Announcemen

According to our usual custom of not carrying over any ready-to-wear garments from season to season-we beg to say that on Saturday, January 2nd, at 8 o'clock, we will sell all our rich and handsome stock of new coats at exactly one-half our regular price. These garments will be on EXHIBITION in our cloak department from Wednesday on, but no cloak will be sold stood it was not possible for the police until Saturday.

You know how welcome you are when you visit our store. for ambulances at the theater.

Thompson, Belden & Co

Y. M. C. A. Building, Corner Sixteenth and Douglas Ste

these two points is something that is sim- | the iron framework. Before this could be ply beyond human power to adequately de- done a fearful loss of time ensued, the

death as they were crawling on their hands and knees over the bodies of those who had died before. Others lay with arms out in the direction toward which lay life and safety, holding in their hands fragments of garments not their own. They were evidently torn from the clothing of others whom they had endeavored to pull down and trample under foot as they fought for their own lives. As the police removed layer after layer of dead in these doorways, the sight became too much even for police and firemen, hardened as they are to such scenes, to endure. The bodies were in such an inextricable "mass, and so tightly were they jammed between the sides of the and the walls, that it was impossible to lift them one by one and carry them out. The only possible thing to do was to seize a limb or other portion of the body and pull with main strength.

Awful Scene in Building. Men worked at the task with tears running down their cheeks, and the cries of the rescuers could be heard even in the hall below where this awful scene was

being enacted. A few men were compelled to abandon their task and give it over to others whose nerves had as yet not been shaken by the awful experience. As one by one the bodies were dragged out of the waterblackened mass of corpses the spectacle became more and more hearting was torn completely from their bodies above the walsts, whose bosoms had been trampled into a pulp and whose faces were marred beyond all power of identifi-

Bodies Piled in Aisles.

In the first and second balconies bodies were piled up in the aisles three and four deep, where one had fallen and others ed where they lay, evidently suffocated by the gas. Others were bent over backs of seats where they had been thrown by the rush of people for the doors and killed without hardly a chance to rise from their seats. One man was found with his back beat nearly double, his spinal column hav-ing been fractured as he was thrown backward. A woman was found cut nearly in been forced over it, face downward.

In the aisles nearest to the doors the scenes were harrowing in the extreme. Bodies lay in every conceivable attitude half naked, the look on their faces revealing some portion of the agony which must have preceded their death. There were scores and scores of people whose en tire faces had been trampled completely off by the heels of those who rushed over them, and in one alse the body of a man was found with not a vestage of clothing above his waist line. The entire upper por tion of his body had been cut into mincemeat and carried away by the feet of those who trampled on him. A search was made carefully with a hope of finding his head. but at a late hour tonight it had not been discovered and all that will ever tell hi friends who he was is the color and appearance of the clothing on the lower limbs. and this is in such a condition as to be hardly recognizable.

Fire Escapes Not in Place.

The theater has been constructed but building. The small fron balconies to which the fron ladder was to be attached were up, but the ladder had not yet been cona great number of women ran for these escapes, only to find, as they emerged from the doorway upon the little iron plat- from either Dearborn or State streets, it form, that they were forty to fifty feet was found for a time almost impossible to above the ground, a fire behind and no hold back the frenzied crowd that pressed rear. The effort was utterly useless, and in held their ground firmly and gently pushed

This lasted but a brief interval, and the rush from the interior of the building became so violent that many of them were crowded off and fell to the ground below, Others leaned from the platform, fracturing been killed instantly.

Gas company, was in a building directly across the alley from the theater and noticing smoke went down to ascertain its and injured. When he reached the street two men were already dropping into the alley and Elliott immediately rushed for a ladin the effort to save as many as pos-No ladder was available and the only method of assistance they were able devises was to hurriedly lash some planks together and throw them across to tion. the frightened women on the platforms with instructions to place the end firmly on

WELSBACH QUALITY All mantles are not Welshachs. See that the mantle you buy

women were being pushed every instant Only a faint idea of its horror could into the alley, and by the time the bridge be derived from the aspect of the bodies as they lay. Women on top of these advantage of it. However, about two dead had been overtaken by dozen, it is believed by Elliott, made their

way across this narrow bridge. Fire Curtain Fails to Work.

Members of the theatrical company, being on the first floor, had comparatively little difficulty in reaching the street, although their situation was for a moment highly critical, because of the flames which swept through the mass of scenery in the files and on the stage. Eddie Foy, the comedian in the play, was one of the last to escape, by getting out through a rear loor after assisting the women members of the company to safety. He went into the Sherman house in his stage costume and with his face covered with grease paint in order to secure surgical attendance for some burns which he had sustained. In describing the commencement of the fire, Foy attributed the extent of the catastrophe to the failure of the fireproof curtain to work properly. Because of this, he said, the flames readily obtained access to the main part of the theater and were, by the draft carrying with it gas as well as fire, swept up to the two balconies, where the less of life was greatest.

