Lucy Danforth realized that she was alone with this desperate character who had tried to inveigle her into an elopement, or an unconventional jaunt into the heart of New York's mountainous region, or-or some other desperate thing. Lucy's ideas of the subject were a bit vague. She had heard of just such cases, desperate men, foolish, inexperienced girls-but she-well, if she was inexperienced, no handsome, if desperate, Lochinvar should know it.

But looking at him by the dim light of the one lamp, she began to think that he was not so desperate after all. And he was shivering, away off there in the corner. It was selfish of her to corner what little heat radiated from the stove,

"I think," she said timidly, "that you would be more comfortable if you came nearer the stove."

"With your kind permission," he said formally, and drew his chair forward so slowly that she did not dream how he welcomed the opportunity to share the heat with her.

"This stove is not large enough to heat

such a big room," she suggested.
"Hardly," he replied grimly, as a reminiscent shiver ran down his spine. Then he turned his undivided attention to another poster showing a cow done in seven colors. His uncommunicativeness irritated her. She decided that conversation, even with a desperado, was better than this moody silence. She looked at his cleancut features. They did bear a slight resemblance to those of her friend, Grace Carleton. And it must be true about his having made a dead rush for the train in Chicago, for she caught sight of his dancing shoes beneath the rough tweed trousers. Last, but not least to Lucy Danforth, whose father was a Mason, the charm on Carleton's fob bore the emblem of the Mystic Shrine.

"What gave you the idea of passing yourself off as Jack Carleton?" she asked suddenly.

"Possibly the fact that I am Jack Carleton," he answered shortly. "And being an honest man, I am not ashamed of my name, I never supposed you would treat me like a criminal nor question my mo-

"But Mr. Carleton had a beard-

"When you know me, yes. That was one of the follies of my youth." Then he burst forth in all his pent-up indignation: "How in time could I have known who you were, where you were going or any, thing else about you, if I hadn't received that telegram from Grace? And do you suppose that desperadoes jump off Pullmans, leaving luggage and overcoat behind, to capture maidens in distress-even if the maidens are pretty?"

Lucy Danforth blushed. The last phrase was so obviously conciliatory and intended to offset the sharpness of the words which had preceded it.

"Well-perhaps-I was a bit silly, but then you know I am not a New Yorker and do not rise quickly to the situation."

Conversation languished again. Carleton was still stinging from the sense of having been misunderstood and Lucy under the equally uncomfortable sense of having made a mistake for which she could not adequately apologize. It was hardly an auspicious beginning to the friendship which she had sincerely desired to establish with Grace's brother. A busy man, always away when she had made her flying visits to the Carleton home, she had heard just enough about him to feel a piquant interest in this Thanksgiving

The station agent returned, bringing with him a faint odor of fried ham. He threw some coal on the fire and passing into the cubby hole, conducted a prolonged telegraphic conversation. When he looked oddly at the two young people.

"I guess you're up against it," he said with rough pity in his voice. "Everything's snowed up an' there ain't goin' to be any train out of Bradford Junction tonight. It's the worst blizzard we've had in years an' comin' so sudden like, the road wasn't prepared to meet it."

"What are we to do?" murmured Lucy Danforth, turning a white face toward

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Carleton. Before the latter could answer, the station agent spoke again.

"There ain't no place here to stop except my house. There's the grocery store at the Corners, but his clerks sleep in the back room, and the blacksmith an' his wife's got just two rooms. But if the young lady don't mind sharin' rooms with my wife, you car sleep with me on the front room

There was nothing else to be done, and the three were soon plunging their way through snow drifts to the station agent's three-room house. Mrs. Johnson met them at the door.

"You'll have to make the test of things." she whined, looking at Lucy's furs with envious eyes. "We don't live half decent here, but if you can stand it, why we can."

That was the keynote of Mrs. Johnson's conversation, and Lucy dozed off to the accompaniment of the wife's wall that if her husband had any gumption they didn't have to stick in such a mean place.

Jack Carleton, rolled in Johnson's fur coat, slept the sleep of the just, which included visions of red-haired girls standing against the bleak blue-gray of a north state sky. And all the while the drifts mounted higher and higher, and the wind shut them out from the world which had always been theirs.

