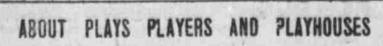
THE OMAHA DAILY BEE: SUNDAY, DECEMBER 6, 1993.



Last week wid be temembered in Omaha by the theater managers chiefly for what It was not. At the Hoyd the two attractions that did appear drew splendid houses and the two that didn't show up left the first serious gap of the season. One of these, Robert Mantell, went to New York without notice, and is new the subject of a daim for domage on the part of Manager Burgess. Manager Gonden did not suffer from cancellation, but his house came about as near drawing two blanks as it is likely to during the season. "King Dodo" found his sway still potent, at any rate enough faithful subjects filled the house each evening hs was at the Boyd to confince even a less sanguine fellow that he is popular. And the Rehan-Skinner engagement was a distinct triumph in every supect. At the Orpheum a bill somewhat deficient in interest was fairly well patronized by the regulars.

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In connection with the presentation of the Kremer thriller based on the criminal apploits of the Biddle brothers, The Bee gens. notes with satisfaction that no paper with any regard for decency has yet had a good word to say for this exhibition of disregard or public taste or decency. Newspapers have been consured for publishing even the measur outlines of such affairs, and that class of publications that spare not even the most revolting details have been denounced again and again. If it be against good public policy to publish extended accounts of such crimes, how much

nore is it offensive to give them the illustration of actuality on the stage, and essecially when the criminals are made the eading characters of the "drama." Even dmitting the force of the only argument the author and the manager of such enterrises seem amenable to, that of the dollar, t is a pity that men will consent to resort to such methods of securing patronage by pretending to amuse. The average modern melodrama is harmful enough in any sapeet, but it is mild and soothing in its affect when compared to "The Desperate Chance." The lise, in common with other papers of the country, has always mainained that the primary function of the stage is to amuse, and its secondary is to nstruct. It has concoded all that has been claimed for the stage by the advocates of realism and has defended as well the dectrine that the actor should hold the mirror up to nature; but it is well convinced that nature there is enough of good to furnish even the aspiring author of the 'shocker" with topics, so that he has no real need to descend to even an indirect forification of erime. In the case of the Chicago handits, sober-minded people who are not easily stampeded are ascribing the phenomenal moral degeneracy of those four Mr. rouths, to the baneful influence of sensa ional and demoralizing literature. If the yellowback novel and the red-hoaded newspaper are deleterious in their effect is not sensational play equally blameable? And if the sonsational play based on pure fiction is bad, isn't the same sort of play that gives life again to actual crimes even worse? It is the sincere hope of The Bee that Omaha people have been asked to look on the last of plays whose motive is found

Much more pleasant food for Bunday rection is found in a contemplation of the mgagement of Miss Rehan and Mr. Skinner at the Boyd. One of these stars is just ing to the senith of the histrionic firmsment, the other is slowly but surely de-Miss Rehan had already gone into ratirement when the unfortunate douth of Augustin Daly rendered it necessary that she should again take up the work in which she had so long been a leader. Her first tour, three years ago, was a fallure in an artistic sense because of the condition of her health. She is far from strong now but is sufficiently recovered to be able to appear with much of her old-time power. er charm of manner is still her own and her splendid volce has lost none of 'to music, but still remains to careas and thrill the auditor, but the busyancy of movement is somewhat lacking, and one cannot help thinking as she leaves the stage of the time when she will be called upon to make last exit. That time may yet be far off, and many and sincere are the admirers who hope it is, but it is come to pass when even her closest friend must think now of the inevitable end, rather than of the triohs to be won. In this there is little to regret beyond the fact that it must be, for she has lived to see her fondest hope realized, her highest ambition attained, and has been spared to enjoy the glorious fruitage of a springtime and summer of brilliant promise. The end to such a one should not come as a disappointment, but as a gentle invitation to rest from labor well performed. And when it does come Ada Rehan will be followed to her retirement by the good wishes of an admiring whose only limit is the Englishspeaking world.

