THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 22, 1903.



Last week at the Omaha theaters moved, of the favorites of the stage, reflect that along with a couple of jugs in the monotony there is another side to the picture. Here of mediocrity, the elevations noted being is a glimpse of what the reverse side of the due to the appearance of the Dockstader medal looks like, taken from the Indianminstrels at one end of the week and of apolis News:

minstrels at one end of the week and of J. H. Stoddart and his company at the other. Both of these attractions were at the Boyd. At the Krng the week was notable for the appearance of Neille Me-Henry, not on account of her histjonic ability; either past or present, but because she still has the courage to essay the role of a girl. But even she herself must have smiled when, she read the account of a trifling accident, in which the enthusiastic reporter told how the here of the piece "carried the young actress off the stage". Now if that had been written thirty years ago it would not have been objected to One wonders how much longer the public will be asked to patronize "Jolly" Neille McHenry as M'Liss. Several bright spots were noticed in the bill at the Orpheum but the brightest by far was the work of Miss Remington, who proved herself a humerfat worthy of entry in the class humorist worthy of entry in the class

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of Miss Remington, who proved herself a humorist worthy of entry in the class Ada Deaves has had so long to herself. She doesn't mind looking like a guy in the class Ada Deaves has had so long to herself. She doesn't mind looking like a guy in the class Ada Deaves has had so long to herself. She doesn't mind looking like a guy in the class and vigorous, and some day will be seen in momething more ambitious than a tenminity cross-fire of conversation in a waudeville ensent. The Bonnie Brier Bush" is of value, if for no other reason than because it affords are excellent idea of how good a piay mays be made without the introduction of either a problem or a villain. The Bee has taken or consist to present this same suggestion of "The Professor's Love Story," and again affer seeing "Quality Street." To be sure mome people profess that they cannot enjoy an oyster unless it be dashed with tabason and then others cling to the old-fashioned notion that just a drop of lemon jutee is a lite condiment needed to make the system palatable. In the one case, the one the revival of memory passes like a provider will insist on having tabaseo, why there's plenty on the market. But the data fatter and will cheat to the future there is never a lack, mill far was of the future fast the same time meet the revival of memory passes like a provider many a bitter is sufficient of the future fast the same time meet the revival of memory passes like a provider many a bitter is sufficient of the future fast the same time meet the revival of memory passes like a provider many a bitter is sufficient to be sufficient the class of the other the revival of memory passes like a provider many to be the same time meet he revival of memory passes like a provider many to be the same time meet he revival of memory passes like a provider many the same time meet he revival of memory passes like a provider many a bitter is sufficient. The sufficient of the future there is never a lack, mill the good to make the provery and any the sufficient of the same

there's plenty on the market. But the did-fashioned sort, who still enjoy the flavor of the oyster, will stick to the little drop ime at the him who dashes his oyster with the liquid fire that comes concealed in the tiny cruet. with only lemon juice really is, one must fry the oyster with tabasco; and the exeriment is rarely so attractive that tausco is adopted as a substitute for lemon Tabasco leaves a mark on the memony that only time can efface; lemon julce is likely to be forgotten before the oyster is digested. But the next time one turns oysters, lemon julce will be asked for preference to tabasco.

Barrie and Watson are no more likely drive Pinero and his like out of the harket than is lemon juice likely to supant tabasco. But such people as do recall the two Scotch ministers will do so because of the gental pleasure afforded by them, and not because they have seared a track across the memory. One of the correspondents who recently wrote The Bee said he onsidered Pinero's plays as great sermons. which they undoubtedly are, but they not greater sermons than those preached by John Watson and James Bareach of whom calls as loudly on manrie each of whom calls as lougly on man-kind to formake their evil ways as does Arthur Wing Pinero. The difference is

