

ABOUT PLAYS PLAYERS AND PLAYHOUSES

With the Boyd theater dark all week, the Krug and the Creighton-Orpheum had their opportunity, and were well rewarded, too.

Among other reasons now being assigned by the eastern managers for the practical failure of the season from the point of view of the theater, is the hostility of the critics to the offerings.

When thought is given to the course that has been pursued by the managers of the theatrical business—not the actors, but the promoters—wonder ceases that disaster has overtaken them.

Just how fickle is the public taste, and how extremely difficult it is for managers to judge may be inferred from a perusal of the following from the pen of Mr. John Corbin in the New York Times of last Sunday.

Why did the fresh and spectacular "Midsummer Night's Dream" go down and why the time-worn and travel-worn "A Midsummer Night's Dream" succeed?

If popular discrimination in matters dramatic were of any higher order it would be enough to say that the proof of the Shakespearean legend is in the fact that in "A Midsummer Night's Dream" the work of the playwright is written on a high level.

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to seeing Shakespeare. It is just possible that it was to see Shakespeare acted by Mr. Goodwin. But was the actor the Rehan-Skinner combination through better to account for the difference between that failure and success?

The main reason for the success of Miss Rehan in the Daily repertoire is probably to be found in the fact that she has been taught for a generation that they are the ablest and most intelligent exponents of the comic drama.

Laurence Russell's rural comedy, "The Punkin Husker," will be the attraction at the Boyd this afternoon and tonight.

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Carl Hagenbeck's trained animals open a week's engagement at the Krug this afternoon. A matinee will be given every day with special features for the women and children.

No woman's happiness can be complete without children; it is her nature to love and want them as much as you as it is to love the beautiful and pure.

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in the ring with a Ceylon elephant and do equestrian feats, jumping to and fro through hoops of fire, in another novel performance.

The Orpheum road show, the aggregation of vaudeville luminaries that annually spreads the fame of the big circuit of theaters whose standard it bears will be at the Orpheum for the week beginning with a matinee today.

Another cause is to be found in the inherent modesty of the talented pupil. But that too, is a mistake. No one ever accomplished anything by being suspicious of his or her own possibilities.

Now, when you send for a physician, you do not expect him to come and be cross to you. I remember the days long, long ago, when I used to have the sight of a doctor.

That is what we teachers want. We want help from our pupils. We want each pupil to want to get well, musically. We want the pupil to point out the symptoms, to tell us all about the trouble, to help us to help him, or her.

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MUSIC AND MUSICIANS

It would be a great thing if some scientist would discover and kill the microbes which cause and promote the disease to which many students are addicted, and which, for want of a better name, I will pronounce to be "Studiophobia," or Fear of a Teacher in a Studio.

Another said, "I feared to go to such a studio, because I heard that Mr. — was so very severe. I found out after I had been studying a few weeks that when my work was well done there was nothing at all to fear, and that when it was really worthy of blame, I was treated most patiently."

As for the cause. One thing that leads to such thoughts is the influence which the opinion of friends of the pupil may have made upon the mind. Teachers must be strict, and pupils are often not sufficiently interested to appreciate that their work must be looked at with keen scrutiny.

Now, from another standpoint, let us look at this relation of pupil to teacher. When you go to a teacher for an opinion, a criticism, an examination or a lesson, just remember that he is your "doctor," (for the real meaning of "doctor" is "a teacher; an instructor," according to the Latin dictionary.)

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Women's Woes. It does seem that women have more than a fair share of the aches and pains that effect humanity; they must "keep up," must attend to daily duties in spite of constant aching back, of headaches, dizzy spells, bearing down pains, they must stoop over, when to stoop means torture.

BOYD'S Woodward & Burgess, Mgrs. This Afternoon, Tonight THE PUNKIN HUSKER. Any seat 25c at matinee today.

Mrs. Langtry. Supported by the Imperial Theater Company of London. Friday Night and Saturday Matinee. MRS. DEERING'S DIVORCE.

PANAMA CANAL. Send two dimes or 20 cents in stamps and receive a nice Wall Map of the New Republic of Panama by mail prepaid.

KRUG THEATER. ONE ENTIRE WEEK STARTING MATINEE TODAY HAGENBECK'S TRAINED ANIMALS. Trained Elephants, Lions, Tigers, Leopards, Panthers, Pumas, Polar Bears, Seals and Sea Lions, Cashmere and Swiss Mountain Goats, Giant Parrots, Macaws and Cockatoos, Flgs, Dogs, Etc., Etc.

Orpheum. Week Commencing Sun. Mat., Feb. 14 Today 2:15, Tonight 8:15. The Great Orpheum Show. McIntyre & Heath. Merian's Dogs. Elizabeth Murray. Ed E. Reynard.

VIENNA HOTEL. 1011-15 Farnam Street. Table d'Hotel Dinner of the CALUMET TODAY. WESTERN BOWLING ALLEYS.