

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Anticipation usually holds more for us than retrospection, and in this instance it certainly does. While the theatrical season in Omaha has some bright spots, it has not been up to the standard by quite a little, but the remaining weeks promise to afford some recompense for what has been missed in the earlier part of the winter.

This list contains much of real assurance for the Omaha patrons of the theater, for on it are the names of the best of the "syndicate" offerings, while the management's result in bringing others of the stars to the city. The list is not the full bookings for the rest of the season at the Boyd, and the probable additions are interesting, but cannot be announced until their coming is made certain.

Sometimes we are disappointed in a way that surprises us. We have been furnished with a plethora of absurdities in the guise of rural dramas, coming to us under one guise or another, but in every instance sending us away from the theater with a sense of resentment, aroused by the ridiculous presentations we have been asked to accept as real or best typical. A list of these impositions would be a long one, and would contain the names of some of the most remunerative of modern plays; showing that the public hasn't advanced a point beyond the condition in which the Phineas T. Barnum found it, and which gave him basis for his famous aphorism concerning the gullibility of the American people.

"Quincy Adams Sawyer" is the latest instance of the sort. In this play we might have looked for almost all of the features of the New England type of the rural drama; the book had happily prepared us for the omission of the young woman who had been betrayed by the city chap, and the emotion-laying title that follows in consequence of the misdeeds of the city chap, and projecting only commonplace conditions and commonplace people, the play didn't promise much, and yet it proved much like the leaden casket in which fair Portia's portrait was enclosed, awaiting the fortunate suitor who would have the sense to choose that which rather seemed to threaten than invite.

Otherwise the play is well-nigh perfect of its kind, and it is such a sweet relief that these who wish to see it do not realize fully how refreshing it is until after they have gone home and found out that they have been entertained and without

being asked to bother themselves with any sort of a problem or accept as a fact something they know isn't true. Quincy Adams Sawyer" will some day come to be recognized as a really great play. It will probably never become an intensely popular play, though, for the very reason that it appeals to commensurate rather than to the easily aroused emotions.

Coming Events.

Haverly's Minstrels will be seen at the Boyd this afternoon and tonight. The old-time bones and tambourines occupy the ends and the old-time minstrel features are said to be shown in the first part. Its scenic dress and other essential features are thoroughly up to date. The first part scenic setting shows one of the picturesque buildings of the St. Louis exposition. When it is lighted it is said to be very striking. Billy Van is the bright particular star of the organization. Others in the company are Eddie Leonard, late of the Dockstader minstrels, the author of "I Live Anyway Until I Die" and other song hits; Peron Somers, Jake Young, Dan Waldron, George Vail, William Moore, Eddie Moller and thirty others whose names are good in the world of minstrelsy.

Use Jane Kennark, the big favorite with Omaha theater-goers, will be seen at the Boyd for five performances, starting Monday, in "Under Two Flags," the play she has starred in for two seasons with great success. Miss Kennark is using the original production of the play, and her success in it has proved as great as that of her predecessor. It is a massive production, calling for four carloads of scenery and effects and employing seventy people and several horses. The sandstorm scene is said to be a very realistic and thrilling one.

At its beginning the play unfolds the plot of the marquis of Chateauroux against his cousin, Bertie Cecil, to part him from his betrothed, Lady Venetia Lyonesse, and to defend him from his rightful inheritance. A couple of years elapse and the scene is shifted to Algiers, at the wine-shop of "The Ace of Spades." Here a mixed company is assembled, there is much smoking and dancing and singing, when Cigarette, the friend of the Flag, appears. She is said to dance as well as sing, and she is casting stolen glances at Bertie Cecil, with whom she has suddenly become infatuated. The handsome guardsman gives little heed to her, his affections being centered in Lady Venetia, who is now married to Chateauroux. Cigarette, the temptress, who betrays Cecil to his superior officer and he is condemned to death. Later the girl discovers her mistake and to save Cecil from the consequences of her rash act she goes to Hildah fort, an outpost in the desert, there to beg a reprieve for him. At Chellah gorge she is attacked by Bedouins and escapes them by hiding nimbly up the steep mountain side. The ride is accomplished in the midst of a sandstorm and is one of the most thrilling in the modern drama. In the last act Cigarette's supreme sacrifice is completed.

