

NEW BOOKS AND MAGAZINES

Several Interesting Works Are Put Out by Leading Publishers

"WAYS OF SIX-FOOTED," A NATURE BOOK

Stories of Adventure, War, Love and Romance with Those Dealing with Music, Art and Aesthetic Subjects.

"The Quatrains of Abul-Abd," a rediscovered forerunner of Omar Khayyam, selected and translated by Ameen F. Rihani. This volume of quatrains, which are now for the first time translated into English, are real poetry of a very high order and contain the ideas of a man who was one of the foremost thinkers of his time; who inculcated kindness to animals and religious tolerance at a time when such sentiments were almost unknown.

"Ways of the Six-Footed," by Anna Botford Comstock, is a volume pointing out the various pathways trodden by the six-footed while marching in the vanguard of the successful in the struggle for existence. In it there is the story of the little piper and mine sangers; the history of a butterfly that found safety in a tickle uniform; a discussion of the only being that have established a perfect socialism in this world; the revelation of the secrets of two Free Masons; the history of a bee that occupied a fourteen-story apartment house; a sketch of a nomad who pitched his tent on leafy plains; the tale of old fishermen who spread his nets on the brinks of waterfalls, and the story of a hermit who turned trouradour. The book was written for all nature lovers. It may well be used as a supplementary reading in the schools, since it is sure to put the reader in sympathy with the meaning of life in field and forest. The illustrations are from drawings by the author and from photographs. Ginn & Co., publishers.

"A Lieutenant Under Washington," by Everett T. Tomlinson. Mr. Tomlinson's admirers will be glad to renew their acquaintance with two of the most attractive characters who figured in "Under Colonial Colors." The scene has shifted from Canada to the middle colonies, during the campaign that included the battles of the Brandywine and Germantown. The young lieutenant and his faithful attendant, the old trapper, have many adventures, due not only to the natural risks of war, but also to the plots of a treacherous scamp. The sense of mystery is well maintained throughout—the story ends in Washington's camp at Valley Forge. Published by Houghton, Mifflin & Co.

"Backgrounds of Literature," by Hamilton Wright Mabie, is a series of chapters on Wordsworth, Emerson, Scott and other poets and prose writers, who have touched the hearts as well as the minds of their fellows. This volume is largely descriptive and we read beautiful descriptions of some of the most charming scenery in the world, but it is also a series of studies in what may be called literary conditions. Some of the chapters are: "The Lake Country and Wordsworth," "The Land of Lorna Doone," "Emerson and Concord" and "America in Whitman's Poetry." The book is fully illustrated from photographs and drawings of typical scenery and landscapes. Published by the Outlook company.

"Prince Hagen," a fantasy, by Upton Sinclair. Prince Hagen, son of the Hagen of Wagner's Nibelung, and a very selfish creature, appears in the world of today with all of the Nibelung wealth to conquer the world for his own advantage. The descriptions are clever and there is a sort of humorous satire about the whole thing that is amusing and entertaining. Published by L. C. Page & Co.

"Marjorie of the Lower Ranch," by Frances Parker. This is a ranch story by a real ranch girl. She has woven into her breezy western romance vivid pictures of ranch life from the viewpoint of a girl who has

lived in the great Montana ranches. C. M. Clark Publishing company.

"Blind Children" is a book of poems by Israel Zangwill. This is the first book of poems which Mr. Zangwill has published. The verses are in varied measure and upon diverse themes, yet bound together in a unity of spirit. The material of the collection is largely personal, the spirit is imaginative and the poet's insight pierces unerringly to the beautiful soul that lies within all true things. Published by Funk & Wagnalls company.

"The Masterfolk," by Haldane MacFall, is a story of London and Paris and of the life of "Bohemians" in both. Oliver Baddisere, after being helped through youth by the efforts of a noble mother, goes to Paris to make his career, taking with him as his bride a lovely English girl, Betty Modyene. Their life is idyllic, until Oliver in the course of his work is drawn into the vortex of gaiety around him. Betty, believing it generous to free him from herself, runs away, leaving him a loving letter. Finally their problems are solved, for Oliver sees his mistakes. Published by Harpers.

"The Story-Book House," by Honor Walsh, is a tale of an old Virginia household, including stories told around the family hearthstone by young and old. An unusual variety is one of the excellences of the collection. There are fairy tales, animal stories, fables, Irish ghost stories, dialect stories and romances. Dana Estes & Co. publishers.

"Love Stories from Real Life," by Mildred Champagne, is a book of short stories dealing with the "real" side of life. A number of the stories are especially good, notably "A Mother's Love," also "The Vices of a Misplaced Education and a Few of the Problems of Life, Love and Suffering." C. M. Clark Publishing company.

