

A Breton Heroine

LAST Monday morning Rose Here was gathering shellfish on the rocks near the Pyramide du Runion, on the Isle of Ushant, west coast of France. She heard cries, and as the fog lifted saw a boat containing fourteen men drifting in the swift current among the jagged reefs of that iron-bound shore.

Rose Here plunged into the boiling surf, swam off to the boat and, after a two hours' struggle, steered it safely through the reefs to land in the little bay of Pen-ar-Roch. Then she went back to her shellfish gathering and the little truck patch by which she lives.

The fourteen men were sailors of the steamer Vesper, which had been lost on that dangerous coast the night before. They were strangers to the currents and reefs of that graveyard of ships, and but for the prompt action of Rose Here probably all of them would have been drowned.

Rose Here is reported to have saved many other lives in a similar manner. She is a poor woman in a poor community. It is pleasing to learn that the British consul at Brest has sent her a sum of money and that the municipality of Ushant will officially call the attention of the Ministry of Marine to her services.

So far Rose Here has received nothing from society for her services to it. Doubtless she expected nothing. She may receive some substantial reward now. The thought that she might undoubtedly never enter her head when she plunged into the sea last Monday to save utter strangers. There were men in distress and danger and she went to their aid. It was all in the day's work.

Those who theorize that men and women will not do heroic deeds unless there is some motive of affection toward those they help or some prospect of material reward for helping them are invited to consider the case of Rose Here—just one of many similar acts performed daily because they are in the day's work of humanity.

Such deeds as that of this Breton heroine are the only real heroism—the deeds that are done as the instinctive human response to a human need—without forethought or afterthought—just the daily service of men and women to other men and women because all are men and women.—Chicago Inter Ocean.

Driven to It

The politician was reminiscent and some one took advantage of the fact to ask him a pertinent question.

"How did you happen to go into politics?" was the question.

"Frankly," was the reply, "I was driven to it."

"Driven to it?"

"Yes. You see, I wasn't out for a profession. I didn't have the necessary educational advantages, and I didn't take kindly to study, anyway."

"You might have tried a clerkship?"

"Well, I didn't seem to fit in there very well, either. There seemed to be about six applicants for one job, and my qualifications weren't sufficient to get me the job under those circumstances. There were always others who could write better or figure better."

"Why not a trade, then?"

"That is what I ought to have tackled, but I couldn't."

"Why not?"

"My father didn't have the wisdom to join a labor union, and when it came to learning a trade the unions limited the number and placed restrictions on those that barred me out. They wouldn't let me learn a trade—said there were too many new trades already."

"And then?"

"Why politics was all that there was left."

"Well, that explains one thing, anyway."

"What?"

"The number of men in politics who ought to be busy with a hammer or a pick."—Brooklyn Eagle.

Mystery of the Alps

An almost forgotten mystery of the Austrian Alps has at last been cleared up. Thirteen years ago a guide named Untenstein disappeared from Grossvendiger, and nothing was again heard of him until a few days since, when his body was found thickly sheathed in ice. He had evidently fallen into a crevasse, and the body, forming round itself an icy casing, had during thirteen years followed the movements of the glacier, being at last recovered at its lowest extremity, where it emerged to view. The feet bones alone protruded from the ice. Great difficulty was experienced in extricating the body. An American novelist made a like incident the plot of a short story some years ago.—New York Tribune.

Sensitiveness of Metal

According to a writer in Harper's Weekly, a distinguished Hindoo scientist, Jagadis Chunder Bose, professor of science in the Calcutta university, has asserted that the true test of life in an object is its capacity to respond to external stimulus—in other

words, its irritability or sensitiveness; and it is claimed that, according to this test, there is no essential difference between animals and metals, that a bar of iron, in fact, is as irritable and sensitive as the human body. Further, he says a bar of iron can be killed—that is, deprived of its sensitiveness forever—just as an animal organism can be killed.

Winter Gowns

(Continued from Page Two.)

gown in the fashionable shade of brown or one of the new blues she had best buy her braid first and her material to match. Otherwise she is doomed to endless worry and perhaps final disappointment.

