

# Women's Changing World of Fashion

**N**EW YORK, Feb. 5.—The cold wave, which in January set the country shivering, has resulted in fashions as widely differing as the poles. For where some were designed to guard against the bitter winds of the north, others were made for the southern exodus, which this year began a little earlier than usual. Skating toilettes suddenly put in an appearance, adapted to the rink as well as ice, but which, when the occasion required it, might resolve themselves into pedestrian costumes without seeming out of place.

Violet, corduroy and velveteen form many of these charming toilettes, which are seen gracing the luncheon tables of numerous smart restaurants and sometimes seen in matinee boxes. The supple furs of the season trim them, shaping wide or narrow borders for the ankle length skirts,

pressed in costumes whose price may mount up into the hundreds; but a number of the shop gowns, which quite successfully copy these expensive treasures, are no more than \$65, which, when the fret and fume of the making is considered, is quite reasonable.

A "toilette Casino," fashioned for the lands of the bamboo tree, is of pink mousseline de soie, trimmed with point de Venise and bands of blue fox fur. These, in narrow strip form, hold down double ruchings

as well as a return to the narrow frills, double ruches and simple band trimmings of the long ago. Sleeves, elbow or wrist length, are full without exaggeration, for the genre of such costumes requires careful restraint in matters of detail. Indeed, so entirely without immediate challenge is their tournure, that they may be worn with perfect taste by women in the 50s, and it is only after awhile that the onlooker notices that it is Mrs. So and So's frock which is young and not herself.

widths. A more becoming color to the majority of complexions will be found in pale blue, with which white chiffon or yellow lace vests and undersleeves go splendidly. For that matter, such details set off any gown, provided it is not intended for hard wear, in which case they create something of a dowdy look. There is a time and place for all things; a time for being fine and a time for being simple, and whosoever disregards the law is in danger of fashionable extinction.

Insinuating models in south-going millinery are delightful wide shapes in tinted Panama, sometimes shaded with wide ostrich feathers, sometimes swathed alone with yards and yards of gauze in the same color.

A Gainsborough model, piquantly becoming to round cheeks, has the wide strings coming over the brim without more than bending it slightly, to pass below the chin and tie under the left ear in a big bow. Another southern chapeau is made of pale gray moire, gray tulle and white camellias, the shape of this one of the wide-crowned sailors to which a heavy way of trimming gives a very colonial look.

Many hats have suggested the colonial period this season, but the more exaggerated in tendency soon disappeared. Only one ruffled mop shape, generally of velvet, has held its own, and when wreathed with roses and worn by the right head this is too charming for words.

Therein lies the gist of effective dressing—"we must know the rose heaven has grown for us alone." By their wisdom in leaving all others unplucked do women become members of the masonic order of fashion.

Wherefore, if the moral is not sufficiently pointed, all those who have not the ethics of dress at their finger tips, had better consult more experienced tastes when making an important purchase. Many a girl behind a counter can give her customer pointers on dress, and a little appeal to her tastes will bring forth sympathies as resourceful as unexpected.

MARY DEAN.



COSTUMES OF BLACK GAUZE DE PARIS AND PINK MOUSSELINE.

and forming the graceful, loose coats, which may in turn be lined with a contrasting fur. So, since the best materials of the season are employed for these gowns it is quite easy to understand why they are designed with double intention.

A number of these smart short suits, however, are only self-trimmed. So, when the fur trappings are left off and the knitted underjacket, which is now a universal recourse in cold weather, is discarded, such a toilette, since it is lightly made, is possible for the mildest winter days.

The old trick of padding and interlining everything in winter is as out of fashion as hoopskirts. But what with hand-knitted lamb's wool corset covers and "equestrians"—which is the polite name for overdrawers—soft wool materials, tub habits and good food women do not begin to feel the cold as formerly. Then the light and delicate character of the new furs permits these becoming ornaments to be worn on days hitherto impossible for them, which is a great stroke for fair woman, nothing setting off feminine beauty like a rich pett of some sort.

Ermine is the grand touch of this winter, and right royally it embellishes the beautiful velvets worn as well as the airy textures employed so largely for evening use.

Ermine scarfs of varying lengths will form part of the south-bound wardrobes, many replicas of whose filmy toilettes, however, will remain in New York for theater and reception wear. The most charming of these gowns are shown by the French importers, who are exploiting the sublime simplicity which, to fall into high-flown hyperbole, is costlier than pearls. The sweet innocence of the ingenue is ex-

pressed in costumes whose price may mount up into the hundreds; but a number of the shop gowns, which quite successfully copy these expensive treasures, are no more than \$65, which, when the fret and fume of the making is considered, is quite reasonable.

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## Medea and Jason

Medea was assisting Jason in his effort to capture the Golden Fleece.

"Just follow my instructions," she said, "and everything will turn out for the best." "Perhaps," was his dubious reply, "but if Mrs. Jason hears of this the yellow journals won't do a thing to me!"

With much misgiving, he went about his task.—Milwaukee Sentinel.

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Derma-Royale Soap, 25 cents, by mail.  
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