

ABOUT PLAYS PLAYERS AND PLAYHOUSES

Last week at the Omaha theaters moved along with a couple of jags in the monotony of mediocrity, the elevations noted being due to the appearance of the Bookstater minstrels at one end of the week and of J. H. Stafford and his company at the other. Both of these attractions were at the Boyd. At the Krug the week was notable for the appearance of Nellie McHenry, not on account of her histrionic ability, either past or present, but because she still has the courage to essay the role of a girl. But even she herself must have smiled when she read the account of a trifling accident, in which the enthusiastic reporter told how the hero of the piece "carried the young actress off the stage."

of the favorites of the stage, reflect that there is another side to the picture. Here is a glimpse of what the reverse side of the medal looks like, taken from the Indianapolis News:

scenic dress and the company is said to be far above the average. Helena Collier, sister of Willie Collier, and Kate Campbell, also a Collier, are members of the company. Many notable artists have appeared in "The White Slave," among them being Scanlan, George Cayvan and John McCullough.

The Krug theater will have for an attraction this afternoon and for four nights, including another matinee next Wednesday, J. Wesley Rosenquest's production of "Robert Emmet, the Days of 1802," with Robert Emmet in the title role. The principal episodes in the latter part of the life of the young Irish leader furnish the material out of which the play has been constructed. The production is of considerable interest, as it is the first play based on an Irish historical theme that has been given in many years. As in most plays of this class an abundance of iron with an occasional interspersed throughout the play, Robert Emmet, who has been seen in leading roles during the last few years, has been assigned the role of Robert Emmet and is said to give a splendid portrayal of the character. There are other strong names in the cast, notably those of Owen Fawcett, J. P. Sullivan, O'Connor, Fulton, Russell, Charles E. Bunnell, Edward J. La Saint, Angela Russell, Etta Baker Martin, Helen Strickland, Nellie Robinson and Julia Poland. The company carries a wealth of scenery and stage effects with which to illustrate the story.

"The Bonnie Brier Bush" is of value, if for no other reason than because it affords an excellent idea of how good a play may be made without the introduction of either a problem or a villain. The Bee has taken occasion to present this same suggestion before, each time in connection with a play by a Scotch minister, only on the occasion of "The Professor's Love Story," and again after seeing "Quality Street." To be sure, some people profess that they cannot enjoy an oyster unless it is dashed with tabasco; and then others cling to the old-fashioned notion that the dropping of lemon juice on all the condiment needed to make the oyster palatable. In the one case, the only thing the eater tastes is tabasco, but if people will insist on having tabasco, why, there's plenty on the market. But the old-fashioned sort, who still enjoy the flavor of the oyster, will stick to the little drop of lemon juice that adds a pliancy to the juice of the "blue point," wondering all the time at the taste or absence of taste of him who dashes his oyster with the liquid fire that comes concealed in the tiny crust. In order to know how good an oyster with only lemon juice really is, one should try the oyster with tabasco; and the experiment is rarely so attractive that tabasco is adopted as a substitute for lemon juice. Tabasco leaves a mark on the memory that only time can efface; lemon juice is likely to be forgotten before the oyster is digested. But the next time you go to oysters, lemon juice will be asked for in preference to tabasco.

When the plaudits of an enthusiastic audience greeted the entrance of Pauline Kelly of the Julie B. George troupe, it was not likely that it was the presence of the joy of the moment, the personal triumph, behind the veil of days to come loomed no dark shadow. The first night of the Julie B. George troupe, when she was 15 years old, she played the role of Miss Henry Irving's Melicotte in "The Girl from Sweden." When the plaudits of an enthusiastic audience greeted the entrance of Pauline Kelly of the Julie B. George troupe, it was not likely that it was the presence of the joy of the moment, the personal triumph, behind the veil of days to come loomed no dark shadow. The first night of the Julie B. George troupe, when she was 15 years old, she played the role of Miss Henry Irving's Melicotte in "The Girl from Sweden."