"The fire began in the middle of the second act," said Mr. Foy. "An electric wire broke, was grounded, and from this the flames were started in the year of the stage. The stage is unusually wide and there was so great a draft that the flames spread rapidly. They soon attacked all the scenery in the rear of the house. never believed it possible for fire to spread so quickly

"When it started I went to the footlyht and to prevent alarming the audience, said that there was a slight blaze, and that it would be better for all to leave quietly. Then I stepped back and called for the asbestos curtain to be lowered. This, when about half way down, refused to go farther, and thus an additional draft was created. This swept the flames out tripped over the prostrate forms. All had into the auditorium and I knew that the theater was doomed.

"I hurried back to the stage and aided in getting the women members of the company into the alley. Some of them were in their dressing rooms and were almost overcome by smoke when they got down to the stage and to the doors. The simple fact that the curtain did not descend entirely was what saved the lives of the company, although it caused such a horrible catastrophe in the front of the house. After the curtain had refused to descend, there came the explosion of the gas tanks, and with the curfain down, all the fire and with the curfain down, all the fire the explosion occurred if order had been preserved in making their exit. As far as we have leganted, everybody on the overcome by smoke when they got down half by the back of the seat, she having company, although it caused such a horand gas would have been confined between the rear wall of the theater and the fire proof curtain in front. Under these circumstances, it would not have been possible for a single member of the company to escape alive unless he or she had been standing immediately in front of the door leading into the alley. As it was, the draft carried all the gas and fire out beneath the curtain and the company was saved, although their salvation was the death of so many people in front."

Calamity Appala City.

Rarely in the history of Chicago has it been so stirred as by the calamity today. Next to the Chicago fire it is the greatest catastrophe that has ever occurred here, and the speed with which it came and went seemed for a brief period to appal the business section of the city. The news spread hundreds of men. women and children were short time and all its equipment was not rushing toward the theater. The building yet in place. This was unfortunately the in which the calamity occurred stands midcase with a fire escape in the rear of the way between State and Dearborn streets on the north side of Randolph street.

Although every available policeman within call of the department was imme-When the panic was at its height diately hurried to the spot and the men placed in lines at the end of the block, allowing nobody to enter Randolph street escape in front. Those who forward, many of them having riends or reached the platform first endeavored to relatives in the theater and anxious to learn hold their footing and to keep back the something of them. The conduct of the that pressed upon them from the police was beyond all praise. The officers few moments the iron platform was back all those who sought to gain enwith crowds of wemen who trance to the theater, although in some inscreamed, fought and tore at each other stances frantic men, anxious to look for their loved ones, actually fought the offi-

cers in their rage at being prevented. In spite of the efforts of the police. large number of people succeeded in breaking through their lines and entering the theater, and in many cases did heroic work legs and arms, and two were picked up at in rescuing the injured and carrying out this point with fractured skulls, having the dead. Among these was Alderman George H. Elliott, secretary of the Ogden ried to the street the bodies of eight women. The first newspaper men upon the ground also earried out many of the dead

The building was so full of smoke when the firemen first arrived that the full extent of the catastrophe was not immediately grasped, until a fireman and a newspaper man crawled up the stairway leading to the balcony, holding handkerchiefs over their mouths to avoid suffoca-

Women Piled Higher Than Heads. As they reached the doorway the fireman, whose vision was better trained in such emergencies, seized his companion by the arm, exclaiming: "Good God, man don't throw water on their faces." The

men tried vainly to get through the door. was jammed with dead women piled higher than either of their heads. All the lights in the theater were necessarily out, and the only illumination came through the cloud of smoke that hung between the interior of the theater and the street.

The two men immediately hurried the floor below and informed Chief Musham of the fire department that the dead bodies were piled high in the balcony and prompt assistance must be rendered if any of them were to be saved. The chief at once called upon all of his men in the vicinity to abandon work on the fire and come at once to the reache. The building was so dark and the smoke so thick that it was found impossible to accom plish anything until lights had been se Word was at once sent to the Orv & Lockett Hardware company, two east of the theater, and that firm

at the service of the department. Over 200 lights were quickly carried into

the building, and the work of rescue commenced. So rapidly were the bodies brought down that for over an hour there were two streams of men passing in and out of the doorway, the one carrying bodies, the other composed of men returning to get more. They were carried into Thompson's restaurant, which adjoins the theater on the east, where all the available space was given by the proprietor. The dead and wounded were placed upon chairs, tables and counters, one even being placed, for lack of a better spot, on top of a cigar case. Because of the tremendous throng which surrounded the block in which the theater building to carry the dead and wounded any distance, and they were compelled to wait

