ABOUT PLAYS PLAYERS AND PLAYHOUSES

local houses did most encouraging business, ence of actors who are personally popular Kennark, who has been playing Cigarette in "Under Two Flags" for the last two seasons. Miss Kennark made many warm friends during her residence in Omaha, when she was a member of the Woodward Stock company, and these were certainly pleased to note the improvement she had made in the part during the year since she was last here. Not that her ability has so much increased, but there was an unfortunate air of constraint about the company last season that operated against the best production of the play. The reverse is true this season, and Miss Kennark now finds herself excellently supported in all she undertakes, with the result that she is capable of giving a much more finished and sympathetic presentation of a role whose portrayal depends so much on the sympa thy of the company as well as that of the audience. The engagement of Miss Kennark was one of the most successful of the season from every point of view.

Another favorite at the Boyd was Mr. Tim Murphy, who comes to us this season with the best play he has yet offered in This statement will very likely be challenged by partisans of the late Mr. Hoyt, who recall all too readlly the triumph insist on measuring his every achievement by that yardstick. But in Broncho Jim while it might be improved in some minor particulars, is far in advance of the Hoyt farce. It is a comedy with all of a successful comedy's essentials, and the satisfaction that this popular comedian finds in it is plainly evident from the zest with which he enters on its performance. Mr. Murphy, too, enjoyed liberal patronage during his short stay.

during the week is Miss Lillan Burkhart. who was at the Creighton-Orpheum with a new one-act play. Miss Burkhart has not been well since the opening of her season and has been unable to do all she wanted repertory at present a one-act tragedy which she has promised to present at least once a week during the present season, but which she has been physically unfit to do. tions in Russia, the tale being based on an incident of the massacre at Kieff some ten years ago. Unless something intervenes, Miss Burkhart will present this tragic story in Omaha on her next visit

Out of the Iroquois theater fire has come some good, mainly in the way of additional precautions for the safety of the public who gather in great numbers at the various places of amusement. Like all other spasmodic reforms, it is taking on extreme forms in some places, and in others very nearly approaches what may be better described as "grand stand" maneuvers. honest manager, who has the good of his patrons at heart, has never needed the spur of this sort of calamity to urge him to may, but the present instance has moved to overlook his theater for the purpose of seeing if he be supplied with all is necessary or essential. Omaha has been fortunate in having its theaters in the of men who feel the responsibility that devolves upon them and who do not begrudge the expense if it only brings added security or a sense of security. Each of the Omaha theaters had been given a thorough inspection before the Iroquois horror burst on the world, and had been counsed as safe as the law requires by ilding inspector and the chief of the department. At the Krug some suggestions for changes were made, as at the other houses, but these dealt with minor features solely. Since the fire each of the managers has proceeded without the spur of official direction to make still other changes to the end of lessening the danger in case of fire or panic from any cause. Exits have been carefully overhauled, stairways examined, fire escapes overhauled and every possible precaution taken to provide for easy escape in event of disaster, Each house is equipped with full firefighting apparatus, hose ,nozzles, standpipes and the like, including the "sprinklers" to flood the stage.

At the Boyd Manager Burgess has employed an expert fireman, one who had years of experience on the Omaha department, and has placed him in full charge of all the appointments of the theater in regard to fire. He has also provided numerous additional appurtenances to be used in emergency. One other thing he did which mends itself as one of the most thoughtful of all his moves, and that is to so arrange the asbestos curtain in the theater that it can be lowered from the stage floor as well as from the fly gallery. makes it absolutely certain that the curtain will come down, no matter what happens to the man in the fly gallery, When the front door of the Boyd is opened now every door in the theater is unlocked and during the performance some one is stationed near each exit to see that it is opened if needed.

the Creighton-Orpheum Manager Reiter has been equally active. He was the victim of a sensational report to the effect that the steel curtain at this theater was unmanageable and that any attempt to lower it suddenly would result in "tearing the house down." This absurd statement was traced to a young reporter who had made no examination of the curtain and who would know little more if he had. The curtain, which is a ponderous affair, weighing over seven tons, is so built and It with ease. It moved a little slow, and consequently faster gear was put in, so Winston. that now the curtain can be lowered in For several years after the curtain was raised and lowered at each Matinees will be given Saturday and Sunwere familiar with it; this practice has in every way than it was last season.