"A Daughter of Thespis," by John D. Barry. In this story the author has achieved the unusual feat of portraying "A Daughter of Thespis," who is entirely the opposite of the usual description of the men and women who live behind the footlights. The heroine is neither beautiful nor has she unlimited talent, and became an actress "simply to earn her living"—just a straightforward business proposition, and that was all there was about it. The story also has an ending contrary to the conventional one, inasmuch as the heroine retires not amidst triumph and success over all rivals, but to enter a sphere of usefulness that will meet with the reader's approval. Published by L. C. Page & Co.

"The Promotion of the Admiral," by Morley Roberts, is a book filled with the savor of the sea and will delight all who love sea tales with a sea atmosphere. Published by L. C. Page & Co.

"Blake Redding, a Boy of Today," by Natalie Rice Clark, is a story of a boy of today, for boys of today. It is full of good-humored competition in studies, interesting and exciting athletics, adventure and rolicking good times and is a book that will be greatly enjoyed by young people. It is nicely illustrated by A. P. Button. Published by Little, Brown & Co.

Good Housekeeping for November has a charming Thanksgiving cover, in blue and orange and opens with the first installment of a serial story, "Faying Guests," by Mary Stewart Cutting, the author of "Little Stories of Married Life."

This is illustrated by Karl Anderson. Boys, their ways and needs, are sympathetically treated in a symposium whose chief contributors are William Allen White and Judge Shute, the author of "The Real Diary of a Real Boy." The court of justice at the George Junior republic is described by John A. Parker, with the aid of a spirited illustration.

The above books are for sale by the Megeath Stationery Co., 1308 Farnam street.

Rejects Consolidation Plan. KANSAS CITY, Nov. 6.—The general committee of church and society of the Methodist Episcopal church, now in session here, by a vote of 27 to 5 rejected the plan to consolidate home missions and church extension benevolences. This does not carry with it a rejection of the plan to consolidate other charitable departments of the church, which will come up for consideration later. The committee also rejected, by a vote of almost two to one, the plan submitted yesterday by an Ohio representative to change the rules of the church so that the society could not assist churches whose buildings cost more than \$10,000.

LOCAL BREVITIES. In a decree made by Judge Dickinson James I. Poland is granted a divorce from Anna M. Poland on the grounds of desertion.

George H. Maxwell, secretary of the National Irrigation association, will be in Omaha Monday and will address people interested in the work at the Commercial club. The meeting will be called to order shortly.

PERSONAL PARAGRAPHS. Judge A. M. Post of Columbus, Neb., is a guest at the Millard.

Mr. J. A. Kuhn is the guest of friends and relatives in Chicago.

Former Governor Saunders and wife have gone to Logan, Wyo., on a short visit.

D. Belo of Norfolk, S. H. Stinson and H. Bevard of Orleans are at the Millard.

AT THE PLAYHOUSES.

"Alexander the Great" at the Boyd.

Messrs. Frederick Warde and Louis James and company, in "Alexander the Great," a drama in six acts, by Rupert Hughes and Colin Kemper. Under the direction of Wagnall, the cast includes: Philip, King of Macedonia, Mr. James Perdiccas, prime minister, Mr. Warde; Cleopatra, Greek general, Miss Engel Sumner; Roxana, an Egyptian princess, Miss Hilda Vernon; Heracles, a Greek physician, Miss Elona Leonard; Heracles, a Greek priest, Miss Ruth Royal; Cleopatra, wife of Philip, Miss Engel Sumner; Roxana, an Egyptian princess, Miss Elona Leonard; Heracles, a Greek physician, Miss Ruth Royal; Cleopatra, wife of Philip, Miss Engel Sumner.

The gentlemen who prepared the melodrama in which Messrs. Frederick Warde and Louis James are now appearing, could have had but one object in view; and that object has nothing to do with "art for art's sake." At any rate the gentlemen mentioned last Sunday who would rather have failed with Tennyson than succeeded with the man who whitewashed Julia would have been awfully loosemouthed at the Boyd last night, and a house was full of people at that. Further, the authors of "Alexander the Great" doubtless fully agree with the less gifted but more frank author of another classic of the type which recently appeared in Omaha, that "you can't give it to 'em too raw."

It seems a pity to introduce so coarse an expression into even relative proximity with so complete and satisfying a combination of lofty thoughts and cynical sophistry, clothed in such chaste and graceful garments of language as "Alexander the Great," but it embodies the conviction of a thoughtful observer so patly, that so long as it is not The Bee's very own, it will be allowed to stand. For, despite its melodious measures, its rhetorical flourishes and platitudeous passages, its beautiful scenery and marvelous mechanical effects, so closely simulating nature that no imagination is needed to convince one the scene is actual. "Alexander the Great" is the cheapest sort of melodrama, and really ought to make that foremost of Macedonians send up a protest from that region to which good Grecian heroes so easily found their way.