Ambulances All Inadequate. Although the patrol wagons and every ambulance owned by the city were pressed into service, they were utterly inadequate to carry away the dead, and in a short time there was a line of corpses fifty feet long piled two and three high, on the sidewalk in front of the theater. It was found necessary in order to convey the bodies rapidly to the morgue and to the various undertaking establishments to press trucks info service, and in these, upon costly blankets furnished by the dry goods stores n the vicinity, and covered with the same material, the dead were hauled away practically like so much cordwood. The merchants in the vicinity of the theater rose to the emergency in splendid fashion. Marshall Field & Co., Mandel Bros., Schleslnger & Meyer, Carson, Pirle, Scott & Co. and other large dry goods stores sent wagonload after wagonload of blankets, rolls of linen and packages of cotton to be used in binding up the wounds of the injured and to cover the dead. The drug stores furnished their stock to anybody that asked for it in the name of the people burt to the fire Doctors and trained nurses were on the ground by the score within half an hour after the extent of the calemity was known, and every wounded person who was carried from the building received prompt medical aid.

A number of doctors waited at the entrance to the theater with stethoscopes in hand, and as soon as a body which looked as though it might possess life was carried out it was at once examined, and if dead placed on the pile lying on the sidewalk. The others were at once placed in ambulances and whirled away to hospitals or to the offices of physicians in the immediate neighborhood.

One large truck ordinarily used for conveying freight to depots was so heavily loaded with dead in front of the theater that the two large horses attached to it were unable to start and the police were compelled to assist by tugging at the wheels. When the need for trucks to remove the dead was more pressing a huge electric delivery wagon owned by Montgomery, Ward & Co. was halled by the police. The automobile headed for the scene, but at State street encountered so great a press of people that it could not get through. The chauffeur clanged his gong repeatedly, but the crowd refused to part and the automobile was finally turned

Opinion of Proprietor.

While the police and firemen were carry ing out the dead and injured Will J. Davis. one of the proprietors of the theater, was indefatigable in his efforts to alleviate all suffering and to assist in caring for the dead. He said:

been preserved in making their exit. As far as we have learned, everybody on the first floor except three escaped, although some sustained bruises and other minor injuries. The great loss of life was in the first and second balconies. These combined will seat about 900 persons. The sale of seats had been good, but was not up to the capacity, and as far as I can estimate the balconies between them held between 750 and 800 people. The top balcony, where the cheapest seats were located, was the most crowded, and it is here that the crowd found most difficulty in struggling toward the exits.

It was declared tonight by the manage-

It was declared tonight by the management of the theater that the fire was not caused by the grounding of an electric wire or to any defect in the equipment of the theater. It started, they claim, by the bursting of a calcium light apparatus. The concussion was so great that it blew out the skylight over the stage and auditorium. This statement of the theater management is contradicted by many peowith great rapidity and in a short time ple who were in the theater and who declared that before the explosion occurred they saw flames in a parrow streak creeping along the wall near the upper part

Story of Survivor.

William C. Sellers, the house fireman, who was severely burned in trying to lower the asbestos curtain, describes the scene upon the stage and the cause as follows:

I was standing in the wings when I heard the explosion and then immediately afterward a cry of fire from the stage and all over the theater. Looking up. I saw that the curtain was ablaze and at once ran for the fire curtain. We got it half way down when the wind rushing in from the broken skylights belied it out so that it caught and we could not budge it. With the stage hands I climbed to where it was suspended and together we tried to push it down. Our efforts were fulle and seeing that no human power could move the frecurtain and that the stage was a mass of flames, I turned my attention to warning the actors and trying to save those who were in trouble. The women were frantic and the men not much better. I stood at the stairway lending to the dressing rooms where the chorus people were located and kept some from going up to get their street clothes. As the others came down I forced them to leave the building. I do not know how they got those girls and men out who came crowding down the stairs, for the stage entrance was blocked by a mass of flames.

Among the hundreds of persons who upon the stage and the cause as follows:

Among the hundreds of persons who rushed to the rescue when the call of fire was heard on the streets was Bishop Fallows, who happened to be passing the theater. Without fear or hesitation he made his way through the darkness that was intensified by the volume of smoke that filled the auditorium to the top gallery and assisted in carrying out the vic-

Scene Worse Than Battlefield.

Bishop Fallows said:
God forbid that I will ever again see such a heartrending sight. I have been in wars and upon the bloody field of battle, but in all my experience I have never seen anything half so gruesome as the sight that met my eyes as, with the aid of a tiny lantern. I was finally able to penetrate the inky darkness of that balcony. There was a pile of twisted and bleeding bodies, ten feet high, with blackened faces and remnants of charred clothing clinging to them. Some were alive and mounting in their agony. Others, and oh by far the greater number, were dead. I assisted in carrying many of the injured down and ministered to them the best I could. Bishop Fallows said:

It was the presence of the children, hun dreds of whom were in the audience, and the efforts of their frantic mothers, impelled by their first thought to seek the safety of their young, that caused much of the pandemonium.