When the plaudits of an enthusiastic au

Since its incorporation under the laws of Colorado a few years ago, the proposed of lemon juice that adds a piquancy to the Bell Sanatorium for Consumptive Actors ulce of the "blue point," wondering all the and Actresses, to be located somewhere in taste-or absence of taste-of Colorado, as decided by a committee of competent physicians, has been placed on a substantial business basis and is now the "Alpengluken," or Alpine glow, which In order to know just how good an oyster in proper shape to go ahead with the is a reproduction of a sunset in the lofty work along approved lines. The first tangible result of this new arrangement was made manifest last week in Denver, when lodge No. 17, Benevolent Protective Order of Elks, unanimously adopted the following resolutions after a careful investiga tion of the present status of the case:

uon of the present status of the case: Whereas, Denver lodge, No. 17. Benev-olent Protective Order of Elks, is taking a deep interest in the affairs and success of the Bell Sanatorium for Consumptive Actors and Actresses, And, as Mr. Robert Bell, its founder, is desirous of having members of this order represent this worthy institution through-out the country, and thereby bring to it the moral support it deserves, therefore, be it,

be it, Resolved, That each lodge of Elks be requested to elect or appoint one of its nembers to represent the Beil Sanatorium in its city, who will take charge of its niterests therein, and that a copy of these resolutions be sent to every lodge of Elks with the request that they take immediate retion. actior

With the Elks as a body behind the prosuccess, for as workers when once inter- will do a mixed comedy and acrobatio ested the members of the antiered tribe turn, while the motion pictures projected have no equals. Naturally, Mr. Bell and by the kinodrome will be entirely new. the members of the executive committee that Pinero seasons his systers for us with feel highly elated over this turn in the

Coming Events.

scenic dress and the company is said to be] h far above the average. Helena Collier, sister of Willie Collier, and Kate Campbell, also a Collier, are members of the com-pany. Many notable artists have appeared in 'The White Slave," among them being Billy Scanlan, Georgie Cayvan and John McCullough. The Krug theater will have for an at-traction this afternoon and for four nights, ibcluding another matinee next Wednesday,

poluding another matinee next Wednesday,

Wesley Rosenquest's production "Robert Emmet, the Days of 1803," with Robert Conness in the title role. The prinsipal episodes in the latter part of the life of the young Irish leader furnish the material out of which the play has been con-structed. The production is of considerable intertst, as it is the first play based on an Irish historical theme that has been given in many years. As in most plays of this class an abundance of Irish wit and humor is interspersed throughout the play. Robert Conness, who has been seen in leading roles during the last few years, has been assigned the role of Atobert Emmet and is said to give a splendid portrayal of the

character. There are other strong names in the cast notably ihose of Owen Fawcett, J. P. Sullivan, Edward O'Connor, Fulton Russell, Charles E. Bunnell, Edward J. Le Saint, Angela Russell, Etta Baker Mar-tin, Helen Strickland, Neille Robson and Julia Polland. The company carries a wealth of scenery and stage effects with which to flustrate the story. Manager Henri Gressitt presents Mbs Eugenie Blair, at the Krug theater in "Zaza" and "Magda." The former play character. There are other strong names

and night and Friday night. The story of "Zaza" is well known, as is also that of Sudermann's celebrated play "Magda." Miss Blair will be seen as Magda on Saturday matinee and night. Miss Blair is well remembered in Omaha, having last appeared here in "A Lady of Quality." She has been warmly welcomed wherevel she has appeared this season in both believer in that species of theology which

