

Cold Weather Finery

IT DOES away with some of the eternal work of matching," said the buyer of children's ready-to-wear clothing department, "and that is why mothers prefer long coats to reefers. We sell five of the former to one of the latter."

His remarks are echoed by the tailor who condescends to children's clothing. Loose coats which extend even an inch or two below the dress hem are what the small girl of from first walking days to the teens will wear this winter. Her dress need no longer harmonize with the coat, for it is entirely hidden.

Loose coats are the only ones for the small girl. Her older sister may revel in tight-fitting and skirt coats, but the girl without a figure must not attempt them.

Materials are legion this winter and all of the heavier cloths are being used for the children's coats. Silk is not so fashionable as in other years, but velvets and corduroys are being used for girls of all ages. They furnish a rich background for the lace appliques now so fashionable, while corduroy, in particular, is one of the most durable of fabrics. Soutache braid is used lavishly as a coat trimming.

A pretty velvet coat for the girl of 8 is, as usual, loose and full. It has a shaped vest. The deep, rounded cape collar, which is fitted to this, is trimmed both with Persian lamb edging and embroidery medallions, running above the edging. The cuffs are ornamented in the same fashion. Fur and embroidery seems a strange combination on velvet, yet it frequently occurs this season.

Linen collars and cuffs are correct on coats of every material. Often the child has several sets to insure a fresh appearance. The prettiest of these are hand-embroidered either in white or in a color matching the coat fabric. A royal blue velvet coat has the sailor collar and deep cuffs of heavy white linen embroidered in corn flowers in the natural colors. A sage green broadcloth has the collar and cuffs embroidered in oak leaves. The rich golds and browns of the leaves contrast richly with the ecru linen of the foundation.

Fringe is by no means monopolized by the grown-ups. Even the little tots have it on their coats. If the fringe is not too long and heavy the effect is pretty. It quite frequently has a heading of braid in contrasting colors, thus giving a more youthful effect.

A stylish little velvet coat is trimmed with black silk fringe headed with black and silver braid. The front is fastened by a double row of black and silver buttons. It has a deep military cape collar edged with the braid and fringe and stitched in the silk. A narrow pointed stole starts from each under the small turnover collar and hangs down to the waist. The ends are stitched with the white silk and edged with fringe. The upper part is garnished with smaller black and silver buttons. The full sleeves have plain, tight-fitting cuffs. With a white felt hat and white wool leggings the small girl presents a pretty picture.

Silver and gilt braid and buttons are used on all the coats that aim at military effects, and on many others. They are particularly effective on white and the paler colors.

A dainty white broadcloth for the girl of 6 is extremely loose. The fullness is fitted into the shoulders in two wide box pleats. Inch-wide pointed tabs of the broadcloth stitched in yellow cover these to the bust line, giving something of a yoke shape. The tabs are garnished with large gilt buttons. Similar tabs form the narrow cuffs of the puffed sleeves and the low standing collar. The bottom of the coat is finished by many rows of the yellow silk stitching. With this coat is worn one of the long hair felts which are the triumph of the season's millinery. It is trimmed with a large peasant bow of white taffeta, edged with narrow gilt braid and held in place by an odd gilt buckle.

Plaid is in high favor as a coat trimming, as well as for whole dresses. Plaid bands are used to edge the cuffs, capes and revers of plain color coats with striking effect. The bands may be formed of folded silk or of the ribbons which can now be obtained in every possible color combination.

A neat little coat of dark blue cloth, which will do duty for a school coat, is trimmed with bands of tartan plaid in which red, blue and yellow are mingled. It has triple shoulder capes, all edged by the plaid, and the long waist effect is given by a crush belt of the plaid which runs through tabs of the blue cloth. A Persian enamel buckle gives a pleasing finish to the belt.

Fair Nearly Ready

(Continued from Page Eight.)

Fraternity is a great deal more than half done, and the Travelers' Protective Association building lacks only 2 or 3 per cent.

Crossing Skinker road, we find the Palace of Agriculture the biggest giant of them all, 89 1/2 per cent done a month ago, with the fifty acres surrounding it, and sloping off north, east and west, all shaped and graded to a high degree of landscape art. The Palace of Horticulture, south of Agriculture, is rated far up into the nineties, and the Forestry, Fish and Game build-

ing, smallest of the exhibit palaces, but pretty big itself, located north and slightly west of Agriculture, is three-fourths finished.