Last week held nothing of marked great- , been revived by Manager Reiter, and the ness for the edification of the people who curtain is never out of sight of the augo to the theaters, and yet the attractions dience now. Some changes have also been offered in Omaha were sufficient to tempt made in the electric lighting fixtures on out more people than have attended during the stage, the permanent "flood" lights in a full week in a long time. Each of the the first entrance having been rearranged so that they cannot possibly interfere with a fact that is in a measure due to the pres- | the operations of any of the curtains. All the house scenery and extra drops have in these parts. Among these is Miss Jane | been removed from the stage to the scenery dock, where there is practically no danger from fire, the change being made to allow the presence on the stage of the minimum amount of scenery at any one time. With this arrangement the danger of serious fire is greatly lessened, for it leaves very little to burn. Other minor alterations have been made, all tending to make more certain the safety of the audience in case of emergency of any kind.

> At the Krug the electric installation was and practically no changes were necessary there. In the body of the theater a large overhauled, and everything that could be suggested was undertaken to lessen the darager of loss of life in event of any disaster. The Krug's "sprinkling" apparatus is of the latest design and is capable of turning loose a perfect deluge of water on the stage in case of emergency.

If the Omaha people have felt any trepfdation in the matter of attending the theater, it has not been noticeable at the box office. This last week witnessed a general revival at each of the three houses, and managers are keenly alert to the condition Mr. Murphy has a part that is far ahead of and are doing all they can to provide se-Maverick Brander, and the play itself, curity as well as comfort for their patrons, there is no reason why the Omaha man or women should not enjoy in tranquillity the

Lilian Burkhart has as keen a sense of tragic turn before an exclusive audience to owing to lack of strength. She has in at an entertainment given by the Young Men's Hebrew club of the Quaker City. In the opening scene of the little tragedy, which is by Mr. Goldsmith of Philadelphia, the husband and wife are seated, discuss-It deals with a phase of the Jewish condi- ing family affairs, when they are interhats for madame to examine. Miss Burkhart goes on:

"Mr. Scott and Miss Denison were proceeding very nicely with their lines, when the announcement was made, and, as the play requires, the servant was directed to bring in the hats. Four of these, carefully enclosed in boxes, were carried on, and the business of the play went on. Miss Denison took the first one from the box, and holding it up so that it could be plainly seen, remarked to Mr. Scott, her supposed husband:

"'What do you think of this, dear? It's a beauty, and only \$30." "A titter broke out in the house, which

was soon a roar of laughter. 'Horrors!' adopt whatever protective measures he I could see her face turn red as she bravely tried to hold back her feelings. "'Look at this one, love, for \$37,"

said, taking up another hat, and again the scream of laughter swept the hall. I was dumfounded, for there was nothing in the remark that was calculated to excite such laughter, and as the play is tragic in its every aspect, I could not conceive any cause for the bilarity other than that our efforts were fallures. I had to wait some time outside for my cue, and Miss Denison and Mr. Scott went on with the play, finally selecting the hats, and sending for the milliner's girl to come and get the money. This was my signal for entrance. Once on the scene I discovered why the people had laughed, and I assure you I had a hard time for a minute to keep my face straight myself. You must know that in Philadelphia is a store that makes a specialty of conving fashionable hats at cheap prices, nothing coming above \$4.98. This is Litt's. and on the front of every hat box was a label that could be read a block, 'From Litt's.' You can imagine the effect on that audience when Miss Denison held up one of those hats and spoke of it as costing

Coming Events.

"The Smart Set," said to be one of the best musical comedy colored aggregations in the profession, will be the attraction at the Boyd tonight and Monday and Tuesday nights, with a special matinee Tuesday. A matinee would have been given today, but the company was unable to reach Omaha in time from Denver. The entertainment is known as "The Southern Enchantment," and is in three acts and seven scenes. The action of the piece play writers of Gotham will attend. takes place at Honolulu, giving opportunity for rich scenery and costuming. company numbers fifty people, which includes a chorus of thirty very handsome colored women. The male principals include the best known of colored comedians. They are: Tom McIntosh, Billy Young Laurence Chenault, Harry Reed and Billy Mme. Cordelia, safd to be a

second Black Patti, is the bright particular star among the female contingent. Maurice Freeman, seen here last in Hoyt's "A Texas Steer," will present his latest starring vehicle, "At Valley Forge," a colonial drama, at the Boyd Wednesday matinee and night. The action of the play is laid at Valley Forge, the winter encampment of General Washington, Mr. Freeman enacts the role of a captain on the general's staff, who is assigned to dangerous missions. On one of these he meets

the heroine, Virginia Preston, daughter of a Colonel on Lord Cornwallis' staff, and ginia Preston is in the hands of Nadine

