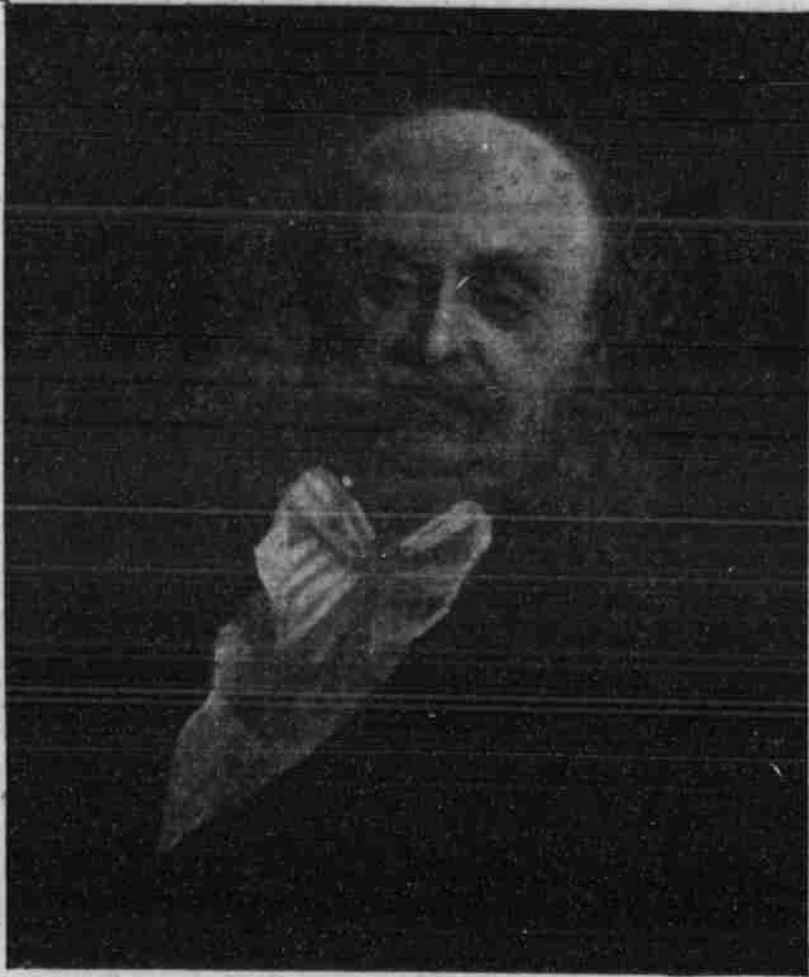


# In the Realm of Science and Thought



M. DE BLOWITZ IN LATER LIFE  
[From the painting by Benjamin Constant]

MEMORIES OF M. DE BLOWITZ—(COPYRIGHT, 1903)—DOUBLEDAY, PAGE & CO.

**A** COLLECTION of the famous speeches of Daniel Webster, in attractive typography, has been brought out by Little, Brown & Co., Boston. The selection and arrangement is designed for the youth of the United States, but all who admire masterpieces of oratory can peruse the volume with profit and instruction. Among the important speeches drawn upon for the volume are the Bunker Hill addresses and the reply to Hayne, classics in American oratory; the Character of Washington, Discourse on Jefferson and Adams, the First Settlement of New England, the Constitution and the Union, and others less familiar, to which are added the Declaration of Independence, The Constitution, and Washington's Farewell Address. The introduction and notes are by Charles F. Richardson, professor of English in Dartmouth college.

Prof. Richardson declares that Webster's primacy in the history of American oratory "is not questioned or even discussed." The Adamses, Henry, Calhoun, Choate, Everett, Sumner or Phillips were not rivals. There was but one rival—Abraham Lincoln. "No single speech by Webster, possibly none by any orator in ancient or modern times, has become a classic like Lincoln's address at Gettysburg."

The volume is illustrated with more than fifty portraits, historical paintings, facsimiles, etc.