remarkable accuracy difficult types of feminine teauties. The Savans will contribute acrobatics garnished for laugheven then Momus did not forget him and making with some of their own unique comedy. Among the better known favorhe could still laugh at adversity. Just about eight years ago, under the manageites to return will be Kelly and Vielette ment of Joveph Buckley, who is still his styled "The Fashion Plate Duo." They manager, Otis Skinner closed a most disas will sing a number of new songs. Mr. trous season at Omaha, giving a final per-Kelly possesses a very robust haritone formance at the Creighton theater. The and Miss Violette is endowed with blonde ompany was paid off and sent to New beauty that has made her among the pretty women of the stage. She York or wherever the members wanted to go, some of the more pressing obligations carries sixteen stunning gowns and will were taken care of and the scenery of 110 have some new creations to show the production was left as security for the rest. women folk. Herbert Lloyd, assisted by Manager Buckley wired to a friend in Chi-Idilian Li'yan, will make an initial apcago for money to get himself and Skinpearanes. His turn consists of take-offs ner out of town, and sat down in front of an prominent vaudeville performers. The the theater to talk with Manager Burgess Yiddiah souhrette, Leah Russell, will have a new monologue and parodies. Fred while waiting for a reply to his telegram. Down the street came Skinner, flat broke Stuber will be easily recalled by those and a season of idleness stretching out who heard him perform on the banjo last before him, his hands in his pockets, morseason. His work elicited much favorable rily whistling, and apparently as care free comment, from both press and public, and as a boy just out of school for the long valovers of toth the popular and classic in music will he appealed to by him. The

cation. "There comes my hundred thoumotion pictures projected by the kinosand dollar star," said Buckley to Bur-"He doesn't look like it, but it's in drome will be entirely new. The question is how to get it out." And Buckley laughed as Skinner came up and asked something about the highways between Omaha and Chicago. *Baffled but not beaten," they set to work, and it is now a fact that the \$160,000 is being realized by both. No one who knows either will grudge them the success they have striven for together, but all will wish that it be multiplied again and again.

"Who did it?" is the subject for debate in New York just now us the managers and Marie Pavey was given a beautiful bou-quet by the Engles of Beloit, Wis., when she played there recently in the Grace Hayward company. the actors look over the ruins of a season of high hopes and see no sign of profitable salvage. The "Independents" soaked the Frank Daniels will continue at the Vic-toria theater in New York until after Jan-uary 2, when Lew Dockstader and his minstrels will take the theater. "syndicate" unmercifully, because the syndicate has lost the most, but the independents overlook the fact that they too have Mrs. Fiske's tour of the west-meaning this side the Alleghany mountains-is a great success. She will be at the Krug theater in Omaha early next year. Blanche Walah's misery on her one-night stand tour has been amellorated somewhat by the purchase of a private car for her use by her managers, Wagenhals & Kem-per. scored a loser or two, even James K. Hackett with his "John Ermine" being listed among the things that were. The New York Evening Post Insists that it is due to the quality of stuff served on the stage, and argues that if the managers would only give what the people want the Alice Fischer, who made such a hit in Omaha last winter in "Mrs. Jack." has secred again in a new comedy by Leo Detrichetein, "What's the Matter With Susan?" hourss would be browded yet. Inasmuch as the New York theaters have furnished about every sort of entertainment known to the stage, from Shakespeare up to On Thanksgiving day the Siegel-Cooper company of New York gave 1,200 of its employees a theater party at the Hariem theater, the play being "Rogers Brothers in London." "Dante" and back again, through all the variations of classic and modern comedy, musical comedy, comedy-drama, melodrama and all that sort, and still the big theaters Jeseph Brooks and David Belasco, who were partners in the control of David War-field, have disagreed as to his bookings and an accounting to dissolve the partner-ship has been asked for. are deserted, it seems hardly fair to charge the defection to the kind of attraction offered. It looks to one this far away that the New York people were hit harder than On Wednesday Henrietta Crosman opens har engagement at the Belasco theater. New York. "Sweet Kitty Bellairs" has been voted a success in Washington, and a long run is looked for in New York. they want to admit when Mr. Morgan and Rockefeller began to collect their pay for the efforts they had made in behalf of a long run is looked for in New York. Frank Moulan, who made the hit of his career as the sultan in the Ade musical comedy, has signed with Florence Ziegfeld to play the leading comedy role in Anna Heid's new plece, "Mam'selle Napoleon." The managers of "The Wixard of Os" tried to enjoin Fay Templeton from singing a song in imitation of Lotta Faust, and lost. Fay will imitate almost whoever she likes, and the courts are not likely to stop her. modern higher finance, and that in the rush of water from United States Steel and some of the other stocks a good deal of the enthusiasm for the stage was drowned or at least waterlogged. Better times are looked for after the holidays,

Coming Events.