"The Sultan of Sulu," George Ade's best effort, wil be the Boyd attraction Thurs-Creighton theater was opened this steel day, Friday, Saturday and next Sunday. performance, and patrons of the house day next. "The Sultan of Sulu" is better

(Signed) THE PUBLIC, America's Authority on Beer.

spent a season of several months at Walick's theater, New York, where much was added to it. It received the commendation of critical New York and was pronounced one of the best musical things on Broadway. The cast, as to principals, has been changed in but one or two instances. As It is, it includes Frank Moulan, Gertrude Quinlan, Walter Lawrence, Frank Frear, George O'Donnell, Melville Collins and Helen Tomlinson. Cheridah Simpson is the place of Maude Lillian Berri. She will be remembered as the prima donna with "The Burgomaster" last season. The chorus, which is very large, is said also to

be very beautiful.

tion to assist her afflicted father has induced her to clandestinely leave the home circle lured by the misrepresentations of of later design than at the other houses, a New York "shork." The cast is said to be exceptionally good, with Selma Herman portraying the leading role. In the part number of seats were removed in order of "Bessie Chalmers" this actress is said that another alse might be provided, thus to have really made the "hit" of her career, "Bessie Chalmers" this actress is said making exit easier. The outside doors were Two little children have important roles. "A Son of Rest" is the medium in which Managers Broadhurst and Currie are starring Nat M. Wills, whom they have surrounded with a company of some sixty people that contains many favorite farceurs and two score or more of pretty women. Mr. Wills is the central figure of the entertainment in the garb of the "weary Willie" type, but the author has provided for the presentation of other players. That lilliputian comedian, who is known simply as Gabriel, a diminutive little manikin, scrace twenty-six inches high, has several Mr. Murphy won as Maverick Brander, and every performance was attended by large scenes and there is much ensemble work audiences. With the knowledge that the that shows up the strong chorus. The song, "My Dixie Anna," and other original numbers follow in quick succession. This company carries the entire scenic production and will be seen at the Krug theater

Thursday, Friday and Saturday evening

next, with a matinee Saturday,

James J. Corbett will head the Orpheum the ludicrous as any, her natural bent bill for the week beginning matinee today. being for comedy, while her instincts are Admitting a prevailing curiosity to see the inflexible for the verities. She cannot abide man for the fame he has won in the boxthe incongruous, a feature of her little ing arena, his merits as an entertainer in plays that has been often noted, but now a vaudeville stunt are said to be such as Still another favorite who received much and then she is the victim of circumstances, to warrant commending him to the patrons deserved attention from the Omaha people and after the first chagrin has passed she of the house. His monologue is described enjoys the situation as much as anyone, as a genteel and refined delivery of bright One of her adventures in this line befell stories. Monroe, Mack and Lawrence will her at Philadelphia last fall, when she was present "The Two Senators," their new presenting a one-act play of a decidedly comedy sketch, said to be as big a laughmaker as their "How to Get Rid of Your Mother-in-Law," in which they may be pleasantly recalled. Clarice Vance, rendering the coon songs with which she has established her reputation, will be one of the vocal features. Bonner, known as "the horse with the human brain," will be rupted by a servant's announcing that the offered as the sensational number. This girl from the milliner's has come with the animal has been exhibited in nearly every European and American country and is described as a phenomena. Calculating in figures and intelligently answering varied questions being among his accomplishments, exemplifying thinking capacity of a high order in a equine. "A Rube's Visit to China-Town," is the name of a skit that will serve Rice and Elmer to entertain with their unique comedy and some acrobatic feats. Mr. and Mrs. Waterous are high class vocolists, who entered vaudeville fast season, finding it more remunerative than any other open field. Both have well cultivated voices and pleasing personalities. Entirely new motion pictures will be projected by the kinodrome.

> Gossip from Stageland. W. H. Crane is at the Tulare theater, New Orleans, this week.

Willie Collier will open in Boston next month in "The Dictator," by Richard Har-ding Davis,

Next Monday Ada Rehan and Otis Skin ner will open a three-week engagement at the Lyric theater, New York. Tomaso Salvini will sail for New York in March, to play a limited engagement in this country under the direction of Liebler & Co. It is not yet known if Omaha is to be one of the favored cities.

Manager Harrison Grey Fiske has reduced the price of orchestra seats at the Manhattan theater to \$1.50, a pace that the "trust" houses on Broadway are slow to take up, but will very likely have to. It is suggested that the Berlin Richard Wagner verein would have lost nothing and might have gained much if it had sent a capable representative to New York to attend the Conreld presentations of "Parsifal."