Alexander H. Revell, who had sent his fortune one of the first persons he en- from his head.

formed him that the two children had been saved without injury. Mr. Revell then hastened into the theater and participated

in the rescue. He said; I worked in the upper balconies. The sight of those poor women and their little children, with clenched flats raised as though trying to beat their way to safety and stricken down in the very act, is too norrible to attempt to describe. But I thought of how my own little one had been saved and I forgot my horror and did all I could to save those who were not so fortunate. I assisted the police and firemen in carrying down more than twenty bodies.

Sheriff's Force at Work. Sheriff Barrett and a score of deputies from his office assisted in carrying out the injured people and in keeping order among the mob of frantic relatives, who thronged the streets in front of the building, vainly seeking information that none could give them. The sheriff said:

them. The sheriff said:

I have never before witnessed such a scene in all my life. On all sides were heaps of mangied and charred humanity. We carried out so many injured and dead that at last they grew so numerous that we were unable to keep count of them. Such a dreadful sight I trust I will never be called to witness again. Crazed men fought to get into the corridors, thinking to find their loved ones among the pile of corpses that filled every available foot of space. Strong men with tear-blinded eyes stood on the sidewaik and called loudly to their loved ones as though there was a their loved ones as though there was a chance of the dead hearing. We did all we could to lessen their grief, but such scenes can never be forgotten in a lifetime.

E. Leavitt, the ticket taker at the theater, was at the main entrance and realizing the gravity of the situation at a glance, he burst open the three double doors and then

He said: He said:

I heard the cry and saw the mob rushing for the door. I could not see the fire from where I stood and I thought that it was not so had as it really was. When the first of the frenzied audience reached the outside door I tried to calm them, but in less than a minute I saw it was no use and I burst open the doors. Then I ran for the fire alarm box. Coming back I assisted in the rescue as much as I could, but was overrun by the terrified crowd that pushed and shoved each other out of the doorway, and shoved each other out of the doorway, and I was caught in the mass of struggling humanity and carried out to the street. Herole Work of Cook.

Waiters and cooks from Thompson's resaurant, which adjoins the theater on the east, rescued fifteen people by raising a ladder from the roof of a shed to a window. in the rear of the building at which a mass of screaming women and children were C. Little, the head cook, mounted to the top of the ladder and told them to jump into his arms. Fifteen women and children did this and were passed by Little down to the other men on the ladder below him. One woman attempted to jump into his arms before he was ready to take hold of her and she fell to the alley, fracturing her skull, dying instantly.

D. A. Stratton of Alpena, Mich., was in the theater with his 15-year-old daughter Mattie and his niece, Louise Bushway of Chicago. In the rush for the door he became separated from both girls and attempted to fight his way back in order to find them, but was buffeted aside by the rush of maddened people. He-was knocked down, trampled on and his head cut in a dozen places. Not for an hour after being carried out did he learn that the two children had also escaped, both of them being burned badly, his daughter having inhaled flame and being unable to speak.

One of the marvelous escapes that was made by the members of a theater party which was given by Miss Charlotte E. Plamondon of Chicago. The party was made up of a number of prominent society Astoria, Ore., Miss Mary Peters of Columbus, O., and Miss Josephine Eddy of Evansher party to notice the fire which crept along the top of the drop curtain. She have fallen there from the balcony above. called the attention of other members of her party to the blaze and they watched it.

Miss Plamondon said: Pirst Sight of Flames.

I could see the little girls and boys in the orchestra chairs pointing upward to the slowly moving lipe of flame. One of the stage sands, wearing overalls, appeared before the footlights and requested the audience to keep their seats as there was no danger. Eddle Foy then hurried to the front of the stage and commanded the people to remain calm, saying that if they would keep their seats the danger would be averted. The curtain, however, still burned, pieces of the smouldering cloth falling into the orchestra pit. An effort was made by the stage hands to arrange the curtain so that the blazing fragments would not drop into the pit.

I looked over the faces of the audience and remarked how many children were present. I could see their faces filled with interest and their eyes wide open, as they watched the burning curtain. Just then the people in the bactony rose to their

with interest and their eyes wide open, as they watched the burning curtain. Just then the people in the balcony rose to their feet and crowded forward to obtain a better view of the fire. Eddle Foy rushed to the center of the stage again and waved his arms in a gesture meaning for the people to be seated. At that instant a woman in the rear of the place acreamed "fire." and the entire audience rose to their feet filled with uncontrolable frenzy. In an instant there was a confused roar made by a thousand people as they rushed medly from the impending danger.