The quaint comedian, Tim Murphy, will be seen in Omaha at the Boyd in "The Man from Missouri," a new play, Friday and Saturday matinee and night. The play is said to be the best. Mr. Murphy has been seen in since "A Texas Steer." The play employs a large cast, which is headed by Miss Dorothy Sherrod, who has been seen often in Omaha.

George Sidney, in "Busy Izzy," is to be seen at the Krug theater this afternoon and tonight and Monday night only. For several years prominent in the support of Ward & Vokes, George Sidney last year essayed to head a company of his own. From the beginning to the end of the season the success being a musical mélange of fun and vaudeville trimmings the vehicle readily submits to being made a new show each year, and this season, while running in the same lively groove, has new songs, music, specialties, dances, show girls, gowns and scenic display to make it an all-new fun bargain. Sidney is surrounded by a big company of forty-five people.

"Blondell and Fenmore's" farce comedy, "The Katzenjammer Kids," now in its fifth season, is to appear at Krug theater Tuesday and Wednesday nights and Wednesday matinee. It is said to be fairly bubbling over with pretty melodies of the very latest compositions and to have much life and action. The scenic and electric effects used throughout the entire production are of the latest and most improved design of both artist and electrician. The company is said to be capable.

"Only a Shop Girl," which was one of last season's successes, will be the attraction at the Krug the last half of the week, opening Thursday night. The plot deals with the high and low life of New York City and shows the many treacherous pitfalls that threaten the girls of all large cities who, by forced circumstances, have to earn a living in the department stores. The play is a dramatization of the novel of the same name by Marie Wellesly Sterling for Miss Lottie Williams, who plays the star part of Josie.

The star place on the Orpheum bill for the week, beginning with a matinee today, will be filled by the distinguished comedienne, Lillian Burkhardt. Miss Burkhardt is one of the most painstaking and conscientious promoters of the drama in vaudeville and praise is due her for presenting a new playette at each of her annual engagements. With her company she will be seen in her new sketch, "A Sirenous Daisy," a little comedy of the refined sort. It tells a story of a young college chap who marries a fresh, unsophisticated daughter of the west. He brings her home to his father's house, where both papa and mamma express some opinions from which both the comical and pathetic arise. A genuine sensation is announced in Annie Abney, the Little Georgia magnet. She performs a varied lot of feats calculated to mystify. Among others the lifting of ten men at one time, whose combined efforts are in turn challenges to lift her diminutive figure of 119 pounds. Among the favorites to return will be Stuart Barnes, singer and harp recitalist. The great comedienne, Templeton, is scheduled as one of the vocal features. The Armenis-Tito troupe, two men and two women, are novelty whirlwind dancers recently imported from Paris. "Opera in a Kitchen," a comedy and operatic sketch, will be the vehicle for the well-known vocalists, Armin and Wagner. Lew Wells will furnish his unique brand of fun-

making and play his saxophone, while the kinodrome pictures will be entirely new.

Gossip from Sageland.

James J. Morton, the well known monopolist, is to be married in Chicago on Wednesday, his bride being Miss Josephine Alinsky Olen.

The death of Jerome Sykes during last week was a decided shock to the Omaha people. He gave a dinner to the members of his company on Christmas night, but he died on Monday from pneumonia. Mr. Sykes was booked to appear in Omaha this week in "The Billionaire." He was last here in "Foxy Quiller."

Business at Kansas City remains so good that the management of the Orpheum circuit company, is the lessee of the National theater at New Orleans. He will book only first-class attractions at the house.

Flora Ziegfeld denies that he has sold the rights to the Orpheum circuit company to the American Field company. He says that he has sold the rights to the Orpheum circuit company to the American Field company, but that he has not sold the rights to the Orpheum circuit company to the American Field company.

Fisher & Ryley have announced the following company for the production of their new play, "The Mediaeval Mystery," at the Broadway theater, New York, on January 11. The company includes: James E. Powers, Adolphe Rusch, Cyril Scott, Emma Carus, Ignacio Martinetti, W. T. Carleton, Cecil Englehart, Louis Mass, Harry Frank, D. Nelson, and Ruth Vincent, who is the leading part in the London production of the play.

One member of Charles B. Hanford's company was glad to get to Omaha for a visit. He is a young man whose parents and relatives still live here. He has been on the stage for some time, yet has made excellent progress in his profession. In Mr. Hanford's present production he is playing the part of a star, and he is very popular with the audience. He is a very good actor, and he has made his own way in the profession. He is very grateful to his family and friends.