Lew Dockstader has reached New York with his big minstrel show, opening there last Monday night. In the company now is W. H. McDonald, well remembered in Omaha in connection with "The Bostonians."

Rudyard Kipling says he is going to dramatize his own works in the future. Henry E. Dixey has recovered sufficiently to take a small part in Barrie's "Little Mary," which was produced in New York Monday night.

Monday night.

Slowly the embargo is being raised on the Chicago theaters, and the resumption of the amusement business is coming around toward a normal stage again. Most of the companies that were laid off have either taken to the road or have resumed their time at one of the Chicago houses.

The BRINGS SIXTY NEW DANCES Miss Duncan Also Has Many Trunks Full of Ancient Greek

Costumes.

BERLIN, Jan. 9 .- (New York World Calegram-Special Telegram.)-Miss Isadora Duncan, whose remarkable appearance in ancient Greek costume was recently fully described, is on her way to Berlin with ten trunks of costumes copied from Greek She has learned over sixty new dances and poses, but the most striking part of her equipment is the company of eight graceful Greek boys, who will act as her support during the performance. playing and singing ancient Greek music specially composed. The boys will be dressed in ancient Greek costypes. Miss inter-balanced that two men can handle falls in love with her. The role of Vir- Duncan will engage in Berlin in eminent scene painter to paint the backgrounds and wings, representing a Green 'andscape with temples and statues. Berlin is awaiting her arrival with an ardor half serious,

> NEW FAD OF PARIS DUELERS Size of the Quarrel to Regulate

> > Danger of the Meetings

Whica Follow.

half in expectation of a s and joke.

(Copyright, 1904, by Press Publishing Co.) PARIS, Jan. 9-(New York World Cablegram-Special Telegram.)-The Parisians are commenting on a new institution which the Gil Bias calls "limited risk duels," Two young dubmen, after a dispute, instated on a duct. Arbitrators ruled that the provocation was not sufficient for an ordinary duel, faceflously regarding such as dangerous, but finally permitted the principals to right with buttons on their Thus protected, the contestants fought fearlessly and so furiously that one namin' no names," but drawing fairly ac- Munchoff got her early training in Omaha, tors a much worse gash in the other's fore-arm than would be possible with a naked matter of guessing identity will be com-criticism of her Omaha teacher, but the

become or tablished.

MUSIC AND MUSICIANS

Commenting upon the late demise of Mr. Aaron Cahn, which was referred to last Sunday in this column, Mr. H. H. Field of Council Bluffs writes The Bee and states the prima donna of the company, taking Mr. Cahn some years ago, when Omaha that he first formed the acquaintance of and Council Bluffs were frontier villages. Mr. Field says that they had in those days of long ago an orchestra composed of what the English people would call distinguished gentlemen amateurs—in other words, nonprofessional music lovers—and that they played at the legislative ball at the opening of the territorial capitol, where the high school of the services are successful. "The Charity Nurse" comes to the Krug this afternoon for the first haif of the week. The scenes are laid in New Engwhere the high school now stands, and the opening ball at Herndon house, now the opening ball at Herndon house, now the Union Pacific headquarters. Later, this distinguished orchestra played at a ball and supper on the occasion of the president's proclamation fixing the eastern terminus of the Union Pacific railroad.

The first violinist was Mr. Shultz; clar-ionet, Byron Reed; flute, Mr. McLain; second violin and prompter, H. H. Field; bass, Mr. Cahn.

and recall the happy faces of the throngs of gallant men and beautiful women that graced those occasions, and wonder how many have passed away, and realize that I stone am left of that orchestra, I fully appreciate those beautiful though pathetic lines by Tom Moore; When I remember all the friends so linked

I am often told that Omaha is a very poor place to hear concerts in. You have often been told that it is a pity that we have no opportunity to hear good music.