On the Filipino tract the numerous buildings, not begun until October, are half completed on the average. The "New Jerusalem, near the Fine Arts building, is about 40 per cent done. On the Pike, the grand street of concession, one finds that within the past eight weeks a wonderful transformation has taken place. Two or three months ago this was a level tract of vacant land. Now it is a curiously diversified view of buildings, some of them fearfully and wonderfully made, but picturesquely and substantially, nevertheless, and eminently suited for amusement purposes. The Galveston Flood scenograph building, one of the most imposing, lacks but 1 or 2 per cent of completion. "Crestion," under a great blue dome, is three-fourths ready. The Tyrolean Alps rise grandly to the sky, and the village of the Tyrol at their base and along their slopes is more than half built. A score of other big concession enterprises have their buildings well under way, and the Pike itself is being paved and the decorative and illuminative features are being created.

As to foreign buildings, the Mexican pavilion has been completed for a year or so, and during the past autumn the group of foreigners has grown steadily and rapidly. England and France have their buildings more than three-fourths done. Canada, China, Cuba, Brazil, Nicaragua, Ceylon, Belgium—all are building, and still they come.

New rock roads are being laid here and there with startling swiftness. What was muddy or dusty yesterday becomes of stony solidity today, and where one finds hard walking today, there will be automobile gliding tomorrow.

Unusually favorable weather has been the builders of the World's Fair. Very little time has been lost on account of bad weather. For the next two months there may be a number of days when outside work will not be practicable, but as most of the outside work is done already this loss of time will matter little. In March and April, the final shaping up will be done and the finishing touches put on; the installation of exhibits, already begun with vigor, will be pushed with renewed vigor; and when at last the gates open to admit the expectant multitude, there will be presented to the view a completed exposition plant, subject only to such alterations and additions as the changing seasons will necessitate. ROBERTUS LOVE.

The Diamond Derelict

(Continued from Page Fifteen.)

thin—just a little somethin'—out o' you. If He ain't good, an' th' wind's foul an' you turn out to be one o' them Englishmen with a bottomless stomach like the Lake o' Fire mentioned in Holy Writ, I'm goin' to lose, by Adams. S'pose you're one o' them perpetual eatin' machines, an' I have to feed you, say, 120 days! Where's my 'bright an' glitterin' profit comin' in? It ain't acomin' in, by John Quincy Adams!"

"All right, Captain," said Parton, puzzled by the queer Yankee, as Englishmen always are by queer Yankees. "Shall we call it a bargain?"

"It's just edgac'ly as you like," said the Captain. "I'll be glad to have your company over. By the way, are you good company?"

Parton laughed. "Well, I don't know," he replied. "I'll try not to be bad company."

"Know any good stories?"

"One or two."

"Well, just let me say in advance that you'll be a fool if you spring 'em all the first day out. Lots o' folks makes that mistake. Save 'em, young man, save 'em. Save 'em for bad weather."

"Shall I pay you now, Captain?" asked Parton.

"Don't make no difference to me," said the Captain. "Pay when you like—so long's I know that you've got money to pay."

Parton made a motion as if to show him that he had enough money; but the Captain raised his hand.

"Oh, you needn't flash your money on me," he said. "If I find you ain't got it, I'll just drop you over after we get out to sea."

But Parton had already pulled a long pocketbook from the inside of his waistcoat and quickly counted out four \$5 notes to the Captain. As he did so a card dropped from the pocketbook to the floor. The Captain took the notes, folded them up carefully, and put them away. He moved about so that the position of his feet changed and one of them covered the card which had slipped from Parton's pocketbook.

(To Be Continued.)

Carpenter's Letter

(Continued from Page Twelve.)

of the dealer and the workman combined. Such combinations are being extended to all branches of trade. In many of the cities the bakers dare not deliver their own bread, but must send it to the grocery stores. It must be made by union hands, or it will not be accepted. The New York

confectioner who cuts the association price of candy is fined \$50, and the New York milk dealer is in a combination which fixes the amount paid to the farmers. Indeed, the farmers themselves are talking of pools, and one of them recently proposed a national organization to raise the price of corn to \$1 a bushel. Such a demand is no more ridiculous than are the actions of many of the industrial pools of today. FRANK G. CARPENTER.

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Advertisement for RED CROSS WHISKEY. Text: "RED CROSS 4 Full Quarts OF WHISKEY \$3.00 Express charges prepaid. Recommended by the leading physicians and used in all prominent hospitals. The Red Cross Whiskey enjoys today the best of reputations and stands above all in quality and purity. References: FIRST NATIONAL BANK OF OMAHA OR ANY EXPRESS COMPANY. Western Distilling Co., 716 So. 16th St OMAHA. Sole Owners. Orders from states west of Nebraska will be shipped by freight."

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