

WOMAN'S WORLD OF FASHION

Winter's Gorgeous Evening Wraps and Wonders in Theater Gowns

SOME EXTRAVAGANCES OF THE SEASON

White the Dominant Color—Searia and Opera Shoes—All Sorts of Novel Favors for the Holiday German.

NEW YORK, Dec. 4.—The evening wraps that elegants of the fashionable world are willi-

Extensively, the choicest cloth models, which are made in loose box coat styles, are distinguished by plainness which flings every detail of an elaborate collar into relief.

A new material is seen on a few of these theater and opera wraps. It is a wool texture which faintly simulates ermine without its clumsiness.

The silk and satin cloaks are the extravagances of the season, for upon these are lavished folds as perishable as cobwebs.

Upon a white coat of corded bengaline similarly treated at the bottom pale pink chiffon roses were used, long garlands of them mingling with the killed stotes of the front.

With the exception of such occasional frills by French models the silk and satin coats are quite plain at the bottom.

But the deep cape collar or perline which ornaments the shoulders will show an intricate mass of knotted silk fringes of castles and lace collars of indescribable loveliness.

All of these wraps are of an extreme lightness, lamb's-wool interlinings providing warmth without weight.

Warm and Inexpensive. A material which provides much warmth without corresponding expense is rich ivory bear, a peil-like texture.

So much are delicate colors liked for theater wear that even short matinee coats in pale colors are to be seen.

Many beautiful things that will assure the success of any German can be evolved out of the box of crepe paper that is usually found in the American home.

From pillar to pillar, around and overhead, should be placed a network of invisible wires. When the dancers are all on the floor the guests outside the posts should surround the circle and surprise the dancers by throwing red, white and blue serpentines and confetti.

Not to be trifled with, and the most long-suffering male bosom now finds the courage for speech if the hat before him is not removed with the first ring of the curtain bell.

Naturally, with such fine wrappings, and heads rippled, curled, braided and flowered, gowns for evening theater wear are correspondingly elegant.

Taste Attracts Attention. Sometimes a theater or opera group is in such perfect taste that the entrance of the wearer will be remarked on all sides.



ELABORATE AND SIMPLE MODELS IN EVENING CLOAKS.

ings. Inside the slightly cut out neck of the bodice was a tiny gamp of plain gathered net, which material also formed large puffed undersleeves.

To make a Dutch bonnet goldenrod paper is strikingly effective. These dainty little caps make attractive favors and will not cost over 2 cents each.

The box may be a shirred affair with long streamers of the same. A stole effect is also pretty. These made entirely of rose or poppy petals are in favor as well as those fashioned to represent feathers.

Japanese street scenes come in paper, and little houses which are stacked in a box, but can be set up and placed in any desired position.

A special reduction will be made on all operations and treatments for correcting the most stubborn and intractable skin ailments during the month of December.

This is the most liberal offer ever made by me and should be taken advantage of by all who are afflicted with imperfections or blemishes and wish to be made natural.

A charming gown, made of white net-like material, meshes square, very thin and transparent, has a delightful trimming.

For and About Women. Mrs. Phoebe Gifford, the eldest minister in the Society of Friends in the world, has just died in Providence, R. I., aged 100.

Before a man is married he takes a lot of pains to carry his umbrella so that the girl he is walking with won't get any of the drippings.

Mrs. Michael Conlin, the vice president of the Indiana Tercentennial Federation of Women's Clubs, is the daughter of a full-blooded Choctaw and her father's sister her mother, who was a Chickasaw, had a strain

ten list for each dance in order to prevent any mistakes. Bouteonnieres and Chateleines. At one Christmas week German there will be crepe sunflower boutonniere for the men to be worn in the first dance and sunflower chateleines for the girls.

The foundation for all these chapeaux are made the same over a wire pipe frame. First cover the frame with plain tissue paper, pasting it neatly on inside and outside.

Dutch Bonnets. To make a Dutch bonnet goldenrod paper is strikingly effective. These dainty little caps make attractive favors and will not cost over 2 cents each.

Calfskin and chamois skin are softer and better adapted to useful pillows, if properly made than other skins.

For instance, some of the new men's dens are upholstered with the skins of animals, small heads and tails being suspended from the corners to give a finishing touch.

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of white blood. Mrs. Conlin is the wife of a Wisconsin lumber merchant. Miss Mary M. Bartelme, capable lawyer, official guardian of scores of homeless Chicago children and all-round clever person, who has long ago proved herself able to hold her own under any and all circumstances, in her profession and out of it, is a member of the committee on law reform of the Illinois State Bar Association.

Mrs. Oegetin Goelet is about to sail for London, where she means to make a series of social conquests under the auspices of the dowager duchess of Roxburghe and her only daughter, the new duchess. Mrs. Goelet will not be satisfied with anything less than fellowship in the ultra-exclusive Marlborough set.

Miss Vera Goodstein of Victoria is about to test the right of women to sit in the Australian Parliament by offering herself as a candidate. She is remembered in this country as the Australian delegate to the woman's suffrage convention in Washington last year.

In the latter part of October Mrs. Isabelle N. Healy and Mrs. M. C. Gilmore, who had made their pile so far as the \$1,000,000 in mines in Nome and adjacent districts, started for Paris to spend the winter. Mrs. Healy, formerly the wife of Captain John J. Healy, claims—or her friends do—fame of being the first white woman to enter the Yukon territory. She has spent the last seven years in Alaska. Besides her money

dancers will find themselves enmeshed in a labyrinth of the paper ribbons. NEW FANCY IN SOFA PILLOWS. Divers Skins of Pet Animals Converted into Sofa Ornaments. The woman who does not own a skin sofa pillow has not acquired the latest fad, which was born of sorrow over the death of a pet.

This pet was a calf which had met an untimely end, thereby awakening much grief among the feminine members of the family. In the midst of their weep it suddenly occurred to one of the girls that inasmuch as a stuffed calf would be rather out of place in the household the skin might be utilized for some other purpose.

The men scoffed at the proposition and said that it was absurd, but they had to admit that the glossy brown skin, with its beautifully marked white spots, was too handsome to be buried with the calf, so before the last rites were performed the body of the little Jersey was skinned.

In due time the skin was cured, trimmed into shape and used to cover an air cushion. It was made square with the excep-

tion of the corners, which were trimmed to represent ears—three at each corner and tied with strips of the calfskin in a bow knot. When done the skin had the look of a delicate shade of puce velvet.

This novel method of preserving the pet calf's skin suggested to someone else an idea which resulted in another unusual pillow. On a square of plain chamois skin a fireplace was painted, bricks and all, showing the glowing wood, the kettle and the log. Paper patterns of a six and two letters were cut and a piece of black fur was brought into requisition for the latter.

The fur was cut the same size as the pattern, padded slightly and glued securely to the chamois skin. The cats were placed at an angle that brought them to the left of the hearthstone, facing the blaze and with their backs to the public—a thoroughly domestic scene.

Some of the newest ecdyze pillows are made of skins. An especially handsome one was recently fashioned out of a black and white oxskin, yellow chamois skin strips about an eighth of an inch wide being used to form the legend "Vale." The letters were first outlined on the pillow, then the chamois ones were glued on. Small holes were made with an awl at frequent intervals about the letters, then little brass clasps, with nail heads, were pushed through the holes and the clasps spread in position underneath.

This pillow is not especially desirable from the standpoint of comfort, but it makes a good show pillow. Calfskin and chamois skin are softer and better adapted to useful pillows, if properly made than other skins.

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