"Zaza" and "Magda." First on the roster of new features that will open the week with a matinee today at the Orpheum comes Rousby's big electrical spectacle, "In Paris," It illustrates life at the French capital during the exposition of 1900, in four tableaux. The first of these shows "La Port Monumental," the main entrance to the exhibition; the thing in the shape or sense of a "Don't." second, scenes in a thunder storm at mid-

night and "Le Village Suisse;" the third. electrical experiments in "Festival Hall, and the fourth, night festivals on "L Champs Mars," in front of the Palace of Electricity. One view described as particularly impressive and beautiful will be take the liberty of expanding thereupon Alps, showing the red glow on the snowy peaks as it fades and reappears several times. The devices used to achieve the effects constitute the biggest, most intri-

cate and novel production to come to th Orpheum in several seasons. Among the initial bidders for local favor will be the three Crane brothers in their laughable

burlesque on minstrelsy called "The Mudtown Minstrels." McCart's dogs and mon keys are the first animal actors to appear action should be direct-not frittered in an here this season. They will show the Inane hunt for semblances." This opens up a field of thought which

possibilities of their training in various will, I am sure, be very enjoyable for pupils little "stunts" of the musical, acrobatic pugliistic and other kinds. Eccentric blackand students. The statement is open to dis face comedy will form the contribution of McIntyre and Primrose. McIntyre is a student or teacher who will develop arguson of James McIntyre of McIntyre and ments in his own mind, pro and con. I Heath. George Austin, billed as "King of the Wire," performs on a slack wire. "A Meal Under Difficulties" will serve for

the effort of Antrim and Peters to in-

For the first time since 1900 James Whit-

Dixey closed his tour in 'Facing the thoughts: bad habits are the result of bad isto' at Wilmington, N. C., Novem- thoughts. This is the law, And it is suaric er 18. thoughts. This is the law. And it is su preme.

on your intellect to govern your work at all times. The master who does not see to it that every practical move is under the absolute control of the intellect-actuated by conscious concentration-is laying up troubles that may prove ineradicable. Avoid

week "Ben-Hur" is now winning his race nightly in San Francisco, and is repeating the financial triumph which has made that event of almost as much profit to Messers. Klaw & Erlanger as was the original af-fair at Antioch to liderim, Simonides, San-ballat & Co.

Julia Marlows's temporary retirement from the stage has set a lot of talk going bout her not being able to secure a proper oblete. All are agreed, however, that the irrangement that brings her and Mr. arrangement Sothern together next season in a reper tory of Shakespearean plays will offer he the opportunity she now so sadly lacks,

comes high.

MUSIC AND MUSICIANS

which begins with a "Don't.

special relation to my own experiences.

should do. Nerve power has enormous in-

etc., he gives us this:

Every number on a program of public presentation of musical achievement should have a reason for being there.

I have not half exhausted Mr. Stevenson's suggestion, nor my own thoughts in connection therewith, and so will try to Generally speaking, I am not much of present some more of them next week in this column Because you and I will always begins its every precept with the words reap a great deal of good from the pursuit "Thou shalt not." I am not much given of such excellent material as has been laid to admiration of that species of education down by Mr. Stevenson. I do not for a moment pretend to think that I have begun Having been thoroughly instructed along to extract all that Mr. Stevenson has imthat line, years ago, by many relatives in plied. But I have simply tried to present the way of religious and very proper ladya program for your further development. aunts and grandaunts I have learned to I have said little. You can develop much shun the paragraph which begins with any-Parting, here is a thought of his to work by: But there are exceptions to all rules and

so I present to the readers of The Bee who music is beauty-beauty in pure simplicity, are interested along musical lines the folbeauty in sympathy, beauty in its highest lowing maxims as laid down by Frederick and noblest development, but always Stevenson in the current month's issue o beauty." the Musical Record and Review, and I

because I have read the whole article (for For the two-hundred and twenty-first which I have not room here) with a great time no church programs are printed in this column. All such communications must deal of interest, and it has caused me many be sent to the city editor by Friday of each hours of pleasant studying while developing week. There is a special column for such each of the thoughts of Mr. Stevenson with matter in the Saturday Evening Bee, under the head "Topics for a Day of Rest." THOMAS J. KELLY. After giving a number of "Nevers" con cerning the teaching of scales, keys, modes, **ORATORY BREEDS NO DISEASE** "Never teach a fact through its likeness or unlikeness to something else. All brain

