

FOR AND ABOUT WOMEN AND THE WOMEN FOLKS

Tells Stories for a Living.

A PRETTY girl in Boston named Miss Sara Cone Bryant has revived the institution of the old story teller whose business in life was to entertain children with tales of adventure, love and mystery, receiving for his entertainment a dole that sufficed for his daily wants. Miss Bryant has become exceedingly popular in her new role and has developed for the benefit of all those whom her work can reach, as well as for her own pleasure, a gift which it is the fortune of very few people to possess, that of telling a tale in such a way as to prove of an absorbing interest to "grownups" as well as to the youngsters.

For a long while she has been telling stories to children for her own pleasure as well as for their own, says the Philadelphia North American.

Lately, however, she decided that by talking to mothers' clubs and library associations she could widen the field of her endeavor and accomplish her purpose to far better advantage.

"The use of story-telling for educational purposes is by no means new to a certain extent," she said recently.

"Every mother has used it since mothers first were and the teachers of kindergartens came to be, and long, long before kindergartens were ever thought of there were the court story-tellers who had the art of narrative down to a point so fine as never to have been equaled in later days.

"I tell stories to children's parties, sometimes in drawing rooms where a few children of the wealthier part of the community are the guests, sometimes to hundreds of children of all classes gathered in a hall as the guests of a club or school and very often to members of a Sunday school at the time of Christmas trees.

"When you tell a story to children you tell them only the best and most beautiful parts of the story. You unconsciously leave out all that which is not absolutely necessary for the understanding of the story. Take, for instance, the classic fairy tales, the stories along that line—Grimm's, Anderson's and the standard inventions that have come down through generation after generation.

"Next to the fairy tales and the allegories come the historical legends. These are for the older children and are of great value in teaching history. Everyone, child or adult, like the stories of the heroes, and if you narrate your history in the form of a story about some great man or woman you will not only hold the attention, but

you will fix in the hearer's mind the facts of the story."

Complexion Powders for Every Skin.

ONLY a few years ago milady was forced to be content with just two colors of face powder, chalk white and rose. Both of these were easily discernible, for they made her either too red or too pale.

Nowadays there are no less than fifteen distinct powders adapted to all sorts and colors of complexions, from that of the dusky belle of the Sandwich Islands, the sunburnt beauty of Narragansett Pier, and the ruddy cheeks of western plains, to the pale and fragile complexion of the young woman who never exposes her face, unveiled, to the caresses of wind and sun.

Not only are there fifteen tints of complexion powders, but they are put up in different forms to suit different occasions. There are liquid powders, which are to be "shaken before taken." Pulverized powders are to be applied with a puff or a bit of chamois leather. Hard powders are put up in cakes of different sizes, intended to be squeezed into the tiny compartments of a purse or chatelaine powder box, or fitted into a dainty silver box for traveling purposes.

Of the hard powders one carries a cake of the tint of her own complexion and a tiny cake of rouge, for blushing purposes. Poets have sung the beauties of the blush for as many ages that women have come to believe in it, too, and apply it, with more or less of art, on most occasions.

In applying liquid powder the face is first well washed, dried and rubbed with some one of the milk preparations in vogue, and then the liquid powder is rubbed in. The result is a soft looking skin.

There is a creamy texture to the best liquid powders. Milady should never use any but the best, because one cannot buy a new skin when the old one has been damaged, complexion specialists to the contrary.

Yet the idea that a face powder—any sort of a face powder—is beautifying has taken such firm hold in the feminine mind that many a girl who should know better will endeavor to undo the work of nature by applying powders that her friends recommend. In Southwestern Louisiana there are settlements of Acadians, the remnants of the voyagers from Canada, whose only idea of the benefits of education is that face powders may be made from chalk. At any big entertainment the women may be seen with their faces chalked till they resemble nothing so much as a company of corpses. These women do not bother about preparing the chalk; they simply take a chalk pencil and rub it into the skin with unctious, and the more ghastly the result the better are they pleased.

Porcelain Jewelry for Dresden Girl.

SINCE the first painted porcelain buttons arrived the fad for them has been growing. Now my lady fair is adorning herself with enough dainty "ware" to make her identity doubtful—you are inclined to wonder if she is not a walking china cabinet. Her "dishes," as one irreverent young son calls them, spread up and down the bodice, dangle at her belt and appear at her cuffs. They are particularly appropriate to the Dresden style of girl.

The women who paint on china can give themselves and their friends a large amount of pleasure at a small cost of time and labor. The method of painting and firing is exactly the same as with any kind of porcelain painting. Last summer the designs were principally of flowers, but there is a tendency now in favor of the old miniature designs; quaint heads, such as the old ivory painters produced.

One woman who is really an artist and does not have to depend upon copying her designs, paints real portraits of herself and friends. She wears her husband on a large oval belt clasp, her daughter on a watch fob and her sons on her link cuff buttons. It is something overwhelming to see so large a family gathering, but it is pretty to behold a face that the wearer is fond of tucked away in the folds of a neck or belt ribbon.