"The Worth of Words," by Dr. Raley Husted Bell, is an entertaining and valuable work for students, writers, speakers, or any person desirous of acquiring that felicity and accuracy of expression which comes from rightly chosen words. There are five chapters, comprising misused words, vulgarisms, everyday errors, slang, how word meanings change, and an appendix. The volume is in fact an intellectual scale in which words in everyday use are weighed. Hinds & Noble, publishers, New York.

"Organized Labor" is the title under which John Mitchell, the noted president of the coal miners' national organization, has prepared a history and defense of the movement which every student, every employer of labor, and every man who earns his living should read. Mr. Mitchell naturally approaches his subject with his sympathy already enlisted on the side of the trade union, yet he argues with fairness and patience for his point and has prepared one of the ablest defenses ever written for the labor organizations. Mr. Mitchell discusses labor conditions before the transition from cottage to factory labor and shows clearly the conditions that made England the most prosperous of all nations, even at that time. How the invention of steam power and its application, with the discovery of new methods and processes affected the condition of the working classes is also carefully brought out, and the long struggle of the workers for the right to organize, their fight for better wages, shorter hours and improved conditions, is told in terse, simple language. But by far the greater part of the book is devoted to a studied argument for the right of labor to organ-

ize, debating the various questions that have been raised by the opponents of trade unions and refuting with logical force the charges made. Benefits that come to employer and employe alike from the existence of healthy and rightly handled organizations are set out; the advantage of collective bargaining over individual bargaining is presented in a convincing way, and the relation of the non-union to the union man is dealt with in a philosophical way. Mr. Mitchell argues strongly against the "open shop," showing how the disorganization that results from the constant conflict of interests between the employes works to the disadvantage of the employer. One point Mr. Mitchell makes it worthy of quoting. It is as follows:

If the morals of a man may be gauged by his willingness to make sacrifices, then the uplifting influence of trade unionism must be acknowledged. Men who year by



REMBRANDT—PHOTO OF HIMSELF—FROM "THE WORLD'S PAINTERS," BY JAMES WILLIAM PATTON—BY PERMISSION OF HERBERT S. STONE & CO.

year devote their scanty leisure to increasing the strength and power of the union, who without remuneration toil into the night after the enervating work of the day, who risk the blacklist and even imprisonment for the sake of a principle, show the extent to which this influence is felt. A cause that can inspire so much self-sacrifice cannot be wholly bad.

The boycott, the sympathy strike, the agreement with employers, in fact practically the whole range of recent discussion of the labor question, is dealt with by Mr. Mitchell in a spirit of earnestness and fairness, such as to make his book worth the while of any interested in the topic.

The book is published by the American Book and Bible House, Philadelphia.

"Stories of Rocks and Minerals," by Harold W. Fairbanks, Ph. D., author of "Stories of Our Mother Earth," etc. In this work the author gives us a study of rocks and minerals, their origin and the changes which they undergo in fitting the world to be a home for plants and animals. The stories of rocks and minerals, as handed by the author, are as interesting as those of the other sciences. The com-



MME. VIGÉE LEBRUN AND HER DAUGHTER

MEMORIES OF MME. LE BRUN—TRANSLATED BY LIONEL STRACHET  
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mon minerals and rocks are discussed, and care taken to present the matter in an attractive form. The author commences at the beginning of the subject by having for his opening chapter "What the Earth is Made Of." He takes us with him on a trip to the great volcano of Kilauea in the Sandwich Islands, and from it we are given a picture of the appearance which the earth once presented. Step by step we are taken over the formation period; the sand and pebbles and how rocks are formed from them. How wood changes to stone and how animals and plants helped make the rocks. The author has given a chapter on chemistry, which he has made as simple and easy to understand as possible. Also an interesting one on mining. The book is very attractively and profusely illustrated from the subject of the text. "Stories of Rocks and Minerals" will entertain young persons who are interested in specimens, and will arouse an interest in those who have heretofore given the subject no thought. Educational Publishing company.