On the stage the chorus girls who had aroused my admiration because of their exhibition of presence of mind, turned to fiee, but many of them were overcome before they could take a step. Several of them fell to the floor, and I saw the men in the cast and the stage hands carry them off the stage. Miss Elisie Elimore was the first to leave her box.

Men Trample Upon Children.

first to leave her box.

Men Trample Upon Children.

The upho'stering on the railing was then on fire, and we were compelled to brush fragments of the burning curtain from our clothing in order to prevent them catching fire. Then there came a great roar and a great draft of air and the fiames shot out over the parquet of the theater until it seemed to me as though they must reach the very front walls of the building. There were but few men in the audience, but I saw several of them pulling and pushing women and children aside as they fought like maniacs to reach the exits. I saw a number of little children trampled under foot and none of them arose again. In the balcony the scene was beyond my power to describe. There was a big black crush of human beings, each one apparently fighting everybody else. The balcony was so steep that many fell before they had left the first four rows of seats. The exits to the fire escapes were choked and those in the rear rushed with all the strength they possessed on those who were nearer the doorway.

It was almost incredible the speed with which the fiames ran through the scenery, and although I was only a second after Miss Ellmore in jumping over the railing of our lox to the alse in front the stage was a mass of fiames. As I started up the alse a man rushed into me and knocked me down I was so terror-stricken that I grew weak and sank into one of the orchestra chairs, and after that I hardly remember anything. In some way I reached the main entrance, where men were kicking against the doors and shattering the glass and panels in their attempt to afford a larger space of exit for the people. Many fell as they reached the doors, where a few steps more would have carried them to fresh air and safety. As I look at it now I must have been walking on prostrate bodies as I struggled through the opening. All of our party escaped in about the same manner as I did, but all of them suffered so terribly in the matter of clothing that the first thing they did was to rush to the stores to Men Trample Upon Children.

Scene on First Balcony.

William R. Høyer, an usher in the first salcony, said tonight: balcony, said tenight:

My balcony was crowded and there were a number of people standing when the fire broke out. It all came so sudden that I barely had time to open the fire exils before the auditorium was in flames. I tried to quiet the crowd, but it was no use. The women screamed and the men fought to get to the doors trampling os women and children. If they would have been quiet everybody could have got out of my balcony.

Mrs. F. A. Morgan of Chicago was in the theater with her sister. Miss Marie Ells

theater with hor sister, Miss Marie Ella Warren of Detroit, and her son, 5 years old. The party was in the first balcony and when the first sparks were seen arose to floor when the panic came and the rush for little daughter Margaret, with a little the doors commenced. Although they has friend. In charge of a maid, to see tened as rapidly as possible they were the performance, five minutes after the knocked down and sustained severe bruises fire started heard of it in his store and A man seized the little boy by the head in hastfly calling a carriage drove madly to attempting to throw him from his path, and the burning building. By the greatest good the little boy's scalp was practically torn

the theater with her two children, 5 and 1 DEAD, INJURED OR MISSING MUNYON'S her seat on the first floor and grasping the two little girls by the hands started for the door. She had just reached the entrance when the crowd rushed on her, bore her down and trampled her into unconsciousness. She knew nothing more until she was revived in the Samaritan hospital, when

she at once begged for her children. While she was asking for them one of them was brought to the hospital seriously burned. The other escaped uninjured. Deaths Caused by Falling.

R. W. Wilson, who assisted in taking the injured from the theater to the hospital, said that many of the deaths were caused by falling from the balcony steps in the efforts of the crowd to reach the exit, say-

The first evidence of the fire was a thin column of smoke which floated from the stage. This was followed by a sheet of flame which mounted to the celling and enveloped the hangings about the front of the stage. The people in the parquet started for the door in an orderly manner. The people on the stage, the ushers and a number of spectators arose to their feet and shouted for order and did everything in their power to prevent a panic. Then somebody screamed and everybody apparently lost all control of themselves and ran for the door. I was knocked down twice by men who seemed to have lost their minds. Men sprang to the stairs apparently regardless of the women and children who were going down at the time. Many women and children were knocked down in this way who might have been saved had they not been pushed to one side by men who thought of nothing but themselves.

Herbert Cawthorn, a member of the cast assisted many of the chorus girls from the stage exits in the panic. After being driven from the building he made two attempts to enter his dressing room, but both times was driven back by the firemen who feared ne would be overcome by smoke. Mr. Cawthorn said:

Blames Calcium Lights.

Biames Calcium Lights.