The well-dressed woman will have many shirtwaist sets in different colors. One painted in pink roses, another in forget-

me-nets, and still another in holly will get her through the winter fairly well. The latter have a spray of green leaves and scarlet berries framed in a delicate, broken gold border, on a white ground.

Now that red is the smart color of the season it is well to have a complete set of the porcelain in this design, for it will be the prettiest possible finish for a scarlet shirtwaist. There should be a large round or oval belt clasp to crush the broad belt ribbon through. Slides, buckles and pins can be bought for the belt, all of porcelain, ready to be painted and mounted in a gilt metal.

The link buttons for the cuffs have on one end a gold ball or filigree design and on the other a tiny porcelain oval, on which only the smallest spray or head can find room. Sometimes the form is round or heart shaped instead of oval.

There must be a watch fob, if the outfit is to be complete. This is the gold or silver cords woven into a broad band, or of ribbon. It dangles at the belt and the ornament that depends from it is of painted porcelain to match the set.

Dainty lockets are being introduced to wear with evening dress. They are usually heart shaped and gold mounted. These should be decorated with either a real or a fancy head.

A droll shirt waist set for a child has just been completed in advance for Christmas. Each button displays the jolly face of Santa Claus.

The woman who is skilled in elaborately fine work can make a pretty set by painting the entire figure of a child on each. Have it a quaint little maiden rolling a hoop or dancing.

Some smart new buttons are decorated in a Persian mixed design, looking as if they were discs clipped from some of the Persian embroidery. These are extremely good form with the corresponding trimming on the shirt waist.

New porcelain ornaments for slippers are soon to rival the buckles and metal ornaments that came in some time ago.

A miniature of a Dresden lady or a spray of blossoms will be a bewitching ornament for a dainty foot. For dancing slippers it should correspond in color—rose designs for pink, buttercups for yellow, and so on. White slippers will be pretty with a design in gold and white.

For and About Women.

When a plain man goes ten days without a shave, and his wife still thinks he is not ugly, it is a true sign that she loves him.

Mrs. W. W. King of Los Angeles, Cal., is a phenomenal fifteen-ball pool player. She has defeated all comers save her husband, who is the recognized champion of the Pacific coast, and has at times nearly wrested the supremacy from him.

A small wrist bag of fine quality has the decorations in pearl and rhinestones in a rich design. The frame of gold has a delicate design in rhinestones running up on to it and pendant from it at intervals, but stationary are large pear-shaped pearls.

Mrs. Sally Walker Boone, a daughter of Colonel J. Knox Walker, President Polk's private secretary, has just died in Carthage, Mo. Her father was a nephew of President Polk, and she was born in the White House.

In a play now running in London the leading actress defines court costume as something that "turns one cold in spots to wear, and turns one hot all over to look at." King Edward was in a box on the first night, and he vainly tried to curb an appreciative smile at the hit quoted. Some of the fashionably dressed women in his immediate vicinity tried to look conscious.

"Chief Dairy Maid to the King" is the official title of Miss Mary Childs, a pretty young woman who has just been installed in King Edward's home farm at Windsor. The position is by no means a sinecure, for the chief dairy maid must supervise the butter and cheese making industry under royal patronage. Her principal duty is to serve up for the royal table two pounds of butter every morning and supplies of cream cheese and thick cream as needed.

From duchesses down, the haughty dames of England are going into trade. The duchess of Abercorn owns a flourishing creamery at Baroncourt, Ireland; Lady Warwick has many irons in the fire; another countess bought motors and let them out for hire, and Lady Essex is, or was, hair proprietor in a flourishing laundry business. London laundresses leave much to be desired, and a few society women, including Lady Essex and Mrs. H. W. Williams, have started a well-managed French laundry in one of the nearer suburbs.

A skin of beauty is a joy forever.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of fifty-five years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. T. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'GOURAUD'S CREAM' as the least harmful of all the skin preparations." For sale by all Druggists and fancy goods dealers in the United States and Europe.

FERD. T. HOYKINS, Prop'r.
57 Great Jones St., N. Y.

Derma-Royale



Insures Pure, Soft, White Skin and a Beautiful Complexion, cures Eczema and Tetter. Absolutely and Permanently removes Blackheads, Freckles, Pimples, Redness, Spots and Tan. Used with Derma-Royale Soap a Perfect skin is insured.

Sold by Druggists, or may be ordered direct.

Derma-Royale, \$1 per bottle, express paid.
Derma-Royale Soap, 25 cents, by mail.
Both in one package, \$1.25, express paid.
Portraits and Testimonials sent on request.

One Bottle FREE to Agents.
THE DERMA-ROYALE CO., Cleveland, O.



After the Game
you will enjoy the refreshing effect of a
brisk bath with

Woodbury's Facial Soap

Cleanses pores of all impurities brought out by active exercise. Makes skin glow with health—smooth, pink, clear. A face soap—will promote and preserve beauty of complexion.

Your dealer has it. 25 cents a cake.

Special offer Our booklet, trial size package of Soap and Facial Cream sent for 5 cts. to pay postage; or for 10 cts. the same and samples of Woodbury's Facial Powder and Dental Cream. Address Dept. 47.

THE ANDREW JERGENS CO.,
Sole Owners, Cincinnati, O.