I would like to have these questions an swered: Why does every concert by a visiting

begging? Do we patronize what does come? If we are not faithful in that which

I have received a letter from Mr. Charles Baker of Chicago, who is managing the tour of Ottokar Malek, the pinnist, and another of those flowers of Prague conservatories, to which city as a producer of wonders Kubelik first drew our attention. Mr. Baker tells me that Malek will play at the Boyd theater on Monday evening,

It is just possible that Lillian Blauvelt, the very popular American soprano, may be heard here in concert in the near future. Mr. Pony Moore and Mr. Charles Stephens have both told me that they were

nouncements. The trouble with these concert matters in Omaha is that there is no work done. Go and watch how Mr. Newman, or Mr. Baker, or Mr. Collins, or Mr. Beach of Chleago work up a concert, and there is yet another who manages George Hamlin's Sunday concerts; I think it is "Billy" Ettin. They do not sit around in a music store and talk about what the probabilities will be, neither do they speculate over the coffee and cigars as to why the people of Omaha do not rush and buy admissions. Our local managers are not

Now, I dislike to say this, for personally I reckon each of them amongst my per-Dan Sully has a new play. 'The Chief Detective, 2," and says he has made a hit sonal friends of long standing, but by the beard of the "profits," they will not work. Sending out a few circulars and sticking a two-inch ad in one issue of the daily

> There are enough people in Omaha, Coun audiences for an artist, and if there were a little effort made on the part of the managers to let the people know something about the attraction, if the advertising were well worked up, interesting advance notices written, personal canvasses made, etc., any concert could be made to pay.

Why does not some enterprising young TODAY -- Matines and Night Thursday, woman try her hand at it? There is money in the business. There are people who want to go to these musical affairs. and they would go frequently, if they knew

as that of Nordica. But how many students of music in Omaha really know of her? Now, honestly, is it not a small nary theatergoing public, or the average music lover know about such a one? I do not mean Blauvelt especially, but I mention her as a type.

How many people, think ye, in the large audience which heard Suzanne Adams re-cently, knew whether or no there was such person, until Mr. Willis' advance notices, pictures and clever advertising came out? I may be very incorrect in my suppositions, and if I am, I am honest enough to be very thankful therefor.

town, wives and daughters of Omaha business men, (who are howling themselves hoarse at Ak-Sar-Ben den every year, about Omaha, and all that), and (Copyright, 1904, by Press Publishing Co.) same wives and daughers are telling the music students of Omaha that they should hasten to get away from Omaha, they such a sad, patronizing air, almost these in that regard. words, "I really feel so sorry for you, that you can not go to Chicago, because you know, there are no advantages in Omaha. and you could do so much there, and you can do nothing here."

the local jingoism of some of the brave sir knights, if you please, would not be made laughable by the absurd anti-Omaha spirit of their wives and daughters, who purchase their raiment in Chicago, and fain would have every music student go there, for what? to come back disappointed, or stay there, hopelessly lost in a bitter and eternal shuffle amongst those who are also seeking for a bare living. I have heard this story so often from some of my pupils and from some pupils

stomed to it. And the funny, irresistibly funny side to it is this-that the person who gives the gratuitous advice is always, invariably, and without any exception whafsoever, a person who could not get a three-dollar-anday job in Chicago, nor a two-dollar-a-Sunday job in Omaha, nor an engagement

of piano teachers, that I have become ac-

Discontented, defeated, disappointed, they try to make others so unhappy as they are, and if false representations can do anything, they will leave nothing unsaid to

accomplish the purpose.

I wish I had time to write fully a history of a few of these people. Omaha musi-It is believed that the innovation paratively easy. I think such an article contrary at all times.

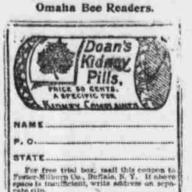
would make good "magazine" reading, for .And Miss Munchoff was a success

Never Know When

A stitch, a twitch or a twinge in back will strike you. The aches and pains of a bad back strike you any time. Kidneys will go wrong, and when the kidneys fail the back generally fails, too.

Backache attacks alike the busy man, the mechanic, the woman at her shopping or household duties, the old folks, the children and all who have sick kidneys. Kidneys are no respecter of persons, time or place—they will get sick when overworked. Doan's Kidney Pills cure all Kidney ills and Urinary disorders.

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Omaha Proof.

Mrs. Catherine Heaston, of 1818 Izard street, says: "I was not well for four or five years. My back ached across the small part and sharp twinges caught me in the kidneys when stooping or rising. The kidney secretions were irregular and contained brick dust deposit. When I read about Doan's Kidney Pills, I got a box at Kuhn & Co.'s drug store, corner 15th and Douglas streets. They helped me right off and in my case proved a splendid remedy. I recommend them to any one who has symptoms of kidney

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Saturday,

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And a Powerful Dramatic Cast in the Greatest Heart Story Melo-Drama of the Times

NURSE A Play Appealing to Every Woman

Omaha, however, is to get a low salary, as

a chorus girl in a cheap so-called "opera"

edy.