At the breakfast table Mrs. Johnson again entertained them with her views on the unpleasant and lonely life led by a station agent's wife. Mr. Johnson ate his bacon and fried potatoes in gloomy silence. Miss Danforth and Mr. Carleton looked distinctly uncomfortable.

It was Lucy who broke into the domestic monologue.

"Did you say the trains would not go through until after noon, Mr. Johnson? How jolly! Then you will take us for guests at your Thanksgiving dinner?"

She looked coaxingly at Mrs. Johnson. The brows of that worthy person contracted. "We ain't had a Thanksgiving dinner for three years. It don't pay in this God-forsaken hole to try an' have any-

"Then you and Mr. Johnson must be our guests. You have been so kind to

The two men looked at her in wonder,

but she went on merrily: "Mr. Carleton is pining for action, I know, and he will plough over to the store for things which Mrs. Johnson will help me to cook. Oh, I can cook, if I am not a reader of character," she added, laughingly to Carleton.

The latter never knew just how it happened, but somehow he was soon plunging through the snow, with Johnson's comforter and fur coat and high boots on. Later he sat behind the kitchen stove and watched Lucy Danforth, with bright eyes and flushed cheeks, actually inciting the rapid Mrs. Johnson into enthusiasm. Now she was gravely inspecting cranberry jelly set out in the snow to harden, and then coaxing Mrs. Johnson to let her take some old-fashioned china off the mantel to deck the feast. It wasn't a course dinner in the end, but Johnson, eating it with the slowness of one who wants to make a good thing last as long as possible, was filled with visions of his boyhood's home and a mother who could have concocted a Thanksgiving in the heart of a desert.

Jack Carleton, toying with a threepronged iron fork, decided that there were worse faults than a failure to rise instantly to a situation, and that a woman who could make the best of things was worth ten who could recognize a gentleman beneath the eccentric make-up of tweeds and dancing pumps.

And that was why, when the engage-ment was announced, that Jack Carleton maintained he owed his happiness to the twenty-four hours which the New York Central railway had allowed Thanksgiving dinner at Bradford Junc-

The Turk and His Wife

Although of late years, among Turks highly placed, it has come to be considered as far more chic to have only one wife, yet this · laudable increase in the practice of monogamy does not tend to a complete emancipation from certain well established Moslem traditions. The mention of one's wife to a foreigner is nowadays made the easier when one may truthfully speak of her in the singular number.

A Turk may, after some months of semiintimacy, talk somewhat freely, indeed, of his domestic life, provided always his household is modelled after the European plan of life. The social line is drawn at the point of asking even a lady to call. Frequent visiting between European and Turkish wives, when these are in the singular number, is possible only after a somewhat prolonged residence and much friendly intercourse.

To the casual visitor there is an unexpected embarrassment in finding almost all the Turks one meets in society married to one lady only. The singularity of this singleness is as trying, apparently, to the Turks, on certain occasions, as it is eminently disappointing to the European.

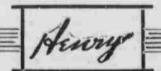
"I do so hope the minister of - may grant me the honor of visiting his harem," an American lady remarks with the charming aplomb characteristic of the American

"F- Pasha would be too delighted. I



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lency has no harem in the sense in which, I presume, most foreigners understand our word," was the courteous reply of the minor official to whom this remark was addressed. "He has but one wife, as indeed, we mostly all have."

"Hasn't anyone a harem?" The cry was almost tearful. "F- Pasha has a great many children?" continued this disappointed investigator of Turkish customs. "Yes, he has eleven children living. His

wife is very fond of children." "Is she Turkish?"

"No; she is a Circassian lady of very good family."

"Ah-h, a Circassian! She must be very beautiful, the boys are so handsome," the pretty American remarked in a mollified tone. From a romantic traveller's point of view, if Turks persist in marrying as virtuously and dully as everyone else, at least to find them marrying a Circassian slave was a trifle more solucing than to have found the single wife of correct Turkish descent.

The young aid-de-camp smiled as he made answer: "Yes, you are quite right; we mostly marry Circassians and almost all our children are beautiful."

There are still enough harems throughout Turkey sufficiently equipped with a plurality of wives to satisfy the most exacting of travellers in search of sensation. Even in Constantinople there are pashes and effendis rich enough to keep up the old standard of Moslem martial pomp. The majority, however, of the upper 10,000 practice, at least outwardly, the European fashion of monogamy.-Century Magazine.

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