One almost forgets the crudity of the piece, the insanity of its theme, and the mechanical effect of its action, in the efforts of those masters of the art of elocution and oratory, Mr. Warde and Mr. James. Mr. Warde assumes the role of Perdiccas, prime minister of Macedonia under Philip and successor to himself under Philip's son. It is a combination of characters, having something of almost every master of craft known to drama or romance, even a few of the attributes of authenticated historical personages serving to flavor the blend. Mr. Warde gives the most careful attention and adds the mechanical effect of its action, in the efforts of those masters of the art of elocution and oratory, Mr. Warde and Mr. James. Mr. Warde assumes the role of Perdiccas, prime minister of Macedonia under Philip and successor to himself under Philip's son. It is a combination of characters, having something of almost every master of craft known to drama or romance, even a few of the attributes of authenticated historical personages serving to flavor the blend. Mr. Warde gives the most careful attention and adds the mechanical effect of its action, in the efforts of those masters of the art of elocution and oratory, Mr. Warde and Mr. James. Mr. Warde assumes the role of Perdiccas, prime minister of Macedonia under Philip and successor to himself under Philip's son.

The staging of the piece is adequate and beautiful. For the first time an Omaha audience saw the electric snow storm effect, and to say that it was pleasing is a very mild way of expressing it. Both the stars were given a warm welcome, the enthusiasm of the audience being such as to have them out at the end of each act, and to require a most gracious speech from Mr. Warde at the close of the fifth act. At the close of the fifth act, where Alexander leads his men in the assault on Mallia the curtain was raised several times to allow Mr. James to bow his acknowledgements to the delighted spectators. And then Mr. Nordin and his orchestra played "Hawatha" so well that he secured and responded to an encore.

Justices and Constables. Considerable interest was taken by South Omaha people in the election of three justices of the peace and three constables. In the race for justices P. C. Caldwell headed the list with a total vote of 1,433. Next in line was Jacob Levy, with a vote of 1,347 and then came Charles Allen, whose vote was 1,299. Judge Caldwell has been a justice for two terms, while Judge Levy has been holding down the job for the last fourteen years. For constables William Corrigan was high man on the ticket, polling 1,477 votes; W. J. Linsman came next with 1,287 votes and Edward Kahn, Sr., brought up the rear with 1,135. Nine candidates for justices were in the field and the same number of men were seeking authority to wear constable stars.

Exchange Meeting Friday. Friday afternoon the Live Stock Exchange will hold a meeting and select delegates to the National Live Stock convention to be held at Fort Worth, Tex., November 13. It is the intention of the exchange here to send a large delegation to that convention. Besides the ten delegates to be chosen it is thought that a dozen or more of the live stock commission dealers will make the trip, thus making a good showing for this market.

Very Little Disorder. The election of Tuesday passed off without any serious disturbances. No special police were employed, for the reason that the finance committee of the council notified the Fire and Police board that bills for special police would not be paid. Even so it was the order maintained was a little out of the ordinary. A few arrests for minor offenses were made, but no one was taken into custody for making a disturbance at the polls.

Superintendent McLean of the public schools makes the statement that two representatives of the educational interests in Wyoming are in the city looking for school teachers. He asserts that teachers are wanted for rural and village schools. Any teachers desiring an appointment of this kind may secure particulars from Prof. McLean.

Magic City Gossip. David Garrett, chief of the fire department, returned from a two weeks' vacation yesterday.

A meeting of the Fire and Police board will be held this evening.

John Briggs, chief of police, has returned from a duck hunting trip.

My more having would be a source To make me hunger more.

—Shakespeare, Macbeth, iv. 3.

The more Uneeda Biscuit you eat the more you want.

The more people eat them the more people want them.

The more people want them the more we want to make them better and better.

It's just a case of more and more.

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MAKING A NEW PLAY FOR SARAH BERNHARDT

IN these progressive days, when actors and actresses are carefully measured by dramatists engaged to cut out plays for them, the task of fitting a play to a woman like Sarah Bernhardt would be a tolerably difficult matter, notwithstanding the artistic semblance attainable in the "fitting" system. She is the sort of woman who requires what the milliners, in their most exuberant moods, call "a creation."

Talents can be measured to order, and personality is a dominating feature of the stage; but there is a psychology in the character of genius that cannot be arranged for mechanically before hand. It was an indisputable distinction that fell upon

F. Marion Crawford when he was asked, two years ago, by the great tragedienne, to write a play for her.

This article, illustrated from especially posed photographs of Mr. Crawford, is one of the many interesting articles in this month's (November) Metropolitan Magazine

160 Pages

The best fiction of the month

12 Short Stories

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