I was in a position to see the origin of the fire and I feel positive that it was an electric calcium light that started the blaze. The calcium light were being used to filluminate the stage in the latter part of the second act, when the song "In the Pale Moon Light" was being sung. I was standing behind a wing on the left side of the stage, when my attention was attracted by a peculiar sputtering of one of the calciums. About the stage, perhaps twelve feet higher than the top of the curtain, exposed to the audience, was a swinging platform that the stage is a swinging platform which twelve calciums were operated. It appeared to me that one of the calciums had flared up and the sparks ignited the lint on the curtain. Instantly I turned my attention toward the stage and I saw that the song was being carried out and that many of the actors and actresses had not yet discovered the blaze. Just then the fireman who slept behind the scenes rushed up with some kind of a fire extinguisher. Instead of the stream from the apparatus striking the flames it went almost in the opposite direction. Up to this time the flames had not been in sight of the audience. While the stage fireman was working in an endeavor to—use the chemicals the flames bad not been in sight of the audience. While the stage fireman man was working in an endeavor to—use the chemicals the flames suddenly swooped down and out. Eddie Foy shouted something about the asbestos curtain and the fireman attempted to use it, and the stage hands arm to his assistance. The asbestos curtain refused to work, and then the stage hands arm to his assistance. The asbestos curtain refused to work, and then the stage hands and pisyers began to hurry from the theater. In my opinion, the stage fireman might have averted the whole affair If he had not become so excited. The chorus girls and everybody else to my mind were less excited than he. There were at least 500 persons behind the scenes when the fire started. I assisted many of the chorus girls fr

Sickening Scenes in Pit.

About a score of people in the second balcony were saved by firemen, who took people of this city, Miss Elsie L. Moore of them through the roof and carried them down ladders in the rear of the building Two bodies tightly locked in each other's ton, Ill. Miss Plamondon was the first of arms, young ladies apparently, were found in one end of the orchestra pit. They must

The body of a dark haired girl was found impaled on the iron railing of the first balcoux, she having evidently been thrown over the second balcony above.

With all of its clothing torn from it but about I year old was found in a far corner of the second balcony. It had evidently been knocked from its mother's arms and was trampled beyond all recognition.

Local interest in the fire was intense The Bee telephones were kept in constant use by anxious outsiders wanting to know "the latest from that fire in Chicago, News of the conflagration spread with lightning rapidity and the streets were well lined downtown early in the evening. It seemed that the fire might have been in this city, so great was the anxiety. On every hand, apparently, surrow and sympathy for the unfortunate victims and their families attended the inquisitiveness.

Those from Platte Valley Fix as Uniform Scale of Prices.

LINCOLN, Dec. 30 .- (Special Telegram.)-The South Platte implement dealers this evening adopted a schedule of prices on farm machinery which lowers the prices on some and increases it on other implements, The schedule will not be made public at this time.

The "Blaine Canal" from the Dakotas to the gulf was endorsed and Jerome Shamp and C. P. Russell of Lincoln were re-elected president and secretary. J. H. Tewkesbury was elected vice president. Mr. Shamp was also chosen as a delegate to the lowa-Nebraska association meeting at Omaha and to the National Federation of Impleent Dealers to be held later.

The sheriffs this afternoon decided to old their next meeting in Omaha and elected these officers: John Power, Omaha, president; C. E. Schrader, Nebraska City, vice president; Nicholas Ress, Lincoln, sec retary and treasurer.

It was reported that some of the countles were taking up the claims of the sheriffs against the state, which the auditor refused to pay, and would present them to the legislature.

DEATH RECORD.

Mrs. Christina Schanb.

PAPILLION, Neb., Dec. 30 .- (Special Telgram.)-Mrs. Christina Schaab, wife of John Schaab, an old ploneer of Sarpy county, died this morning of heart failure at her home in South Papillion. Her husband and two children. Christina, wife of C. Dr Brown, and Charles, clerk in the Bouth Omaha National bank, survive her. The funeral will be held Friday afternoon

SIOUX FALLS, S. D., Dec. 30 .- (Special Telegram.)-Frank Forde, a pioneer settler of Sloux Falls, who came to this part of Dakota in 1869 and the owner of a cattle ranch west of Chamberlain, died at his home in this city this afternoon of stomach trouble, which developed last summer. He was well known throughout the state. William Gill.

SIOUX FALLS, S. D., Dec. 30 .- (Specia Telegram.)-William Gill, a retired Minnehaha county farmer and old soldier, died at the family residence here today. He was pioneer resident of the county.

New Air Line President.

NEW YORK, Dec. 29.—At the meeting of the directors of the Scaboard Air Line to-day J. Skeiton Williams resigned the office of president of the company and Vice Presi-dent Barr was elected president and gen-eral manager. Mr. Williams was elected chairman of the board of directors. Children take Piso's Cure readily. It is a sovereign remedy for little folks' colds.

Centinued from First Page.)

VanInge and wife; severely burned; H. S. Vaninge and wire; severely taken to Sherman house.

— Pridmore; severely burned; taken to Sherman house.

Sherman house.

— Chapman; severely burned about arms
and legs; taken to Sherman house.