Our own Buffalo Bill's last appearance in Omaha was a very successful one. He was seen at the Orpheum theater, and he was very popular with the audience. He is a very good actor, and he has made his own way in the profession. He is very grateful to his family and friends.

ECHOES OF THE ANTE ROOM

The past week has been one of more than ordinary quietude among the fraternal orders, because of the holiday season, and the fact that the members of the orders are busy with their own affairs. The coming week promises to be a lively one in the installation of new officers and the start out for the new year. The past year was a prosperous one for fraternal associations of every character and all of them look forward with greater confidence and membership during 1904.

The Order of Eagles is arranging for a big time at the formal opening of the new quarters next Thursday night, January 7. The most elaborate arrangements are being made for the event and the program provides for one of the most enjoyable affairs ever held by the Eagles in this city. A number of prominent out-of-town Eagles will be present and nothing will be left undone to make the affair a glorious success.

The Modern Woodmen of America promotion committee is making extensive arrangements for the twenty-first anniversary celebration of woodcraft at B. & M. camp's hall on the evening of January 8. Neighbor Ernest Sweet of Omaha camp No. 120, Modern Woodmen of America, was one of the fortunate guessers in the Omaha Bee guessing contests. He gathered in a \$50 suit of clothes for guessing right.

Saturday, January 3, will be the gala evening for the Union Veterans' union, Division of Nebraska, and Garfield circle, Ladies of the Grand Army of the Republic, which will be held at Woodmen hall, Sixteenth street and Capitol avenue. It is to be a joint installation of Vicksburg regiment No. 1, and Shiloh Regiment No. 2, Union Veterans' union, and James Dalley of Garfield circle. The women have taken upon themselves to furnish refreshments, which will be served in the usual style of the Garfield circle ladies. It is expected that every member of the Union Veterans' union, and Garfield circle, will be present. It will be a genuine fraternal affair, where the principles of the Union Veterans' union will be explained by speakers, and a special entertainment arranged by the Garfield circle ladies on the outside. The installation will be public and all members are cordially invited, as well as any members of the Grand Army of the Republic who desire to ascertain something of the principles of the Union Veterans' union.

Court Omaha No. 1991, Independent Order of Foresters, elected officers for the ensuing year at its recent meeting as follows: C. R. N. Roberts; Y. C. B. Johnson; Rosen; R. S. C. Nelson; F. S. J. W. Muir; treasurer, Robert S. Christy; orator, James Muir; organist, E. C. Olesenben; S. W. John Neale; J. W. C. M. Winter; S. B. Dr. J. R. Burdick; J. B. M. M. J. Ford; C. D. Jensen. Next meeting will be held on the 10th inst. Installation of officers will be held, to which all Foresters and their friends have been invited.

Vocal Star team of Vesta chapter No. 6, Order of the Eastern Star, will give a musical and literary entertainment Wednesday evening, January 13, at Masonic temple for the purpose of raising funds for the purchase of new robes for work to be performed before the grand chapter in May next. Some of the noted organists of the city will give recitals on the new pipe organ just installed in the Masonic temple and harp recitals will also be given during the evening. Arrangements are being made for a very entertaining and elaborate affair.

RADIUM KILLS OFF THE MICE

Process Too Slow and Costly to Be of Benefit to the Troubled Housewife.

(Copyright, 1904, by Press Publishing Co.) PARIS, Jan. 2.—(New York World Cablegram—Special Telegram.)—Dr. Roux of the Pasteur Institute has been superintending some interesting experiments showing the effect of radium on mice. The little creatures become paralyzed in contact with a tube containing radium touches their bodies, and continued application results in death. Dr. Denicé, who made the experiments, said to the World correspondent: "We shut mice in a cage and suspended a tube of radium above them. In fourteen hours the mice lost all their hair, but entirely different in color. Twenty days later symptoms of paralysis appeared and death followed shortly. An autopsy showed a marked dilation of the capillaries."

MUSIC AND MUSICIANS

A Happy New Year to you!

The school room is open, the students have entered, the hour has struck. Each student has upon his desk a quantity of clean, unmarked manuscript paper and the necessary material for recording.

Along certain lines we must write, and each must write his own composition without the aid of any one else, and to the Master alone is he responsible.