After Testing Air in French

(Copyright, 1903, by Press Publishing Co.) cussion, and much good will accrue to the PARIS, Nov. 21 .- (New York World Cacould write a column of discussion upon the members of the Chamber of Deputies such a text very easily and then have said are much relieved. At any rate, their only one hundredth part of what might be health is not endangered while they are said, cited or conjectured upon the theme. I making laws, Dr. Belieres, official physician ject, there seems no doubt of its ultimate gratiate themselves. Loreda and Blake leave it to the thoughtful care of the to the deputies, has just finished elaborate experiments on the air in the chamber during a session. The learned Belieres did "Never think of that which you should not concern himself with the air when it is

not do-but always of that which you quiescent; he took of it for his tests only when the members were hurling compli-



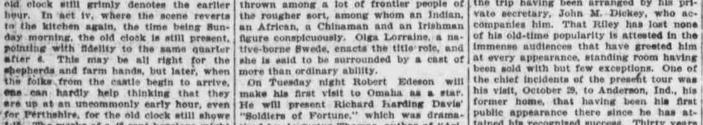
AMUSEMENTS

AMUSSIMENTS.

tabasco, and Watson and Barrie, more affairs

a play like "The Bonnie Brier Bush," details, one would think the stage manager public subscription lists will be opened by sould not overlook a single point that several of them. night be noticed by a fastidious person in the audience, for surely the play appeals to the fastidious with more directness than to any other class. But in the present production one or two little touches are omit ted, and the omission appears so glaring these has to do with the clock that stands as the phlenmatic Ole and his prototypes, tember and concludes at Kansas City Decthe corner of Lachlan Campbell's She has the same acrobatic dialect and ember 11, will include but four readings a klichen. It is evening, and the clock, stately and tall, stands in the corner. sciemnly pointing to a quarter after 6. is a comedy drama and contains many spe-The action of the play carries the scene forward to at least half-after 8, but the toba. The girl fresh from Sweden is Kansas, and a few of the larger cities east, eid clock still grimly denotes the earlier thrown among a lot of frontier people of the trip having been arranged by his pripointing with fidelity to the same quarter folks from the castle begin to arrive, one can hardly help thinking that they for Perthshire, for the old clock still shows be attached to the hands of that clock, zona" and many other good things. The and some show of realism added to the acts in which it is paraded by having it During this time the play should be very Eachlan Campbell would only take a couple | are fermented in the opera bouffe republica of the real. Then again, Tammas Mitchell New York. It will be seen at the Boyd in makes his first appearance on the action its original scenic dress and with almost in company with an armful of wood. This the same company that presented it in New he dunips by the fireplace. Three months York and for the past two seasons on the given at the First Methodist church and Mater, when summer has ripened into au- road. Among the people who support Mr. tumn, and the leaves have begun to fall Edeson are Dorothy Tennant, cousin of the popular poems, in the gien of the Tochty, Tammas Mitchell Dorothy Tennant who is the wife of Henry is ordered by Annie to build a fire on that M. Stanley, the African explorer, and Ellen suspicious Sunday morning, and returns Burg. from an expedition after kindling with palpably the same armful of wood he carried in on the svening Flora was driven Boyd at the special Thanksgiving matinee from home. It doesn't seem to be asking and the evening performance. Few old too much to require that the property man plays have been kept up to the standard of furnish two armfuls of wood, so as to preserve in a measure the verities of the The lettle simmers on the hob, and the ingle blazes finely; tea is brewed and drank, the plantation pastimes and pleasand the board is cleared, the company disperses, and the Campbell family prepares Kentucky to retire for the night, and still the fire the realistic race scene. Bessie Bar-

blazes merrily away, so patently a gas log riscale will be seen in the role of Madge. that it becomes obtrusive. Than the stagehand who has it in charge gets his cue. and pircl Out it goes. Other lighting effects are managed with great skill; why can't a little realism be added to the fire in the grate? All these things are but | touches, but the success of the play depunds on the touches.



make his first visit to Omaha as a star. "Soldiers of Fortune." which was drama-The works of a 48 cent horologe might | tized by Augustus Thomas, author of "Arl play will also be seen Wednesday night. register a little time at least. And if interesting, as it shows how insurrections of collies with him on his expeditions after of South and Central America. Mr. Edeson wounded lambs, he would bring his shep- has been seen in this play three seasons. herd up much nearer the ideal, not to speak It ran for 150 nights at the Savoy theater.