M. S. Schalk; will die.
L. E. Reid.
J. Everett. Mrs. George Everett.

Miss Stewart.
William Swick:
Mrs. James Henning.
Mrs. James Henning.
Miss D. Seeley, taken to hospital.
Mrs. J. Johnson, taken to hospital.
Mrs. John Holmes taken to hospital.
Dalsy Garland, taken to hospital.
John Kerwin, taken to hospital.
Affy Treviller, at hospital.
— Diffendorff, at hospital.
Lewis Rushback, burned and crushed.
D. A. Stratton, Alpena, Mich.
William C. Sellers.
Nellie Stranger.

Nellie Stranger. Mrs. L. Nelms. Mrs. Lena Mueller. Helen Mueller.

Helen Mueller.
Mrs. William Mueller.
Cora Fartcher.
C. C. Berry.
B. B. Stevenson, Madison, Wis.
James Schnelder.
Adolph Weber.
Alma Linchusky.
Emily Herville. Pittsburg.
Miss C. H. Peir; serious.
Miss C. H. Jahneston.

Miss C. H. Peir; Miss Livingston. Reinhart. Miss Muler; serious. S. A. Muler and wife. S. A. Muler and wife.
Ralph Comper.
Miss Nellie Wise.
Mrs. Stratton.
Mrs. McGill and daughter Jane.
Mrs. Steininger.
S. A. Kilroy and daughter.
Mrs. Bessie Clinger, in hospital.

Following is a partial list of the missing: Frank Dooley, son of Magistrate Dooley, Joe Kingsley. His mother was seriously

Joe Kingsley. His mother was seriously injured.
Mrs. Lulu Greenwald and son.
Henry Boehl.
Mrs. C. E. Erickson, son and daughter, of Aurora, Ill.: were in balcony.
Florence Oxnam, Rosemond Schmidt, Elvira Olson, Helen McCaughan, Helen Howard, Lily Powers, a club of high school girls who were on the balcony.
Miss Rish A. Maker.
William Gunsaulus, nephew of Dr. Frank W. Gunsaulus.

Cunsaulus. Edna May Swift, daughter of L. A. Swift.

Edna May Swift, daughter of L. A. Swift.
Mrs. Arthur Bergh and son.
Mrs. Henry G. Foreman, wife of president of the county board.
John Flizgibbens.
Mrs. M. Stark, Des Moines, Ia.
Mrs. O. J. Tuthili, Des Moines, Ia.
Mrs. O. J. Tuthili, Des Moines, Ia.
Mrs. O. J. Tuthili, Des Moines, Ia.
Mrs. M. Frederichs.
Anna Olsen.
Mrs. Charles Page.
Mrs. Spetke.
Mrs. Spetke.
Mrs. Mary Meade.
Lena and Anna Moak, Watertown, Wis.
Irma Werkoff.
Edda M. Farnam.
E. T. Boyce, wife and daughter.

Boyce, wife and daughter.

E. T. Boyce, wife and daughter.
A. F. Gartz.
G. V. Breckner, supposed to have been one of a box party.
D. Russ, address unknown.
Mrs. Frank Berg, son Victor and daughters Ogla and Rosalind, were in balcony.
Mrs. John Guthardt and daughter Eliza, were in balcony.
Mrs. Kavanagh, supposed to be among unidentified dead at morgue.
Mrs. M. Relss and two children,
Mrs. Rose Bloom.
Hazel Brown.
Mrs. Balley.
Mrs. McKenna and son.
Belle Friuncy.
Florence Hutchins, Waukegan, Ift.
Mary and Barbara Gartz, children of A.
F. Gartz, treasurer of the Crane Elevator company.

Garts, treasurer of the Crane Elevator ompany.
Colored nurse of Gartz children.
Miss Jennie French of Kirkville, Mo.
Miss Datly" Reid.
Miss Reid.
Edna Torney, aged 22 years.
Mrs. Thomas A. Cantwell, mother of the Aller Control of C

To Cure a Cold to Une Day Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to E. W. Grove's signature is on each

IMPLEMENT DEALERS AGREE WAR NOW IN SIGHT

(Continued from First Page.)

it was true, as asserted by the Lokal An zeiger of Berlin, that Japan had notified the powers that the Russian-Japanese situation was desperate and that an imme diate reply would be required from Russia, failing which Japan would strike, the following statement was made by the Japanese legation tonight:

Japan has communicated to the powers confidentially the circumstances under which the negotiations have been carried on hitherto, justifying her action, but not at all in the sense in which your query indicates.

Russian Press Fears War. ST. PETERSBURG, Dec. 30 .- The foreign

dispatches received here yesterday after noon are reflected today in more pessimistic editorials. The Novoe Vremya begins its leader with "There is no war today; tomorrow there may be war."