Along certain lines, I say, Yes, the paper has been ruled by a master hand. But the writing is left to us.

This is not a competition. It is an examination. And the examiner is unprejudiced and just.

The fates, if you wish, have confined us to the traditional "five lines and four spaces," but whether we fill those lines with discord or harmony remains with us, and is not controlled by the lines or spaces.

We must compose, you and I. And at the end of this year we must present our manuscript for its own sake.

We have made mistakes, you and I, and we have been guilty of writing too many dissonances; we have sometimes written for the praise of men, and we have often tried to see how nearly we could transgress the rules of harmony. But that is past. Our manuscripts have been corrected by our examiners. We must profit by our experience, and while we will make mistakes in this year, let us try to avoid those mistakes which we have been corrected for in the past.

And what shall we write? The manuscript paper is before us, and we are to compose a work. We will write from the experiences of the past. We will attempt new things. We will treat broader themes. We will think out various melodies and harmonies.

One will write strongly and another timidly, but all will write. On this manuscript paper which is before us we have inscribed the name of the writer, and the date January 1, 1904.

Some will write better in the sombre movements, some will excel in the bright and joyous. Some will find their souls' expression in the plaintive minor, while others will pour forth their spirits in the more joyous major.

What will be your symphony? What will be mine? These are the thoughts which fill one's mind at this particular season, and while I write this, with the dawn of the New Year, breaking, I think of those beautiful words of William Henry Chapman, which have, singularly, been sent to me in beautiful art settings, both this Christmas and last, by thoughtful friends, and which I love to read and dwell upon in thought:

"To live content with small means; to seek elegance rather than luxury; and refinement rather than fashion; to be worthy, not respectable; and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasions, hurry never; in a word, to let the spiritual unbidden and unconscious, grow up through the common."

"This is to be my symphony."

It is alone these lines that I would fain compose this year. The symphony which is to appear upon the yet unwritten page of 1904 is the matter for consideration just now, and the above is a good model.

May you and I attain it to such a degree that our manuscript will be accepted on December 31 in spite of its weak spots.

On the last day of the year just ended there was enacted a scene of sadness, but yet rare beauty, in a God's-acre in the city of Omaha.

It was the tender and loving good night of one of our friends who fell asleep with the close of the year, Mr. Aaron Cahn.

Mr. Cahn, the dearest of our "grandpops," grew a weary after his four-score and five years, and laid him down to rest without a fear or a murmur or a sigh, and we who loved him would not wish him back again.

As I think of him tonight, with the affection of a grandchild in music, I recall the day, some thirteen years ago, when I first met him and was told that he was "the father of Martin Cahn," the gifted pianist, then just returned from Germany. And his cheery smile from those expressive and penetrating eyes went to my heart as he said, "I am glad to know you; my son is also a musician." And it has stayed there ever since.

Mr. Cahn was a musician of the old school which we youngsters love to cherish and try to follow. He did not think that to become a musician by "graduation" from a college of music. He was no advocate of the "get-educated-quick" method so generally adopted now.

The passing of Aaron Cahn, whose name I honor, was more than a musical loss. He was beloved by all who knew him. He was one of the merchant princes of Omaha, whose venerable landmark and his children have risen up as a monument to him, while his grandchildren are fast approaching the years of manhood and womanhood.

About a year ago Mr. Cahn honored my studio with a visit, and he was accompanied by his youthful grandson, Master Warren Cahn of Chicago, a very talented young violinist, and his wife, Mrs. J. C. Cahn, when he sat there, across the studio from me, with eyes critically but lovingly turned on the boy as the budding young virtuoso played for me.

I remember how he talked to me of the old days of Omaha music, when I was yet wearing little shoes and blue frocks with velvet-trimmed slimmings, and had not yet gone to school.

And I was so impressed, I remember, with the vigorous intellect of the man as he talked of the great writers in music and literature and quietly told me that in spite of his four-score years he was "as young as any of them," and he was right.

Blessed old gentleman! And then he took up the violin which his grandson had laid aside and he played for me, his face lighting up with the glow of love and peace and faith and kindness. He played the old melodies which he had learned and loved, and after he had walked about for several minutes, he gently laid the instrument down and said, "My grandson must be a musician." And he afterward told me that the boy had a bent toward commercial pursuits, but he believed he would be a good musician, but he would not interfere.