Jacob Litts' percanial comedy drama,

"In Old Kentucky." will be given at the made such a success. Hermann Budermann, who is to make a tour of the world, expects to arrive at San Francisco in May. He will lecture on the drama and the arts, if his health permits. Kyrle Bellew has set on foot a project to give a benefit performance for Mme. Franny Janauschek. It is proving very popular with the leading actors now in New York. excellence, "In Old Kentucky" has. This pickaninny band has been inseason the Then there is the matter of the fire. creased to thirty, and besides doing their musical stunt the youngsters enter into all presented. Six thoroughbred horses 0.76 carried for The balance of the cast is said to be in exceptionally good hands, while the scenic environment is new and better than ever. "The White Slave" will be seen at the Boyd theater Friday and Saturday matines and night. This great play of Bartley

Camphell's genius has been rehabilitated by his son, Robert Campbell, and for the last two seasons has been doing a splendid busi-When next you read of the butterfly life ness. The play is given with a very realistic

performance

of the proposed home. They now comb Riley is making a reading tour this merciful but not less intent on feeding us, feel certain that the sanatorium will be fail, and the announcement that he is to appear in Omaha December 3, for a reading a substantial reality within a short time. appear in Omaha December 3, for a reading be achieved and the battle is already half A number of the leading newspapers in of his own poems will be most welcome. the larger cities are manifesting an inter- Only once since his famous tour with Bill In which so much depends on the effect of est in the matter, and it is quite likely that Nye, when he appeared before an auflence Mr. Stevenson here shows a familiarity

with the laws of suggestion. There is no that packed the old Grand, has Mr. Riley doubt whatever that much more can be acvisited Omaha and the fact that he gave complished by a healthy optimism than up the platform five or six years ago lends by a morbid pessimism. additional interest to his coming. Except-

"A Cirl from Sweden" will arrive at the ing his breif tour of Illinois, in 1900, he has toyd this afternoon for her first visit to not appeared since for more than an occaclaim their heritage and to believe in them-Omnha. Her stay will include tonight and sional reading, his time being devoted to Monday night. The central figure of the his books and work at home. His trip this that the whole is really marred. One of play is a young woman who is as brave fall, which began in Indianapolis in Sep-

derson, and it was there he wrote his first

verses and prose that brought him to pub-

By thinking of the svil to be conquered, as Mr. Stevenson points out, will only serve to make more realistic the said evil. overthrows her enemies as her male pre- week and is made that he may keep in Henry Wood, in his beautiful book, "The decessors have done before her. The play touch with the public mind and public Symphony of Life," brings out plainly the opinion. His Rinerary , includes Indiana, thought when he draws our attention to cialties. The action takes place in Mani- Illinois, Michigan, Missouri, Nebraska and the word of scripture which reads: "But I say unto you that ye resist not evil." Resist not!

reader.

Overcome evil, not with opposition, but with good. Fill the thought so full of good that there is not any room for evil. We cannot do that, you say? Well, we can to a degree at any rate to begin with, and

been sold with but few exceptions. One of it is astonishing how capacity will increase. Let us think only thoughts that are helphis visit, October 29, to Anderson, Ind., his ful. And when we do so we will find that former home, that having been his first the law of "ideal suggestion" is doing much public appearance there since he has atof our work. tained his recognized success. Thirty years ago Mr. Riley was a sign painter at An-

We grow toward the habit of thought which we must frequently hold. This is the law. And that is final.