The paper rather fatalistically directs at ention to the fact that wars marked the pening of the seventeenth, eighteenth and nineteenth centuries. The Novoe Vremya nevertheless still pro

fesses faith in a peaceful settlement, say "We believe Japan will not place Russia in a position where to yield would appear to be a renunciation of the defense of its vital interests in the far east. Russia does not desire war; but nobody in Russia will permit the Japanese or other friends to execute a diplomatic dance upon Russia's penceful disposition. In firm consciousness of its power Russia will await events.

> In filness and in temporary upsets of the stomach, beef tea made with

Liebig Company's **Extract of Beef**

will be relished and digested by the weakest stomach be cause it is entirely free from fat. It nourishes while it stimulates. The genuine has blue signature.

D_A BEAUTIFUL WOMAN Imperial Hair Regenerator

Sherman & McConnell Drug Co., Omaha

MEN NETVE TEAMS quices to person of falling quantood, drains, warried men and men intermediate to the person of th

EVIDENCE

Dany; injured while saving his daughter Mildred, 3 years old.

Warren S. Morgan, burned while rescuing his 3-year old son.

Miss Marcella Morgan, Detroit, severely burned, may die.

William Patten; will die.

Susan Beahl, 16 years old; will die.

Jesste Phelin; will die.

Margaret Buehrman; will die.

Mrs. M. Lehman; serious.

Mrs. M. Lehman; serious.

Mrs. M. Lehman; serious.

Mrs. M. Lehman; serious.

Mrs. Mabel Midmillan: fatal.

Fred, Crawford and William Patterson, young sons of C. Patterson of the Pullman Palace Car company; all seriously injured.

Adelaide Baker; serious.

— Pomeroy; serious.

— Pomeroy; serious.

— Pomeroy; serious.

— Pomeroy; serious.

Lester Doty, 7 years old, son of L. V.

Doty of the Illinois Steel company.

Mrs. Henry Miller, Ontonagon, Mich.

H. H. Chester, wife and two children: soverely burned about head and body; taken to hotel.

Earl Hennessey; severely burned; taken to hotel.

H. S. Vaninge and wife; severely burned; taken to Sherman house.

Sleeplessness by

PAW-PAW

Interesting words from an insurman:
. W. B. Law, a well known and promt citizen of Cincinnati, who has been
he insurance business for nearly fifty
s, and is now connected with the
li Insurance company, at his East
d street, says: Royal Insurance company, at les East Third street, says:
"Munyon's Paw Paw is a remarkable remedy. I have been taking it now for less than a week, with the most beneficial results. My appetite is improved, I sleep better and feel better than I have for years. My dyspepsia is cured, and how I cannot praise Paw Paw too highly, and I advise all sufferers from stomach trouble and nervousness to give it a careful trial."

What a distinguished says:

Ross L. Wallace, A. M. and A. C., is one of the most distinguished analytic and consulting chemists in the east. His home is in Haddonfield, N. J. After a careful analysis of Munyon's Paw Paw he writes

as follows:

"The sample of Munyon's Paw Paw submitted for examination shows that it is a highly concentrated vegetable compound of exceptional merit as a digestant and tonic for both the stomach and nervous centers. It contains nothing injurious to the most delicate organs."

(Signed)

ROSS L. WALLACE, A. M., A. C. Paw Paw will drive out all poisons and impurities of the blood and consequently is more beneficial in RHEUMATIC, LIVER and KIDNEY COMPLAINTS.

If you are overworked, use it. If you are

and KIDNEY COMPLAINTS.

If you are overworked, use it. If you are weak and run down, use it. If you have no appetite, use it. If you feel "old," use it. If you are depressed and feel the need of new, life and good cheer, use it. If you have rheumatism, use it. If your blood is thin or impure, use it. If your kidneys are alling, use it. If your heart is weak, use it. If you can't sleep, use it. If your liver or stomach is out of order, use it. If you have catarrs, use it.

Paw Paw is nature's own remedy improved by man's scientific skill.

Munyon's Paw Paw (large bottles), price it. Paw Paw Laxative Pills, 25c per box. At all druggists.

ATHLETES, to keep in good trim must look well to the condition of the skin. To this end, Hand Sapolio should be used in their daily baths. It liberates the activities of the pores and aids their natural changes.

A skin of beauty is a joy torever. DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER





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Seats now on sale for New Year's
Matinee and Night.

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Tonight at 8:15-Grau Opera Company, "The Wizard of the Nile."
New Year's Matinee—The Wizard of the Nile." New Year's Night and Bat. Mat.—
"El Capitan." Saturday Night—"Isle of Champagne." Sunday Matinee—Geo. Sidney, in "Busy 1zzy." MORAND'S

Year's Day Mating CREIGHTON HALL. Dancing, 2 to 6 p. m. Admission 2De. RESURTS.

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