Generally speaking, I am not much of a believer in that species of theology which begins its every precept with the words "Thou shalt not." I am not much given to admiration of that species of education which begins with "Don't." Having been thoroughly instructed along that line, years ago, by many relatives in the way of religious and very proper lady, aunts and grandaunts I have learned to shun the paragraph which begins with anything in the shape or sense of a "Don't."

After giving a number of "Nerves" concerning the teaching of scales, keys, modes, and the like, the speaker turned to the student or teacher who will develop arguments in his own mind, and on and on. I could write a column of discussion upon such a text very easily and then have said only one hundredth part of what might be said, cited or conjured upon the subject, leaving to the thoughtful care of the reader.

Harris and Watson are no more likely to drive Pinero and his like out of the market than is lemon juice likely to supplant tabasco. The reason is that the two Scotch ministers will do so because of the general pleasure afforded by them, and not because they have seared a track across the memory. One of the correspondents who recently wrote The Bee said he considered Pinero's plays as great sermons, and that they are, but they are not sermons in the sense that they are preached by John Watson and James Barrie, each of whom calls as loudly on Barrie to forsake their evil ways as does Arthur Wing Pinero. "The difference is that Pinero seasons his oysters for us with his wit, and Watson and Barrie, more grateful but less intent on feeding us, use lemon juice."

Since its incorporation under the laws of Colorado a few years ago, the proposed Bell Sanatorium for Consumptive Actors and Actresses, to be located somewhere in Colorado, as decided by a committee of competent physicians, has been placed on a substantial business basis and is now in proper shape to go ahead with the work along approved lines. The first step was the securing of a tract of land in Colorado, as decided by a committee of competent physicians, has been placed on a substantial business basis and is now in proper shape to go ahead with the work along approved lines.

For the first time since 1900 James Whitcomb Riley is making a reading tour this year, and the announcement that he will appear in Omaha December 3 for a reading of his own poems will be most welcome. Only once since his famous tour with Bill Nye, when he appeared before an audience that packed the old Grand, has Mr. Riley visited Omaha and the fact that he gave the trip having in mind the city and its additional interest in his coming. Keeping his brief tour of Illinois, in 1900, he has not appeared since for more than an occasional reading, his time being devoted to his books and work at home. His trip this fall, which began in Indianapolis in September and concludes at Kentucky in December, will include but four readings a week and is made that he may keep in touch with the public mind and public opinion. His literary, includes Indiana, Illinois, Michigan, Missouri, Nebraska and Kansas, and a few of the larger cities east of the river.

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In a play like "The Bonnie Brier Bush," in which so much depends on the effect of details, one would think the stage manager would not overlook a single point that might be noticed by a fastidious person in the audience. For surely the play appears to the fastidious with more directness than to any other class. But in the present production one or two little touches are omitted, and the omission appears so glaring that the whole is really marred. One of these has to do with the clock that stands in the corner, in the scene in which the kitchen again, the time being Sunday morning, the old clock is still present, pointing with fidelity to a quarter after 4. This may be all right for the shepherds and farm hands, but later, when the folks from the castle begin to arrive, one can hardly help thinking that they are up at an uncommonly early hour, even for Perthshire, for the old clock still shows 4:18. The works of a 48 cent horologe might be attached to the hands of that clock, and some show of realism added to the acts in which the clock is used.