lic notice. It was at Anderson also that "Never forget that practice makes perhe published "Leonainie," and that he first fect-in that which is practiced. If we received a salary that would admit of his practice a bad thing we will perfect ourdevoting himself to literary work. That selves in its badness-assuredly. If we he received an ovation goes without saying. practice a good thing we will perfect our-It was a reception fraught with sincere selves in its goodness-maybe." love of the man and pride of his accom-This statement follows closely the idea plishment. His reading in Omaha will be laid down in the preceding paragraph. We have grown into such a use of the the program includes many of his most word "habit" that when we speak of "habits" we unconsciously associate it with "bad habits." Gossip from Stageland. Character is the sum of a man's habits, Adelaide Thurston has bought a home on Long Island and will call it Primrose Mansion, after the play in which she has

good or bad Habit is simply the repetition of a single

Nat Goodwin is making as great an artistic and more of a financial success with "A Midmummer Nish's Dream" in Boston than he did in New York. An act is the outward physical expression of a thought.

Thoughts are of two kinds, conscious and

Let up think over these last four sen tences together. And we will find that the thought is at the bottom of the trouble. Therefore change the thought.

And following that to its conclusion, we notice this: No one will consciously say "I will work this out, but I know I will New York. Forbes Robinson scored heavily in his production of "The Light that Failed" in New York. His Dick Heldar is much praised as being very near a realization of that Kipling hero. not succeed." Therefore, it is not the conscious thought that we need fear. It is the unconscious one, or as the psychologists

say, the "sub-conscious" one. Let us train the unconscious thought habit.

We are all given the power to direct our own thoughts. "Not I!" says one. Yes, you! Give it a trial.

 that Kipling hero.
Referring to "The Worst Woman in London," just offered in New York, the Dramatic Mirror says that if she is the worst they can turn out, London is tame in comparison with Gotham.
When Miss Crosman goes to Washington on her present tour she will appear in a syndicate house. Just what the Independent Booking agency will have to say to this has not even been suggested yet.
Mrs. Carter has revived "Zaza" at the Belasco theater in New York, and Manager Grisetti, who has Eugenie Blair on the road in the piece, is prosecuting a suit to obtain an injunction against the Carter performance. Is there something which has troubled you in your work, then turn the searchlinght of investigating truth upon your self and see what the thought is, then change it to one of suggestion that that trouble is going to leave you, is nothing performance. Fritzi Scheff is "it" now; her opera, "Babette," was given its trial in Washing-ton, beginning on Monday night, and the vocabulary of superlatives has been ex-hausted on it. The piece opans in New York an Monday night. Anna Heid is scoring again in "M'lle Napoleon." She may not look like the little Corsign, but she has the "way wig" her, and Fhiladelphia critice say she has disclosed even new attractions and unsus-pected ability as an actress. They are failing airsedy. Here is a list to be afraid of, is bound to yield to your constantly and persistently repeated statement, that the right way is the easy way, and that you can get it right, by the 'habit" of thinking it right. Hold on tight to the latter thought, and see what it will do. Try it, honestly. Don't argue about, or contradict it,

say, I do not see how that can be. Of pected ability as an actress. They are failing already. Here is a list of the inlest to close: "Great Templations." November E: "The Road to "Frikoo." No-wember E: "At Duty" a Call," November E: "The Lights of Home," November E: Others that had already closed are. "Re-yond Pardon." November 14. "The Pride of Newspaper Row," November 14. Henry course you do not, neither did anyone else who ever tried it. It it a case of "walking by faith, and not by sight," and just as soon as you have learned to walk by faith. the sight comes.

Good habits are the result of good TEL LIGH

fluence over the thing thought of. Think ments and arguments at the ministers and of evil to be conquered and the evil will at each other. Perhaps the doctor thought fight like fury. Think only of the good to bacilli gather to admire the wit and sagacity of the deputies. In his report on his investigation entitled

ventilated.

WIENER