Tremendous SCENIC EFFECTS. Iwo of the Cleverest Child Actresses in America.

60 CLEVER COMEDIANS 60 40 PRETTY GIRLS 40 The Handsomest Gowns Ever Shown

in Any Play. Twenty of the Brightest flusical Numbers Ever Sung.

THE AMERICAN BEAUTY SHOW.

should go to Chicago, and they say with Omaha is not different from other cities Omaha before she ever went abroad to study. When those "returned emptics" talk to The standard of success in music in

> company, in other words, a "farce com-This is what "Miss Omaha" calls "going into opera." Bless her heart, how ignorant she is And how sorry I am, down deep in my heart, for the day when she wakes up and

much less, been in it. Rut such a one is now getting the best It is for her that Omaha papers reserve their choicest space, their pictures and their long notices. Think you, did you ever see any of Omaha's leading church singers in the last fifteen years get such local notices as did a few farce comedy singers in the last few months who never held a three-dollar-a-week local church position, because they had not the

finds that she has not seen "opera" at all,

Is Mary Munchoff forgotten? There is an Omaha girl of whom we musicians are proud, because she has gone away and has accomplished hig things. But did she come back to Omaha and advise every student to run away and go to some other place? I do not think so. It is cer-

Seats Now on Sale.

you, dear students of our Omaha teachers, and advise you to go and storm the big city, just size up the situation. Ask them t show you what they are doing in the way of receiving financial appreciation, like the young man who smoked, and, on being lectured by a nonsmoker who carefully compiled figures to show that in so many years the young man could have a "brawnstone front" mansion with his cigar money quietly linked his arm in that of the not smoker and said: "Let's walk 'round and see your brownstone front." Needless to

say there was none. And then remember the old fable of the fox who got his beautiful tail caught in a trap and when he got rid of the trap and tail he went around trying to get all the other foxes to do the same, showing how much more delightful it was to be withou the tail. "That is all very well," said on of the older foxes, "but I do not think yo would have recommended us to do this if you had not got caught yourself." THOMAS J. KELLY.

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Monroe, Mack and Lawrence, Presenting "The Two Senators,"

Clarice Vance,

The Inimitable Singer. Bonner,

The Horse with the Human Brain. Rice and Elmer,

In "A Rube's Visit to China-Town." Mr. & Mrs. Waterous

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Morand's Classes or Assemblies Every Wednesday, Creighton Hall. only school in Omaha that can teach you the new and popular dance, "The Honeymoon." New classes for adult beginners Tuesday and Friday, 8 p. m. Call or telephone 1941. Private lessons daily.



8.25 PM THE OVERLAND LIMITED

8.00 AM THE ATLANTIC EXPRESS 5.50 PM THE EASTERN EXPRESS drawing room and tourist alceping cars og chair cars, buffet library and smoking

3 OTHER DAILY TRAINS 8.40 AM Pullman drawing-room elseping core, buffer smoking and library care and free reciling chair cars to Chicago. Dining care. 11.30 AM Through service Omaha to Chicago North-Western standard day coache and free chair cars. Dining cars. 4.25 PM Free chair care to Chicago. Paliman alsoping for from Americ Chicago. Din ing our serving broadfast.

2 DAILY TRAINS ST. PAUL-MINNEAPOLIS

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"The beer with an honest backing-quality. Has no equal in this or any old country."

Always the Same Good Old Blatz.

land and New York. There are no slum scenes, no uncalled for profanity, no gun plays nor impossible climaxes, but a narrative of events involving the life history of a blind pastor's daughter, whose ambi-

Mr. Field writes: "As I look away back

when I remember all the friends so linked together,
I've seen around me fall like leaves in wintry weather:
I feel like one who treads alone,
Some banquet hall deserted,
Whose lights are fied, whose garland's dead,
And all but he departed.

artist of acknowledged reputation g

February 8.

least, shall we be faithful in much?

in negotiations with her manager. Just a word, while making these an

papers will never do the business. cil Bluffs and South Omaha to give good

just what they were going to. Of course, you and I know about Lillian Blauvelt, her name is as familiar to us minority? How much then, will the ordi-

And I have a message for the dear stu-There are going up and down in this

Yes, there is one feature of Ak-Sar-Ben I should strongly advise a "Ladies' Aid ociety" in connection therewith, so that

at a concert for \$5, to save their lives.

tainly not the sentiment she expressed to Miss Munchoff deserves everything she cal failures, and I will some day, "not has attained, and, mark well, Miss Mary

1802 FARNAM STREET