Herrmann, the Great, the foremost William Faversham and Hilds Spong and scoring heavily in New York in 'Miss Eliz-abeth's Prisoner," a yarn of the revolu-tionary times. The piece fiscif is called wishywashy, and said to be a handleap on both stars. nancer before the public, opens at the Boyd theater this afternoon an en-gagement that includes tonight and Monday night. Mr. Herrmann promises an entirely new and novel program this assaon. "Whitewashing Julia." the latest Henry Arthur Jones play, produced last season in London, had its first American presenta-tion at the Garrick theater in New York last Wednesday night. Fay Davis has the part of Julia. His line of palming and hand manipula-tion features are said to be entirely new. This season his wife aids him in his work and adds not a little interest to the enter-Three new lilusion features tainment, have been added. One is known as "The

Recent announcements of companies clos-ing show none but the minor sort, such as would suffer in the best of times. The scare now is subsiding and managers are Bride Elect." and is said to be mystifying looking from one date to another more of confidence. The subject, atired in

animals on the stage, is included. Another card relied upon to prove out of the ordinary will be the female impersonations of Max Waldon. Waldon simulates with

prominent

described as one of the most remarkable

Gossip from Stageland.

MUSIC AND MUSICIANS

Again the studio building and concert or recital hall has bobbed up.

Will no one at least consider the idea? Is there no money in Omaha to be invested, or shall we musicians have to get up an article to be published in the music trades papers urging outside capital to look over the ground in Omaha with a view to putting up a studio building? Omaha business men and investors seem to forget that with the growth of the city there has been also a tremendous growth in the musical development and education. Think of the dozens of teachers and the hundreds of music pupils who are studying n Omaha today, and then realize that they were not here years ago, when the corners which are now graced by The Bee building, the court house and the city hall were the foundations of steep clay embankments, and when three blocks from the present high school the notorious 'Hangman's Hollow" frightened the be ated pedestrians who happened to get so terribly far away from town of a dark night.

Yes, there were no studios then, no recital halls, no large classes of pupils, no choirs.

Israel Zangwill is to write a play for Cecilia Lofius. But we are living in a different time now. Ceeffin Lorius. Marie Tempost is warmly welcomed back from London. Her plece, "The Marriage of Kitty," is as good as the star. Irene Prahar has assumed the place of Mr. Mansfield's leading woman. Miss Car-lotta Nillson, who had the part, is ill in Chicage. We are told that now is the time for Omaha to wake up. We are glad of that. We had thought so for some time, and had teen most persistently sounding the alarum in dear old Omaha's drowsy ears. In these days of prospective grain mar-It was the Hopkins vaudeville theater in Louisville that burned, and not the Ma-sonic temple, as announced in the tele-graph dispatches. kets let us be sure to go "with the grain." That is for a greater Omaha. And let us not forget that a greater Omaha means a few things which cities half the size have

got.

Yes, beloved, I had almost forgotten what started out to say.

The studio question has bobbed up again. How? you ask. Well, a few years ago I alluded, in this column, to the fact that Mr. Oscar Garelssen had tramped all over this town trying to secure a suitable place to teach. The latest is Mr. Ben Stanley. He has hunted day and night for a studio and has seriously thought of renting one of those Waldorf-Astoria Cafe-wagons which | 15c 25c, one occasionally sees and smells upon the street corners. Mr. Stanley is not even trying to find a "suitable" place to teach all he wants now is a "place." Is not this a shocking state of affairs in

a city of the size of Omaha? It "goes against the Grain."

I firmly believe that if one had the time or opportunity to get a dozen musicians together who rent studios in various blocks, and let one come posted with information as to how many musicians rent (and pay for) rooms in that block, there would be an astonishing showing. And then if the organists were to show ':ow many pupils are paying for water roatal, during practice hours, and how many pupils they are obliged to decline through want of a public organ to practice upon, there would be a surprising fund of in-formation. If then, a statement of the actual facts were made, and sent to one of the papers of the trade, it seems that surely some results would accrue, Here is Omaha, with over 100,000 people

South Omaha, with 25,600, and Council Bluffs with 25,000 more, and not one building for the musical profession, nor for a recital, nor for a concert. And no prospect of relief to the situation from the Auditorium.

