



"DON'T GET AN APOPLECTIC FIT—YOU KNOW YOU STOLE YOUR START."

THE MASTER ROGUE—BY DAVID GRAHAM PHILLIPS—M'CLURE, PHILLIPS & CO.

Delightful Harvest

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merce," was ruined by the building of railroads. Captain Andrews of the "Red Diamond line" believed in the future of the railroads and tried to persuade his partner, Captain Blair, to join in his belief and dispose of the Red Diamond line while it was still flourishing and marketable. Captain Blair could not see things in the same light with his partner and promptly bought him out. Captain Andrews immediately began preparations to build a parallel line from St. Louis to New Orleans, and then there began an era of rivalry, hatred and revenge and tragedy. Simple, unsophisticated, Tennessee Todd, a woman of strict integrity in business affairs, but naively unscrupulous in affairs of the heart, is a remarkable figure. Between the moment when Pilot Todd shame-facedly apologizes for the "snooty-headedness" of Tennessee, whose heavy slumbers have to be vigorously challenged before she comes yawning out of her stateroom to relieve her father at the wheel, and at the time when she literally steps across her father's dead body to finish the race, which he has broken a blood vessel to win, the world gains a new heroine. That was a race that makes one "see things," and, like a woman, Tennessee won what she started to do. Then, in three years or so, there is a race between the Magnolia, the same boat on which Tennessee won her race, and a railway train. A pitiful, appalling race. Three miles from its pier in St. Louis the Magnolia took fire. There was a clatter of feet on the hurricane deck, and scores of men made for the pilot house, shouting: "Make shore! Make shore!" Courageous Captain Blair met them at the door with the information that "this race ends at the Magnolia's pier at St. Louis and we do not stop a foot this side of it—hear me—not a foot, if you all roost where you stand." And they stood. The pilot brought the Magnolia around, its great wheels thrashing the wharf, but just then its great boilers rebelled against the task set for them by Captain Blair and they burst. A kind friend pleaded with the poor, helpless, old captain to leave the wreck. "How much did they beat me—how much, old lad?" "Fourteen hours," replied his friend, and the broken old man hung his head and allowed them to take him away. Published by A. S. Barnes & Co.

"My Mamie Rose" is, as the author Owen Kildare, says, "the story of my regeneration." At the age of 30 he, the author, was a bowery celebrity, a prize fighter and a "bouncer." He could neither read nor write. At this time he met, in a curious way, a pure little woman, who kindled within him the spark of ambition. In the eight years that have passed he has fought through sorrow and pain, against mighty odds, and today he is a successful author and playwright. This story of his life; of the encouragement and help given him by this good woman, and the tragic story of her death, just at a very critical time in his life, is given up in "My Mamie Rose." The Baker & Taylor Company, Publishers.

"Trelawny," the story of a gay, young Englishman, educated for the bar. He was left an orphan at scarcely more than 20, "with a comfortable income and wandering instincts." He went to Paris, spending a portion of his time in the study of art, and a still larger portion of it reveling in a Bohemian atmosphere. Trelawny was a worshipper of beauty in all her forms, and when, upon his return to England, he found beautiful Margaret Johnstone, the fact that she was already married cut no figure. He immediately proceeded to fall in love with her. For the most part of the story the hero, Trelawny, has a gay time, but before the close he

is truly a hero and any contempt we may have held for him is forgotten, as we read of his heroic work at the terrible fire in a bazaar in Paris, in which of 1,300 merry-makers, 500 perished in the flames. The story contains a very thrilling description of this terrible event. The author says: "Great is civilization; marvelous and admirable the precautions we take against assaults of the elemental forces. Most marvelous and most admirable is that permanent armor of men and machines whose function it is to guard us from fire. Conscious, therefore, of our immunity, we build an inflammable box, hang it with inflammable draperies, pack it wedge-full of humanity, and close the exits. Then comes the catastrophe." Margaret Johnstone was in the fire, but it was her husband who rescued her. Trelawny, too, was there and did all one could in the rescue work. He sits days afterward with bandages on his scorched arms and the reader forgets the questionable motives that may have once possessed him, and, when he meets death in a duel with an evil-minded vicomte, feels that he deserved a better fate. Edward J. Clode publisher.

"The Master-Feeling," the story of Agatha Peynton, by N. Almirall. The story opens at a fashionable ball, with all its glare, glitter and music. A woman suddenly sways and falls. Heart disease has killed her. By her will she appointed her physician and her fiancé guardians of Agatha Peynton, "my beloved, but much neglected daughter." Agatha had spent her life in a boarding school and some idea of her caliber can be gleaned from a conversation with her guardians: "I have my life to live; it shall not end in a wait." Agatha was anxious to find her place, her future, and what it was to be. How she fought it and what it was makes a very pretty romance, which the author has charmingly told. Richard G. Badger, publisher.

"Sally of Missouri," by R. E. Young, is an interesting tale of an ambitious young man, Steering of New York, who came to Missouri to seek his fortune in the zinc districts. He is truly a noble hero, and "Sally," our heroine, is the dearest girl in all the state. There are other interesting characters, for instance, "Piney of the Woods," whose comfort and delight were in the fields and the hills and who was so much a child of nature he could not sleep in a house, but loved to lie where he could have the earth for his bed, the stars for a covering and nature for a companion. McClure, Phillips & Co.

