

country shivering, has resulted in fashions as widely differing as the poles. For where some were designed to guard against the bitter winds of the north, others were made for the southern exodus, which this year bagan a little earlier than usual. Skating tolletics suddenly put in an appearance, adapted to the rink as well as ice, but which, when the occasion required it, might resolve. themselves into pedestrian costumes without seeming outre.

wave, which in January set the

Violet, cordurey and velveteen form many of these charming tollettes, which are seen gracing the lunchcon tables of numerous smart restaurants and sometimes seen in matinee boxes. The supple furs. of the season trim them, shaping wide or narrow borders for the ankle length skirts,

pressed in costumes whose price may mount up into the hundreds; but a number of the shop gowns, which quite successfully copy these expensive treasures, are no more than \$55, which, when the fret and fume of the making is considered, is quite reasonable.

"tollette Casino," fashioned for the lands of the bamboo tree, is of pink mousseline de soie, trimmed with point de Venise and bands of blue fox fur. These, in narrow strip form, hold down double ruchings

well as a return to the narrow frills, 8.8 double ruches and simple band trimmings of the long ago. Sleeves, elbow or wrist length, are full without exaggeration, for the genre of such costumes requires careful restraint in matters of detail. Indeed, so entirely without immediate challenge is their tournure, that they may be worn with perfect taste by women in the 50s, and it is only after awhile that the onlooker notices that it is Mrs. So and So's frock which is young and not herself.



COSTUMES OF BLACK GAUZE DE PARIS AND PINK MOUSSELINE.

and forming the graceful, loose coats, which may in turn be lined with a consince the best materials of the season are employed for these gowns It is guite easy to understand why they are designed with double intention. A number of these smart short suits, however, are only self-trimmed. So, when the fur trappings are left off and the knitted underjacket, which is now a universal rescurse in cold weather, is discarded, such a tollette, since it is lightly made, is possible for the mildest winter days. The old trick of padding and interlining everything in winter is as out of fashion as hoopskirts. But what with hand-knitted lamb's wool corset covers and "equestrians"-which is the pollte name for overdrawers-soft wool materials, tub habits and good food women do not begin to feel the cold as formerly. Then the light and delicate character of the new furs permits these becoming ornaments to be worn on days hitherto impossible for them, which is a great siroke for fair woman, nothing setting off feminine beauty like a rich pelt of some sort.

of the mousseline, which are placed upon the skirt above frills of the Venice lace.

Covered by long cloaks superbly effective, the most airy of these simple costumes are The charming bodice has a round lace sometimes seen at the theaters, where the

widths. A more becoming color majority of complexions will be found in bale blue, with which white chiffon or yellow lace vests and undersleeves go splendidly. For that matter, such details set off any gown, provided it is not intended for hard wear, in which case they create something of a dowdy look. There is a time and place for all things; a time for being fine and a time for being simple, and whosoever disregards the law is in danger of fashionable extinction.

Insinuating models in south-going millinery are delightful wide shapes in tinted Panama, sometimes shaded with wide cstrich feathers, sometimes swathed alone with yards and yards of gauze in the same color.

A Gainsborough model, piquantly becoming to round cheeks, has the wide strings coming over the brim without more than bending it slightly, to pass below the chin and tie under the left car in a big bow. Another southern chapeau is made of pale gray moire, gray tulle and white camelias, the shape of this one of the widecrowned sallors to which a heavy way of trimming gives a very colonial look.

Many hats have suggested the colonial period this season, but the more exaggerated in tendency soon disappeared. Only one ruffled mop shape, generally of velvet, has held its own, and when wreathed with roses and worn by the right head this is too charming for words.

Therein lies the gist of effective dressing-"we must know the rose heaven has grown for us alone." By their wisdom in leaving all others unplucked do women become members of the masonic order of fashion.

Wherefore, if the moral is not sufficiently pointed, all those who have not the ethics of dress at their finger tips, had better consult more experienced tastes when making an important purchase. Many a girl behind a counter can give her customer pointers on dress, and a little appeal to her tastes will bring forth sympathies as resourceful as unexpected.

MARY DEAN.

## Medea and Jason

Medea was assisting Jason in his effort to capture the Golden Fleece.

"Just follow my instructions," she said, "and everything will turn out for the best." "Perhaps," was his dubious reply, "but if Mrs. Jason hears of this the yellow journals won't do a thing to me!"

With much misgiving, he went about his task.-Milwaukee Sentinel.

A skin of beauty is a foy forever. R. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Ermine is the grand touch of this winter, and right royally it embellishes the beautiful velvets worn as well as the airy textures employed so largely for evening use.

Ermine scarfs of varying lengths will form part of the south-bound wardrobes, many replicas of whose filmy toilettes, however, will remain in New York for theater and reception wear. The most charming of these gowns are shown by the French importers, who are exploiting the sublime simplicity which, to fall into high-flown hyperbole, is costlier than pearls. The sweet innocence of the ingenue is exbertha set in, and cut low enough to display a dog collar of pearls and brilliants. The hat is of white yak lace, with white and black ostrich feathers, and around the shoulders, for ornament more than warmth, is worn a wide stole of ermine with medallions of the yak.

A delightful evening gown designed for a month's use in Havana is of white tucked silk gauge inset with thin Russian lace inclosing hand-painted medallions outlined with spangles.

Nothing could be more productive of effect for evening use than the tiny spangles now employed, mere pin points of gold and sliver, some in uneven masses and glittering like sparks. Though not always put on by hand, they augment the price of a gown enormously, especially if they are of the imported variety, for our own tinsels, if much cheaper, are by no means as beautiful as those which come from France.

Still another white gown which turns to contrasts of color is of liberty gauge with chiffon skirt frills and embroideries in shaded sliks. A dance frock for a debutante is of white chiffon with ruches of the same above yellow Valenciennes flounces, and a tollette for a young matron is of black gauge de Paris, with hands in gradunting widths in black velvet, held down by ornamental guipures.

As to the form of these dainty toilettes, which, however rich their materials, expreas a delicious girlishness, the bodice, whether high or low, is always gathered full and most often girdled high. The skirts, tucked and shirred at the hips, revesi an increasing tendency toward width,

growing habit of going without hats is resulting in some fine hairdressing. Among the many varieties of shell and metal combs displayed by colffeurs are now seen wreaths of small artificial roses, with a bow and ends of satin ribbons, which may likewise be the privilege of the most modest evening function. These pretty trifles are dubbed "pompadours," but they are not worn square on the head, as in the time of the princess of pink and blue, but rather rakishly to one side, with the hair beneath smoothly pompadoured and perhaps a black patch on the chin.

But the deceitfully simple frocks which are the order of the day, and all their deceitfully simple accessories, if made to order or bought in imported shape, are wofully dear, of course, but remember that it is the fashion to sew, and that this is the season for reduced materials.

Strictly speaking, since women have so entirely gone over to summery textiles, the sale of fabrics originally devised for dog day use never ends. All the printed muslins and embroidered Swisses and silk nets of August go with women through the winter, with the exception that they are cheaper now than they will be later House gowns in such textures have on. been seen all the season and the increasing demand for lightness and daintiness is booming the shop stock.

Charming tollettes, suitable for theater or other evening dressy wear, are made of French barege in pale colors, ribbon velvet trimmed. Pale violet is a good choice for a gown in such a material, with the velyet in a deeper shade and in varying

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