The music dealers and piano manufacturers might be interested. They have in other places. Perhaps if the local agents



Mr. Skinner's light grows brighter as he tomes higher and higher above the horizon and now omits the positive light that dis-Stone will be seen at the Boyd in their new tinguishes a sun from a plenet. He has romantic drama, "A Captain of Navarrs," Friday and Saturday matinee and night. The play is from the pen of W. S. Eaton, a ome a luminary in the heavens of the theatrical world and is fairly to be reckoned with as such. Success seems to be well known Chicago journalist. Its scenes ing to him its best reward and he are laid in France during the time of looks forward with the engerness of ambitions strength to the further conquests he is dostined to make. Only a little time ago

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nsational, bridal gown, walks to the genter of the stage and stands in front of a large mir-ror. At a wave of the magician's hand disappears and reappears in a start-"The Carnation" is another ling way. pussiing act. The same subject is placed on a high pedestal and enveloped in a paper cover, which is set on fire and is slowly consumed, the subject diminishing as the paper is destroyed, until she is finally entirely out of view. The Laskys, who style themselves military musicians, add interest to the entertainment by their rendering of military music.

Henry of Navarre. Mr. MacDowell enacts

to fill out the many pretty pictures of the

play and present songs, dances and planta-

tion "shines." It requires two seventy-

foot cars to transport the special scenery.

from the theater at noon dally.

the role of a cavalier, always ready to de

girls."

pheum.

ment. Dick Ferris writes that his "Steepy King" company, with Walter Jones in the lead, is doing a spiendid business now. It had a run of hard luck in the early part of the season, but is now upon the upturn, and bids fair to return a handsome profit to the genisil and pushing Dick. Robert Grau has withdrawn from the management of then Patti tour, and the direction of the trip now rests with Marcus Mayer. The trouble grow out of the re-fusal of Mime. Patti to go on for a New York concert until her \$5.000 guaranty had been paid over in cash. Weber & Field put up the coin, lost \$1,500 on the venture, and she satisfied to the it it alone. One of the most welcome announcements Tuesday night and Wednesday matinee and night, in "Mrs. Wiggs of the Cabbage Patch," one of the most recent of book plays, will be at the Boyd. Every one who has read the book seems to want to see the play. Messrs. Liebler and company are

and are astished to let it alone. One of the most welcome announcements given out by an Omaha manager this sea-son is that Blanche Walsh will play a return engagement at the Boyd in Febru-ary, coming for two nights and a matinee early in the month. No recent play has made a deepar impression in Omaha than "Essurection." and it seems almost cer-tain that it will draw even more people to see it on its return than it did on its first appearance. said to have given the piece a spiendid production and to have placed a spiendid cast in it. Mrs. Madge Carr Cook is the Mrs. Wiggs and Mable Taliaffero the Lovey Mary, W. T. Hodges will enact the role of Mrs. Stubbins and Helen Lowell that of Mrs. Hazy. In the dramatization of the book Mrs. Anna Flexner is said to have followed it with great fidelity. The scen-

to see it on its return than it did on its first appearance. It develops that the Wagnere had sold the rights to "Parsital" to a publisher, and this was the point on which Judge La-combe decided the suit in favor of Con-reid. Thus another great fabric of mis-placed sympathy fails for want of support. Instead of Frau Cosima Wagner being de-frauded by an American pirate, it furns out that she had no cialm to the money she was seeking to collect, but was in resilty merely trying to hold up Herr Con-reid. ery, showing the cabbage patch, situated as it is amid the railroad tracks in a lowly district in Louisville, Ky., is said to be most realistic. To produce the piece a cast of thirty is required, including oight children and the old "dit" born eight children and the old "fit" horse. Melbourne MacDowell and Florence reality reid.