"The Shutters of Silence," by G. B. Burgin. The hero of this story is a young man who when a child was given over to the care of a trappist monastery in Canada. There he received such training that he looked forward to a religious life. On his arrival at man's estate, however, his father searches him out and brings him forth into the world to take his proper



"THE WORDS WERE HIS DEATH WARRANT."—From "How He Rode to Miss."

ADVENTURES OF GERARD—BY A. CONAN DOYLE—M'CLURE, PHILLIPS & CO., NEW YORK.

place in social life. On the father's return home, taking with him his son, that young man becomes at once the central figure in the love affairs of a number of people, including besides himself his own parents. The plot is of itself absorbing, but through it runs, as the chief cause of the story's charm, the singular temperament of the mystic and devotee, suddenly thrust into the most vital concerns of material life. That the novel ends both happily and convincingly is a final proof of the author's genius in fiction. There are six full-page drawings by Louis Akin. The Smart Set Publishing Company.

"The Mark," a story of Hindu mystery by Aquila Kempster. The soul of a long-dead prince from time to time inhabits the

the burden of the south by Baldwin Sears. This is a problem novel, dealing with the political and social present-day questions in the south. We are introduced to persons of beautiful character, and to feuds, gambling, drinking and rioting, and are made to see that one brave man's life nobly and sincerely lived up to its highest possibilities may change the outlook of a community. A. S. Barnes & Company.

"Sanctuary," by Edith Wharton, with illustrations by Walter Appleton Clark, is the story of the shock received by a beautiful and noble young lady, Kate Orme, when, just as her wedding invitations were to be mailed, she was brought to a knowledge of the moral weakness of her betrothed. There opened a great gulf between them, and at first it seemed to sensitive Kate that the marriage could not be. Then with a strength coming to women of her great character, she rose above the existing state of affairs, and gave herself for the uplifting of others. It is the story of a battle royal fought and won by a sweet, pure woman. Charles Scribners Sons, Publishers.

"Gallops 2," by David Gray. This book is similar to a former volume written by Mr. Gray, which is henceforth to be known as "Gallops 1." It is a series of stories having to do with good horses, good horsemen and good judges of thoroughbreds. Isabella, a wicked beast, could jump six feet, and then some, but she also had the accomplishment of "bucking." Just as her owner, Scott, was refusing an offer of \$1,000 for her, there was a clatter in the stable, and somersaulting through the air, out of the doorway shot Scott's groom, followed by Isabella, who trotted to a spot where the grass was tender and began to graze. All the tales are jolly, good-humored ones, calculated to entertain and amuse. The Century Company.

"The Souter's Lamp," by Hector MacGregor, is a book of correlated sketches of Scottish village life. The author has the story teller's gift and carries us with him into the homely lives of the villagers. We listen to the canny gossip in the cobbler's shop and with the men who illicitly distill whisky we dodge the English excise officer. We see the deep hearts of Scotch mothers and the loyalty of sisters and sweethearts. The story thrills with the strong currents of humanity, which find so complete expression in the Scotch character. Fleming H. Revell Company, Publishers.

"Butternut Jones," by Til Tilford. Mr. Tilford has given us a unique personality in the character of his Texan hero, whose adventures, thrilling or humorous, are always excellently told. The scene is for the most part in Texas, but shifts to Oklahoma, where the hero "rides for a claim." There are many exciting episodes, feuds, fights, etc. In spite of being handicapped by such a name, Butternut makes quite a hero and is a strenuous lover. Published by D. Appleton & Company.

"Cheerful Americans," by Charles Battell Loomis, is a collection of seventeen stories in one volume. They have been separately copyrighted previously. There are numerous illustrations. The stories are timely and interesting and those who admire a work of this kind will enjoy the book. Published by Henry Holt & Co.

A Farewell

My fairest child, I have no song to give you;
No lark could pipe to skies so dull and gray;
Yet, ere we part one lesson I can leave you,
For every day.
Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long;
And so make life, death, and that vast forever
One grand, sweet song.
—Charles Kingsley.



"When you get a wad, bury it like a dog does a bone"

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FROM "THE BOSS"—A. S. BARNES & CO., PUBLISHERS.

body of a young physician, who is a lineal descendant of the prince. The author has pictured a love story dealing with the reincarnation of the prince and the beautiful Soondal, whom he had loved before. It is an adventurous romance, vigorously and picturesquely told. It contains meritorious character sketches of beggars, thieves and street vendors and excellent pictures of life in Bombay. The story is illustrated in colors by H. H. Foley. Doubleday, Page & Co.

"The Strife of the Sea," by T. Jenkins Hains, is a book of tales of sea folk, the albatross, the shark, the whale, the penguin, the pelican, the sea dog, the loggerhead, the albacore and others. They are stories told from the point of view of one king of the race, with a sympathy and vividness which makes the reader live with the giants of the sea. The picture of the struggle for existence in the waters, where parent turns on child, brother eats brother, etc., binds the book closely together. The Baker & Taylor Company, Publishers.

"The Circle in the Square," a story of