

# What is Going On in Woman's World of Fashion

**N**EW YORK, Oct. 26.—The question of the winter wardrobe for the girl-child is not the simple matter it once was. A fur set, a warm dress, stout boots and woolen mittens are not all that is required, for this is an age when the various appointments of dress are carefully considered, and whatever her years the young lady must be as well set up as her elders.

The matching of the hat to the costume that it is to accompany may take a morning's labor. Petticoats, gloves and boots must go with their own particular toilette, and whether in the nursery or out of it the well brought up little maiden dresses for dinner.

However, it is a long lane that has no turning, and the difficulties of the lane of fashion are made up by the fact that prices are cheaper than formerly. Then, too, the simplest of the ready-made styles are generally in good taste, and since hand sewing is the thing mothers clever in this way find plenty of use for the gift in smarter garments.

The girl or boy who has reached the age for school is undoubtedly the easiest to dress, for everywhere the shops cater most thoroughly to the needs of these important young persons. Tric school coats for maids from 6 to 12 are made of mottled tweeds, with plain or fancy braid trimmings. With these and other neat coats of plain cloth go pretty frocks in checked and plain wools, and felt sailor hats simply trimmed with ribbon or velvet. If the hat velvet is very narrow it may be quilled up one side in a huge rosette, through which the quill is thrust. Looped ends perhaps fall at the back and the headpiece so composed costs, ready-made, say, \$3.

For her best finery, which may include plaid and flowered silk gowns and silk or velvet coats resplendent with collars of real lace bordered narrowly with fine furs, big ostrich feathers will embellish missy's headpiece.

So much are ostrich feathers admired for children that even the puffed silk bonnet of the baby in arms sometimes shows one as wide as it is long. Ostrich deckings for older headgear run to the plume varieties, though the swaying fringes which appear upon the feathers of the adult world are happily absent. Ribbons are also largely used upon juvenile millinery, but the long rear ends these once shaped are superseded to a marked degree by the shallow loops of velvet mentioned. One or perhaps three big rosettes will appear at the left front of a high, stiff crown, while squash crowns may be lifted an inch or more by a ribbon "pie." A hat "pie" is an English invention, and it is no more and no less than a crown of some description. Tulle and lace hats for the grown-ups show this mat, which is really for the purpose of adding to the height of ostrich feather fringe. The ribbon pie of the small girl is a mass of puffs and loops, closely resembling in fact, the mud article of her infancy.

Some of the little toilettes in pale colors designed for dressy housewears are daintily charming. Among these are the first communion frock, the party dress, and the dress which is neither too smart nor too fine for any indoor occasion. These last are most frequently expressed in soft wools, the model invariably showing a gamp bodice for all girls under 10. Narrow white ribbons with a floral pattern in color and a black edge embellish many of these costumes, whose delicate blues, pinks, greens and yellows may again be matched by ribbons and needlework in the same tints. The best of the party toilettes are exquisitely fairylike, showing the airy qualities and ribbon and flower deckings of the season.

Grasping the subject from the point of creation alone, it is plain that the ready-made suit is to supply the outer raiment of the new man-child.

For boys from 8 to 14 there are Norfolk

tweed and homespun suits, which are all that could be desired for school use. The knee trousers are mainly in knicker form, and the coats belt either with the same material or with black or brown leather. With such suits turn-down Eton collars are much worn, with silk bow ties, and the head topped by a soft alpine or a tweed visor cap.

Boys whose youth requires a more picturesque or babyish get-up, cling to long

trouser sailor suits, or else very long-waisted blouse suits. The jacket tails of these are almost skirt length for the smallest lads, and, if the materials of the suit admits, the shoulders of the blouse likewise show the late evolution from dresses in smart embroidery or lace collars. Sometimes a get-up for the laddie late from this tender thralldom is too cruelly masculine, but the best tastes agree that the stage between the baby and the "small boy" must be prettily tided over.

A neat and suitable costume for a boy from 4 to 6 is crowned by a patent leather sailor with deep upcurving brim. Such hats are often called Chinese sailors and they are frequently accompanied by loose covert coats, which give the little chappie a very mannish air. Another variety of the baby beau wears shoes of black patent leather with white cloth or leather uppers. These give his small feet much of the quaint air of grandfathers in the family daguerreotype, while the fob watch chains worn by bigger boys reveal another fad of the old gentleman's in the days of his youthful vanity.

All fashions for youths shows a florid tendency and among numerous revivals are pique vestings which more than suggest the rosebud waistcoats of the long ago. Shirts for such ages are likewise a shade loud and with a striped shirt in one color it seems quite the fad to wear cuffs in a different pattern and tint.

All of the best boys' clothing has the correct English air in style. Into both the English and Scotch suitings are also introduced the hoary plaids and checks for which the English are famed, and more than one brilliant red waistcoat suggests the funkey of high life.

It would seem that American mothers are encouraging the habit of firearms. At

several of the big shops boys' hunting suits may be seen, while the firms given up to the sporting trade show numerous styles for youths in hunting and fishing boots and sporting caps of several sorts. These, the curious are told, are made necessary by the winter exodus of fashion from the big cities. Then all who are in society and all who aspire to the privilege, take their way to southern climes, where dress is a detail, as far as the masculine element is concerned, and hunting and fishing the thing.

Whatever be the whim of dress, it is certain they all follow the trend of the moment. So, since the increasing softness of our girls is seen in the return to frills and furbelows, the toughening of the masculine element may be recognized in the growing fondness for rough clothes.

MARY DEAN.

## Frills of Fashion

Lace jabots have been revived. Gold linked purses have superseded those of silver.

Elephant gray is one of the favorite shades in velvet.

Broad, bold effects are in evidence in all trimmings.

Cockades, rosettes and ruches are largely employed by milliners.

Feather pom-poms adorn many of the prettiest hats of the season.

Sealskin is admirably brightened with a little gold embroidery.

Velvet and satin dahlia rosettes appear on fur collarettes and muffs.

Waists of black thread lace appear among the high grade importations.

Wood color and golden brown are among the most fashionable shades.

Some new combs and fancy hairpins show Egyptian patterns executed in colored enamel.

Lingerie petticoats for home and evening wear are supplanting the silk petticoats so long in favor.

A note of gold is artistically introduced in the new neckwear and in many of the season's laces and passementeries.

Handsome broadcloth costumes are seen in oyster white, champagne, pastel blue, delicate purple, biscuit and other light tints.

Silk braid and beads are combined in one of the newest styles in belts, the beads in contrasting shade being interwoven down the center.

A jewelry novelty is a necklace formed of three to six strings of pearls mounted on velvet ribbon, which is tied at the back in a fancy knot.

A set of mole furs, collar and muff, has the fur dotted with ermine tails, as they would be on the white fur to which they belong. The effect is very good.

Combs and ornamented hairpins are being used extensively in Paris, and some charming designs in both light and dark tortoise shell, set with precious stones, have been introduced this season.

A handsome ring for a man is in the form of a dragon, the head with the mouth open at the back of the ring. In the mouth is set a large solitaire diamond. The head is large and massive, the gold has a green tone, and the eyes are small emeralds.

Pens and pencils in pretty cases are exhibited by the jewelers for Christmas gifts. They are frequently of mother of pearl, combined with gold. The pencil is the regular screw variety, with a ring on one end, to attach it to a chain. A third piece is sometimes included in the set, a glove buttoner, screwing up like the pencil, and with a ring, so that it can be worn on a chain if desired.



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