WILL CELEBRATE CENTENNIAL

Nebraaka Society, Sons of American Revolution, to Have Banquet Sext Week.

fend the honor of his king or helpless fominity. Florence Stone enacts the leading female role. It is said to fit her like a The Year Book of the Nebraska Society. Sons of the American Revolution, has re-

cently been issued, and contains some novel "The Chaperons" begins a half weeks' features. As this is the Louisiana Furchase engagement at the Krug theater with centennial year, much of the space in the matines today. The principal comedy role will be in the hands of John G. Sparks. Year Book, and practically each of the programs for the meetings during the year, are given over to this subject. It is made the who will be assisted by the character actor theme of a short poem by Henry S. Jaynes, and singer. Thomas Whiffen. Mabel Hite, a soulrette of good repute and a rollicking a member of the Nebraska society, which singer and dancer, will essay the frisky role of Phrosia, the girl detective. Mins occupies space on the second cover page and gives the tone of the entire series of programs, which are divided, generally un-May I oley will again shine as the Chaperon der the heads. "Under the Lilles of France," "Under the Flag of Spain" and and Mae Stebbins will assume the part with which she has been identified from the begianing. Charming Genevieve Day "Under the Stars and Stripes." Under the latter division come the programs dealing with "The Pathfinders." "The Fur Traders" will again be seen as Violet Smilax, Harry Ladel) as Schni sel, the bill poster; Arthur Earnest as Tom Schuyler, and Thomas Whiffen as Adam Hogg. There is a chorus and "Commonwealth Builders." The last meeting of the society was held at the home of Draper Smith in this city of forty and a dashing delegation of "show

and the subject of "Louisiana Under the Al W. Martin's spectacular revival of "Uncle Tom's Cabin" will be seen at the Fing of Spain" was discussed, papers being presented by Rev. T. V. Moore and Miss Katharine Foos. Krug, Thursday, Friday and Saturday The next meeting will be the most im The company this year is said to be bigger portant of the year, for upon this occasion will be held the annual banquet of the sothan ever and numbers over sixty people. among whom are twenty negroes, engaged

ciety, which will be known as the Centennial banquet. While the transfer of sovereignty of Louislana took place December' 20, that day being Sunday, the banquet will be held the preceding evening. Following the banquet there will be a

Thirty head of horses, ponies, donkeys, burras, axen, bloodhounds, tally-ho coach, symposium dealing with the history of the log cabin, ox carts and other numerou Louisina Purchase. John R. Webster will novelties make it the largest production present the subject, "What We Owe Na-"Uncle Tom's Cabin" ever attempted poleon and Why;" Mrs. A. Allee, "Our Enby any one. The street parade will start voys and How They Dtd It;" Judge Roscoe Pound, "Anti-Expansionists of 1806;" while other mambers of the society whose names

Right varied and established features will have not as yet been announced will presen be embraced in the new hill opening the the subjects, "Jefferson as an Expansion-week with a matinee today at the Gr-ist," "Our First French Citizens and How week with a matinee today at the Orfimilarity does not exist between They Received Us." and "What We Got any two agts. The feature registered in for Our Money."

the "top lint" place is Goleman's dogs and cats, an animal show that has mover ap-peared here. Blanks, a collie from Vienna. The society is having a steady growth the present Year Book abowing a member-ship of about 100.

with firms were to urge such a scheme upon their people, benefits might accrue to the Baldwins, Chickerings, Everetts, Emersons, Efforts to push the Bell sanatorium for actors are now being systematically made, and the success of the undertaking seems assured. When Virgina Harned was in Denver recently she gave floo toward the enterprise, together with a strong endorse-ment. Hardmans, Kimballs, Knabes, Steinways, Voses, Wehers, stc., etc., and the local agents impose upon all of us a debt of

gratitude to them personally. (The local firms will please note that I have printed the names of the planos in alphabetical order and not with any reference to excellence).

Let us grow "with the Grain." I am grateful to Mr. Stickney and Mr. Wattles for giving me this text.

A glance at the Thanksgiving musical programs which were given this year in Omaha is enough to make one's heart swell with pride and make one feel sincerely grateful that the musical standard of Omaha is vastly higher than it was

even ten years ago. Look out for the Christmas presentations.

Mr. Croxton, a well known Chicago basso, was in the city last Friday enroute to Sloux City for a concert engagement. He has a glorious bass voice, which he uses mighty well, and I am sorry that I could not have had the time to invite the other musicians to share with me the pleasure of hearing him sing a number of songe at my studio. I heartily recommend Mr. Croxton to any local organization planning recitals.

TABLE AND KITCHEN

Monu.

BREAKFAST.

Coffee. LUNCH.

Recipes.

nastid

Cereal, Crisp Bacon, Flannel Cakes,

Duck Salad, Spiced Peaches,

Baked Apples.

cream sauce.