"The Compromises of Life," and other lectures and addresses, by Henry Watterson. This work is the first collection ever made of Colonel Watterson's keen lectures and addresses. They range from the memorial to George Dennison Prentice, delivered upon the invitation of the legislature of Kentucky, in 1870, to the dedication of the Columbian Exposition in Chicago, in 1892, and an address at the Emerson centenary of the present year. Few writers in the last three decades have been more noted, and few speakers heard by larger audiences than the editor of the Louisville Courier-Journal. "Through all his writing and speaking one dominant note will be found, the national destiny, the homogeneity of the people, charity and tolerance." The chapter on "The South in Light and Shade," is a beautiful tribute to the south, and its noble men and women. In this chapter the author also tells us something of those persons in the south with whom "it won't do to go a-projeckin'." He tells the story of a traveler who asked a Mississippian whether it was worth while to carry a pistol, and the answer was: "Well, stranger you mout move around here more'n a year an' never need a pistol, but if you shoud happen to need one, you'd need it powerful."

There are striking papers on Lincoln; John Paul Jones and Francis Scott Key, and addresses on "The New South," "The Reunited Sections," "Heroes in Homespun," etc. In an appendix the publishers add a series of articles from the Courier-Journal relating to "certain downward tendencies in what is known as the smart set of fashionable society." Under the comment and criticism which followed they grew into a series, and although more than a year has passed they continue to be the subject of comment and controversy. Published by Fox, Duffield & Co.

"The Influence of Emerson," by Edwin D. Mead. This volume is made up of ad-

resses which Mr. Mead has given at different times in recent years, but all of them are expanded and revised for publication in the present form. The subjects of the several chapters are "The Philosophy of Emerson," "Emerson and Theodore Parker," and "Emerson and Carlyle," and these titles indicate sufficiently the scope of the volume, which deals almost exclusively with the religious and philosophical influence of Emerson. Emerson's philosophy is here studied largely in its relation to modern scientific and ethical problems. Emerson's friendship with Carlyle was almost lifelong. It was a friendship as memorable as that of Goethe and Schiller in Germany. Much has been written about it; but here we have reviewed not only the personal relations of the two great thinkers, but the affinities and contrasts of their genius and their services for England and America, in their time. The paper upon "Emerson and Theodore Parker" is a similar study in the distinctively religious field. "Parker," says Mr. Mead, "was Emerson in the pulpit," meaning that the two men in their various ways preached the same gospel; and the purpose of this paper is to show what that gospel was, with applications to our time. Nowhere, perhaps, is Emerson's thought more distinctly revealed than in relation to these two great religious and literary friends, with whom he shows such affinities and such contrasts. Published by the American Unitarian association.

"Children of the Tenements," by Jacob A. Riis, author of "The Making of an American," "The Battle with the Slum," "How the Other Half Lives," etc. The text is very appropriately illustrated by C. M. Relyea and others. This book is a collection of the best of Mr. Riis' tales of the slums. In his preface the author says: "But I never could invent even a small part of a plot. The story has to come to me complete before I can tell it. The stories in this volume came to me in the course of my work as police reporter for nearly a quarter of a century, and were printed in my paper, the Evening Sun." In this book appear the children of all ages and races, of every social and industrial rank. Some of the stories are Christmas stories and all have to do with the children of the slums, young or old. There is plenty of pathos in the book, but more sunshine and splendid optimism. The book appropriately closes with an article showing how hundreds of the very poor have succeeded in "making a way out of the slums." There is an interesting chapter revealing the picturesque, the humorous and the tragical sides of "Midwinter in New York." The chapter, "Heroes Who Fought Fire," is one of the most thrilling articles on and the most beautiful tributes to those heroes to whom all large cities owe so much, the members of the fire department, ever written. Published by the Macmillan company.