not to speak of its funereal fun, are not easily moved to anything rash. The Weber & Fields invasion of San Francisco was the most successful thing of the kind ever undertaken. Every performance was of the overflow sort, and the receipts were the largest ever noted in the California metropolis. Omaha is to be favored with the first regular stand of the company on its return trip, the stop at Albuquereque being a special arrangement with the Eks' lodge of that bustling little troubler town.

with the E.ks' lodge of that bustling little rentier town.

Members of the "Isle of Spice" company ound their stay in Omaha made the more cleasant by the fact that personal friends locked after their comfort while here. Dave y Brien of the Butinsky club is an old riend of Toby Lyons, and he and the club nembers made things interesting for Mr. Lyons, Mr. Maley Mr. Kelly, Mr. Armstrong and some of the others. Mrs. Bloodwood, too, is well known here, and found hat her friends had not forgotten her. This, with the excellent business the company has enjoyed, will send them on their way to Des Moines tomorrow morning glad hey are flying.

Susanne E. Graham, voice culture, Davidge block, third floor

## MUSIC AND MUSICIANS

mpertinent in the matter, I would like to have a word this morning with the musical Not in the nature of a criticism, in any sense; not in the nature of an intrusion, in

any sense, but with the best motives and with the single idea of having a pleasant and quiet talk The reason? I will tell you Last Sunday I picked up The Bee, as my

first religious duty of the day, and glaneing through the illustrated part I came across the pictures of two Lincoln women. Mrs. Campbell (now ex-Lincoln) and Mrs. Ross Curtis. And this is how the article underneath the pictures began: "Lincoln, Nebraska's city beautiful, whose

elegant homes, and whose visitors talk of its refinement and culture and hospitality, etc., etc. Mark that. That is more to a sale for the engagement is very large, city than the brag about the daily tragedies of the slaughter houses, etc., which, however necessary, are never beautiful. And the writer of the article mentioned says that for Lincoln's advancement along

those lines it "owes much to its women Then comes a description of the Matinee Musicale, an organization composed of women exclusively. I have heard time and to be among the strongest known to the again of the workings of this organization. stage. The last act is also a powerful and it has an envisble reputation far outside of Omaha. We have a musical department in con-

nection with the Woman's club; we have a Toesday Morning Musicale affair; we have absolute accuracy in every detail. The we have no strong organization which compares for a moment with the Mailnee Musicale. Now, let us be herest in the matter. Is not this so? If so, how long shall it be so? Why

should it be so? I will have reere to say on this subject Fleids' All Star Stock company at the next Sunday and would like to hear from

to write to The Bee, for this column, so, do not hesitate to do it. It is so hard Francisco, where they shadowed all the 1- to hold up the art standard all the time Does Some Strange Things While without much support. A word or two would mean so much, for we are so concomes to Omaha in the same special train draw the attention of self-satisfied people

> Mrs. Samuel Katz kindly opened her entire membership of the musical departhostess musically as voll at socially, and French woman who goes by the name of in the former capacity interested the memestingly varied program. Mrs. Katz plays with a great amount of postic insight and thoughtful, meditative feeling. Mrs. Sheetz assisted by singing several songs in her trance

An exclusive coterie of "Treble Clef Singers" meets once a week in a certain studio regarded as the best burlesque of the in Omaha for the purpose of studying carefully, without any view to public performgives all the principals, including Miss ance at all, the music arranged for women's Lillian Russsell, ample opportunity for the voices. They are at present engaged in the display of thei rtalents as travesty artists. | study of a beautiful work by Wilbur Ben-These principals include Lillian Russell, dall, entitled "The Lady of Shalott," poem Mabel Fenton, and Louis Mann. Charles by Tennyson. I have been very much inand Weber and Fields themselves. Al- program given there by the St. Cecilia so- scientists had to admit that the woman ciety on the last Monday evening in Janons in the company-mostly pretty girls. uary. After a very attractive miscellaneous The musical offering is called "Whoop- part, in which I notice the name of Miss ble for her to simulate the emotion she Dee-Doo," and was written by Edgar Pinder, formerly a very talented Omaha passed through while in the hypnotic spell Smith, with music by William T. Francis, violinist and a born musician (congratulawith two interpolated numbers by Cole tions to Grand Island), I notice that the heard of the woman, and it is believed & Johnson, the composers of "Under the second part is given up to this same work. that she is the one who is now puzzling The music is beautiful and not easy, and the scientists of Germany. She is a woman The attraction at the Krug next Satur- my hearty congratulations are hereby most of much grace, but on no account could day matinee and night will be Jule Wal- sincerely tendered to the musical women of she be regarded as attractive in person.

recital in Omaha on March 9. It will take composed and moves with a grace that

Omaha program, which The Bee musical by Dr. von Schrenck. Then Dr. Magnin of critic had the rashness to comment upon. Paris places her under a hypnotic spell The Bee musical critic refusing absolutely with a few passes in front of her eyes and to say that a singer does a thing well when, a little hard staring. Within a few minwith the music in front of him, he sees the utes she appears to fall into a soft sleep in art violated-in that criticism the writer an easy chair. drew attention to the ridiculous number of foreign songs, without one word of English and the subject forthwith shows she has translation. In a recital audience a number some somnambulistic knowledge of music. of students are sure to be present, in fact She rises from her chair slowly, her eyes they make up the majority of the audience, and they are certainly entitled to be able to with the most graceful and rhythmic mofollow with some degree of intelligence the songs and the singer. Just to hear the voice is absolutely no

education. Hearing what is being done with the coice, what is being done with the interpretation, what is the nature of the song, and so forth-this is education.

And how can one follow a singer without either a knowledge of the songs or a translation in hand at the recital?