Brown is not becoming to many tints of complexion. But since Dame Fashion decrees its popularity, modistes are contriving to combine it with fluffy vests of white, pink or pale blue or with richly ornamented revers and collars; anything to keep the brown away from the face and preserve the wearer's appearance and temper.

A broadcloth in a mellow shade of brown is combined with braid of a slightly darker tint. The pleated skirt shows the trend of the hour toward flowing effects and is slightly trained. A narrow panel-shaped applique of five rows of braid in two different widths runs down the front. Similar bands over the hips give a snug hip yoke effect. The bottom skirt hem is also trimmed with the braid.

The striking effect of the short tight-fitting jacket is the sto'es, which extend from under the revers almost to the knees. They are edged with the wider braid and stitched down as far as the waist line. Shaped pieces similarly trimmed with braid fit over the shoulders, giving something of the effect of a cape collar. The coat revers are faced with the white silk with which the jacket is lined and edged with an inch-wide piece of gold-colored panne velvet ribbon.

The buttons which trim the bottom of the jacket and the tight-fitting sleeve cuffs are in a dull gilt to harmonize. Gilt braid is used effectively on the hat which matches this costume. The bell-shaped outer sleeves are trimmed with the narrow braid and are, therefore, not too stiff to fall in graceful folds.

Cloth bands are quite as fashionable as the braids and galloons. All three are frequently combined on one costume. Indeed, the designer does not stop there, but adds ribbon, lace and velvet in bewildering profusion.

A light blue broadcloth suit is trimmed with braid of several widths and colors, with stitched bands of the material, and with the omnipresent military button of graduated size. A wide box-pleat forms a panel front to the skirt. As a hem decoration there is a solid band of the applied black braid edged by narrow white braid. The three-quarters length coat closes on the left side, and this, with the shape of the blouse, savors strongly of Russian influence. The high collar and yoke of white lace over the blue cloth also closes on the side.

Braid bands like that on the skirt trim the top and front of the tunic, and edge the oddly pointed lace cuffs. Three-inch wide bands of the blue cloth, shaped to fit, stitched into folds and ornamented with the buttons, form additional trimming for the blouse front.

For the day when the winter sun has almost a summer warmth, a gown of some lighter silk and wool mixture will not be amiss. A dainty white one has an elaborate skirt. The gores are joined by fagoting, while three groups of undulating cordings give founce effects. The bottom hem is thickly encrusted with lace medallions.

The bodice has a wide girde of white silk, the same silk being also used for the narrow vest. The bodice, which blouses slightly over the girde, is of the silk and wool materials corded in the same manner as on the skirt. Lace medallions are applied on it to give a zouave effect.

Allover lace is used for the collar and for

the deep cuffs of the wide sleeves. The lace is laid over a silk lining so as to give an appearance of winter weight and stability. This is reinforced by the white ermine toque, which harmonizes with the touch of black velvet ribbon on the vest front.

HARRIET HAWLEY.

Carpenter's Letter

(Continued from Page Twelve.)

grazing lands owned by Europeans and the same is true of the Transvaal, about which so much has been written within the last few years.

The mineral wealth of the English possessions in Africa is enormous. There are big coal mines back of Durban and the gold mines vie with Australia and the United States as the greatest producers of the world. Many of the colonies have not been prospected as yet and there are already 5,000 square miles of gold fields being worked by 300 different companies and syndicates. Uganda, which lies north of German East Africa, between Lakes Victoria and Albert Nyanza, is said to have gold, iron and copper in paying quantities. The state is about as big as Kansas and is now reached by railroad from Mombasa. The English capital is Entebbe, on the northern shore of Lake Victoria.

There is gold in the British colonies of West Africa, new fields having been recently opened up at Ashanti. There are said to be old mines in Rhodesia, which are now to be reopened, and the Transvaal alone can produce \$50,000,000 or \$80,000,000 worth of gold per year.

FRANK G. CARPENTER.

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