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AMUSEMENTS. AMUSEMENTS. BOYD'S... WOODWARD & BURGESS Managers. THIS AFTERNOON, Any Seat 25c. Tonight and Monday Night "The Girl From Sweden." A Rollicking Comedy Drama. Night Prices, 25c, 50c, 75c. Tuesday and Wednesday Nights Only ROBERT EDESON "Soldiers OF Fortune" IN RICHARD HARDING DAVIS' FIRST TIME HERE. ONE OF THE BEST COMEDY DRAMAS EVER WRITTEN. PRICES—25c, 50c, 75c, \$1.00, \$1.50. SEATS ON SALE. THANKSGIVING ATTRACTION Special Matinee Thanksgiving Day. THANKSGIVING NIGHT Jacob Litt's Incomparable Comedy Drama "In Old Kentucky." A Pickaninny Band of Thirty Pieces. Six Thoroughbred Kentucky Horses in the Most Exciting Horse Races. PRICES—Matinee, 25c, 50c, 75c. Night, 25c, 50c, 75c, \$1.00. Friday and Saturday, Matinee and Night—Spectacular Production of Bartley Campbell's Immortal Drama "THE WHITE SLAVE" New Scenery and Modern Electrical Effects. PRICES BARGAIN MAT. ANY SEAT 25c. NIGHT, 25c, 50c, 75c. SEATS ON SALE TUESDAY. ONE OF THE SEASON'S MOST IMPORTANT ENGAGEMENTS. TUESDAY AND WEDNESDAY, DEC. 1 AND 2 MATINEE WEDNESDAY. ADA REHAN and OTIS SKINNER IN A CHOICE REPERTOIRE.

ORATORY BREEDS NO DISEASE Learned French Doctor So Declares After Testing Air in French Chamber. (Copyright, 1903, by Press Publishing Co.) PARIS, Nov. 21.—(New York World Telegram—Special Telegram.)—The minds of the members of the Chamber of Deputies are much relieved. At any rate, their health is not endangered while they are making laws. An official physician to the deputies, has just finished laboring experiments on the air in the chamber during a session. The learned Bellesse did not concern himself with the air when it is quietest; he took it for his tests only when the members were hurling compliments and arguments at the ministers and at each other. Perhaps the doctor thought he'd gather to admire the wit and sagacity of the deputies. In his report on his investigation entitled "Researches for Microbes in Suspension in the Air in the Chamber of Deputies," Dr. Bellesse declares positively that there are no dangerous germs about in this air, even during the most exciting debates. So henceforth the deputies can breathe with freedom and orate with impunity—within the bounds of the rules of the chamber. In reviewing disorder, the president need not fear to swallow a bacillus of tuberculosis, and no microbes of diphtheria will kindly attend the loudest socialist members. Nevertheless, the chamber is to be better ventilated.

AMUSEMENTS. Ophium. TELEPHONE 1631. WEEK COMMENCING SUNDAY MATINEE, NOV. 22. TODAY 2:15 TONIGHT 8:15 Rousby's Great Novelty, "In Paris." Three Crane Brothers In "Mudtown Minstrel." McCart's Dogs and Monkeys. McIntyre & Primrose Eccentric Black Face Comedians. Geo. Austin King of the Wire. Antrim and Peters In "A Meal Under Difficulties." Loreda and Blake Comedy Acrobats. KINODROME New Motion Pictures. PRICES—50c, 75c, 1.00. SEATS NOW ON SALE FOR THANKSGIVING MATINEE AND NIGHT. We teach people how to Bowl Gate City Bowling Alleys C. D. BRIDENBECKER, Propr. Tel. 2376 1312 Farnam St. WESTERN BOWLING ALLEYS Everything new and up-to-date. Special attention to private parties. TEL. 1234 1312 HOWARD STREET.

NIGHTS—15, 25c, 50c & 75c. BEGINNING MATINEE TODAY THURSDAY Nov. 26. THREE NIGHTS AND TWO MATINEES, BEGINNING THURSDAY Nov. 26. SPECIAL MATINEE Thanksgiving Day Henri Gressitt Presents the Distinguished Actress EUGENIE ROBERT BLAIR And Splendid Supporting Company, in the New Recent Production of THE DAYS OF 1803 With a superb company, headed by the young romantic actor, ZAZA (Thursday Matinee and Night and Friday Night) And Sudermann's Masterpiece MAGDA (Saturday Matinee and Night Only).

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