I can see him now, just as he played that afternoon, and the same fullness-of-throat comes to me now, which did then, as I heard him play the first measures of the "Träumerei" by Schumann, which was the only "funeral anthem" which the dear old musician wanted, and which was played by Mr. Ernest Norlin and his other brethren of the string, in quartet form, and in a beautiful, finished manner.

The influence of a good man is felt after he has departed, and I think with love and tenderness to the good man, and the lover of good music, Mr. Aaron Cahn.

May his tribe increase!

The Musical Leader of this week con-

TIED BACKS. Tired backs come to all who are forced to overtax them in their daily duties. Ever realize that it may not be the back that's tired, but the Kidneys! The Kidneys are overworked, become congested, and when they "play out" the back will tell by its aches and pains. Healthy people have strong backs. Learn to be healthy by keeping the Kidneys healthy. Doan's Kidney Pills keep the Kidneys healthy and cure all Kidney and Bladder Ills, Urinary Derangements, Diabetes, Dropsy.

AMUSEMENTS. OMAHA'S MOST POPULAR THEATER. KRUG THEATER. BIG SHOWS At Popular Prices Bring Success. Mrs. O. A. Earl, of 1203 1/2 South Eleventh street, says: "Doan's Kidney Pills cured me of trouble with my back, which bothered me for two years. I tried different remedies, but none gave me relief until I procured Doan's Kidney Pills at Kuhn & Co's drug store, corner 15th and Douglas streets. Before I took all of one box I was relieved and in a short time cured. They are a grand remedy and you are at liberty to use my name for publication."

BOYD'S—Safest Theatre in the West. 36 EXITS. Fire appliances on every floor—HEAVY ASBESTOS CURTAIN. THIS AFTERNOON AND TONIGHT THE SHOW THAT SET SAN FRANCISCO WILD—HAVERLY'S MINSTRELS BILLY VAN AND EDDIE LEONARD, etc. of Primrose & Dockstader's Minstrels. MATINEE—25c and 50c. NIGHT—25c, 50c and 75c. FOUR NIGHTS—STARTING MONDAY NIGHT—MATINEE WEDNESDAY THE \$40,000 NEW YORK PRODUCTION OF "UNDER TWO FLAGS" WITH JANE KENNARK AS "CIGARETTE" GREAT CAST AND SCENIC EQUIPMENT. FRIDAY AND SATURDAY NIGHTS—MATINEE SATURDAY ENGAGEMENT OF THE POPULAR COMEDIAN, MR. TIM MURPHY AND ASSOCIATE PLAYERS, INCLUDING MISS DOROTHY SHERROD, PRESENTING HIS LATEST AND GREATEST SUCCESS, THE MAN FROM MISSOURI (A COMEDY OF SOCIAL LIFE IN WASHINGTON) SEATS ON SALE TUESDAY.

TABLE D'HOTE DINNER at the Calumet Coffee House 141 Douglas Street. Phone 1261. TOLF HANSEN, Prop. BAILIFFS AND REPORTERS Assistants Are Named for New Terms by Judges of District Court. As outlined in the Bee, Friday, some changes are contemplated in certain positions at the court house. M. W. Kirkendall of Dundee was named as the second bailiff of the criminal court to succeed Maynard Mayberry, whose term expires on March 13. The court reporters include: Frank Smith for Judge Sears, C. C. Valentine for Judge Troup, H. L. Cohn for Judge Sutton, H. M. Waring for Judge Redick, O. W. Dickenson for Judge Baxter, T. P. Wilson for Judge Estelle, W. S. Heller for Judge Day. The retiring reporters include J. W. Pawcett, F. J. Sutcliffe and C. A. Potter. The bailiffs include Fred Behm for Judge Troup, Ezra Fields for Judge Sutton, Joseph Morrow for Judge Redick, G. B. Sherwood for Judge Baxter, J. H. Hulbert for Judge Estelle and John Norberg for Judge Day. The bailiffs who retire are Charles Younger, Louis Grebe and Earl Bone. The Douglas county terms of court will begin on January 1, May 2 and October 2. Write for a Sample Copy.

"Come, give us a taste of your quality."—Hamlet. Blatz BEER MILWAUKEE. "The beer with an honest backing—quality. Has no equal in this or any old country." (Signed) THE PUBLIC, America's Authority on Beer. Always the Same Good Old Blatz.