Personally, I may be accused of mere fault-finding, but such is not the case; for previous to Mme. Blauvelt's recital I posted | ically. The transformation seemed innotice in my own studio that on the Saturday afternoon, preceding the Monday of the recital. I would run through for the benefit of students the program as outlined by Mme. Blauvelt. Not, of course, with Madelsine followed in pantomime every any further object than simply to have my motion brought out in reading with the pupils know what was the general con- most remarkable accuracy. In her face was struction and nature of the songe.

I cite this simply to show that for my own part I did what I could to make the recital more interesting to some. But Mr. Stephens, who always directs these affairs, Madeleine, but do not venture to offer an should have seen to it that his programs explanation of them. They agree that the were properly presented. I find now that simulation of all the emotions of the music the fault is not with Mme. Blauvelt, ap- is out of the question. Dr. von Schrenck parently, because I have in my hand a and the noted Prof. Angerer say they are copy of a program of the very same recital | convinced that the woman is in a hypnotic given at Rockford. Ill., under the auspices trance during the rehearsals. of the Mendelssohn club, and nine of the songs were printed on the program.

The Bee has just received from the John Church Company of Cincinnati, a remarkably fine edition of the operas embraced in the "Ring" by Richard Wagner. The "Ring of the Nibelungen" or the ring of the dwarfs, is the unlucky circlet of gold which brings with it grief and troubles galore, to its possessors. It forms the basis for the lengthy story which Wagner found too long for any one opera, and which runs through the four operas of rather music-dramas of "Das Rheingold." 'Die Walkuerre," "Slegfried" and "Gotterdaemmerung," and whether you are a musician or not, you will find the reading of the stories themselves, or rather the story with its "sequels" as it were, a most fascinating employment.

These four operas form what is called a tetralogy, and their presentation is usually spoken of as "The Ring."

The work, as put out by the company above mentioned is a work of which American muste lovers may be proud, and the company has given to the profession a very valuable work in concise and convenien

I have also received a number of songs from Carrie Jacobs Bond of Chicago, beautiful, refreshing, heart-songs, as the composer intimates they are sprays of wild music-roses. She has certainly a fund of originality, and her songs should be better known. For singers who desire effective and short encore songs, there are many in her song albums which would be highly appropriate, and which have the merit of being unique. Mrs .Bond has shown rare THOMAS J. KELLY.

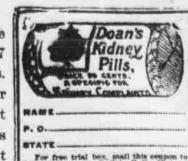
## That Back Again

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## Omaha Proof

John C. Hoeffer, stock keeper of the third floor in the McCord-Brady company's wholesale grocery, living at 2627 Charles street, says: "I had a weak back for nearly three years. Sometimes it ached continually, particularly so if I stooped or lifted. I used medicines said to be good for the kidneys, but the trouble still continued. An announcement about Doan's Kiduey Pills in our daily papers led me to procure a box at Kuhn & Co's drug store, corner of 15th and Douglas streets. The treatment cured me."

To Omaha Bee Readers



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Under the influence of Hypnotism,

(Copyright, 1904, by Press Publishing Co.) MUNICH, Feb. 27 .- (New York World Cablegram-Special Telegram .- Doctors, selentists and physiologists throughout Germany have been greatly perplexed by the "Mme. Madelcine G-," her surnam having been kept a profound secret. She has been appearing here before small private gatherings, doing the most astonish ing things while in a somnambulistic

T. is mysterious "Mme, Madeleine Gis supposed to be the same woman who was mystifying artists and literat-urs a few weeks ago in Paris with weird performances while under hypnotic influence There she was hailed as a Trilby in real life. Not that she sang entrancing songs while under the hypnotic reall of a Svengali, but that she followed with her body in strange rhythm strains of music and in perfect harmony with its spirit mood. Sevterested in receiving from Grand Island a eral rehearsals were given in private and undoubtedly was swayed by some mysterious influence, and that it was not possi-After the rehearsals in Paris nothing was Under the hypnotic influence, however, she appears to undergo a complete physical I see that Mme. Blauvelt will give another transformation. She becomes strangely seems almost supernatural. At these pri-Speaking of Mme. Blauvelt and her vate rehearsals the woman is introduced

Then some one begins to play on a plano wide and staring, and follows every note tions of the hands and arms.

When a waltz by Chopin is played the woman follows the voluptuous strains with the most graceful, sinuous motions of the hands, arms and body. While she was deep in this performance the planist suddenly began to play a funeral march. Mme. Madeleine stopped, stalked across the little stage, sadly solemn, her face downcast and pale as death. Gounod's impressive "Ave Maria" was played next and the woman's face lighted up ecstatstantaneous

A chapter was read from a romance. In it was an interview between a woman character and the man she loved. Mme. clearly depicted all the feelings aroused in the heart of the woman in the romance. Scientists have taken the deepest interest in the performances given by Mme.

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> Jas. H. Cullen Monologue Comediap.

Carrie Scott And Her Pickaninny.

Coakley & McBride Kinodrome

New Motion Pictures. Prices, 10c, 25c, 50c.

The romantic circumstances attending this composition would commend it to attention. ''e from its great merits. W. C. Powell, the student gondoller, thought i. to Venice, inspired by lovely music, on a delightful evening in that would; at city.

The arrangement of "The Gondoller" is novel and varied, the melody is catchy, and the composition has been taken up by orchestra leaders all over the country. From these judges of good music it has received high praise, and the tune has become familiar everywhere. It is certainly great.



Romantic Origin of W. C. Powell's Inspiration atic Origin of W. C. Powell's Inspiration for the Beautiful Music in the Intermesso Two-Step, "THE GONDOLIER."